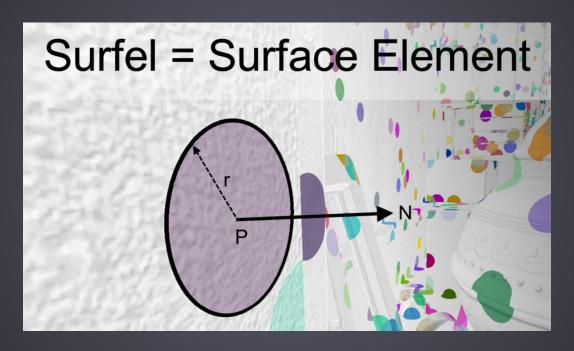


Introduction



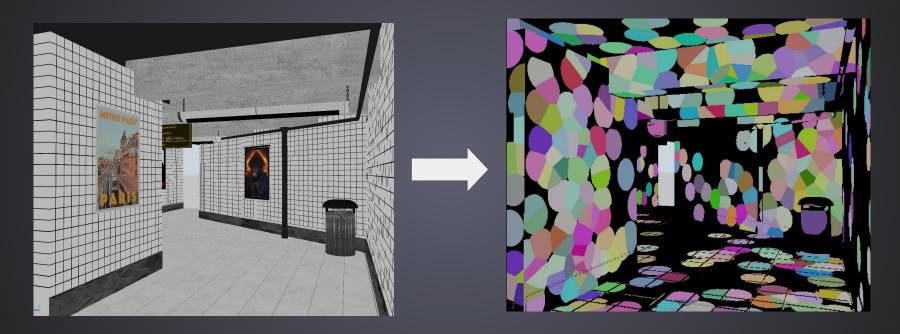
SurfelPlus is a real-time dynamic global illumination renderer

What is "surfel"?



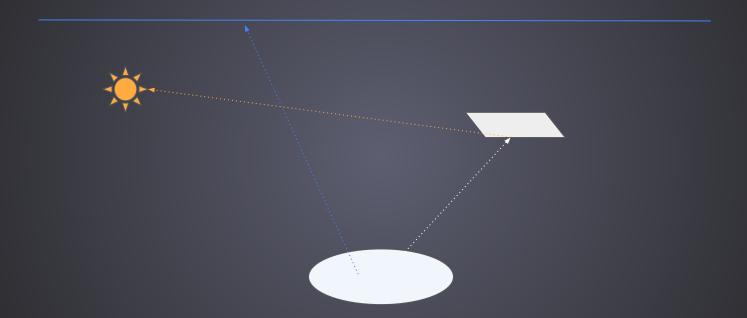
Surfel = radius + position + normal

Algorithm Overview



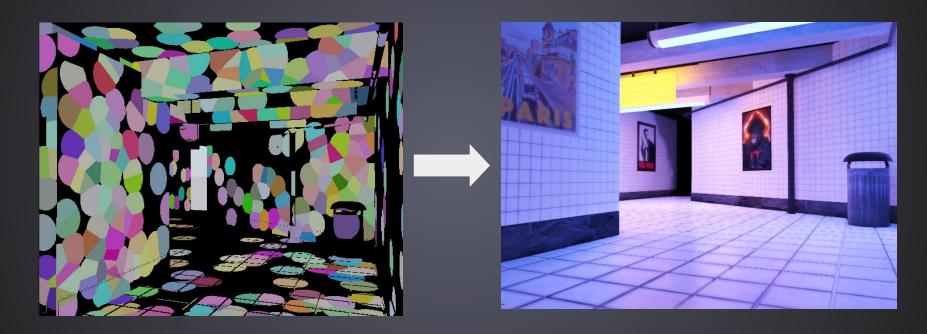
We attach surfels to object surfaces and use it as scene cache

Algorithm Overview



Surfels would shoot rays and gather environment lighting throughout frames

Algorithm Overview



Each pixel can then use nearby surfels to calculate indirect diffuse lighting

Render Passes Overview

Prepare Stage

Gbuffer Pass

Surfel Calculation Stage

Surfel Prepare Pass

Surfel Update Pass

Cell Info Update Pass

Cell to Surfel Update Pass

Surfel Ray Trace Pass

Surfel Integrate Pass

Surfel Generation & Evaluation Pass

Reflection Calculation Stage

Reflection Trace Pass

Spatial-Temporal Filtering Pass

Bilateral Filtering Pass

Integrate Stage

SSAO Pass

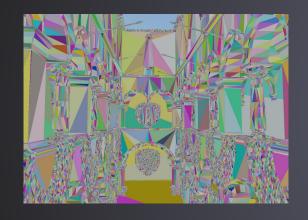
Light Integrate Pass

TAA Pass

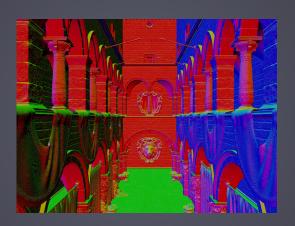
Tone Mapping Pass

Frame End

Prepare Stage



Visibility

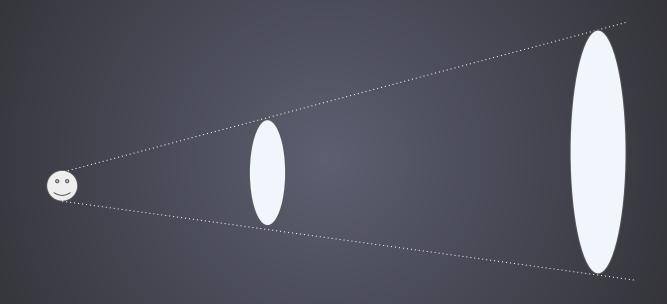


Compressed Normal



Depth

Surfel Calculation Stage



Surfel Prepare Pass



Update Surfel radius based on distance so that surfels sizes stay same on screen

Surfel Calculation Stage

Surfel Update Pass

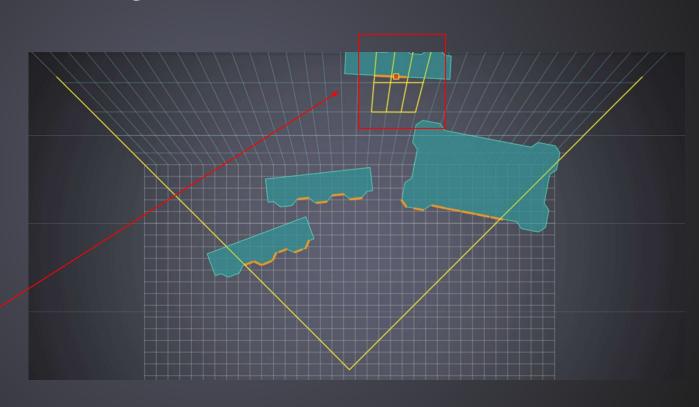
Cell Info Update Pass



Construct Grid-based

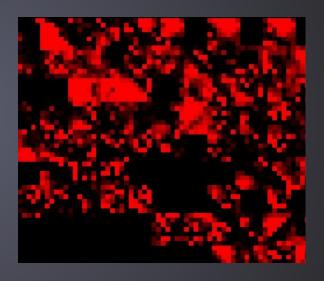
Acceleration Structure

Allocate Surfels in Cell



Surfel Calculation Stage

- Surfel Ray Trace Pass
 - Generate rays to collect scene lighting
 - Use irradiance map to do ray guiding

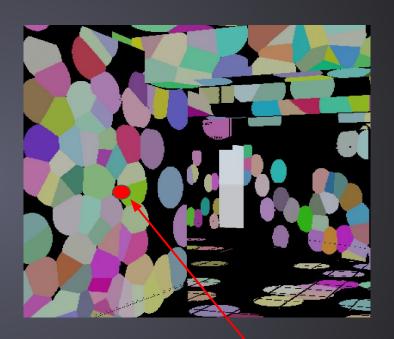


irradiance map

Ray Trace Optimization

Finalize path using surfels

Use surround surfels to give path a contribution. This step accelerates convergence.



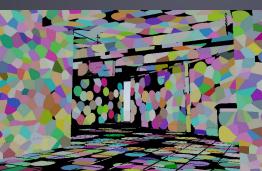
Surfel Integrate Pass

- Gather rays
- Share Irradiance
- Stochastic Sample



Surfel Generation & Evaluation Pass

- Generate surfels based on screen coverage
- Recycle surfels if it's too dense
- Evaluate pixel lighting using surrounding surfels
- Use half resolution map to optimize performance





Reflection Calculation Stage

- Use RIS to generate samples
- Terminate path using surfels



6 Bounces without surfel termination

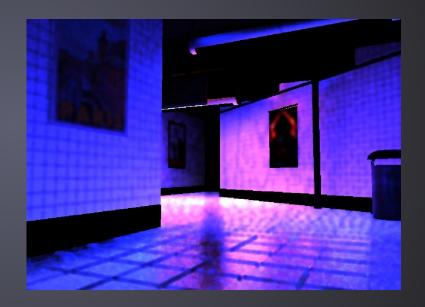
Half resolution texture



1 Bounce with surfel termination

Filtering & Denoising

- Spatial filtering
- Temporal accumulation
- Bilateral filtering

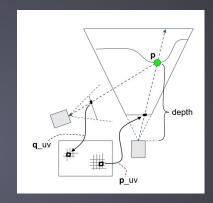


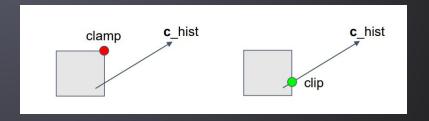
Temporal Reprojection Anti-Aliasing

- Reprojection:
 - previous frame UV

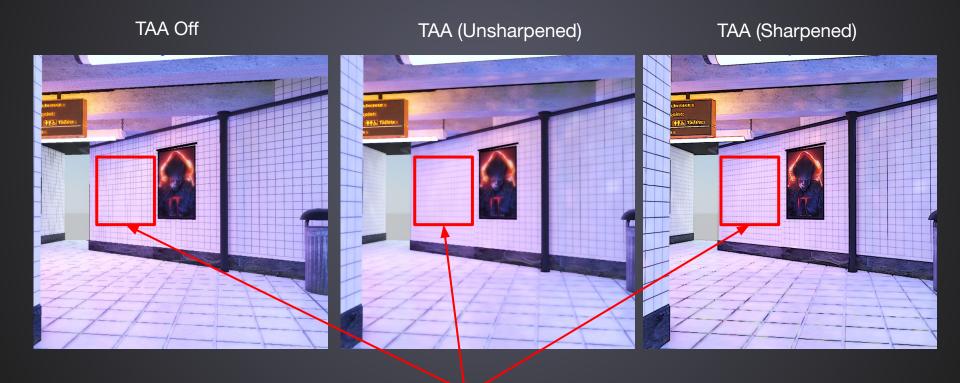
- Neighbor Clipping:
 - Clip color towards history color.

- <u>Sharpen:</u>
 - Apply Laplace operator to the final color

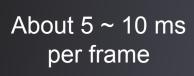


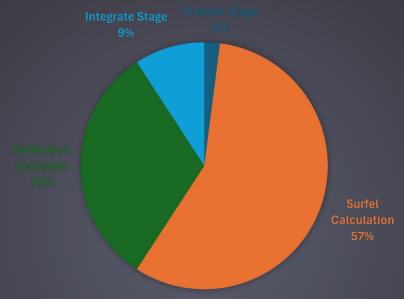


Temporal Reprojection Anti-Aliasing



PERFORMANCE ANALYSIS







Conclusion

Advantages:

- No precomputation
- GI in real-time
- Can combine with some advanced techniques like Restir & Stochastic light cut

(Possible future work)

Limitation:

- Take some time to converge
- Only low frequency lighting

Platform & Base Code

Platform: Tested on Windows, Nvidia GPU with hardware ray tracing support.

Graphics API: Vulkan 1.3 & GLSL

Base Code: Nvidia VK RAYTRACE Renderer







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