

B MR1: RANKED REVIEW OF MOVIE 1: JOHNNY MNEMONIC

1. Yes, you have to suspend your disbelief in certain areas, the plot for example. Yes, doubling 80 gigs to 160 gigs is laughable with the mega gigs available today (the movie was made over 15 years ago). Yes, Keanu Reeves acting is wooden (when is it not?)
2. It's a sci-fi. If you like sci-fi, you'll like this. Yeah.. parts of acting are cheesy... but again... it's a "techie sci-fi". :)
3. Aside from a few technological items that were questionable, Johnny Mnemonic was not nearly as "dated" as I thought it might be. I used to enjoy this movie on laser disc, but hadn't watched it since I put away my laser disc player a few years back. Given our current world, with Trump in charge in Washington, the Pharmaceutical Companies doing what the movie describes, and technology less than a decade away from routine enhancement implants, I found it very engaging, and VERY relevant. It's even likely that lack of guaranteed security on the internet will make such Mnemonic couriers as "Johnny" useful if not necessary. I needed its hopeful ending which did not disappoint.
4. This movie is living proof of his genius. Words cannot express the violent emotions and physical trauma Reeves's head must be going through when he pumps 80 GB of data into his brain. When Henry Rollins tells him that his brain is leaking data (or something like that), tensions run incredibly high in this cyberpunk masterpiece. Reeves delivers an oscar-worthy performance in Johnny Mnemonic putting him in the same arena as Hopkins, Pacino, and DeNiro.
5. I watched this for a college course, and while enjoyable, it's not that amazing compared to the actual short story. I feel like the whole theme of sticking it to the one company holding a patent on the cure for the disease everyone has, was missed in the movie. The movie didn't make me feel like they were trying to undermine to monopoly.
6. This movie is better than people tend to think. Keanu does a good job, as do Dina Meyer and Henry Rollins. Ice-T plays basically the same character he does in everything, but it fits pretty nicely in this movie. Overall, it's a good adaptation of Gibson's short story, with the seemingly required reworking in places (no Killing Floor, sadly). However, it remains a good storytelling of the cyberpunk genre, and it should essentially be required viewing for Shadowrun players, as the movie's setting is the best visual treatment we have so far, even minus the magical component of Shadowrun. If you have the fullscreen DVD version (and I've never personally seen a widescreen version, despite looking for one for years) and you want the widescreen, this is your best bet.
7. Great sci fi. One of my favorites.
8. I love this movie. I accidentally found it on my xbox 360 app and am glad that I now own it. It is the perfect 80s movie and I watch it over and over. It just sets me in a good mood every time.
9. When I heard that my husband had never seen Johnny Mnemonic, well that was enough for me. I immediately ordered him a surprise gift on blu-ray. What a great movie. We thoroughly enjoyed it. Ice-T - awesome. Jones - who doesn't love dolphins? And we both wish we had laser fingernail lassos.
10. This could have been a much better film if they got a decent actor to play Johnny. Keanu just ain't cuttin it.

C MS1: SYSTEM REVIEW OF MOVIE 1: JOHNNY MNEMONIC

Summary 1			Summary 2		
Aspects	Rating	Keywords	Aspects	Rating	Keywords
Acting	3.5	Likeable, nice, raging, large, sudden	Acting	3.0	Wooden, bad, disappointing, embarrassed
Directing	None	None	Directing	2.1	terrible
Scene	3.9	Good, honorable, thick, original	Scene	2.7	Stupid
Character	3.7	charismatic	Character	3.0	Unimaginative, blunt, spoiled, fair
Storyline	3.8	Valuable, engaging, short, right, amazing	Storyline	3.3	Short, ridiculous, absurd, original
<p>1. Great movie about a world in which technology becomes the enemy in the form of the shakes. The people with the cure don't want you to have it and there is a genetically enhanced Dolf Lundgren trying to cut your head-off. Your head has built in memeory storage but you overloaded it with a very large save now you need help from some quack docto to save not only yourself but also humanity.</p> <p>2. This movie is pure cyberpunk, and carries all of the elements of what cyberpunk fans look for in that type of movie. You have mega-corperations and crime lords that control the world, cybernetically modified street punks and corporate mercenaries, three dimensional neural computer interfaces (which was quite interesting considering the Internet was just blossoming when the movie came out), outcast societies and street fixers, you name it. It all brings back to me nostalgia from reading books like Neuromancer and the Shadowrun series. Amazing story.</p> <p>3. This is probably my favorite Keanu Reeves flicks. The production quality isn't as good as the matrix series, but the story is more intriguing (IMHO).</p> <p>4. People with hi-tech body implants, cyberpunks galore and some awful sickness induced by a technology gone wild, all situated in a world where computers, drugs, rust and dirt are the only winners. William Gibson's world is there, perfectly pictured in this superb movie. I recommend this movie.</p> <p>5. This a pretty good action movie, futuristic in nature, with a storyline that is OK. I enjoyed it. Does have some bloody scenes if you are concerned about that sort of venue but overall it is a fun movie to watch. It is in the mode of "Blade Runner," "Logan's Run," and others of the genre. If you liked those you will like this movie.</p>			<p>1. The title sums it up,it's a good attempt at what could happen in the not too distant future, but it's not as imaginitive and ground-breaking as The Matrix. The movie does give his patented another view of reallity, but it's what could happen, not another view on what is happening. Like I said it's a good DVD movie, but I wouldn't want to pay \$12.00 to see this.</p> <p>2. The basic storyline is quite interesting but the story itself is less than interesting. The film has potential it just is never realized.</p> <p>3. I saw this AWFUL excuse for a movie in the theater in the Spring of 1995, and to this day I consider it one of the WORST movies I have ever seen (to date) and an ABSOLUTE waste of the cost of the ticket.I don't even remember now (it being over a decade later) why I even went to see it.But I do remember how stupid and boring it was and how I kept dozing off throughout this sorry excuse for a film.Looking at some of the other reviews I can see that there are others who consider Johnny Mnemonic one of Keanu Reeves's biggest flops.I like Keanu Reeves, but he should br embarrassed for being part of such a waste of people's money and time!If I could give this movie NO STARS, or NEGATIVE STARS, I would. But I can't on this site, so I'm giving it 1 star, though it deserves much less!1 STAR!!!!!!</p> <p>4. A disappointing treatment of a Cyperpunk classic. Johnny Mnemonic tries too hard and in doing so completely fails to impress. The dark, oppressive atmosphere of William Gibson's future comes across rather well only to be spoiled by blunt and unimaginative acting. The special effect sequences suffer the same fate and come across more like a poor advertisement for the land of tomorrow than an accurate depiction of Gibson's view of the Internet of the future. All in all the movie's a real let down and there's more to be gained by reading Gibson's Cyberpunk novels : Neuromancer, Count Zero, Mona Lisa Overdrive and Burning Chrome (the short story collection from which Johnny Mnemonic was taken)</p> <p>5. This film has an interesting setting and background. However, the film fails to realize just how cool of a premise it could be and we are thrust into a laughable story with corny dialogue and bad acting. Dolph Lundgren makes a fool of himself as a mercenary priest out to kill main-character Johnny. The action in this movie fails to generate anything exciting and the script fails to give us characters to care for.</p>		

D MR2: RANKED REVIEW OF MOVIE 2: SEVEN YEARS IN TIBET

1. I truly enjoyed this movie as it covered many momentous events in history, from WWII to the Chinese occupation of Tibet. The scenes in Tibet itself were gorgeous, with wonderful costumes. It was interesting to watch Henrich change from an arrogant man to a humble one. His mentorship of and friendship with the young Dalai Lama was heartwarming. In the end, I was happy to see that Henrich's own son accepted him and even took up mountain climbing too. What I didn't find very believable is that Brad Pitt (and David Thewlis, for that matter) didn't age a bit during those years in the prison camp AND the seven years in Tibet. The make-up artists should have made them age realistically. (Also living in a dry climate will also speed the aging process along.) At the end of the movie, Henrich didn't seem old enough to have a teenage son!
2. This film depicts spellbinding history and drama with a great cast, beautiful scenery and excellent costuming. It piqued my interest in Tibet in which case I was compelled to research and explore. It's not often a film urges me to delve into its background. I highly recommend this film.
3. Excellent movie!!! I enjoyed seeing Brad Pitt's transformation from a self centered thrill seeker, to a compassionate, caring, thoughtful individual! Amazing!!!
4. Way more than I expected. Based on a true story, it renewed my faith that being on the Journey is the most important thing. I had no idea about this real life back story of the Dalai Lama as a young man, and his patient healing of an Austrian man. What the movie meant to me can not be captured in words.
5. Great Great Movie! I think everyone should see this! ... And not just because Brad Pitt is a babe! It moved me and I thought about it for days afterwards.
6. A selfish man leaves his pregnant wife a few weeks before she is about to give birth to their first child, in order to climb a mountain for his country. During the climb he and the others are arrested by the British and are kept in a prisoner of war camp. After escaping and trekking for miles, he and a fellow prisoner end up becoming the first foreigners to enter Tibet. The story continues on as his relationship with the Dalai Lama affects who he is deep down and he becomes a better man.
7. How many times have you heard this: it is not as good as the book. As is usually the case with books made into movies, it omits or underplays some parts. The book gave me a glimpse into Tibet before the Chinese came in; the movie lost a lot of that. The movie also seemed more obviously political, though from what I have heard the Dalai Lama approves. If you like the movie, I strongly recommend you read the book.
8. Really long drawn out story. The description of the movie is not accurate. It felt like seven years. The good part was sensing how the main character changed. The change had little to do with the Dalai Lama. Life's circumstances and insight about his own decisions/choices changed him.
9. Fascinating true story engaging the mind about will, determination, and focus...all relating to two men in a different culture and how they learn to know and respect each other. Western culture meets Tibetan culture and lifestyle, based on faith in its spiritual leader. An interesting way to educate others not only about respect and tolerance for others, but most importantly, learning appreciation and admiration for differences.
10. It was boring. There was not enough interaction with the Dalai Lama.

E MS2: SYSTEM REVIEW OF MOVIE 2: SEVEN YEARS IN TIBET

Summary 1			Summary 2		
Aspects	Rating	Keywords	Aspects	Rating	Keywords
Acting	3.8	Spiritual, actually, best, compassionate	Acting	3.0	Bad, arrogant, fair, average
Directing	3.2	Decent	Directing	None	None
Scene	4.1	Paternalistic, great excellent, interesting, superb	Scene	3.5	Amazing, impressive, better
Character	3.7	Quiet, must, great, even, excellent	Character	3.4	Nice, interesting
Storyline	3.8	True, stunning, difficult, engaging, exotic	Storyline	2.8	Boring ,not interesting, slow, long
<p>1. Stunning visuals and an engaging story make this film a winner. Blue-ray makes it even better, as some scenes will take your breath away with grandeur and beauty.</p> <p>2. Excellent film great acting and direction - shot on location made it very special and then it is based on a true story that made a powerful political statement on China's dominant rule.</p> <p>3. I had been avoiding this movie until I finally broke down,bought a DVD player and rented ;Seven Years In Tibet;. Brad Pitt was the reason I had been avoiding it, and I'm here to say right now that was stupid of me. He may only be an adequate actor at best, but this is a fine tale, coupled with mesmerizing cinematography and a noble portrait of the Tibetan people and their spiritual leader, the Dali Lama.</p> <p>4. Encouraged me to read the book and view the movie Kodon. Actually, I enjoyed Seven Years in Tibet so much, that I prompted my wife to see it, and appreciated it even more the second time. Really deserves a five star rating.</p> <p>5. This is a great story about humankind; people learning to know themselves, serve each other, learn from each other, become more spiritual. It is beautifully filmed. Apparently it is correct and the main character remained friends with the Dali Lama until his death. Uplifting and spiritual.</p>			<p>1. This is a great story that was poorly told in this movie. I felt like I was watching Brad Pitt in Tibet which is a testament to his poor acting skill. I really wanted to like this movie but was thoroughly disappointed. Even a soundtrack by Yo-Yo Ma could not save it. The directing was also distracting with poor pacing and choppy editing. I really wish this had been a great movie and I was rooting for it but it fell flat I am very sorry to say.</p> <p>2. The story was interesting, but there are several parts that don't make immediate sense. You have to just wait a moment and it gets explained soon after the confusing scene.</p> <p>3. This movie was so boring. The scenery was okay, but the rest of the movie was horrible. And as for that fake Australian accent...what was Brad Pitt thinking?</p> <p>4. Being interested in fully understanding the issues related to Tibet, I thought I'd give this a try. I see clearly that I'm going to have to go to other documentaries for information. Although there was redeeming information, this was a Hollywood-ized version of Heinrich Harrer's experience. Brad Pitt was not believable in this role. Interesting story, but the movie was really long and slow. Glad I watched it once, but probably wouldn't watch it again.</p> <p>5. How many times have you heard this: it is not as good as the book. As is usually the case with books made into movies, it omits or underplays some parts. The book gave me a glimpse into Tibet before the Chinese came in; the movie lost a lot of that. The movie also seemed more obviously political, though from what I have heard the Dali Lama approves. If you like the movie, I strongly recommend you read the book. Really long drawn out story. The description of the movie is not accurate. It felt like seven years. The good part was sensing how the main character change. The change had little to do with the Dali Lama. Life's circumstances and insight about his own decisions/choices changed him.</p>		