This is a guide to using the Swancon style guide.

Using a style guide should be a positive experience, and you should have fun with it.

The purpose of a style guide is to provide consistency across the years, so that your hard work today will help Swancon in the long term, not just the short term.

The style guide is designed to allow room for creativity and themed material from year to year, while repeating elements each year to link them together.

Swancon doesn't have so much money that we can afford to waste our marketing budget on creating an entirely new reputation every year. We have a 40 year history to build on, and using a consistent style guide helps maintain that.

Please take your responsibility to members seriously and help maintain Swancon's brand, but in the words of George Orwell: "Break any of these rules sooner than say design anything outright barbarous"





The Swancon logo should be used in its stacked version where possible.

Only use the landscape version where it is absolutely necessary.







"Open Sans" is a free font that can be installed on your computer and used online.

Generally it is a good idea to limit the number of weights and sizes used on one piece of material.

Use light and regular weights for body text, italics for gentle emphasis within the text, and bolds for headers.



Open Sans Light Open Sans Light Italic Open Sans Regular Open Sans Italic **Open Sans Semibold** Open Sans Semibold Italic **Open Sans Bold** Open Sans Bold Italic **Open Sans Extrabold** Open Sans Extrabold Italic



Colours can be changed from year to year to suit the theme of the convention.

One colour should be chosen as the year's main colour, with a small range of additional colours used as highlights where necessary.

If you have a main piece of artwork to promote this year's theme, choose the colours accordingly.







swancon

SWANCON 2021APRIL 1-5 2021



SWANCON 2022 APRIL 14-18 2022

Choose illustrations or stock photographs that help evoke your theme

The logo may be smaller and placed near the corner of the artwork when there is more relvant information to be communicated, or turned into a feature for brand-awareness materials.

The logo can be used as an overlay, or patterns can be placed within the logo.



HORROR, ANIME, URBAN FANTASY, STEAMPUNK, SPACE OPERA, FAN FIC, COMICS, GAMING, ART...

PERTH'S LONGEST-RUNNING SCIENCE FICTION CONVENTION HAPPENING ALL EASTER WEEKEND.







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