

DATA ANALYSIS FOR FILM INDUSTRY ENTRY

This project analyzes various film industry datasets to uncover trends that can guide a company's strategic entry into the entertainment industry. As major corporations turn to original content creation, our company aims to establish a successful movie studio.

Objective

- .Analyze Return on Investment (ROI) across Films
- .Compare studio performance
- .Determine high-performing genres

Dataset overview

- Calculate and compare **ROI** across genres and studios.
- Understand **market trends** and **audience preferences**.
- Identify the most **profitable genres**, **studios**, and **budget levels**.

Data cleaning

- • After initial exploration, I focus on preparing the data for further analysis by accurately merging
- various datasets, ensuring that relationships are explored correctly.
- •
- I handle any missing values through imputations, and perform other cleaning tasks (e.g.,
- removing duplicates, handling inconsistencies).
- • The data is structured in a way that allows me to explore relationships in greater depth and
- ensures that the datasets are accurate, consistent, and ready for analysis.
- • This stage ensures that the data is in a clean, usable state for modeling and deeper insights.

ROI Analysis

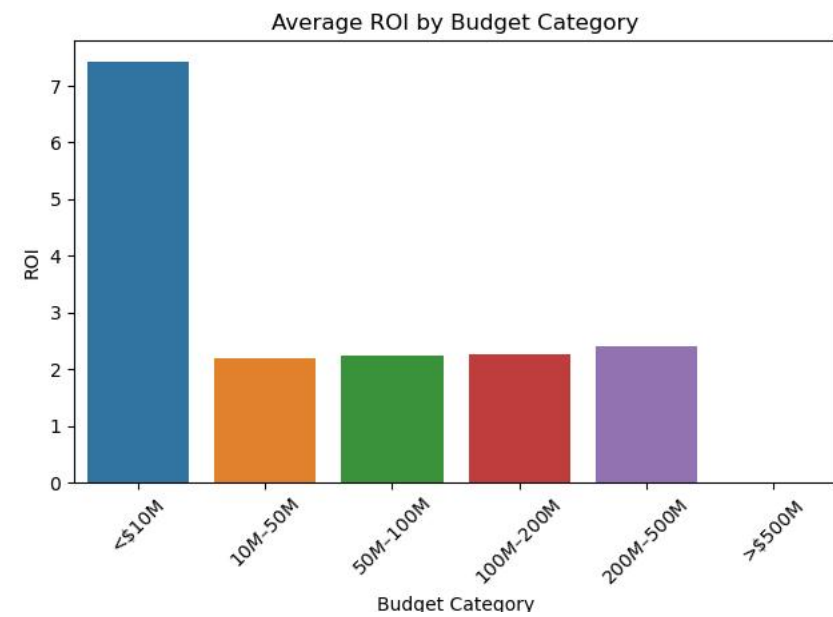
- The **Medium- budget** category delivers the highest ROI at **about 2.4×**, likely hitting the sweet spot before diminishing returns start chewing into efficiency.

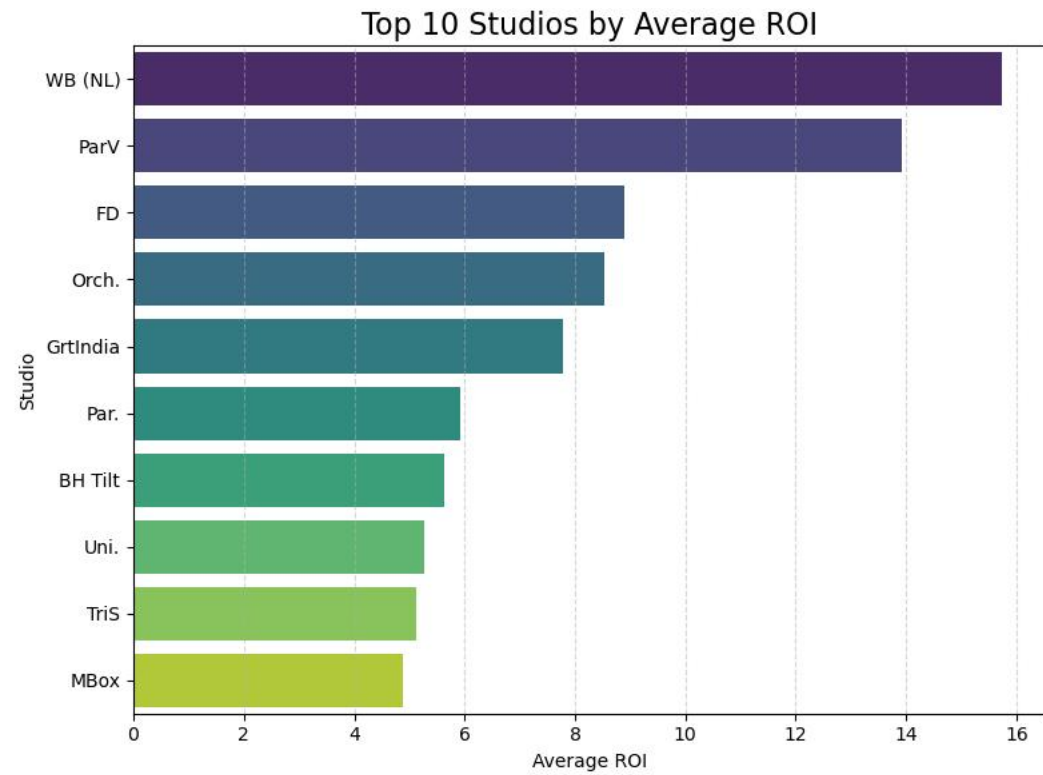
Studio performance

- Efficient budgeting.
- Strong distribution or franchise content.
- High box-office returns vs. cost.
- Smart marketing & low spend-to-return ratio.

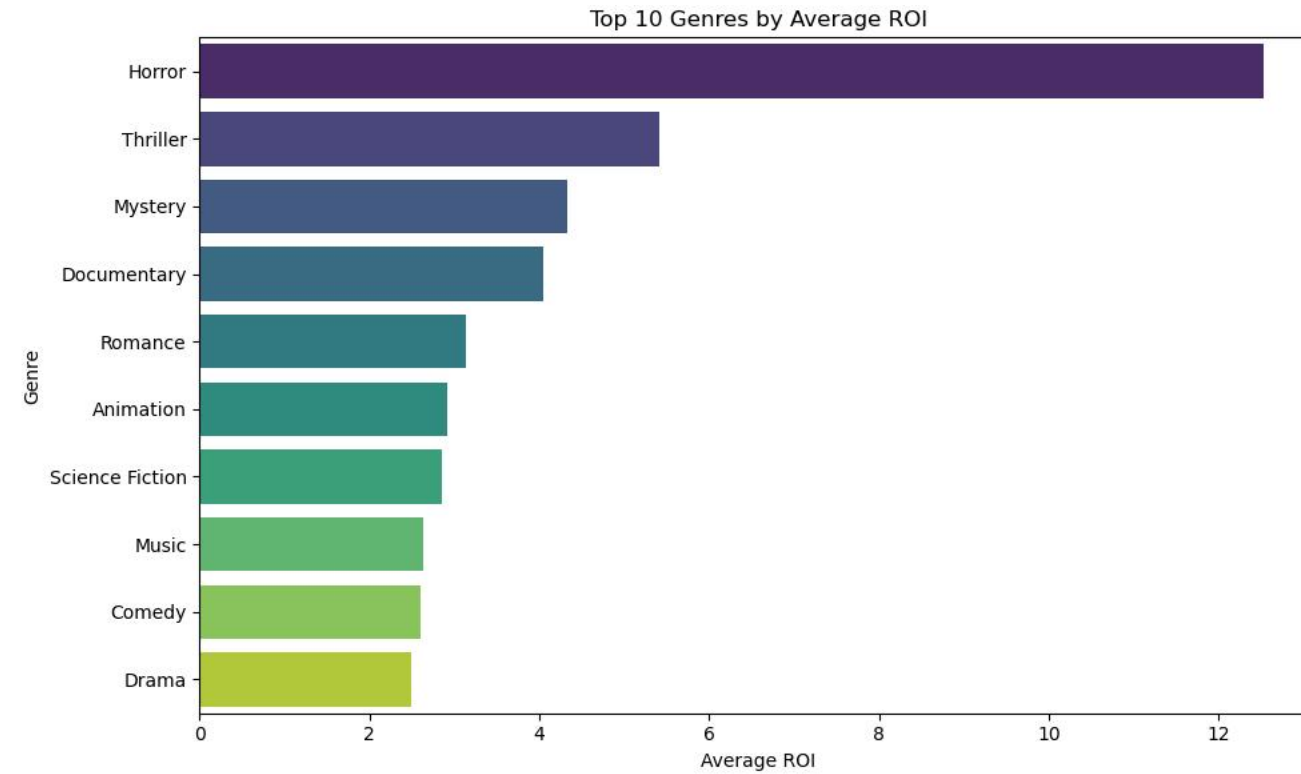
Genre performance

- **Horror** likely has the highest bar.
- **Documentary**, if in your sample, likely shows second—not necessarily a smart scale-up strategy.
- **Thrillers, Comedies, Dramas**, and possibly **RomComs** cluster in a middle zone.
- **Action/Adventure/Sci-Fi** will be on the lower end.





This bar graph shows the that the WB studio has the highest average revenue



This graph suggests that horror films are often low-budget but highly profitable.

Recommendations

- Synthesizing results into clear, actionable insights for the new movie studio.
- Focused on helping decision-makers prioritize **genres, directors, languages, and film types** based on profitability, audience reception, and global appeal.

THANK YOU

Any question?