

# Digital Image Processing

## **Lecture # 5** **Spatial Enhancement-III**

# Smoothing Spatial Filters

- ◆ For blurring/noise reduction
- ◆ Blurring is usually used in **preprocessing steps**, e.g., to remove small details from an image prior to object extraction, or to bridge small gaps in lines or curves
- ◆ **Equivalent to Low-pass spatial filtering** in frequency domain because smaller (high frequency) details are removed based on neighborhood averaging (averaging filters)

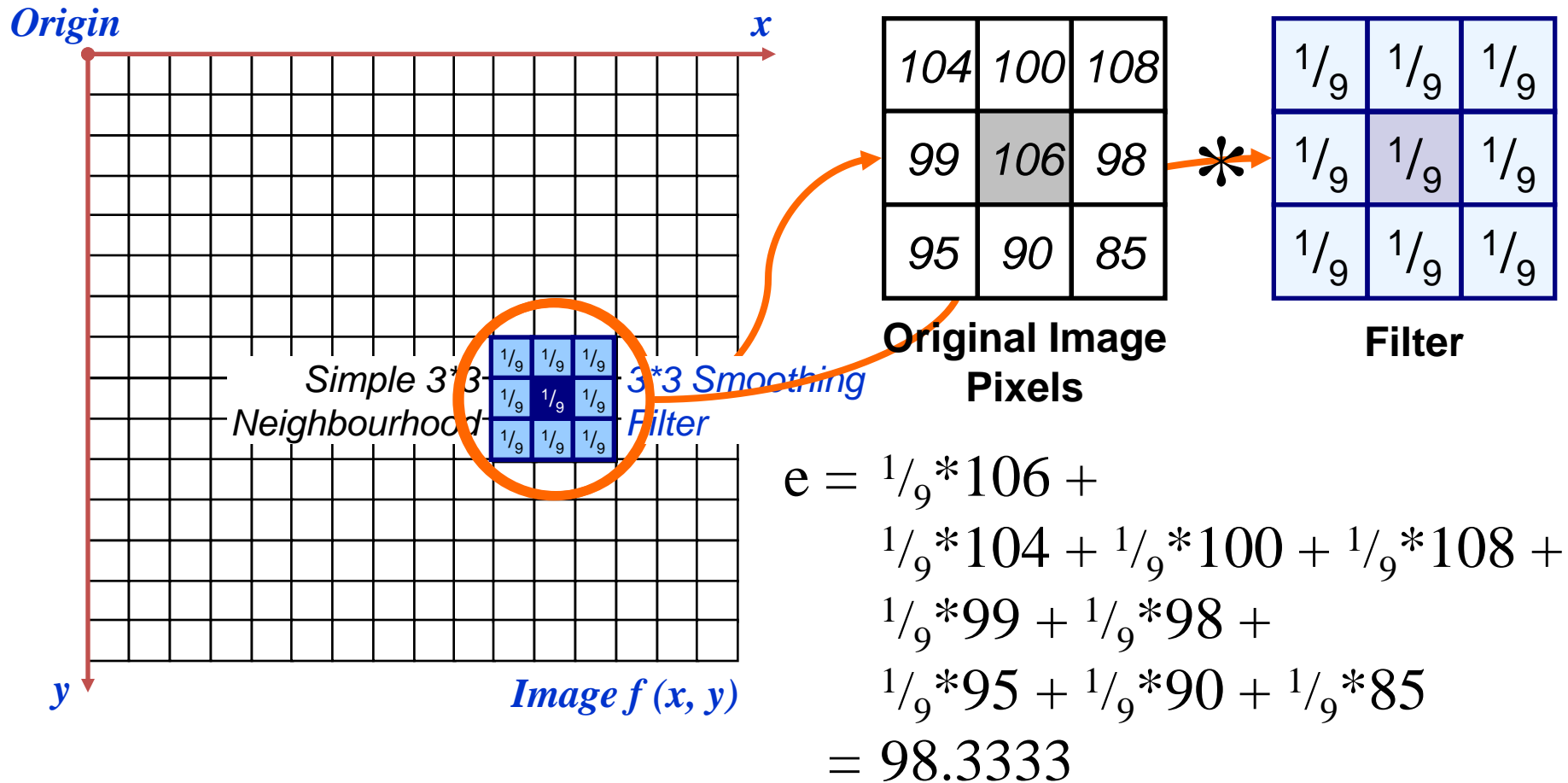
# Smoothing Spatial Filters

Simply average all of the pixels in a neighbourhood around a central value

$\frac{1}{9}$	$\frac{1}{9}$	$\frac{1}{9}$
$\frac{1}{9}$	$\frac{1}{9}$	$\frac{1}{9}$
$\frac{1}{9}$	$\frac{1}{9}$	$\frac{1}{9}$

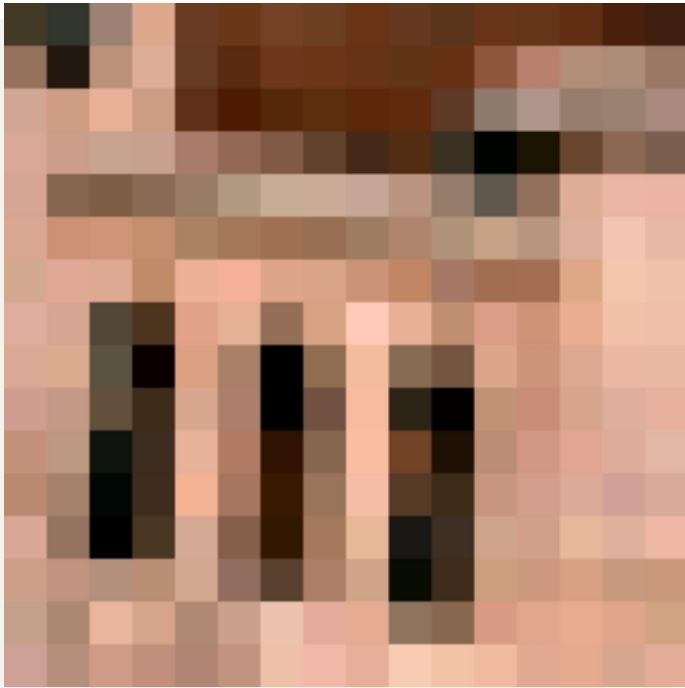
Simple  
averaging  
filter

# Smoothing Spatial Filters

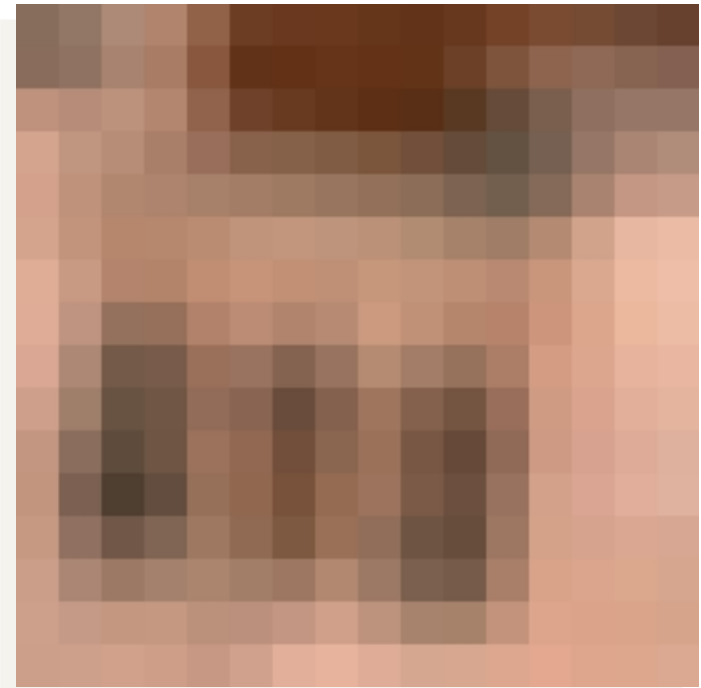


The above is repeated for every pixel in the original image to generate the smoothed image

# Smoothing Filter: Example

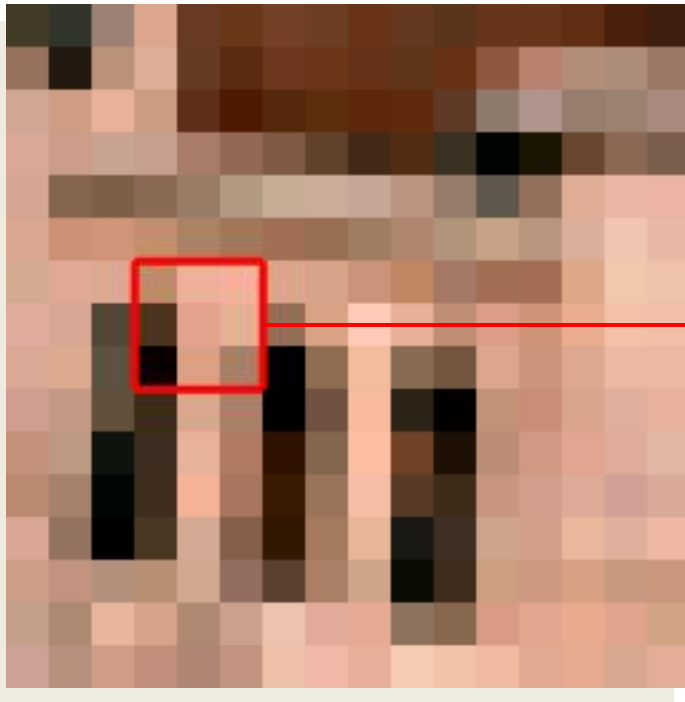


original

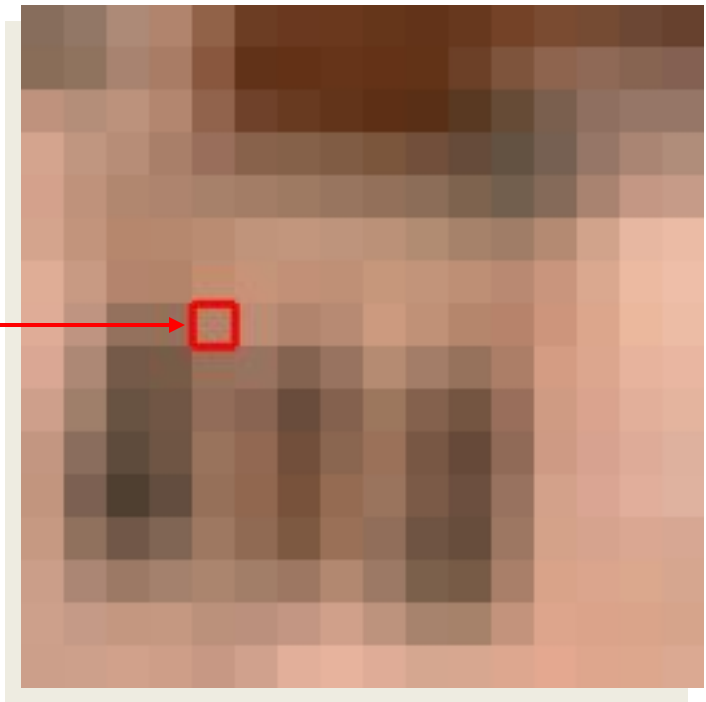


3x3 average

# Smoothing Filter: Example

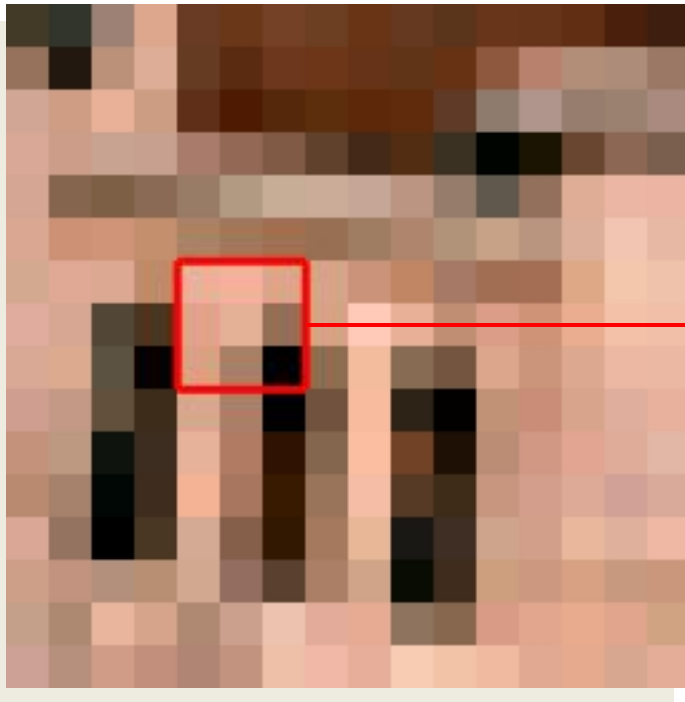


original

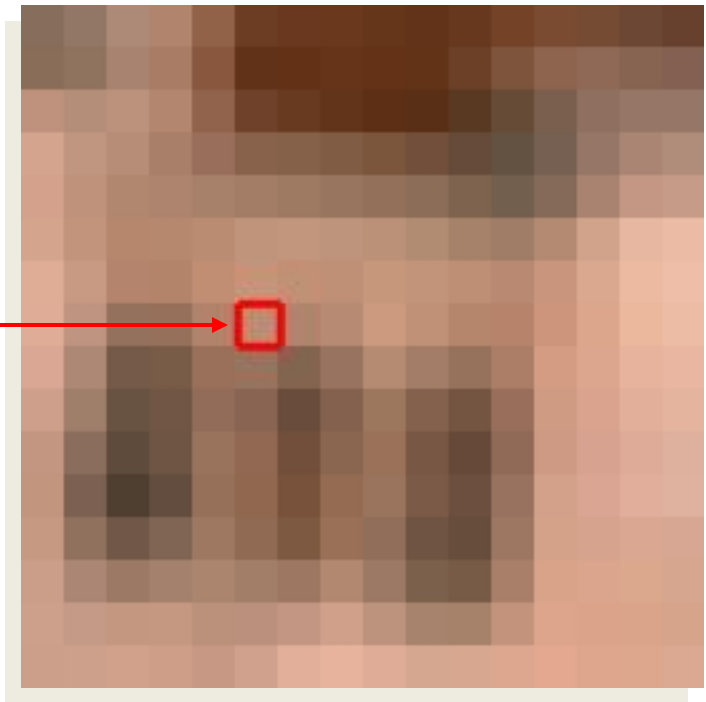


3x3 average

# Smoothing Filter: Example

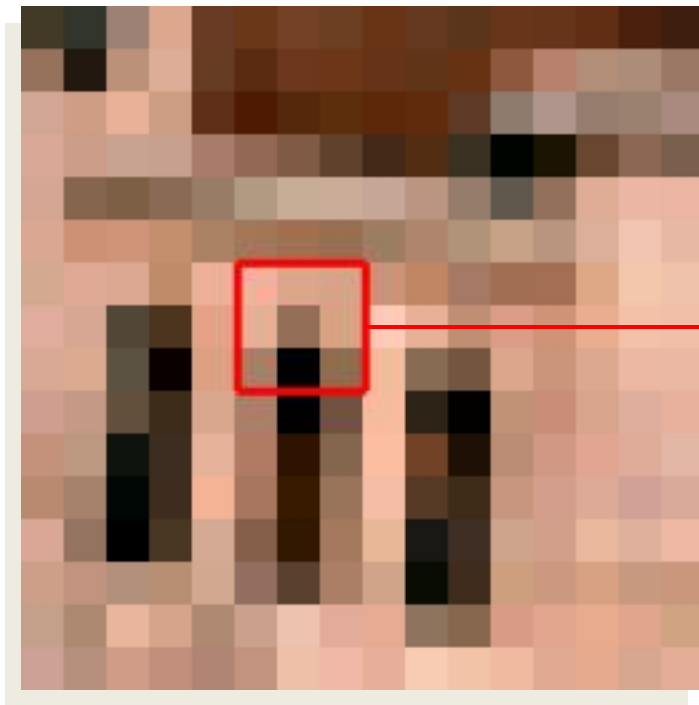


original

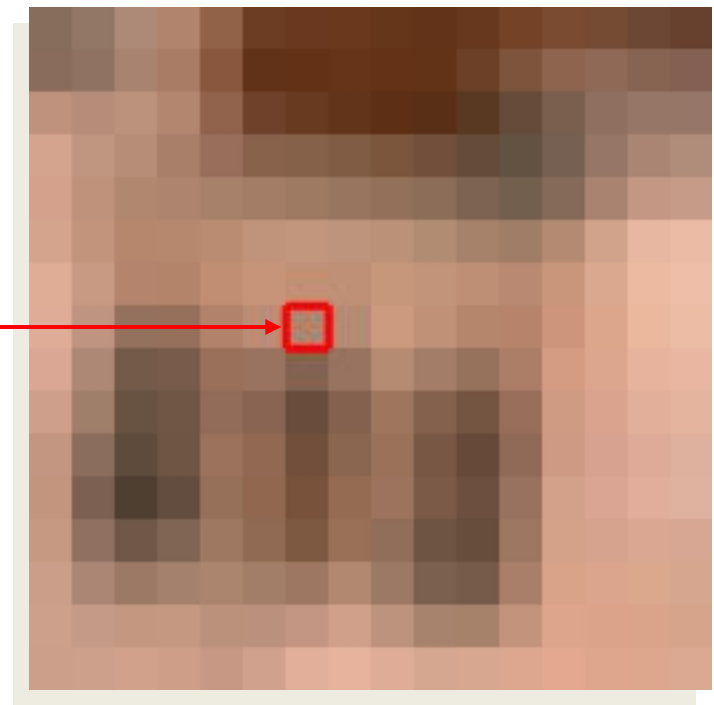


3x3 average

# Smoothing Filter: Example



original

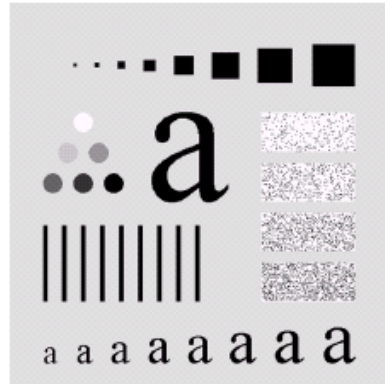


3x3 average

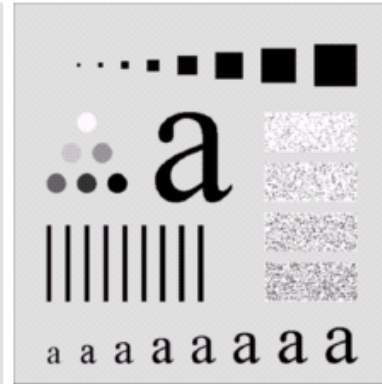


**Original image**

**Size: 500x500**



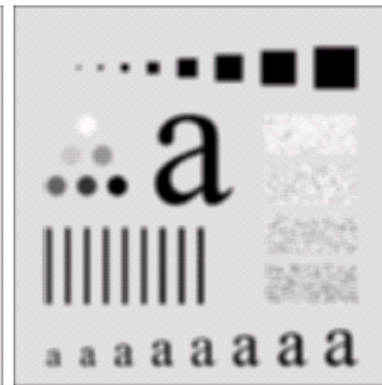
**Smooth by 3x3  
box filter**



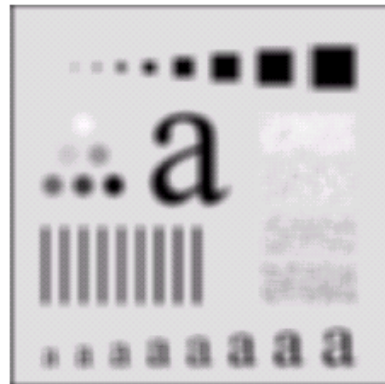
**Smooth by 5x5  
box filter**



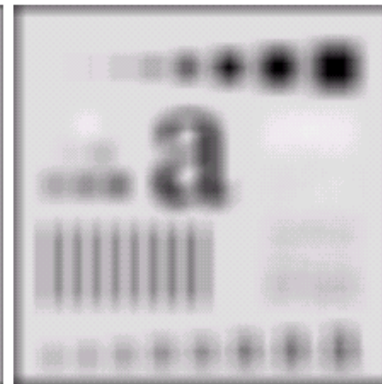
**Smooth by 9x9  
box filter**



**Smooth by  
15x15 box filter**



**Smooth by  
35x35 box filter**



**Notice how detail begins to disappear**

# Smoothing Spatial Filters

 $\frac{1}{9} \times$ 

1	1	1
1	1	1
1	1	1

**Box Filter** all coefficients are equal

 $\frac{1}{16} \times$ 

1	2	1
2	4	2
1	2	1

**Weighted Average** give more (less) weight to near (away from) the output location

**Consider the output pixel is positioned at the center**

# Sharpening Spatial Filters

Previously we have looked at smoothing filters which remove fine detail

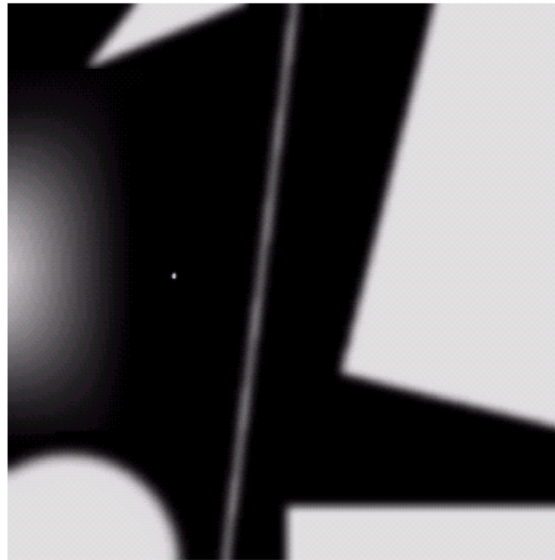
*Sharpening spatial filters* seek to highlight fine detail

- Remove blurring from images
- Highlight edges

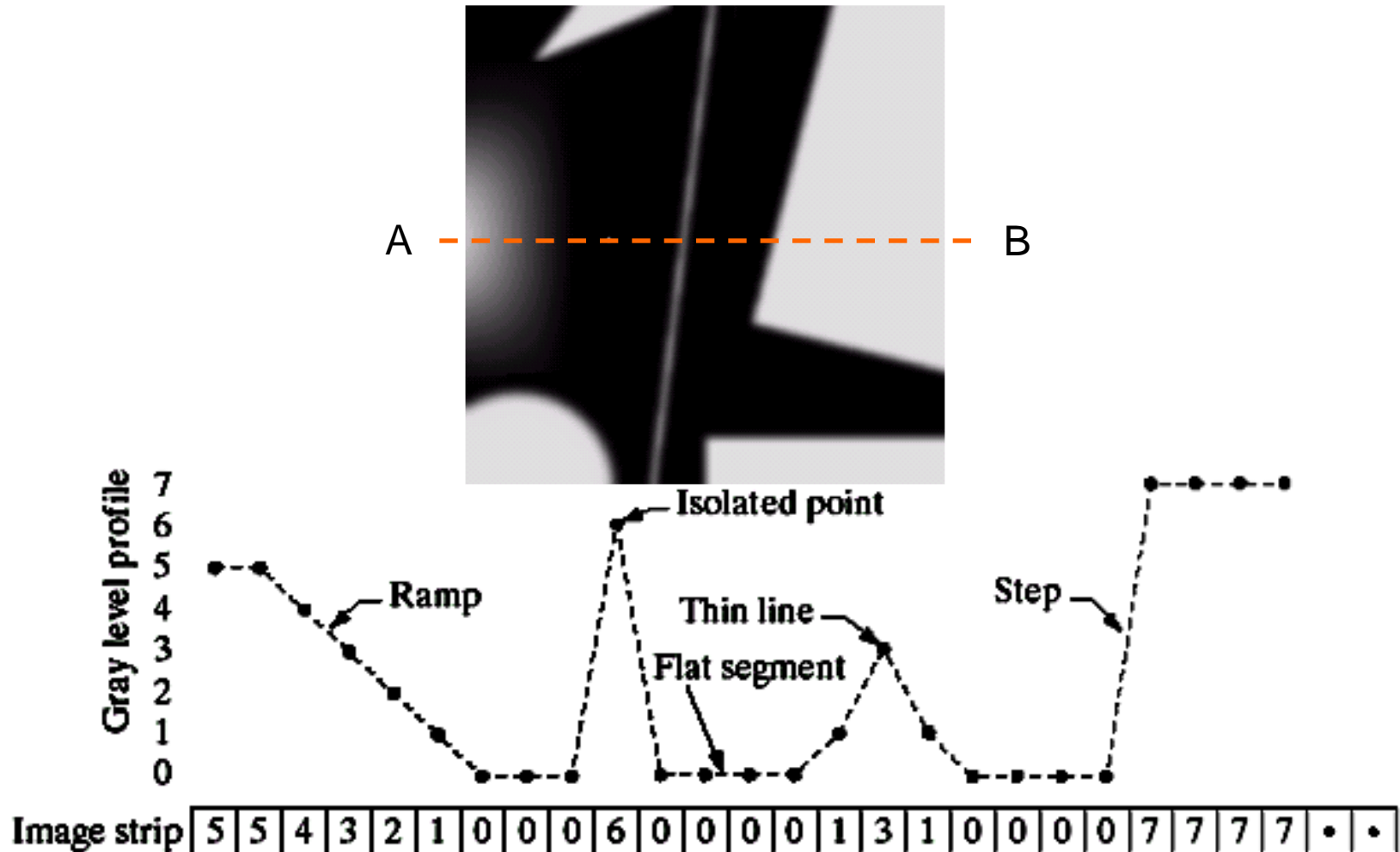
Sharpening filters are based on *spatial differentiation*

# Spatial Differentiation

- Let's consider a simple 1 dimensional example



# Spatial Differentiation

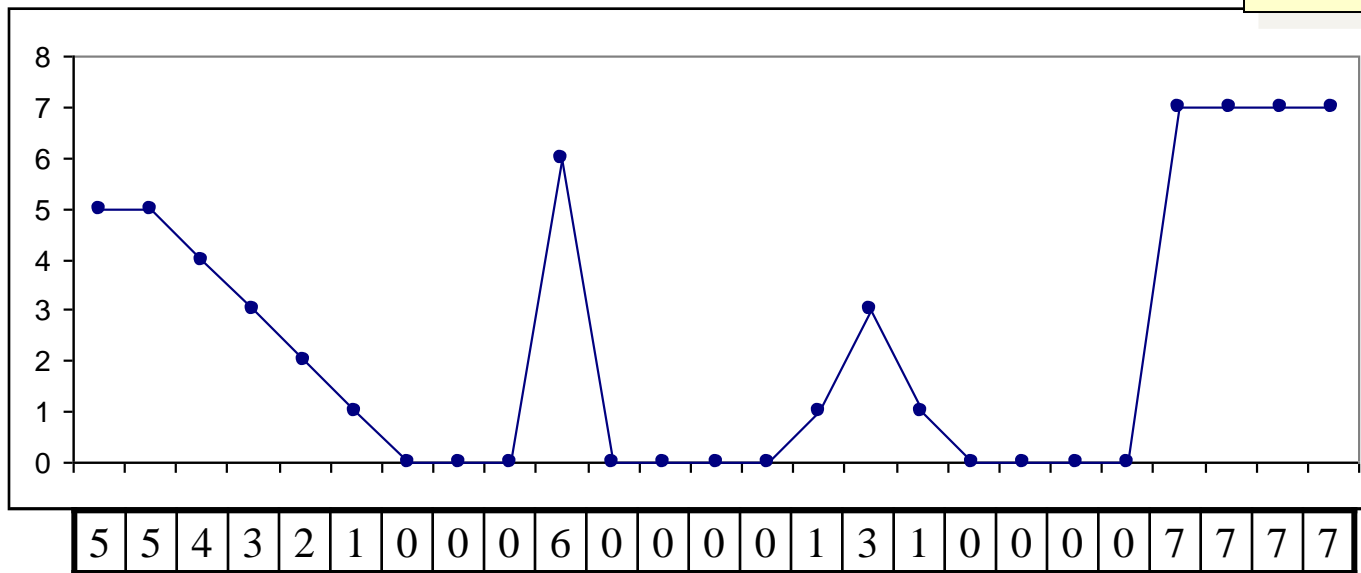


# 1<sup>st</sup> Derivative

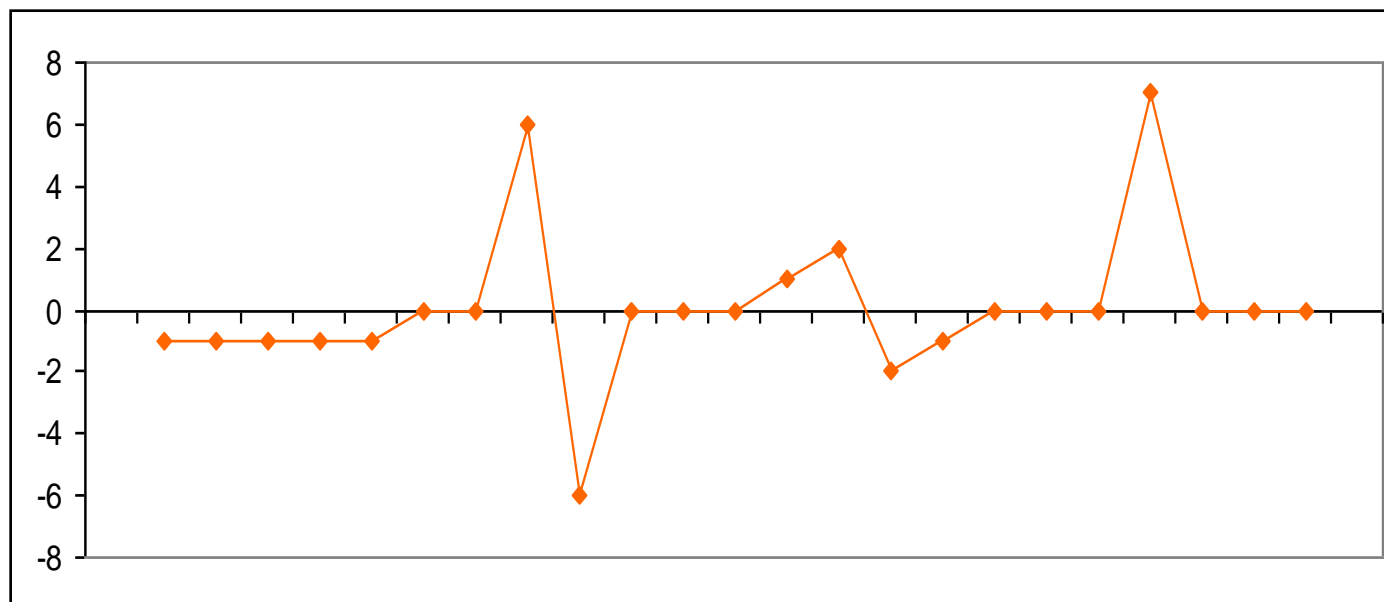
The 1<sup>st</sup> derivative of a function is given by:

$$\frac{\partial f}{\partial x} = f(x+1) - f(x)$$

Its just the difference between subsequent values and measures the rate of change of the function



	-1	-1	-1	-1	-1	0	0	6	-6	0	0	0	1	2	-2	-1	0	0	0	0	7	0	0	0	
--	----	----	----	----	----	---	---	---	----	---	---	---	---	---	----	----	---	---	---	---	---	---	---	---	--



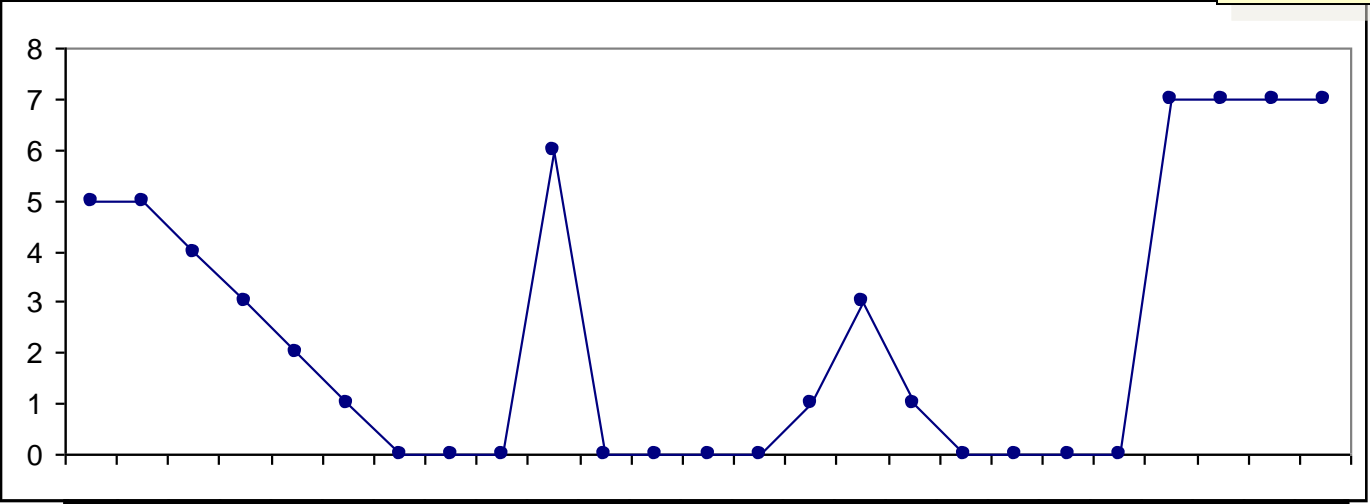
# 2<sup>nd</sup> Derivative

The 2nd derivative of a function is given by:

Simply takes into account the values both before and after the current value

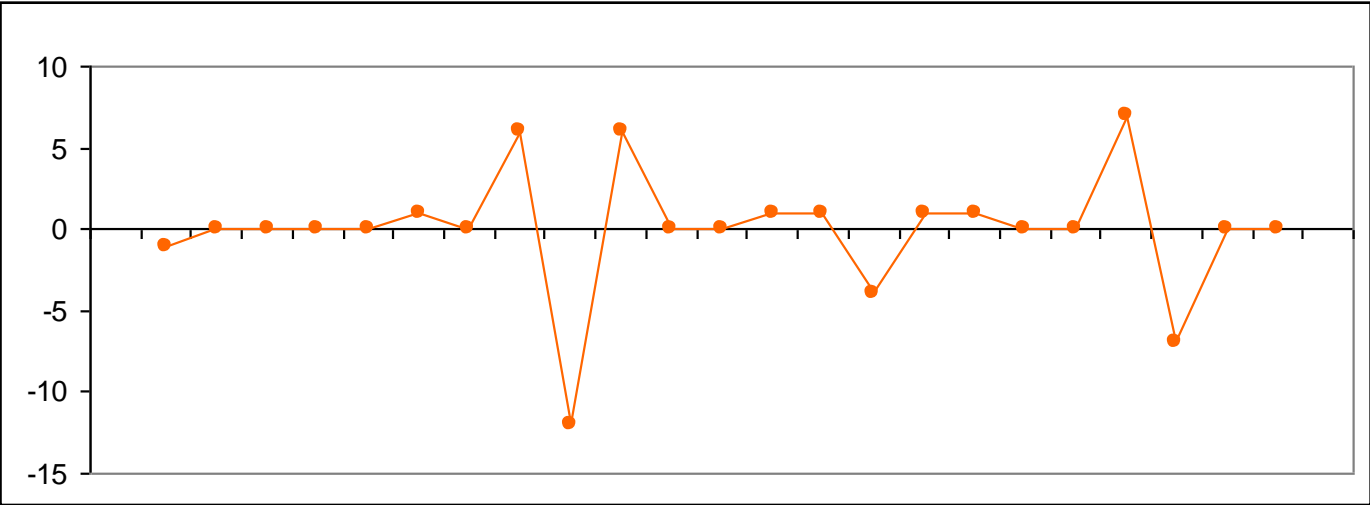
$$\frac{\partial^2 f}{\partial^2 x} = f(x+1) + f(x-1) - 2f(x)$$

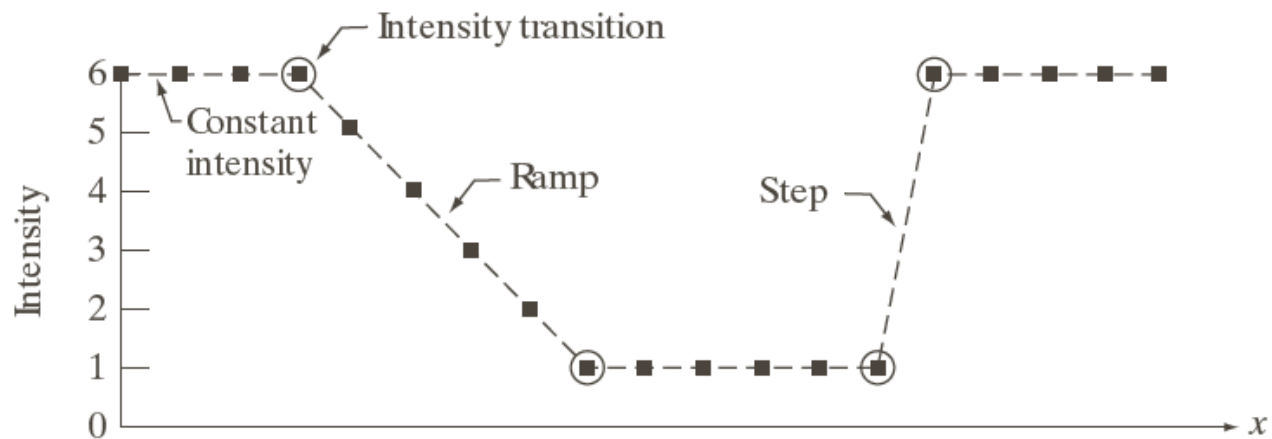




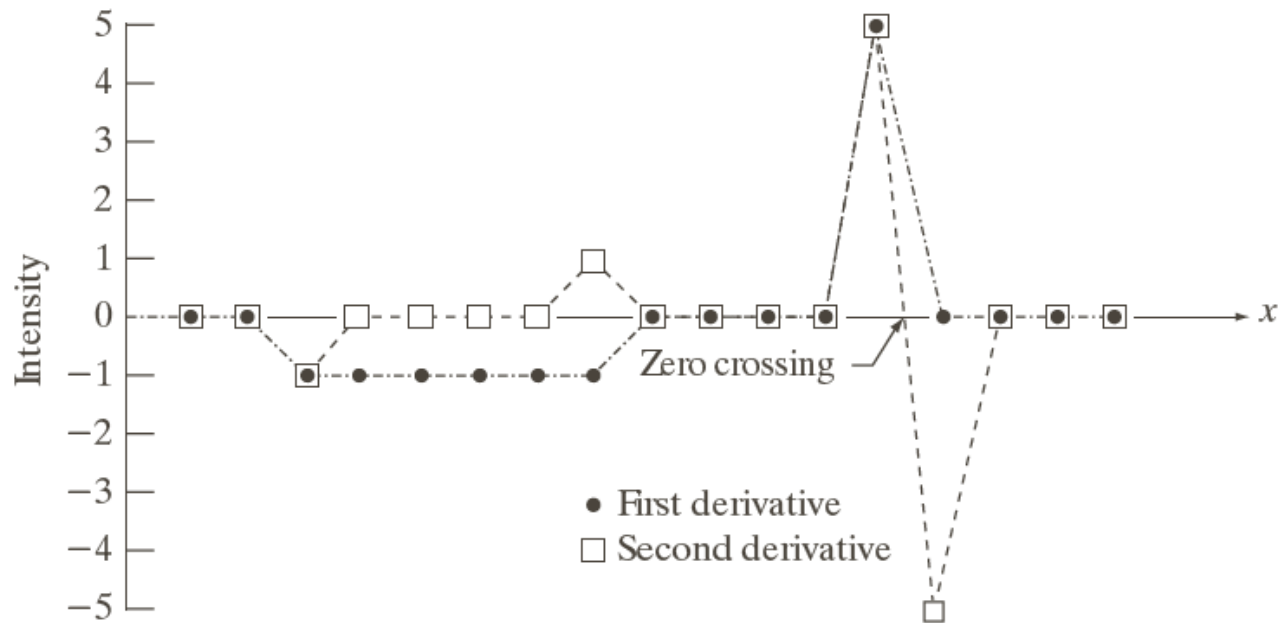
5	5	4	3	2	1	0	0	0	6	0	0	0	0	1	3	1	0	0	0	0	7	7	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	-1	0	0	0	0	1	0	6	-12	6	0	0	1	1	-4	1	1	0	0	7	-7	0	0	
--	----	---	---	---	---	---	---	---	-----	---	---	---	---	---	----	---	---	---	---	---	----	---	---	--





Scan line	6	6	6	6	5	4	3	2	1	1	1	1	1	1	6	6	6	6	6	$\rightarrow x$
1st derivative	0	0	0	-1	-1	-1	-1	-1	0	0	0	0	0	0	5	0	0	0	0	
2nd derivative	0	0	0	-1	0	0	0	0	1	0	0	0	0	0	5	-5	0	0	0	



# 2<sup>nd</sup> Derivative for Image Enhancement

The 2nd derivative is more useful for image enhancement than the 1st derivative - *Stronger response to fine detail*

We will come back to the 1st order derivative later on

The first sharpening filter we will look at is the *Laplacian*

# Laplacian Filter

The Laplacian is defined as follows:

$$\nabla^2 f = \frac{\partial^2 f}{\partial x^2} + \frac{\partial^2 f}{\partial y^2}$$

$$\frac{\partial^2 f}{\partial x^2} = f(x+1, y) + f(x-1, y) - 2f(x, y)$$

$$\frac{\partial^2 f}{\partial y^2} = f(x, y+1) + f(x, y-1) - 2f(x, y)$$

# Laplacian Filter

So, the Laplacian can be given as follows:

$$\begin{aligned}\nabla^2 f = & [f(x+1, y) + f(x-1, y) \\ & + f(x, y+1) + f(x, y-1)] \\ & - 4f(x, y)\end{aligned}$$

Can we implement it using a filter/ mask?

0	1	0
1	-4	1
0	1	0

# Laplacian Filter

0	1	0	1	1	1
1	-4	1	1	-8	1
0	1	0	1	1	1

0	-1	0	-1	-1	-1
-1	4	-1	-1	8	-1
0	-1	0	-1	-1	-1

a	b
c	d

**FIGURE 3.39**

(a) Filter mask used to implement the digital Laplacian, as defined in Eq. (3.7-4).

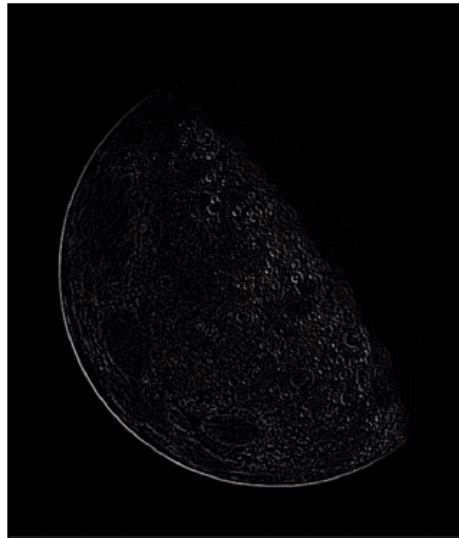
(b) Mask used to implement an extension of this equation that includes the diagonal neighbors. (c) and (d) Two other implementations of the Laplacian.

# Laplacian Filter

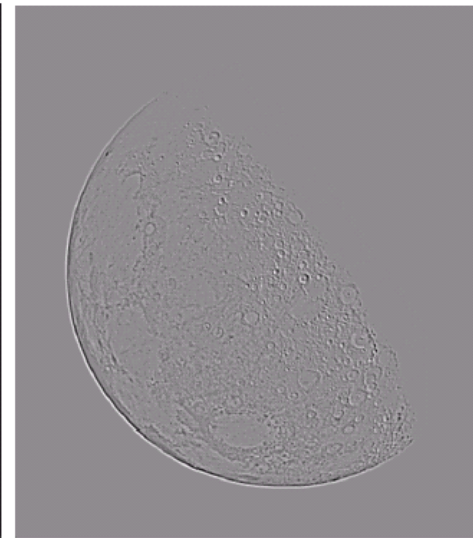
Applying the Laplacian to an image we get a new image that highlights edges and other discontinuities



Original  
Image



Laplacian  
Filtered Image



Laplacian  
Filtered Image  
Scaled for Display

# Laplacian Image Enhancement

The result of a Laplacian filtering is not an enhanced image

To generate the final enhanced image



Laplacian  
Filtered Image  
Scaled for Display

$w_1$	$w_2$	$w_3$
$w_4$	$w_5$	$w_6$
$w_7$	$w_8$	$w_9$

$$g(x, y) = \begin{cases} f(x, y) - \nabla^2 f, & w_5 < 0 \\ f(x, y) + \nabla^2 f, & w_5 > 0 \end{cases}$$

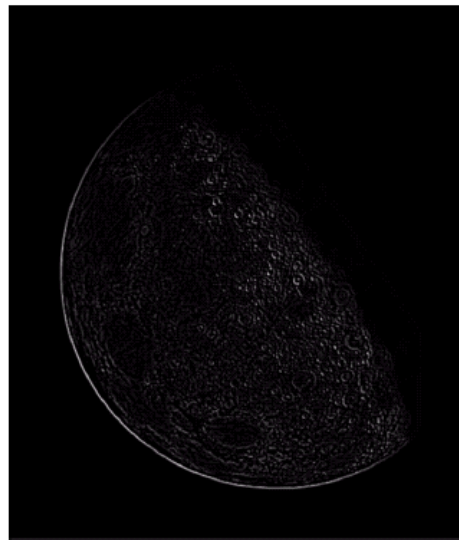


# Laplacian Image Enhancement



Original  
Image

-



Laplacian  
Filtered Image

=



Sharpened  
Image

In the final sharpened image edges and fine detail are much more obvious

# Laplacian Image Enhancement



# Simplified Image Enhancement

- The entire enhancement can be combined into a single filtering operation

$$\begin{aligned} g(x, y) &= f(x, y) - \nabla^2 f \\ &= f(x, y) - [f(x+1, y) + f(x-1, y) \\ &\quad + f(x, y+1) + f(x, y-1) \\ &\quad - 4f(x, y)] \end{aligned}$$

# Simplified Image Enhancement

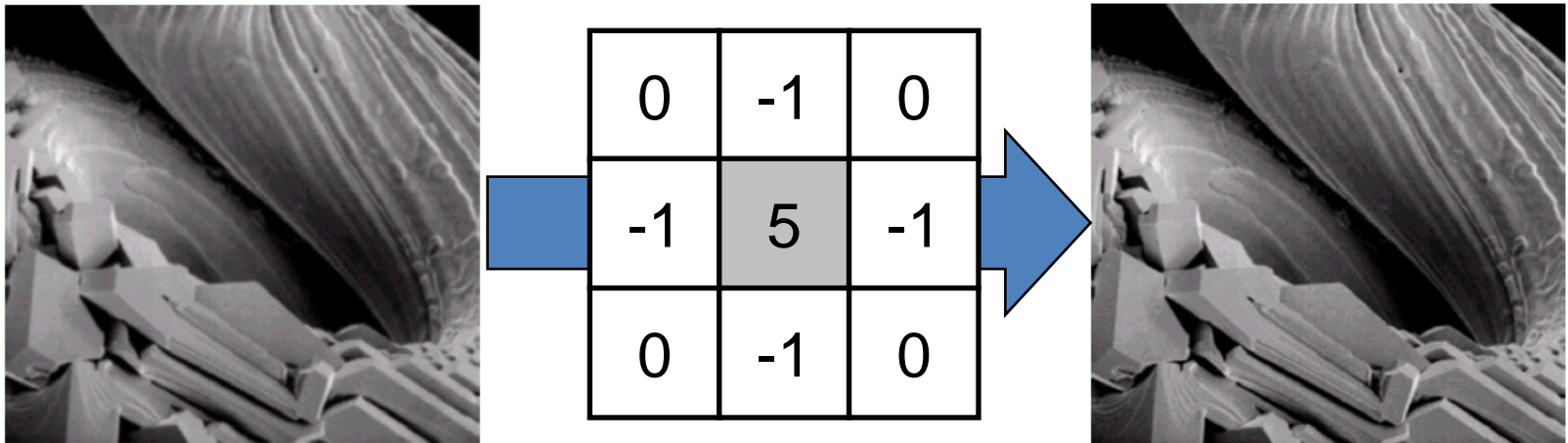
- The entire enhancement can be combined into a single filtering operation

$$\begin{aligned} g(x, y) &= f(x, y) - \nabla^2 f \\ &= 5f(x, y) - f(x+1, y) - f(x-1, y) \\ &\quad - f(x, y+1) - f(x, y-1) \end{aligned}$$

0	-1	0
-1	5	-1
0	-1	0

# Simplified Image Enhancement

- This gives us a new filter which does the whole job for us in one step



# Order-Statistic Filtering

- ◆ Output is based on order of gray levels in the masked area
- ◆ Some simple neighbourhood operations include:
  - **Min:** Set the pixel value to the minimum in the neighbourhood
  - **Max:** Set the pixel value to the maximum in the neighbourhood
  - **Median:** The median value of a set of numbers is the midpoint value in that set

# Median Filter



- For an image, mask symmetric: 3x3, 5x5, etc.

Sorted: 0,0,1,1,1,2,2,2,4

Input

1	2	0	1	3	
2	2	4	2	2	
1	0	1	0	1	
1	2	1	0	2	
2	5	3	1	2	

Output

	1				

# Median Filtering

10	20	20
20	15	20
20	25	100

Sort the values  
Determine the median

Median = ? **20**

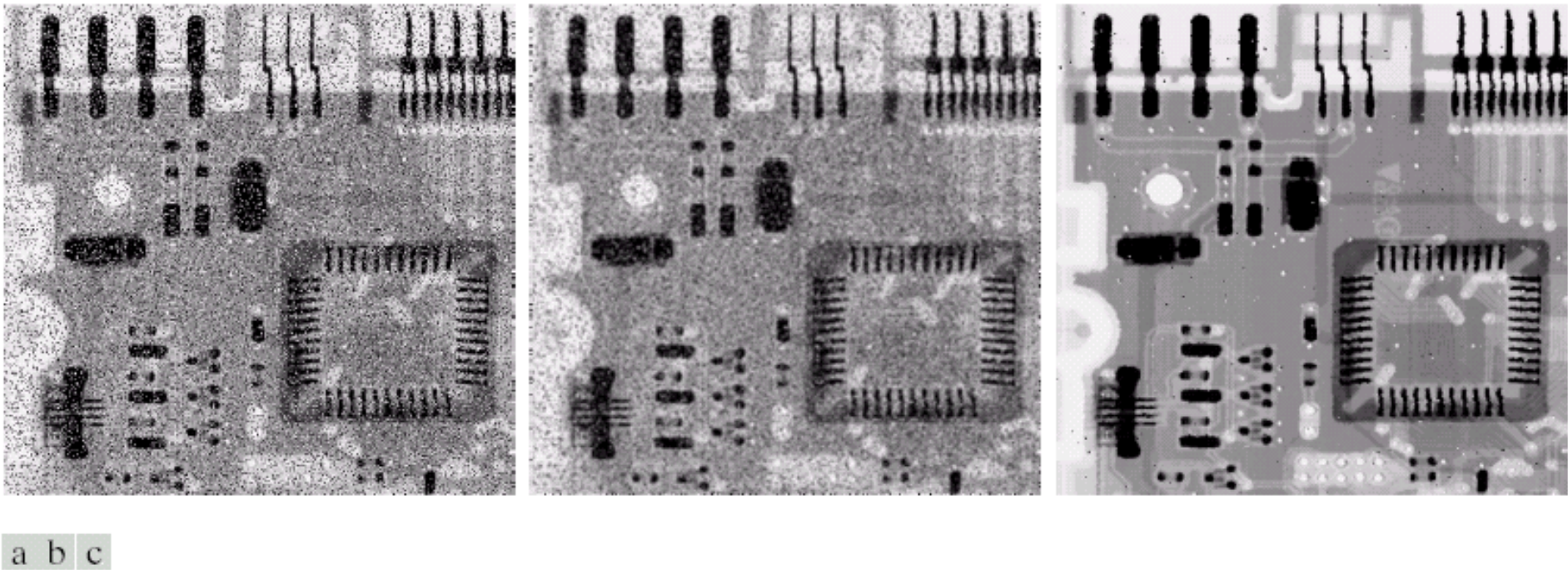
- ◆ Particularly effective when
  - The noise pattern consists of strong impulse noise ( salt-and-pepper)



# Salt and Pepper Noise

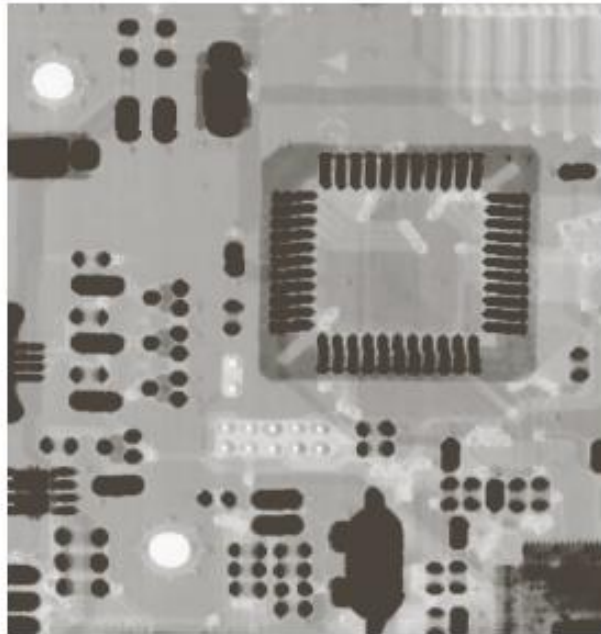
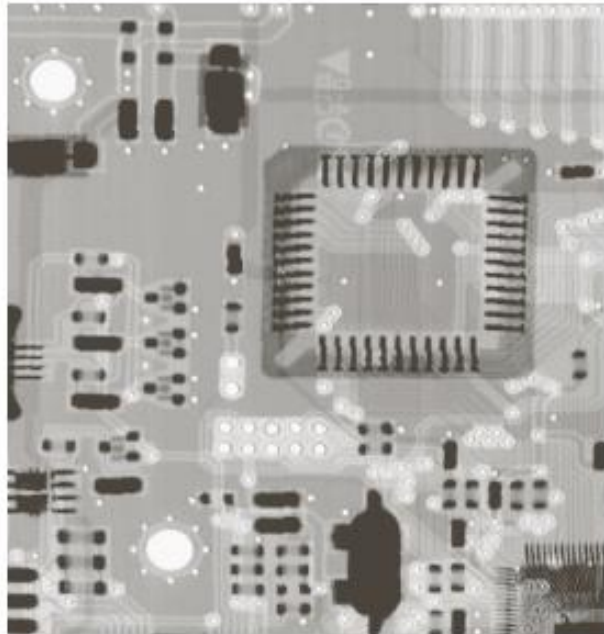


# Median Filtering



**FIGURE 3.37** (a) X-ray image of circuit board corrupted by salt-and-pepper noise. (b) Noise reduction with a  $3 \times 3$  averaging mask. (c) Noise reduction with a  $3 \times 3$  median filter. (Original image courtesy of Mr. Joseph E. Pascente, Lixi, Inc.)

# Min/Max Filtering

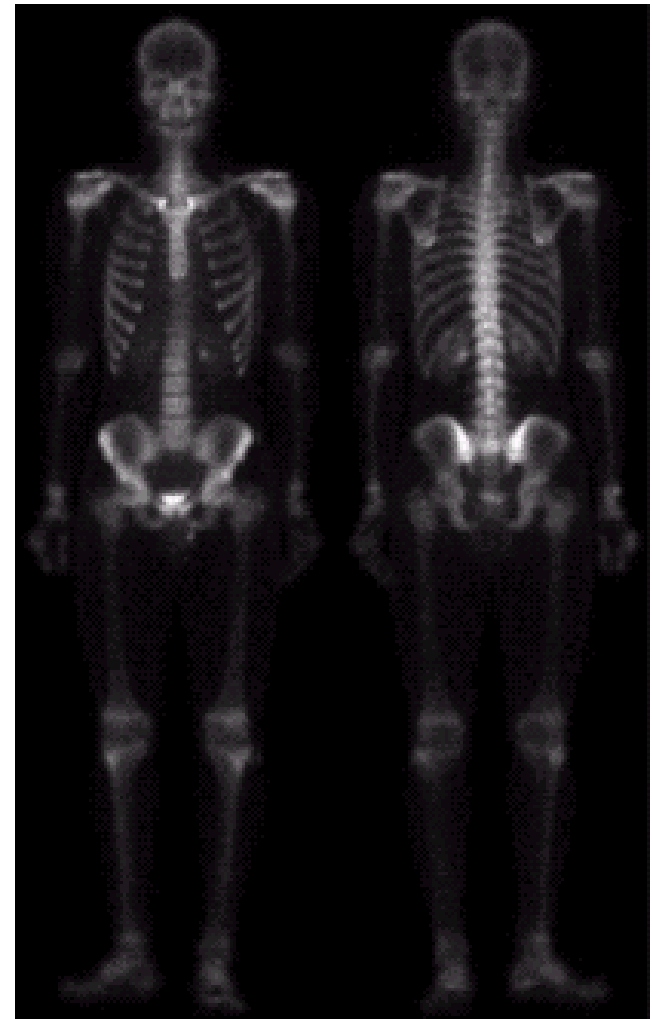


# Combining Spatial Enhancement Methods

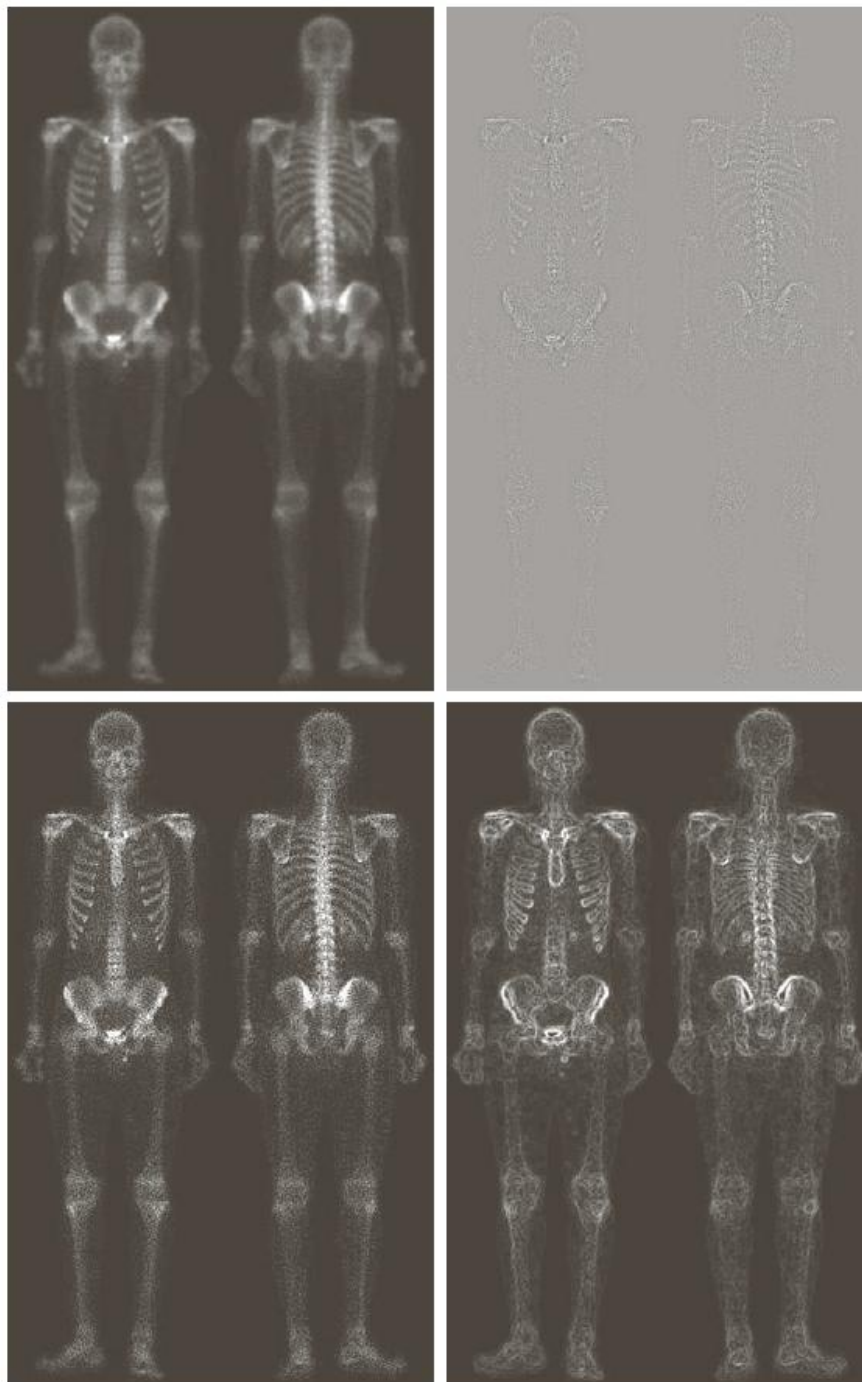
Successful image enhancement is typically not achieved using a single operation

Rather we combine a range of techniques in order to achieve a final result

This example will focus on enhancing the bone scan







a	b
c	d

**FIGURE 3.43**

(a) Image of whole body bone scan.

(b) Laplacian of (a). (c) Sharpened image obtained by adding (a) and (b). (d) Sobel gradient of (a).

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# Readings from Book (4<sup>th</sup> Edn.)

- 3.4 Filtering
- 3.5 Smoothing Filters
- 3.6 Sharpening Filtering
- 3.8 Combining Filters



# Acknowledgements

- ◆ Statistical Pattern Recognition: A Review – A.K Jain et al., PAMI (22) 2000
- ◆ Pattern Recognition and Analysis Course – A.K. Jain, MSU
- ◆ *Pattern Classification*” by Duda et al., John Wiley & Sons.
- ◆ Digital Image Processing”, Rafael C. Gonzalez & Richard E. Woods, Addison-Wesley, 2002
- ◆ Machine Vision: Automated Visual Inspection and Robot Vision”, David Vernon, Prentice Hall, 1991
- ◆ [www.eu.aibo.com/](http://www.eu.aibo.com/)
- ◆ Advances in Human Computer Interaction, Shane Pinder, InTech, Austria, October 2008