

Assignment Q&M 3

Weronika Golik

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Game of Thrones - Season 1 summary in numbers

(*Warning:* spoilers ahead)

Overview

(From the [Wikipedia](#)) Game of Thrones is an American fantasy drama television series created by David Benioff and D. B. Weiss for HBO. It is an adaptation of A Song of Ice and Fire, a series of fantasy novels by George R. R. Martin, the first of which is A Game of Thrones.

Set on the fictional continents of Westeros and Essos, Game of Thrones has a large ensemble cast and follows several story arcs throughout the course of the show. A major arc concerns the Iron Throne of the Seven Kingdoms of Westeros through a web of political conflicts among the noble families either vying to claim the throne or fighting for independence from it. Another focuses on the last descendant of the realm's deposed ruling dynasty, who has been exiled to Essos and is plotting a return to the throne. A third story arc follows the Night's Watch, a military order defending the realm against threats from the North.

Season 6 Summary

Description from the Wikipedia page.

```

library(rvest)
library(stringr)

season <- params$season
wiki_url <- paste0("https://en.wikipedia.org/wiki/Game_of_Thrones_(season_", season, ")")

# Read the HTML
page <- read_html(wiki_url)

# Extract first paragraph under the content (usually <p> inside the main content div)
paragraphs <- page %>% html_elements("p") %>% html_text()

# Pick the first non-empty paragraph as the season description
season_summary <- paragraphs[which(str_length(paragraphs) > 100)[1]]

```

The sixth season of the fantasy drama television series Game of Thrones premiered on HBO on April 24, 2016, and concluded on June 26. It consists of 10 episodes, each of approximately 50–60 minutes long. Much of the season’s storyline is derived from content not yet published in George R. R. Martin’s A Song of Ice and Fire series, although a significant amount of material from A Feast for Crows, A Dance with Dragons and the upcoming sixth novel The Winds of Winter, which Martin outlined to showrunners David Benioff and D.B. Weiss, was used.[1] The series was adapted for television by Benioff and Weiss. HBO had ordered the season on April 8, 2014, together with the fifth season, which began filming in July 2015[2][3] primarily in Northern Ireland, Spain, Croatia, Iceland and Canada. The season cost over \$100 million to produce.

```

most_popular_index <- which.max(season_data$viewers)

most_popular_title <- season_data$title[most_popular_index]
most_popular_description <- season_data$description[most_popular_index]

```

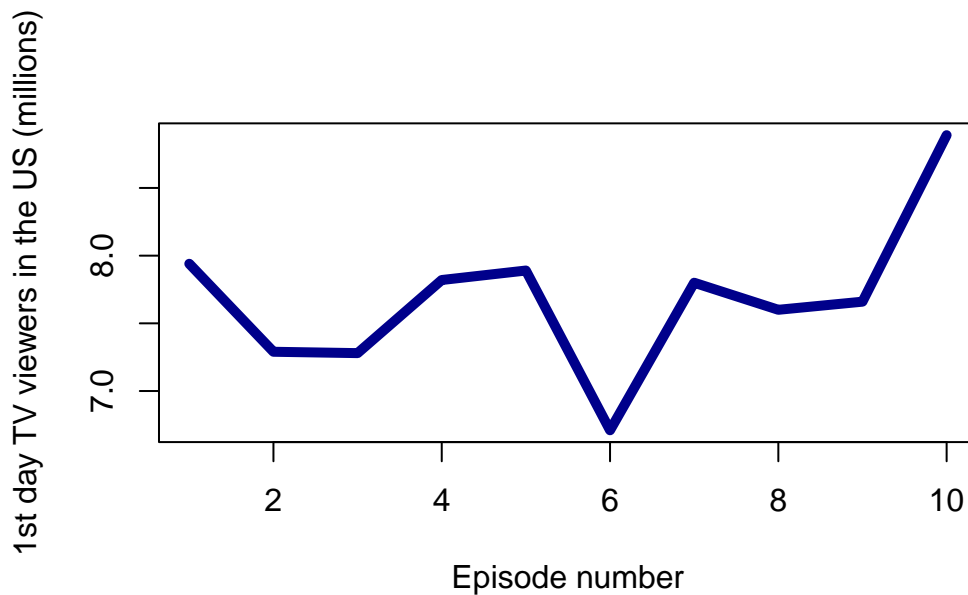
The most popular episode of the season was “ “The Winds of Winter” “, in which:

“Before her trial, Cersei destroys the Sept of Baelor by wildfire, killing the High Sparrow, the Tyrells, Lancel and Kevan Lannister, hundreds of nobles, and the Faith Militant; Qyburn has Pycelle killed. Cersei reveals her incest with Jamie and that she killed Robert Baratheon to Septa Unella before having Ser Robert Strong aka Gregor Clegane torture her until she dies. Distraught over Margaery’s death, Tommen commits suicide. In Dorne, Varys meets with Olenna and Ellaria, seeking an alliance between Daenerys and their Houses against the Lannisters. Davos confronts Melisandre over Princess Shireen’s death, resulting in Jon banishing her. Led by Lyanna Mormont, the Wildlings and the surviving northern Houses pledge

loyalty to Jon as King of the North. Sansa rebuffs Littlefinger's romantic overtures. Arya kills Walder Frey and his sons. Sam and Gilly reach the Citadel in Oldtown. Benjen accompanies Brandon and Meera to the Wall but is unable to go further. In a vision, Bran sees Ned finding Lyanna Stark as she lies dying after giving birth (to Jon Snow) during King Robert's rebellion. Jaime returns to King's Landing, and Cersei is crowned Queen of the Seven Kingdoms. Daenerys names Tyrion Hand of the Queen and sails for Westeros with the Greyjoys, her armies, and her dragons, leaving Dario Naharis and the Second Sons behind to rule Meereen until new leaders are elected."

You can see how the viewership of the episodes changed in Figure 1.

```
plot(season_data$viewers, type="l", col="darkblue", lwd=5, xlab = "Episode number", ylab = "1st day TV viewers in the US (millions)")
```



Finally, the episodes with the above-average viewership were:

```

avg_viewers <- mean(season_data$viewers, na.rm = TRUE)

popular_episodes <- season_data[season_data$viewers > avg_viewers, ]

table_data <- popular_episodes[, c("no_season", "title", "directed_by")]

knitr::kable(table_data, col.names = c("No. in season", "Title", "Directed by"))

```

	No. in season	Title	Directed by
1	1	“The Red Woman”	Jeremy Podeswa
7	4	“Book of the Stranger”	Daniel Sackheim
9	5	“The Door”	Jack Bender
13	7	“The Broken Man”	Mark Mylod
19	10	“The Winds of Winter”	Miguel Sapochnik