

Ode To Joy

C Major*

Ludwig Van Beethoven (1770-1827) Symphony no. 9

The image displays a musical score for the 'Ode To Joy' theme, arranged in three systems. Each system consists of a Treble staff (labeled *T*) and a Bass staff (labeled *B*). The staves are marked with red and blue lines, and measures are numbered 1 through 16. The notation includes black dots for notes, grey bars for sustained notes, and black triangles for accents. The key signature is C Major, indicated by the asterisk in the title.

System 1 (Measures 1-6):

- Treble Staff (*T*):** Measures 1-6 show a melodic line starting on G4, moving up to A4, B4, and C5, then descending. Notes are marked with black dots and grey bars.
- Bass Staff (*B*):** Measures 1-6 show a bass line starting on C3, moving up to D3, E3, and F3, then descending. Notes are marked with black dots and grey bars.

System 2 (Measures 7-12):

- Treble Staff (*T*):** Measures 7-12 continue the melodic line, with notes marked by black dots and grey bars.
- Bass Staff (*B*):** Measures 7-12 continue the bass line, with notes marked by black dots and grey bars.

System 3 (Measures 13-16):

- Treble Staff (*T*):** Measures 13-16 show the final part of the melodic line, with notes marked by black dots and grey bars.
- Bass Staff (*B*):** Measures 13-16 show the final part of the bass line, with notes marked by black dots and grey bars.