

A Decomposition Model for Stereo Matching

Chengtang Yao, Yunde Jia, Huijun Di*, Pengxiang Li, Yuwei Wu

Beijing Laboratory of Intelligent Information Technology

School of Computer Science, Beijing Institute of Technology, Beijing, China

{yao.c.t, jiayunde, ajon, lipengxiang, wuyuwei}@bit.edu.cn

Abstract

In this paper, we present a decomposition model for stereo matching to solve the problem of excessive growth in computational cost (time and memory cost) as the resolution increases. In order to reduce the huge cost of stereo matching at the original resolution, our model only runs dense matching at a very low resolution and uses sparse matching at different higher resolutions to recover the disparity of lost details scale-by-scale. After the decomposition of stereo matching, our model iteratively fuses the sparse and dense disparity maps from adjacent scales with an occlusion-aware mask. A refinement network is also applied to improving the fusion result. Compared with high-performance methods like PSMNet and GANet, our method achieves $10 - 100 \times$ speed increase while obtaining comparable disparity estimation results.

1. Introduction

Stereo matching aims to estimate the disparity from a pair of images. It has various downstream applications, such as 3D reconstruction, AR, autonomous driving, robot navigation, etc. Despite years of research on stereo matching, many state-of-the-art methods still face the problem of excessive growth in computational cost and memory consumption as the resolution increases. This problem limits the ability of existing methods to process high-resolution images, and restricts the use of stereo matching methods in practical situations with memory/speed constraints.

In this paper, we propose a decomposition model for stereo matching. Compared with the excessive growth of many state-of-the-art methods, our model reduces the growth rate by several orders of magnitude as shown in Figure 1. The design of our model is inspired by the following two observations:

(1) It is not necessary to estimate the disparity of all pixels at the highest resolution, such as the disparities on the

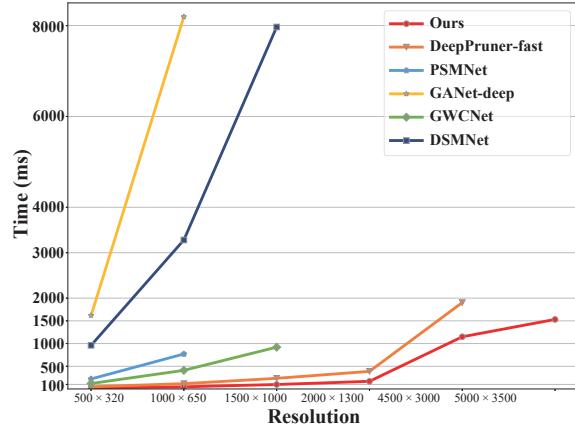


Figure 1: As the resolution increases, the growth in time cost of state-of-the-art methods on one 1080 Ti GPU with 11GB of memory. The stopped growth of some curves is because the corresponding method cannot run at the expected resolution on the GPU. Compared to GANet [48], our model is 100 times faster. Compared to PSMNet [5], our model achieves almost $15 \times$ speed increase. Compared to DeepPruner [8], our model achieves almost twice the running speed and lower memory consumption.

wall and the floor. As long as the content is not significantly lost during downsampling, the disparity of most areas can be efficiently estimated at low resolution, and then refined at high resolution.

(2) It only needs to consider the disparity estimation of some image details that are lost during downsampling. Fortunately, those lost details are sparse, and their stereo matching is also sparse (i.e., the lost details in the left image mostly only match the lost details in the right image). The sparse matching means less time and memory cost compared to the dense matching.

Based on the first observation, our model only runs dense matching at a very low resolution (such as 20×36 , called reference resolution), ensuring disparity estimation for most regions that are not lost during downsampling. Based on the second observation, our model uses a series of sparse

*Corresponding author

matching, each at a suitable higher resolution, to recover the disparity of lost details scale-by-scale. By decomposing the original stereo matching into a dense matching at the lowest resolution and a series of sparse matching at higher resolutions, the huge cost of original stereo matching can be significantly reduced.

The specific pipeline of our model is shown in Figure 2. Our model uses a full cost volume and a cost regularization for dense matching at the reference resolution. From the reference resolution, a series of operations are performed scale-by-scale, until the original input resolution is reached. These operations include four modules: detail loss detection, sparse matching, disparity upsampling, and disparity fusion. The corresponding implementation of the four modules are as follows: (1) In the detail loss detection module, the lost image details are learned unsupervised based on the square difference between deep features from adjacent scales. (2) In the sparse matching module, the sparse disparity map is estimated via cross-correlation and soft-max under the guidance of detected lost details. (3) In the disparity upsampling module, the estimated disparity map from the previous scale is upsampled to the resolution at the current scale via content-aware weights. (4) In the disparity fusion module, the results of the disparity upsampling module and sparse matching module are fused via an occlusion-aware soft mask. A refinement network is also used in this module to improve the fused disparity map.

We analyze the complexity of stereo matching in this paper. For convenience, we define the complexity of matching as the size of the search space [21]. We prove that the complexity of original dense stereo matching grows cubically as the input resolution increases, while the complexity of sparse matching in our model only grows logarithmically. In our model, the complexity of dense matching at the reference resolution is fixed, and independent of the input resolution. At the same time, the three other operations, i.e., detail loss detection, disparity upsampling, and disparity fusion, could be efficiently implemented.

In the experiment, we compare our model with state-of-the-art methods over the growth in computation cost and memory consumption. The results show that our model reduces the growth rate by several orders of magnitude. We also compare our model with state-of-the-art methods on Scene Flow dataset [23], KITTI 2015 dataset [24, 25, 26], and Middlebury dataset [34]. The results show that our model is comparable to or even better than state-of-the-art methods with much faster running time and much lower memory cost.

2. Related Work

Stereo Matching has been studied for decades [39, 22, 33]. In the early stage, researchers focus on the analysis of binocular vision and the building of its computation frame-

work [39, 30, 16, 22, 29]. Later, a series of traditional stereo matching approaches are proposed to improve the framework, including local model [2, 13, 45], global model [4, 19, 36] and semi-global model [15, 35]. Recently, deep-learning-based approaches have emerged and play the most important role in stereo matching [47, 23, 17, 5]. Although both traditional methods and deep learning methods have achieved great performance, they still suffer from the problem of excessive growth in computation cost as the resolution increases.

Traditional Methods. In order to solve the problem, researchers propose many approaches to reduce the size of search space, by either improving the operations in dense matching, or turning for the sparse-to-dense methods. In the first perspective, researchers propose to reduce the complexity of cost aggregation in terms of the size of image [27, 9], matching window [31], or disparity space [28, 9]. The semi-global matching (SGM) [14] is also proposed to approximate the global energy function with pathwise optimizations from all directions. Different from them improving the operations on dense matching, we replace the dense matching at high resolution with sparse matching to reduce the complexity. In the second perspective, researchers mainly focus on the sparse nature in stereo matching [10, 3, 12, 21, 35]. They propose to compute the sparse disparity map over the extracted key points, and then infer the dense disparity map based on the sparse result, like efficient large-scale stereo [10] and local plane sweeps [35]. PatchMatch-based methods [3, 12, 21] are similar to them but mostly generate the sparse result via random initialization. They are based on the assumption that at least one pixel of the areas is initialized with a label close to the ground truth. Different from them only using sparse matching with local information, we use dense matching at the lowest resolution to provide global information and use sparse matching to recover the local details at high resolution.

Deep Methods In deep learning methods, researchers try to solve the excessive growth in computation cost and memory consumption from two aspects, light-weight network, and improved the computation with cost volume. In the first aspect, most researchers replace the expensive operations on cost volume with a specially designed module [48, 43, 40, 20]. Some others also improve the whole architecture of network to achieve less computation cost [18, 41, 37]. However, the above methods ignore the influence of cost volume. The cost volume will result in cubical growth of computation cost and memory consumption when resolution increasing. In order to further resolve the problem, researchers propose to improve the computation with cost volume based on the assumption where most content of the cost volume is redundant. They mainly improve the computation with cost volume via narrowing the dispar-

ity space based on the initial estimation and then upsample the result from coarse to fine [44, 8, 6, 46, 7, 11]. Among them, DeepPruner [8] achieves great performance. They use the minimum and maximum disparity regressed by CNN to sample fixed size candidate disparities for the matching at a higher resolution. They also design a light-weight architecture for more efficient cost aggregation and regression. However, they ignore the computation of details at high resolution which are lost in low-resolution matching and are difficult to be recovered with a small size of sampling. Different from the above coarse-to-fine methods, our model is coarse+fine. Instead of only depending on the initial estimation at coarse scale to generate the details at fine scale, we preserve the details in the decomposition of stereo matching. Thus, our model could perform the dense matching at a very low resolution to reduce the search space size but without significant information loss. Furthermore, we resolve the problem from a new view and propose a new pipeline for stereo matching where all the above methods could be integrated into each step in our model to build a more powerful stereo matching, which is a good supplement to the current research mainstream.

3. Method

3.1. Multi-Scale Stereo Matching

Stereo matching is a dense correspondence problem. It is typically modeled as an exhaustive search process between different areas from left and right views with multi-scale analysis which is used to reduce the ambiguity caused by ill-posed areas. In order to better model this process, we recognize the image as a set of areas $\{A_l\}_{l=0}^{L-1}$ where A_l represents all areas at each scale/level l . The exhausting search process is then modeled as

$$\begin{aligned} D_L &= \mathcal{F}(\hat{A}_L, \check{A}_L, D_{L-1}), \\ &\dots \\ D_1 &= \mathcal{F}(\hat{A}_1, \check{A}_1, D_0), \\ D_0 &= \mathcal{F}(\hat{A}_0, \check{A}_0), \\ \tilde{D} &= \phi(D_L, \dots, D_0). \end{aligned} \quad (1)$$

\hat{A}_l and \check{A}_l represent the areas of image from left and right views respectively. D_l is the dense disparity maps estimated at level l or is the cost volume taken as the input to the next level $l + 1$. $\mathcal{F}(\cdot)$ represents the full matching operation. $, \mathcal{F}(\cdot, D_l)$ represents the full matching operation based on D_l . Some methods also contain $\phi(\cdot)$ which represents the fusion of dense disparity maps at different levels.

The $\mathcal{F}(\cdot)$, however, has a high complexity. Given A_l with resolution of $H_l \times W_l$ and disparity space size of D_l , we define the complexity O of $\mathcal{F}(\cdot)$ at level l as the size of search space :

$$O_l = W_l H_l D_l. \quad (2)$$

Then, the whole complexity of exhaustive search process is

$$O = \sum_{l=0}^{L-1} O_l, \quad (3)$$

After rewriting Eq. 3, we obtain the following theorem:

Theorem 1 *Supposing $s \in \{2, 3, \dots\}$ is the size of upsampling ratio between adjacent levels, $1 < C \leq 8/7$ is a constant value and $\mathcal{O}(\cdot)$ represents the tight upper bound, then the complexity O of exhaustive search process is*

$$O = W_0 H_0 D_0 \mathcal{O}(s^{3L} C). \quad (4)$$

The theorem 1 reveals the cubic growth of complexity when using exhaustive search on high resolution images. For the specific proof, please refer to the supplementary materials.

3.2. Decomposition Model

As aforementioned, as long as the content is not lost significantly during downsampling, the disparity of most areas, called coarse-grained areas by us, can be estimated efficiently at low resolution and then refined at high resolution. For the image details that are lost during downsampling, we call them fine-grained areas and their disparities should be estimated at high resolution. Therefore, the image areas A_l at level l is decomposed as

$$\begin{aligned} A_l &= CA_l \cup FA_l, \\ \emptyset &= CA_l \cap FA_l, \end{aligned} \quad (5)$$

where CA_l and FA_l represents the coarse-grained areas and fine-grained areas at level l respectively.

As the stereo matching on coarse-grained areas and fine-grained areas are suitable to be carried out at low and high resolution respectively, we decompose the original stereo matching into a full matching at the lowest level and a series of sparse matching at the rest levels, as shown in Figure 2. Our model can be formulated as

$$\begin{aligned} \hat{D}_L &= \hat{\mathcal{F}}(\hat{FA}_L, \check{FA}_L), \\ &\vdots \\ \hat{D}_1 &= \hat{\mathcal{F}}(\hat{FA}_1, \check{FA}_1), \\ D_0 &= \mathcal{F}(\hat{A}_0, \check{A}_0), \end{aligned} \quad (6)$$

$$\tilde{D} = \hat{D}_L \cup \dots \cup \hat{D}_1 \cup D_0, \quad (7)$$

where $\hat{\mathcal{F}}(\cdot)$ represents the sparse matching operation, \hat{D}_l is the sparse disparity map estimated at level l , and \cup means the disparity fusion after the disparity upsampling. The fine-grained areas FA_l will be detected by the detail loss detection module in our model.

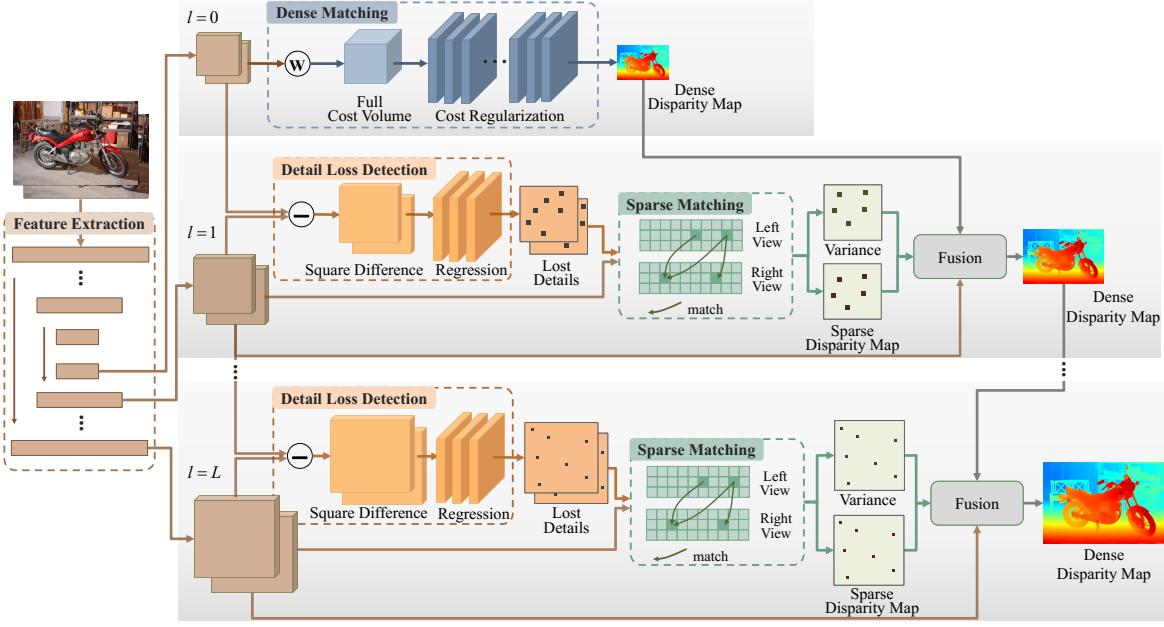


Figure 2: Overview of our model. Given a pair of images, we first extract the feature map for the matching at level l . We then run the dense matching at the lowest resolution $l = 0$ and use sparse matching at different higher resolutions $l \geq 1$. For the computed dense and sparse disparity maps, we fuse them hierarchically to recover the dense disparity map at the original resolution $l = L$. The fusion is composed of disparity upsampling, disparity fusion, and refinement. \circledast is the warping operation between left and right view. \ominus represents the computation of the square difference between feature maps from adjacent levels. For details please refer to our method part.

The complexity \hat{O} of $\hat{\mathcal{F}}(\cdot)$ is calculated as

$$\hat{O}_l = W_l H_l D_l r_{spa,l} r_{dis,l}, \quad (8)$$

where $r_{spa,l}$ is the percentage of the sparse details in the left view that are lost during downsampling, and $r_{dis,l}$ is the percentage of the sparse disparity search space relative to the size D_l of the full disparity search space in right view. Without loss of generality, we use $r_{spa,l}$ to approximate $r_{dis,l}$. It is because the stereo matching of the details in the left view is only searched on the details in the right view. And $r_{spa,l}$ represents the percentage of detail pixels in a row, which can approximate the average percentage $r_{dis,l}$ of the pixels to be searched in the full disparity search range. Therefore, the complexity \hat{O} of $\hat{\mathcal{F}}(\cdot)$ can be rewritten as

$$\begin{aligned} \hat{O}_l &= W_l H_l D_l r_l^2, \\ r_l &= r_{spa,l}. \end{aligned} \quad (9)$$

After rewriting Eq. 3 with Eq. 9 and Eq. 2, we obtain the following theorem:

Theorem 2 Supposing $s \in \{2, 3, \dots\}$ is the size of upsampling ratio between adjacent levels, C is a constant value and $\mathcal{O}(\cdot)$ represents the tight upper bound, then the com-

plexity \hat{O} in our model is

$$\begin{aligned} \hat{O} &= W_0 H_0 D_0 \mathcal{O}(LC), \\ \text{when } r_l &\leq \sqrt{C/s^{3l}}. \end{aligned} \quad (10)$$

We present a statistical analysis of data to show that the condition in theorem 2 is satisfiable in most time. Specifically, we make statistical analyses according to the content-aware results of our detail loss detection module (see Sec 3.3.1). As shown in Table 1, almost all the data in Scene Flow dataset satisfy the condition $r_l \leq \sqrt{C/s^{3l}}$ in each level with a small value of C , which shows the condition of theorem 2 holds in most time. Compared to the exponential growth of the complexity of exhaustive search process shown by the theorem 1, the complexity of stereo matching in our model grows only linearly with the number of levels L .

3.3. Implementation

As shown in Figure 2, we first use U-Net [32] to obtain deep features F_l on each level l for the stereo matching. We then compute the dense disparity map D_0 based on dense matching at the lowest resolution $l = 0$. We also estimate the sparse disparity map \hat{D}_l with sparse matching under the guidance of the detected lost details. We fuse D_{l-1} and \hat{D}_l

Per(%) \ Level	1	2	3
C			
1	99.86	70.01	49.79
2	100.00	99.27	92.02
3	100.00	100.00	98.87
4	100.00	100.00	99.74
5	100.00	100.00	99.88
6	100.00	100.00	100.00

Table 1: The statistical result about the percentage of data in SceneFlow dataset that satisfy the condition $r_l \leq \sqrt{C/s^{3l}}$ in each level.

to compute the dense disparity map D_l as the input to the next level or the output of our model.

3.3.1 Decomposed Matching

Dense Matching. At the lowest level, we follow the previous methods and build a full cost volume for disparity regression [17, 5]. It takes up little computation resources due to the negligible size of search space. We also use cost regularization to rectify the cost volume before the disparity regression with softmax. The cost regularization is composed of eight 3D convolutions all following a batch normalization layer. For the specific architecture please refer to the supplementary materials.

Detail Loss Detection. We formulate FA_l as details that would disappear in the low level. We use a binary mask M_{FA} to represents the positions of lost details, which is computed by a network \mathcal{F}_{DLD} based on the square difference between F_l and upsampled F'_{l-1} :

$$M_{FA_l} = \mathcal{F}_{\text{DLD}}((F_l - F'_{l-1})^2; \theta), \quad (11)$$

where θ is the parameter of network. The network is composed of three convolution operations and a sigmoid function, and its learning is guided by an unsupervised loss. The unsupervised loss $\mathcal{L}_l^{\text{DLD}}$ is designed by maximizing the differences between F_l and F_{l-1} on FA_l and forcing the sparsity of FA_l :

$$\mathcal{L}_l^{\text{DLD}} = |FA_l| - \alpha \frac{\sum_{(h,w) \in FA_l} \|F_l(h,w) - F'_{l-1}(h,w)\|_2}{|FA_l|}. \quad (12)$$

Benefiting from unsupervised learning, we do not need additional data annotation for training.

Sparse Matching. After obtaining the fine-grained areas, our focus turns to how to conduct the sparse matching on the extracted $\{FA_l\}_{l=0}^{l=L}$. It is not suitable to use cost volume representation, as FA_l is content-aware whose shape and size are dynamic but not fixed. Instead, we opt for a direct computation of the disparity map. Specifically, we compute the cost via cross-correlation:

$$C_l(h,w,d) = \langle \hat{F}_l(h,w), \hat{F}_l(h,w-d) \rangle, \quad (13)$$

where \hat{F}_l and \hat{F}_l are the deep features from left and right views respectively, $(h,w) \in \hat{F}'A_l$ and $(h,w-d) \in \hat{F}'A_l$. We then use softmax to get the probability distribution:

$$P_l(h,w,d) = \frac{e^{C_l(h,w,d) - C_l^{\max}(h,w)}}{\sum_{d=0} e^{C_l(h,w,d) - C_l^{\max}(h,w)}}, \quad (14)$$

$$C_l^{\max}(h,w) = \max_d C_l(h,w,d).$$

And we regress the sparse disparity map over the computed probability distribution as

$$\hat{D}_l(h,w) = \sum_{d=0} P_l(h,w,d) * d. \quad (15)$$

Compared to the full matching, the sparse matching not only reduces the number of points on \hat{A}_l , but also eliminates a lot of redundant matching on \hat{A}_l . As for the specific equation of back propagation, please refer to the supplementary materials.

3.3.2 Fusion

Disparity Upsampling. After obtaining D_0 and $\{\hat{D}_l\}_{l=1}^{l=L}$, we fuse them hierarchically to compute the final output disparity map at the highest level. At each level, we first upsample the dense disparity map from previous level D_{l-1} to current level D'_l in a content-aware fashion [38]. The content-aware weights are learned through three convolution operations with the input of the left feature map \hat{A}_l at the current level and the dense disparity map D_{l-1} from the previous level.

Disparity Fusion. According to Eq. 7, we could model the fusion process as the union of a collection of sets, like the superposition of multiple images, which we call as *hard fusion*. However, such a hard fusion performs poorly in practice due to the influence of occlusion. The occlusion results in severe matching ambiguity in sparse matching, while fine-grained areas contain many edges that are easy to occur in occlusion. Therefore, we propose to fuse the sparse disparity map \hat{D}_l and the upsampled dense disparity map D'_l via a learned mask, which we call as *soft fusion*. Specifically, we use a regression network to generate the soft mask M_l . The regression network contains three 2D convolution operations and a sigmoid activation function. The input of regression network is the concatenation of left features \hat{F}_l , upsampled dense disparity map D'_l , sparse disparity map \hat{D}_l , mask of current fine-grained areas M_{FA_l} and robustness mask of sparse matching \hat{V}_l . The pixel-wise robustness is formulated as the variance in sparse matching:

$$\hat{V}_l(h,w) = \sum_{d=0} P_l(h,w,d) * (\hat{D}_l(h,w) - d)^2, \quad (16)$$

where $(h,w) \in \hat{F}'A_l$ and $(h,w-d) \in \hat{F}'A_l$. The generation of soft mask via regression network \mathcal{F}_{REG} is then

Fusion _{l=1}			Fusion _{l=2}			Fusion _{l=3}			EPE
dynamic upsampling	disparity fusion	refinement	dynamic upsampling	disparity fusion	refinement	dynamic upsampling	disparity fusion	refinement	
-	-	-	-	-	-	-	-	-	2.104
✓	-	-	-	-	-	-	-	-	2.086
✓	✓	-	-	-	-	-	-	-	2.039
✓	✓	✓	-	-	-	-	-	-	1.286
✓	✓	✓	✓	-	-	-	-	-	1.208
✓	✓	✓	✓	✓	-	-	-	-	1.205
✓	✓	✓	✓	✓	✓	-	-	-	0.954
✓	✓	✓	✓	✓	✓	✓	-	-	0.896
✓	✓	✓	✓	✓	✓	✓	✓	-	0.893
✓	✓	✓	✓	✓	✓	✓	✓	✓	0.842

Table 2: The influence of each component in the Fusion step obtained on the Scene Flow dataset. Fusion_l represents the Fusion step at level l.

EPE \ Type	Dense Result	Fusion Result	Hard Fusion	Soft Fusion
Level				
1	3.919	3.173	3.087	2.039
2	4.965	4.134	1.624	1.205
3	4.245	3.918	1.010	0.893

Table 3: The illustration of upsampled dense result D'_l and fusion result \bar{D}_l on the non-occluded fine-grained areas, and the result from hard fusion and soft fusion. Experiments are conducted on the Scene Flow dataset.

formulated as

$$M_l = \mathcal{F}_{\text{REG}}(\text{cat}(\hat{F}_l, D'_l, \hat{D}_l, M_{F'A_l}, \hat{V}_l); \theta). \quad (17)$$

θ is the parameter of regression network and $\text{cat}(\cdot)$ is the concatenation operation. After obtaining the soft mask M_l , we compute the soft fusion of dense and sparse disparity map as

$$\bar{D}_l = D'_l(1 - M_l) + \hat{D}_l M_l. \quad (18)$$

Refinement. We further propose a refinement network to improve the sub-pixel accuracy of current dense disparity map \bar{D}_L . Specifically, we use \bar{D}_L to warp the right feature maps. Then, we concatenate the warped right feature maps \hat{F}'_l , left feature maps \hat{F}_l and current disparity map \bar{D}_l to feed into a refinement network \mathcal{F}_{REF} :

$$D_l = \bar{D}_l + \mathcal{F}_{\text{REF}}(\text{cat}(\hat{F}'_l, \hat{F}_l, \bar{D}_l); \theta). \quad (19)$$

θ is the parameter of the refinement network, The refinement network contains seven convolution operations. All convolutions are followed by a relu activation function and a batch normalization level, except the last convolution that is only followed by a batch normalization level.

4. Experiment

In this section, we conduct the most analysis of our model based on the Scene Flow dataset [23], except the

complexity analysis which is carried out on the high-resolution Middlebury-v3 [34]. We also compare our model with state-of-the-art methods [23, 17, 5, 18, 37, 48, 41, 8, 1, 40, 42] based on Scene Flow [23], KITTI 2015 [24, 25, 26], and Middlebury-v3 [34].

We train our model end-to-end using Adam optimization with $\beta_1 = 0.9$, $\beta_2 = 0.999$ and batch size of 18 on 3 Nvidia 1080Ti GPUs. We set the maximum of disparity as 216 and apply color normalization to each input image during training. For the Scene Flow dataset, we train our model for 20 epochs with a learning rate of 0.001 which is then decayed by half every 7 epochs. For KITTI 2015 dataset, we fine-tune the model on mixed KITTI 2012 and KITTI 2015 training sets for 500 epochs. The initial learning rate is set as 0.001 and is decreased by half every 100 epochs after the 200th epoch. As for Middlebury-v3, we fine-tune the model pre-trained on Scene Flow. The learning rate is set to 0.001 for 300 epochs and then changed to 0.0001 for the rest of 600 epochs.

4.1. Analysis

4.1.1 Complexity Analysis

We analyze the complexity of our model by comparing the growth rate in computation cost with state-of-the-art methods. In order to obtain the curve of growth rate, we resize the image in Middlebury-v3, like the image named Australia, to obtain a sequence of inputs with different resolutions. We then test the running time of each method with the official code. The testing is conducted on a 1080Ti GPU with Cuda synchronization. As shown in Figure 1, most methods stop working on the high-resolution image due to the unaffordable memory consumption, while our method can still run on the image with 5000×3500 resolution. The time cost of most state-of-the-art methods also grows exponentially when resolution increasing. Different from them, our model has a very low growth rate of time cost benefiting from our decomposition of stereo matching. Comparing

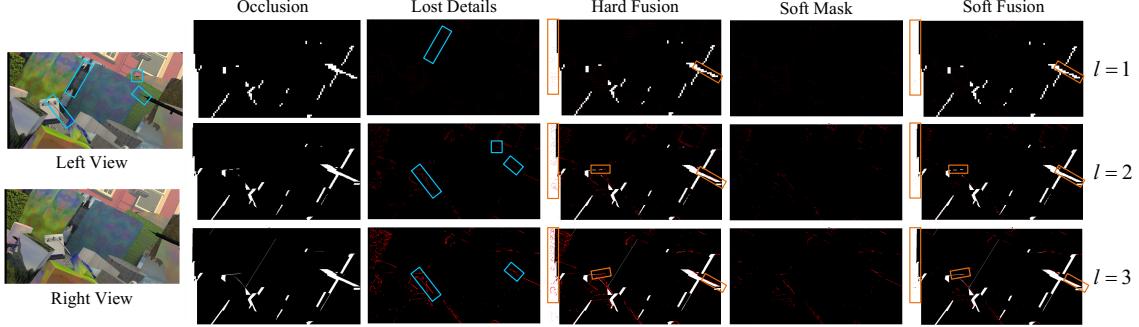


Figure 3: The visualization of results from detail loss detection and soft mask. The white areas in the second to last columns represent occlusion. The red points in the third and fourth columns represent the lost details, while the red points in the last two columns represent the learned soft mask.

Models	EPE	> 3px	Time (ms)	Mem. (GB)
GA-Net-15 [48]	0.84	-	4055*	6.2*
Bi3D [1]	0.73	-	1302*	10.7*
GCNet [17]	2.51	9.34	950	-
PSMNet [5]	1.09	4.14	640*	6.8*
Waveletstereo [42]	0.84	4.13	270	-
AANet [40]	0.87	-	147*	1.2*
DeepPruner-fast [8]	0.97	-	87*	1.9*
DispNetC [23]	1.68	9.31	60	-
StereoNet [18]	1.10	-	15	-
ours	0.84	3.58	50	1.6

Table 4: The comparison of algorithms on the Scene Flow dataset. * represents the result obtained on our machine with official code after Cuda synchronization in a unified setting. *EPE* is the mean absolute disparity error in pixels. *> 3px* is the number of pixels whose predicted disparity is deviated from their ground truth by at least 3 pixels.

to the high-performing methods, GANet [48], our model is 100 times faster. Compared to the PSMNet [5], our model achieves almost $15 \times$ speed increase. As for the DeepPruner [8], we still achieve almost twice faster running speed and better performance on memory consumption, even current implementation using a fixed-size level of decomposition. According to the theorem 2, our model could achieve better speed and memory consumption with a dynamic or larger size of decomposition.

4.1.2 Ablation Study

We evaluate our model with different configurations to understand the effectiveness/influence of each component in our model. We use bicubic upsampling to upsample the prediction and compute the end-to-end point (EPE) with ground truth. As illustrated in Table 2, the error rate is reduced a little after using content-aware upsampling. The error rate is also improved after fusing the sparse results at each level. However, improvement is little. It is because the

Models	Noc			All			Time (ms)
	D1-bg	D1-fg	D1-all	D1-bg	D1-fg	D1-all	
GCNet [17]	2.02	3.12	2.45	2.21	6.16	2.87	900
Bi3D [1]	1.79	3.11	2.01	1.95	3.48	2.21	480
PSMNet [5]	1.71	4.31	2.14	1.86	4.62	2.32	410
GA-Net-15 [48]	1.40	3.37	1.73	1.55	3.82	1.93	360
Waveletstereo [42]	2.04	4.32	2.42	2.24	4.62	2.63	270
HSM [41]	1.63	3.40	1.92	1.80	3.85	2.14	140
HD3S [44]	1.56	3.43	1.87	1.70	3.63	2.02	140
DispNetC [23]	4.11	3.72	4.05	4.32	4.41	4.34	60
DeepPruner-fast [8]	2.13	3.43	2.35	2.32	3.91	2.59	60
AANet [40]	1.80	4.93	2.32	1.99	5.39	2.55	60
MADNet [37]	3.45	8.41	4.27	3.75	9.2	4.66	20
StereoNet [18]	-	-	-	4.3	7.45	4.83	15
ours	1.89	3.53	2.16	2.07	3.87	2.37	50

Table 5: The comparison of algorithms on the KITTI 2015 dataset. D1 metric measures the percentage of disparity outliers that exceed 3 pixels and 5% of its true value. (Note: the time presented here are not tested in a unified setting. For fair comparison, please refer to the Table 4 and Figure 1).

EPE metric in this table is calculated on the whole spatial space while the sparse result only improves a little area at each level l . Thus, we present the differences between up-sampled dense result D'_l and fusion result \bar{D}_l only on the non-occluded fine-grained areas at each level l . As shown in Table 3, the fusion result \bar{D}_l is better than the dense result D'_l , which mirrors the necessity of considering the lost details caused by downsampling. Furthermore, we compare the results from hard fusion and soft fusion to illustrate the necessity of considering the occlusion problem. As shown in Table 3, the soft fusion is much better than hard fusion at all levels. Furthermore, we analyze the effectiveness of our refinement network. As shown in Table 2, the performance is significantly improved with the refinement network.

4.1.3 Visualizing Results of Detail Loss Detection

The goal of detail loss detection is to find the fine-grained areas at each scale. We visualize the learned binary mask to

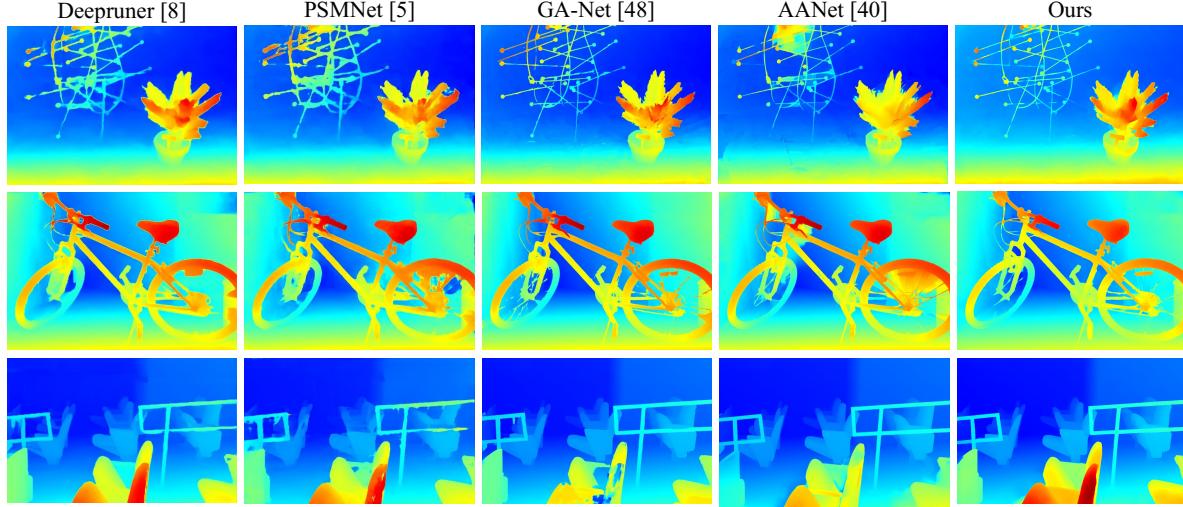


Figure 4: The visualization of results on Middlebury-v3.

understand the efficacy of the detector. As shown in Figure 3, the thin or small objects are detected at a corresponding level l , especially in the blue boxes of the first and third columns.

4.1.4 Visualization of Soft Mask

We compare the visualization of hard fusion, soft mask, and soft fusion to understand the efficacy of soft fusion. As illustrated in Figure 3, most non-robust points, like the occluded points, are eliminated after soft fusion, especially in the orange boxes. We also find that the average value in soft attention is getting smaller when increasing the resolution. We think it is due to the reduced context of sparse matching, which deserves feature exploration, like dense graph net or transformer for better context learning in sparse matching.

4.2. Benchmark performance

SceneFlow. Following previous methods [8, 40], we split the state-of-the-art methods into two parts according to the running time whether exceeds 100ms. It also should be noted that the time and memory cost of some methods are obtained on our 1080Ti GPU with corresponding official code after Cuda synchronization for a fair comparison. As shown in Table 4, our method achieves comparable results among all the methods. Comparing to the high-performing method, our model reduces the cost of time and memory by order of magnitude while still achieving comparable results. We also provide qualitative results in supplementary materials to show the estimation of our model in different areas, like thin or small objects and large texture-less areas.

KITTI 2015. In KITTI 2015 dataset, as shown in Table 5, the time cost of reference methods is obtained from the official declaration, which means the different types of GPU

and the possibility of Cuda synchronization not being used. As presented in Table 5, our model achieves comparable results and a significant improvement in complexity comparing to the high-performing methods. As for the methods with a running time less than 100ms, we achieve state-of-the-art results. We also provide some visualization in supplementary materials to show the competitive estimation of our model in various scenarios.

Middlebury-v3. In Middlebury-v3, we estimate the disparities based on the full-resolution inputs when most methods can only afford half resolution. Three examples are visualized in Figure 4 to show the ability of our model on the high-resolution image. For more results please refer to the supplementary materials.

5. Conclusion

In this paper, we have proposed a decomposition model for stereo matching. Compared with many state-of-the-art methods that face the problem of excessive growth in computational cost as the resolution increases, our model can reduce the growth rate by several orders of magnitude. Through a reference implementation of the modules in our model, we achieved state-of-the-art performance among real-time methods, and comparable results among high-performance methods with much lower cost on time and memory. Our model presents a new pipeline for the research of stereo matching, and state-of-the-art methods could be integrated into each step in our model to build a more powerful stereo matching method in the future.

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