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CENTRAL ITALY Latium-Rome

> . Monte Testaccio (isolated mound of fragments of ancient pottery)
> The Via Ostiense, with

- ** Porta San Paolo and the Pryamide (tomb) of Cestius
- *Christian cometery of San Paolo fuori le Lura *Abbazia delle tre Fontane (Abbay of the three Fountains, place of execution of S. Paul)
- AVII. Castel Sant' Angelo, and districts of Borgo and Prati di Castello

 - *Ponte Sant! Angelo (bridge largely Roman)
 ****Castel Sant! Angelo (leusoleum of the Roman Emperor Hadrick)
- XVIII. Trastevere, Monte Gianiculo (the Janiculum Hill), the Lungara Roman house beneath Santa Cascilia Syrian temple in Via Dandolo Station of the cohort of Vigiles in Piazza San Crisogono
- B. Mediaeval and Later Monuments Piazze (Squares)
 - ***Piazza del Campidoglio (Square of the Capitol), designed by Michelangelo, with palaces by him, a Roman equestrian statue of the Emperor Larcus Aurelius, and other ancient statues.
 - **Piazza Mavona, one of the finest squares in the city, formerly the Stadium of Domitian. Containing the church of Sant' Agnese, the Palazzo Pamphili, and two XVII century fountains by Bernini
 - **Piazza del Popolo. Obelisk and Baroque Churches.
 - ***Piazza di San Pietro (Square of St. Peter's) with seventee. century colonnades designed by Bernini, and fountains, and an obelisk.
 - *Piazza di Spagna (Spanish Square) at the foot of the Scala di Spagna (Spanish Steps), with churches and palaces. Well known to tourists for its agencies, hotels, etc. Contains a well known fountain in for of a war-vessel.
 - *Piazza di Vonezia with the Palazzio Venezia (containing a fine museum of mediaeval and Renaissance art, and the Library of the Reale Instituto d'Archeologia e Storia dell'Arte (Royal Institute of Archaeology and the History of Art) and the Mational Conument to Victor Emmanuel II containing the Tomb of the Unknown Soldier.