**WEB 2890 Project Feedback Form**

**Name of Student being Reviewed**: Andrew Smith

**Name of Reviewer**: Tyler Cox

**Company/Position**: N/A

**Contact information (phone, email)**: 917-566-3407, tylerburtoncox@gmail.com

**Relation to Student (check one)**: Client [ ] Friend [ check ]

Acquaintance [ ] Professional [ ]

Web/UX professor [ ] Weber State professor [ ]

Weber State staff [ ] Other, please specify: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# Part 1 - Questions for Client Only:

**1. Were the requirements/objectives of the project met by the student?**

[ ] All requirements were met

[ ] Most requirements were met

[ ] Some requirements were met

[ ] No requirements were met

**Add Comment**:

**2. How satisfied were you with the communication during your project’s completion?**

[ ] Very Satisfied [ ] Satisfied [ ] Neutral [ ] Dissatisfied [ ] Very Dissatisfied

**Add Comment**:

**3. What is your impression of the student’s knowledge and skill level based on your experience working with him/her?**

[ ] 5 (High) [ ] 4 [ ] 3 [ ] 2 [ ] 1 (Low)

**Add Comment**:

**4. How effective was the student in solving problems and making decisions during the completion of the project?**

[ ] Very Effective [ ] Somewhat Effective [ ] Not sure [ ] Ineffective [ ] Very Ineffective

**Add Comment**:

**5. How likely are you to use the project in its final format (i.e., print and mail a marketing card to customers, add video or images to website, have business cards or letterhead printed with new logo)?**

[ ] Very Likely [ ] Somewhat Likely [ ] Not Sure [ ] Unlikely [ ] Very Unlikely

**Add Comment**:

**6. How likely are you to ask this student to complete another project for you?**

[ ] Very Likely [ ] Somewhat Likely [ ] Not Sure [ ] Unlikely [ ] Very Unlikely

**Add Comment**:

# Comments from All Reviewers

**Please provide ratings and comments on the following project criteria (1 = low and 5 = high):**

1 2 3 4 **5** **Overall project quality**

**Comments**: I’m giving Andrew a “5” here because he’s done an excellent job of presenting an artist’s work in an elegant way that could actually help her more easily draw attention to and sell her work.

1 2 3 4 **5** **Level of creativity and originality demonstrated in the project**

**Comments**: The animation at the top of the website’s homepage that depicts the development of one of the artist’s works before panning into part of the final image–that looks creative, original, and eye-catching to me.

1 2 3 4 **5** **Project contains an appropriate amount of information to meet its objectives.**

**Comments**: As far as I can tell, it does.

1 2 3 4 **5** **Quality of elements making up project (HTML/CSS, photos, vector graphics, video, audio, animation, web objects/elements)**

**Comments**: I saw a respectable mix that was well-catered to the interests of Andrew’s client.

1 2 3 4 **5** **Project design (color, fonts, typography, layout/composition). The overall concept/theme/unified look of the website is effective.**

**Comments**: Yes.

**Do you feel this project is appropriate to include in the student's portfolio considering skill-level demonstrated?**

**Comments**: Absolutely.

**Did you experience any technical difficulties as you navigated through the website or displayed the project?**

**Comments**: No.

**What are the main strengths of the project?**

**Comments**: I think its main strength is in its presentation of an artist’s work.

**What are the main things that could be improved with the project?**

**Comments**: Maybe improvements of an aesthetic nature could be made, but I believe they would be very challenging and would require a lot of time to make. For example, how could you make the website’s background more aesthetically pleasing while still helping the artwork to pop out? It wouldn’t be easy.