|  |  |
| --- | --- |
|  | **Level Design   Document** |
|  | Game Level Design |
|  | *William Whitehouse 19019239* |

Contents

[Change Log 2](#_Toc58346116)

[Game Concept 3](#_Toc58346117)

[Quick Summary / X-Statement 3](#_Toc58346118)

[Overview / Pitch 3](#_Toc58346119)

[Objective Summary 4](#_Toc58346120)

[Location 4](#_Toc58346121)

[Metrics 4](#_Toc58346122)

[Level Atmosphere & Mood 4](#_Toc58346123)

[High-Level Design Devices 5](#_Toc58346124)

[Player Activities 5](#_Toc58346125)

[Rhetoric 5](#_Toc58346126)

[Sieve 5](#_Toc58346127)

# Change Log

|  |  |  |
| --- | --- | --- |
| Version No. | Date | Significant Changes |
| 1.0 | 08/12/2020 | Initial document creation |

# Overview

## Quick Summary / X-Statement

The player must find missing persons but gets trapped in the “other side”. Then the player must escape before being captured by the monster who dwells there.

## the old boat dock - a photo on FlickriverGame Concept

A mainland police office, the player, arrives on a damp and dull isolated Scottish island by boat. They dock at a small, very poorly maintained dock, they are only one other boat there. The mainland police officer is there to investigate disappearances, they are directed to the old police station to get up to speed on the current investigation. Some officers give some information to the player. The player gets pictures of the people who disappeared. The player is told that the disappearances occur on the other side of the island in an old forest.

Player heads to the forest to explore, once inside the forest the player stumbles onto an old, seemingly abandoned cabin. The cabin is locked, the player can knock on the door, but nobody will answer. The player can look through the cabin windows and sees a ladder heading into the ground in the corner of the cabin with a faint light emanating from it. Player searches around the cabin to find items that could open the door, there will be multiple ways to achieve this. For example, an old rusty key, a crowbar, a woodcutter’s axe. The player walks into the cabin and a cutscene shows the floor creaking and suddenly breaking through, the player then falls down a cavern and gets knocked out.

The player awakes to find that the ladder also fell with them. There is no way back up. The player is in a cave system, the cave walls are covered in strange plants that seem to wiggle and move. While moving forward through the caves he encounters a dead male human body. He doesn’t look like any of the people who disappeared. The dead person is holding a strange cube stone-like object. The player picks the object up.

At the end of the cave system the player finds a large circular stone structure. In front of this structure is a plinth with a cube shaped hole in the top. The player makes puts the strange object into the plinth and it locks. The stone structure rotates (similar to a stargate) and locks in place, once this has been completed, a portal in the centre of the structure opens. The player walks through.

The player emerges onto an alien world that almost mirrors the real one. The physics and gravity are different now, the player can do higher jumps and is “floatier”. The player must complete some platforming challenges to reach the top of the cave, on the way up, the player missteps and a large boulder falls from a significant height. A large growl can be heard from a distant monster.

The player must race back to the village, through the strange forest, while the world falls apart and before the monster can reach them. The sky and sun will get redder as time goes on to indicate the lack of time remaining.

If the player makes it to the village, they will enter another portal and be sent to the village in the “real” world and a victory cutscene will play out. If the player doesn’t make it to the village portal, they will be grabbed by the monster and taken into the air. This will show how large the monster truly is. The eyes of the monster will open and focus on the player, and it will let out a loud growl before the level ends.

## Objective Summary

* Try to find missing persons by exploring forest
* Get inside the old cabin
* Escape the caves
* Open the portal to the “other side”
* Escape the “other side” before time runs out

## Location

* Isolated Scottish island – Small village, with some unfriendly people
* Dull, overgrown forest – This forest holds the old cabin the player must break into
* The caves – Claustrophobic caves with seemingly no escape
* The “Other Side” – A strange place almost mirroring the real world, odd plants and wildlife. Something seems off, the sky is darker and is home to the monster.

## Metrics

* Timing – The player has at least three and maximum of four minutes from starting the level to escape.
* Visual Themes:
  + Old and poorly maintained buildings and docks
  + Overgrown forest
  + Claustrophobic caves
  + Strange alien world – The “Other Side”

## Level Atmosphere & Mood

It’s a dark and dull winter afternoon on the island, it’s just been raining so the pavement is wet, and the soil is very muddy and sludgy. The sky is very cloudy indicating it could rain again very soon. The trees are dripping water and the forest is very damp.

# High-Level Design Devices

## Player Activities & Actions

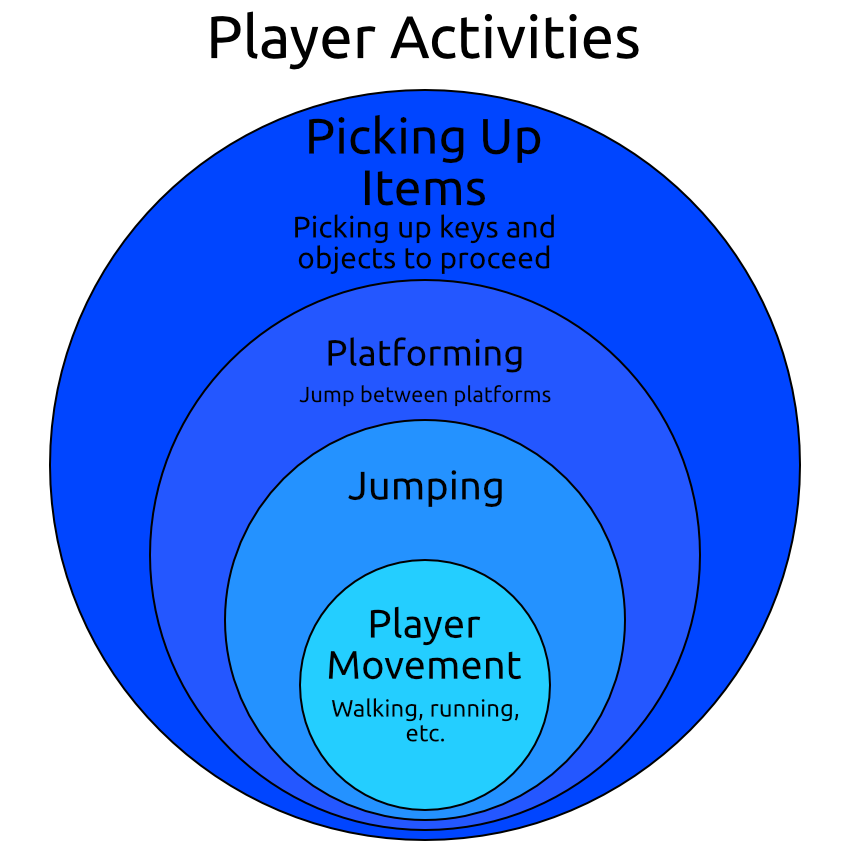


Figure - Player Activities

The player is capable of multiple different actions throughout the level. The onion diagram shown in figure 1 shows the different levels of importance each action represents and how each action depends on the previous.

## Rhetoric

// TODO – Does the level have a meaning, a subtext or are you trying to show something or change people

## Sieve

Below are a set of rules the level must follow. If the level does not follow all these rules, it must be discarded. This is for the level to follow the same narrative and feel as if it belongs with the other levels and with different sections of the level itself.