

Digital Humanities

Some statements, open for debate

Responsibilities in Digital Humanities

- Openness about the algorithms used in data processing is crucial for ensuring they do not perpetuate existing societal biases.
- The inherent biases in historical data collection are too pervasive to allow for truly objective modern data applications.
- Bias is data too! Biases aren't bugs, they're features. Data reflects our choices—change the choices, change the data.
- Effective data science must account for intersectionality; overlooking this is not just a methodological flaw, but an ethical failure.
- Corporations that collect and analyze vast amounts of user data are obligated to use this data to benefit society, not just their shareholders.
- Researchers must consider not only how they use data ethically but also how their data might be used or misused by others after publication.
- The monetization of personal data by corporations should be more heavily regulated by governments to protect individual rights.
- Digital Humanists have a responsibility to use their skills for social activism, challenging injustices and promoting equity.

(Digital) Humanities

- All digital humanistic work should be openly accessible, to democratize knowledge beyond the traditional academic gates.
- Digital tools should extend the capabilities of humanistic study, not merely serve as high-tech replacements for traditional methods.
- Digital methodologies have the potential to fundamentally reshape how we conduct humanities research.
- Digital methodologies *should* fundamentally reshape how we conduct humanities research.

- Humanities scholars should embrace ‘maker’ cultures that incorporate coding, design, and multimedia artistry into their research methodologies.
- Digital Humanists are “so nice” because they are not really concerned with theory (more so with methodology). Because of that, there are fewer “fights” in the field.
- Design and architecture should be central to how humanities research questions are formulated and communicated.
- Digital tools and platforms should fundamentally reshape not just how we conduct humanities research, but also how we communicate and teach these subjects.

Rethinking the Humanities

- Curation should be valued as much as traditional scholarship in the humanities.
- Curation should be recognized as a fundamental scholarly practice within humanities, equivalent to traditional narrative scholarship.
- The future of humanities lies in breaking down the walls between disciplines rather than in further specialization.
- Text is tyranny! Prioritizing text marginalizes other narratives. Embrace multimedia as the new canon of critical scholarship.
- Gatekept knowledge is the enemy of progress.