NHKH bid

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CENTRAL ITALY Latium-Rome

> Chiesa di S. Giovanni in Oloo (St. John in oil, referring to martyrdom of St. John the Evengelist) Santi Giovanni e Paolo (SS. John and Paul) S. Giovanni a Porta Latina (St. John at the Latin Gate, the place of his martyrdom) S. Gracorio Maino (St. Gregory the Great)
> S. Ignazio di Loyola (St. Ignatius Loyola): Baroque frescoes " S. Lorenzo in Demaso: XIV century crucifix in wood S. Lorenzo (St. Lawrence) in Lucina: Founded 4th century. Tomb of Nicholas Poussin S. Lorenzo fuori le liura (outside the walls) S. Luigi dei Francesi (St. Louis of the French) 16th century. Important 17th century paintings. della linddalena Hadonna dei Honti di S. Harcello S. Larco: founded 9th century, with IX century mosaics " S. Harcello *Chiesa di S. Maria Antiqua (old St. Mary's): frescoes of VII and following centuries 5, Maria degli Angeli: built in the tepidarium of the Eath of Diocletian: see Muses Mazionale delle Terme 2. Meria della Anima C. Movia in Aracoeli (St. Mary on the Altar of Heaven) On ruins of Temple of Juno Moneta, dates from before 7th century. At Christias, a famous tableau of the Nativity is arranged S. Maria in Campitelli, 17th century S. Maria della Concezione o Cappuccini S. Maria in Cosmedin: XII century pavement 3. Haria in Domnica: IX century mosaics S. Maria di Loreto S. Maria Engliore: founded 4th century, much extended later. Early Christian mosaics. One of the five patriarchal churches of Rome, much visited by pilgring " S. Maria sopra Minerva. On ruins of temple of Minerva. 13th century. Contains a statue by Michelangelo. S. Maria dei Miracoli, 17th century S. Maria di Monserrato S. Maria in Montesanto, 17th century S. Laria dell' Orto S. Maria della Pace: frescoes by Emphani S. Haria del Popolo. Founded 10th century, much ramo la led later. Tombs by Andrea Sansoveno; Paintings by Pinturrichio and others: Capella Chigi designed by Raphael " S. Maria in Trastevere: XII and XIII century mosaicu