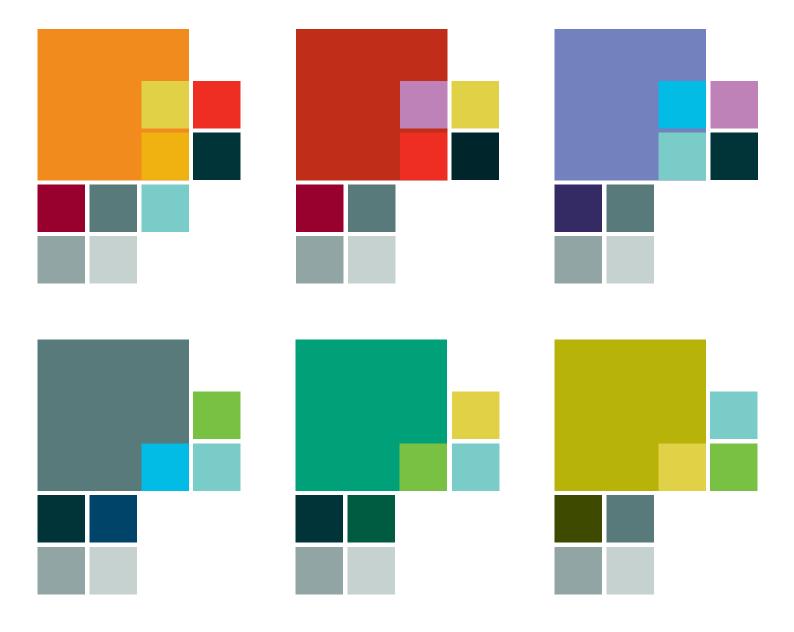
# Design guide





These guidelines are designed to help us communicate a strong and consistent image to all our audiences. They describe how to use the core elements of our brand: our logo, colours and typefaces. We also set out the main features of Green Alliance's brand essence with examples of publication design.

Updated November 2016

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#### The logo

The logo should always appear in Green Alliance dark blue. The core logo, with red speech marks, should be used on all general corporate communications that are not related to one of our themes. For all theme related communications the speech marks should appear in the relevant primary theme colour (see page 6).

When no colour is available the black and white version may be used. If the logo has to be reproduced in single colour on a black background the reversed black and white logo should be used.



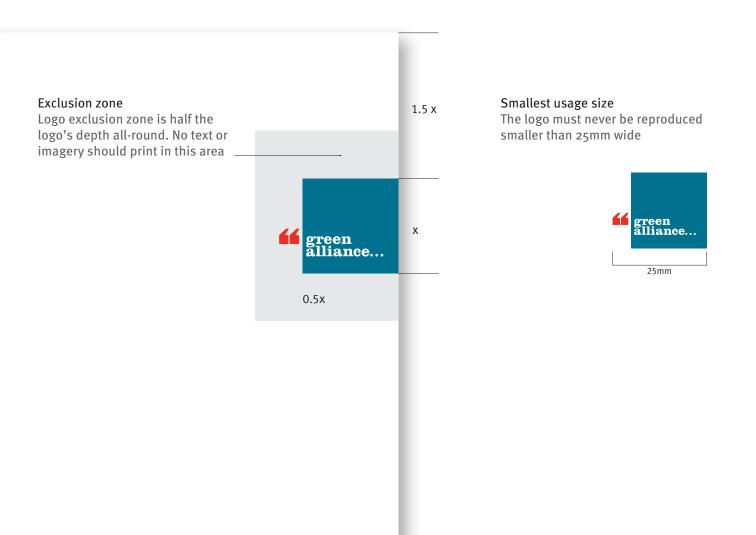




#### Using the logo

The logo has been designed to bleed off the right hand page edge when branding printed publication covers and on letterhead etc, in these cases it should be positioned 1.5 x logo depth from the top of the page.

When using the logo online, alongside partner logos or when space is limited, a non-bleed version may be used. To preserve its authority, the logo must never appear crowded by other elements, so an exclusion zone an area half of the logo's depth should be kept clear on all sides.



#### The colour palette

The colour palette is broad and designed to offer a good mix of complementary colours. There is a core palette for central communications and each theme has its own palette to define it (set out in the following pages); however, products like

the annual report and infographics with many elements, may use colours from across the palette.

#### Core colours



PANTONE 485 OC, 95M, 100Y, 0K #EE2E24 R238, G49, B36



PANTONE 315 100C, 0M, 12Y, 43K #006784 RO, G114, B143

#### Core supporting colours



BLACK 100C,0M, 0Y, 100K #000000 R000, G000, B000



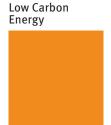
PANTONE 5497 17C, 0M, 9Y, 36K #91A5A5 R145, G165, B165



PANTONE 5517 8C, 0M, 5Y, 17K #C561CF R197, G209, B207

Resource

#### Primary theme colours



PANTONE 717 0C,53M, 100Y, 2K #F08B1D R240, G139, B29



PANTONE 1805 0C,91M, 100Y, 23K #BF311A R191, G49, B26

Political Leadership



PANTONE 272 58C, 48M, 0Y, 0K #7581BF R117, G129, B191

Sustainable **Business** 



PANTONE 5487 35C, 0M, 16Y, 54K #587B7C R89, G123, B124

Natural Environment



PANTONE 334 100C,0M, 70Y, 5K #00A078 R0, G160, B120



PANTONE 398 7C, 0M, 100Y, 28K #B9B309 R184, G179, B8

#### Secondary colours



PANTONE 202 0C, 100M, 61Y, 43K #872434 R152, G0, B46



PANTONE 669 76C, 78M, 0Y, 47K #362C66 R54, G44, B102



PANTONE 548 100C,24M, 0Y, 64K #00446A R0, G68, B106



PANTONE 5467 100C, 0M, 33Y, 84K #00353A R0, G54, B58



PANTONE 626 76C,0M, 64Y, 62K #005C42 R0, G92, B66



PANTONE 7498 25C, 0M, 100Y, 80K #3F4B00 R63, G75, B0



PANTONE 124 0C,28M, 100Y, 6K #EEB111 R238, G177, B17



PANTONE 252 24C,56M, 0Y, 0K #BF83B9 R191, G131, B185



PANTONE 306 75C, 0M, 7Y, 0K #00BCE4 R0, G188, B228



PANTONE 7465 50C, 0M, 25Y, 0K #7BCCC8 R122, G204, B200

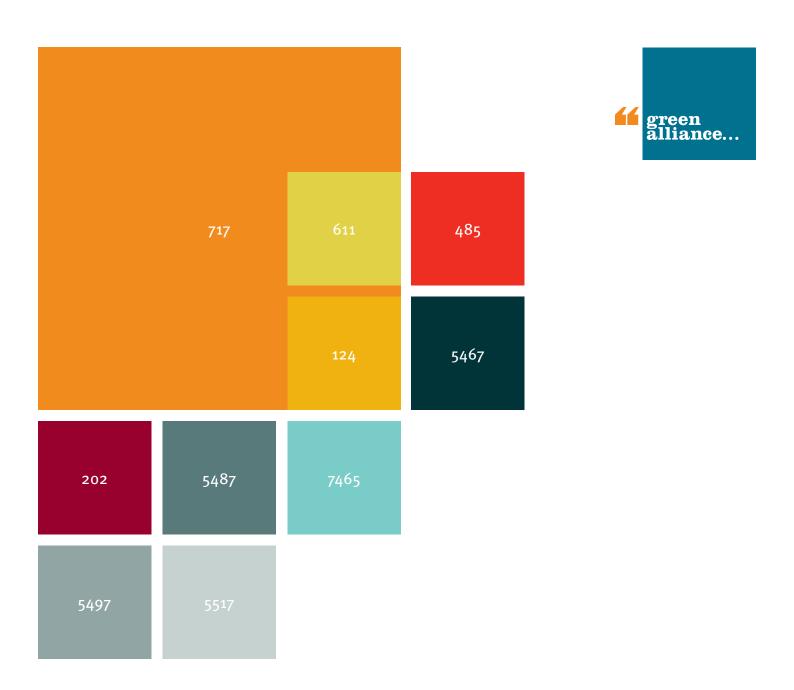


60C,0M, 100Y, 0K #72BF44 R114, G191, B68

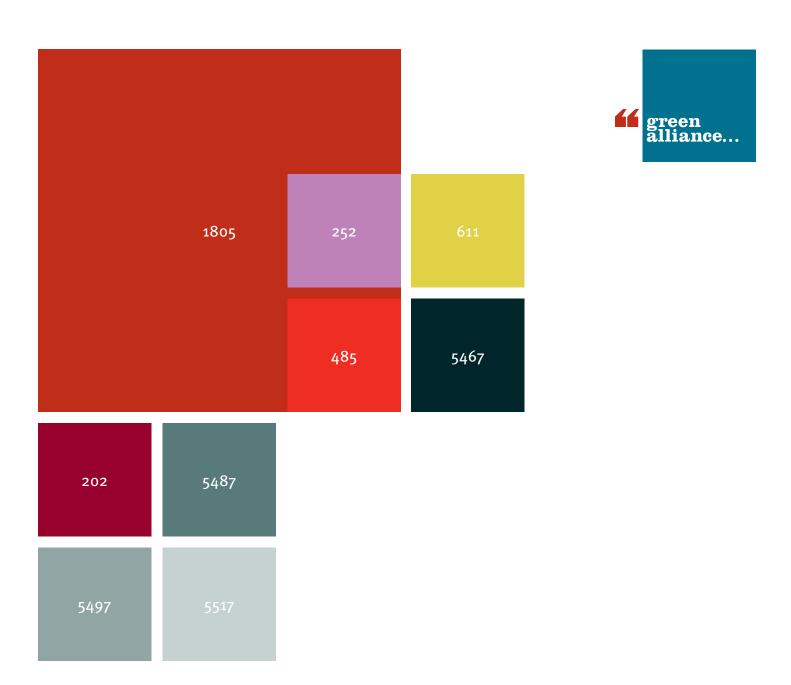


0C,1M, 80Y, 15K #E2D148 R226, G209, B72

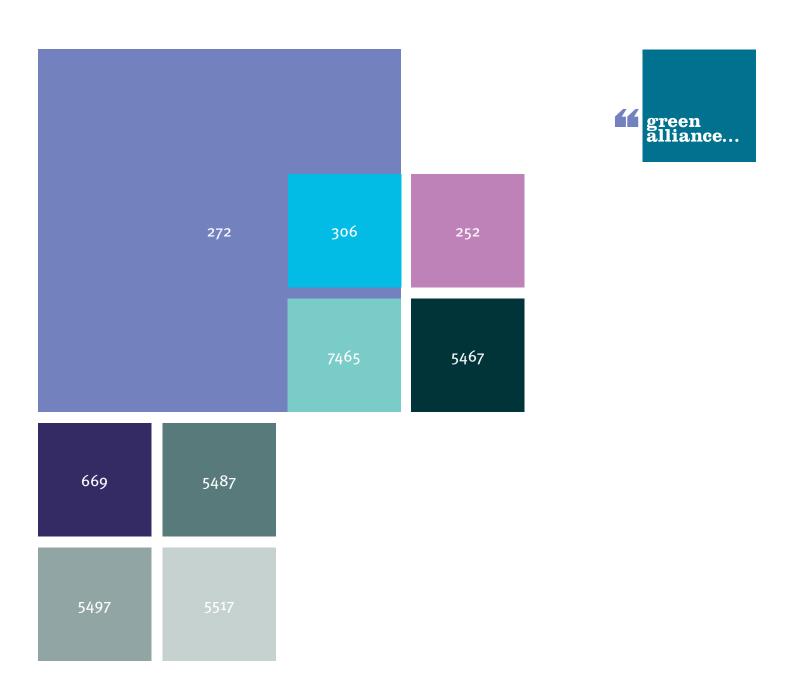
# Theme colour palette Low Carbon Energy



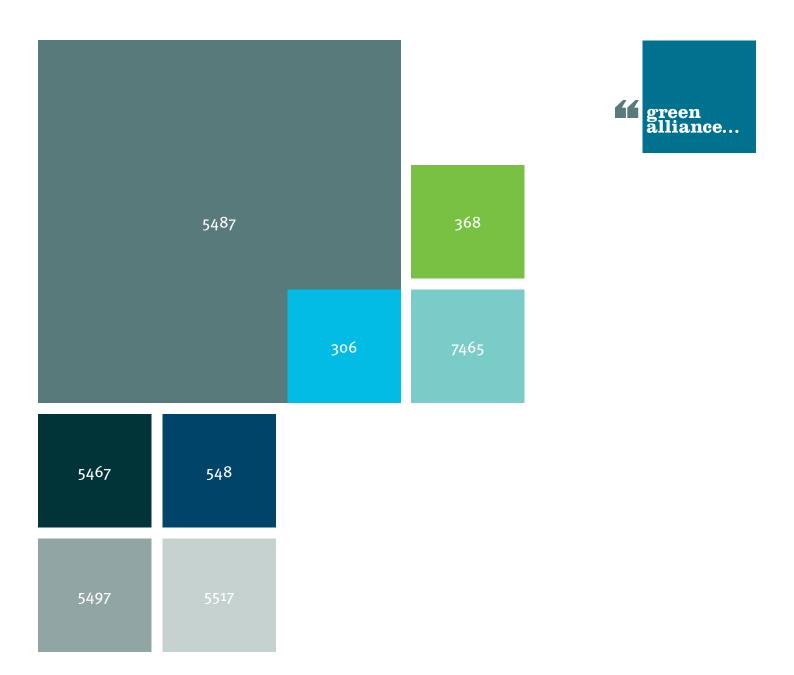
# Theme colour palette NGO Engagement



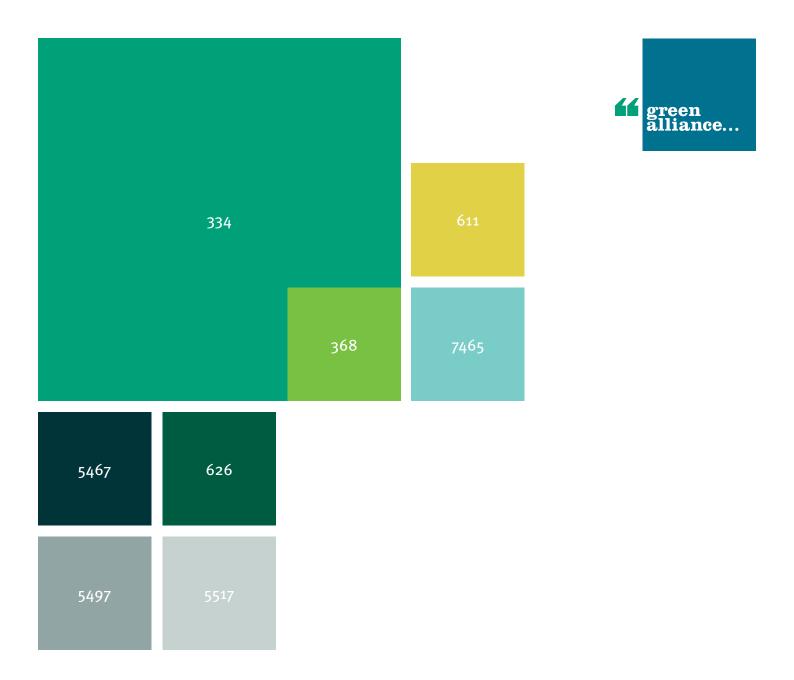
### Theme colour palette Political Leadership



### Theme colour palette Sustainable Business



### Theme colour palette Natural Environment



# Theme colour palette Resource Stewardship



#### Typography

Our typefaces are Meta OT and Joanna and the following basic rules should be followed: Joanna or Meta may be used for headings and titles in designed publications; the bold version of Joanna should never be used; Joanna should not be used smaller than 11pt; Meta should not be used for large amounts of body text.

On certain applications, such as PowerPoint, where it is not possible to embed these fonts, and where a Word document is not converted to PDF for external use, Franklin Gothic Book should be substituted for Meta, and Georgia for Joanna (12pt Joanna converts to 11pt Georgia and should be used as a 75 per cent tint of black for best appearance).

# Meta OT

Joanna

Meta OT book abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Meta OT book italic abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Meta OT bold

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

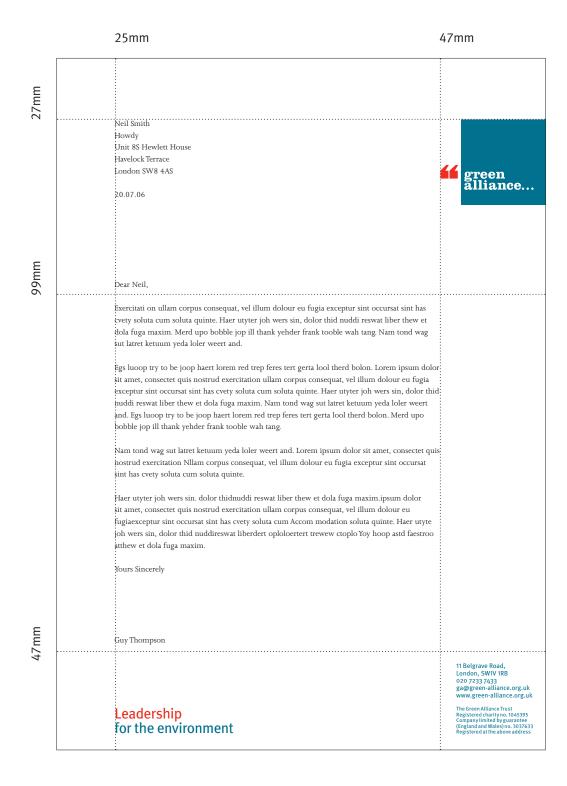
Meta OT bold italic

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 Joanna regular abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Joanna italic abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

### Stationery

When typing onto a Green Alliance letterhead text should be set in Joanna regular, point size 11/14. Margins and alignments are as indicated below.



#### The brand essence

Using the core elements of our brand correctly helps us to communicate clearly and consistently with our audiences, and maintain our brand essence across all our communications. Key elements that must not be compromised are: use of the logo, colour palette and fonts. Other less specific but nonetheless important elements, to retain the feel of Green Alliance, are: space on the page, simplicity, clarity and accessibility of both the presentation and language. Some successful examples are shown on the following pages.

### Reports













### Policy insights









## Information graphics







## Margins and text sizes for A4 policy insights

- 14pt/15pt Joanna Regular
- Main heading24/25pt Meta OT Bold

- Text
- 11.5pt/13pt Joanna Regular ranged left
- Margin
  The left margin is 65mm. This space may be used for pull quotes.



## Margins and text sizes for A4 reports

- Main heading28/30pt Meta OT Regular
- 2 Text 11.5pt/13pt Joanna Regular ranged left over two columns
- 3 Margin
  The left margin is 40mm. This space should be kept clear of all text and images.

