

# Digital Signal Processing

## Lecture-1

Presented By: Dr Kiran Khurshid



## Course Outline

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### Course Information

Course Number and Title:	EC-313 Digital Signal Processing
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Credits:	4 (3+1)
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Instructor(s)-in-charge:	Dr Kiran Khurshid / LE Sundas Ashraf
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Course type:	Lecture + Lab
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Required or Elective:	Required
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Course pre-requisites	EE-231 Signal and Systems
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Degree and Semester	DCE-44
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Month and Year	Spring 2025
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## Course Assessment

Exam:	1 Mid Term and 1 Final	
Lab reports:	12 reports (minimum)	
Design reports:	1 Design report based on Semester Project	
Quizzes:	6 Quizzes	
Assignments:	3-4 Assignments	
Grading Tentative:	<b>Lecture 75%</b>	Quizzes: 10%
		Assignments: 10%
		Mid Term: 30%
		Final Exam: 50%
		Semester Project: 10%
	<b>Lab 25%</b>	Lab Work: 40%
		Lab Mid: 25%
		Lab Final: 25%
<b>Plagiarism Policy</b>	Any work (Assignment, Projects, labs etc.) if found copied, will have strict penalties	



Introduction to DSP	Week 1
<ul style="list-style-type: none"><li>• Representation of Discrete Signals</li><li>• Standard Signals</li><li>• Complex Exponential Signals</li><li>• Even and Odd Signals</li></ul>	
<ul style="list-style-type: none"><li>○ Periodic and Aperiodic Signals</li><li>○ Bounded Signals</li><li>○ Delta and Unit Step Function</li></ul>	Week 2
<ul style="list-style-type: none"><li>• Linearity<ul style="list-style-type: none"><li>○ Scale property</li><li>○ Shift in time</li></ul></li><li>• Additive Property</li></ul>	Week 3
<ul style="list-style-type: none"><li>• Stability</li><li>• Causality</li></ul>	Week 4
<ul style="list-style-type: none"><li>• Convolution</li><li>• Linear and Circular Convolution</li><li>• Recursive and non-recursive</li><li>• Static and Dynamic Systems</li></ul>	Week 5
<ul style="list-style-type: none"><li>• Fourier Transform</li><li>• Properties of Fourier Transform</li></ul>	Week 6

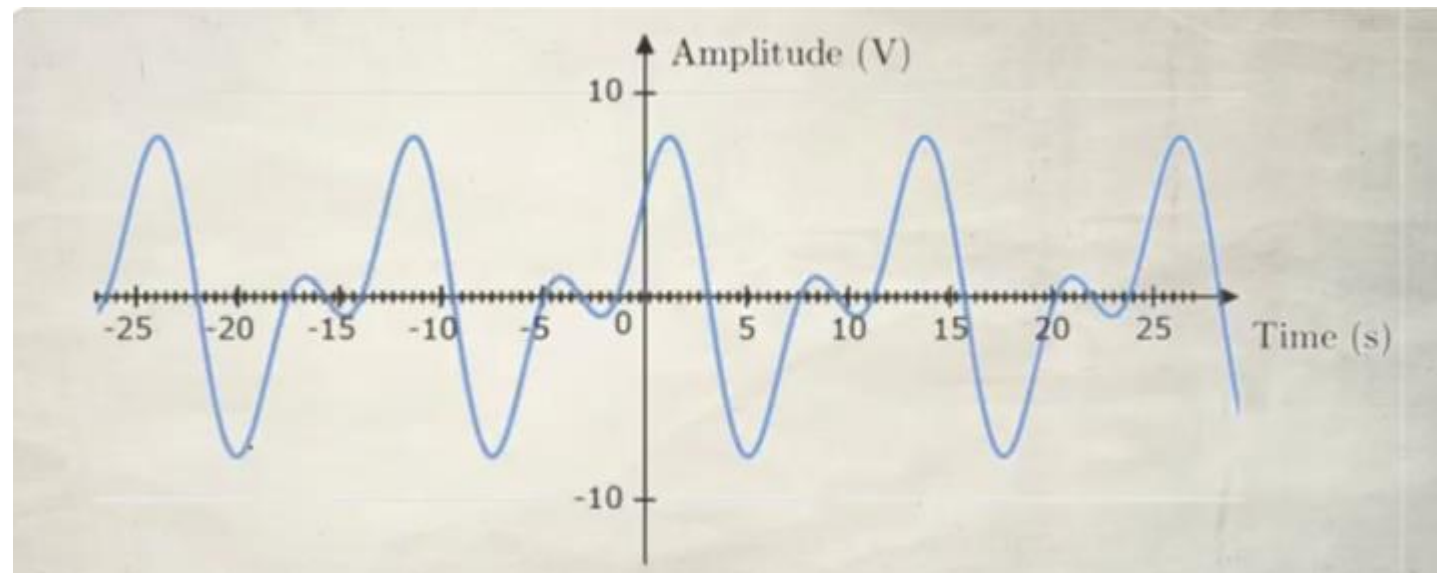


<ul style="list-style-type: none"><li>• DFT</li></ul>	Week 7
<ul style="list-style-type: none"><li>• FFT</li><li>• DITFFT</li><li>• Z-Transform</li></ul>	Week 8
<ul style="list-style-type: none"><li>• RHSeq and LHSeq</li><li>• ROC</li><li>• Pole Zero plot</li><li>• All pole and All zeros signals</li></ul>	Week 9
<ul style="list-style-type: none"><li>• Sampling</li><li>• Down sampling</li></ul>	Week 10
<ul style="list-style-type: none"><li>• Up-sampling</li><li>• Multi-rate Signal Processing</li></ul>	Week 11
<ul style="list-style-type: none"><li>• Mag Response</li><li>• Filter implementation DF-I, DF-II, TDF-I, TDF-II</li></ul>	Week 12
<ul style="list-style-type: none"><li>• Filter Design</li><li>• Impulse invariance</li><li>• Bilinear Transform</li></ul>	Week 13
<ul style="list-style-type: none"><li>• Filter Design Butter worth</li></ul>	Week 14

Course book and Related Course Material	
Textbooks:	<ol style="list-style-type: none"> <li>1. A. V. Oppenheim and R. W. Schafer: Discrete-time Signal Processing, 3rd Edition Pearson Education Limited, 2013</li> <li>2. J. G. Proakis, C. M. Rader, F. Ling, &amp; L. Nikias Advanced Digital Signal Processing</li> <li>3. A. Nagoor kani , Digital Signal Processing, 2<sup>nd</sup> Edition., McGraw-Hill, 2012</li> </ol>
Reference Books:	<ol style="list-style-type: none"> <li>1. James H. McClellan, Ronald W. Schafer, Mark A. Yoder DSP First: A multimedia approach Prentice Hall</li> <li>2. S. K. Mitra, Digital Signal Processing: A Computer-Based Approach, McGraw-Hill, 1998.</li> </ol>

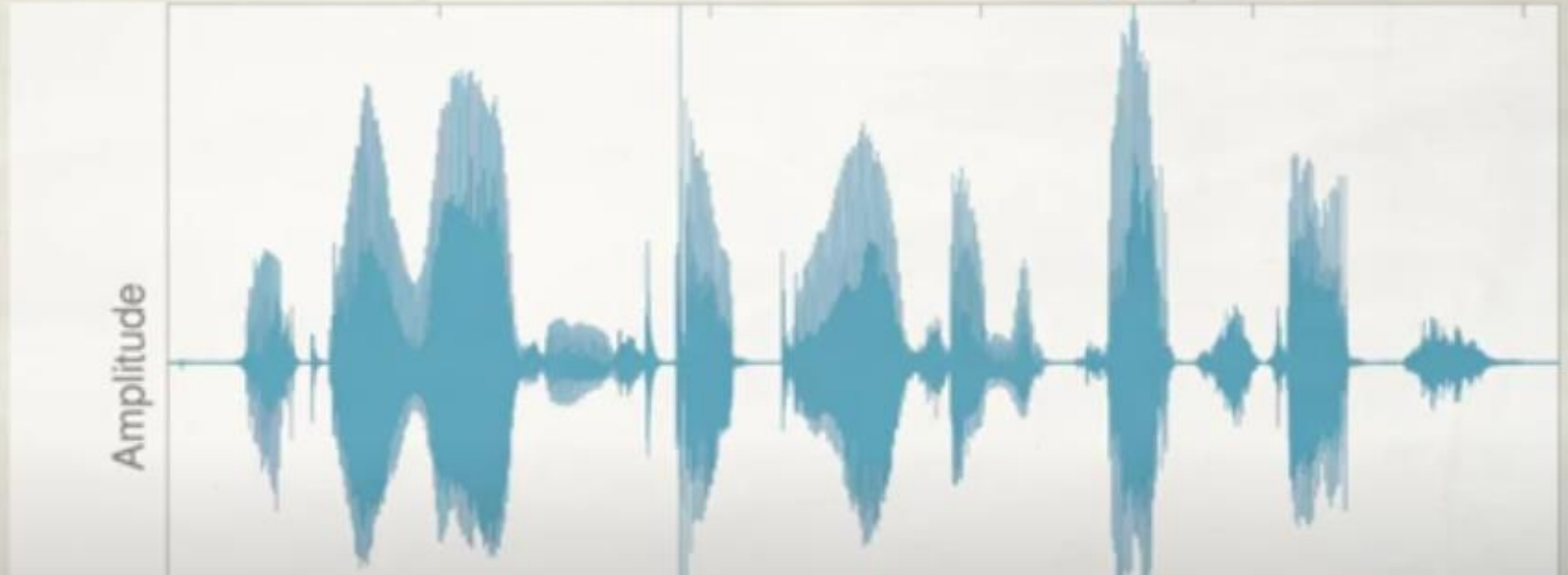
The data or information about an underlying physical phenomenon expressed as a function of an independent variable (eg. time) is called "Signal".

A signal is a mathematical function between an independent variable and a dependent variable





# Audio is a 1-Dimensional Signal



# Image is a 2-Dimensional Signal



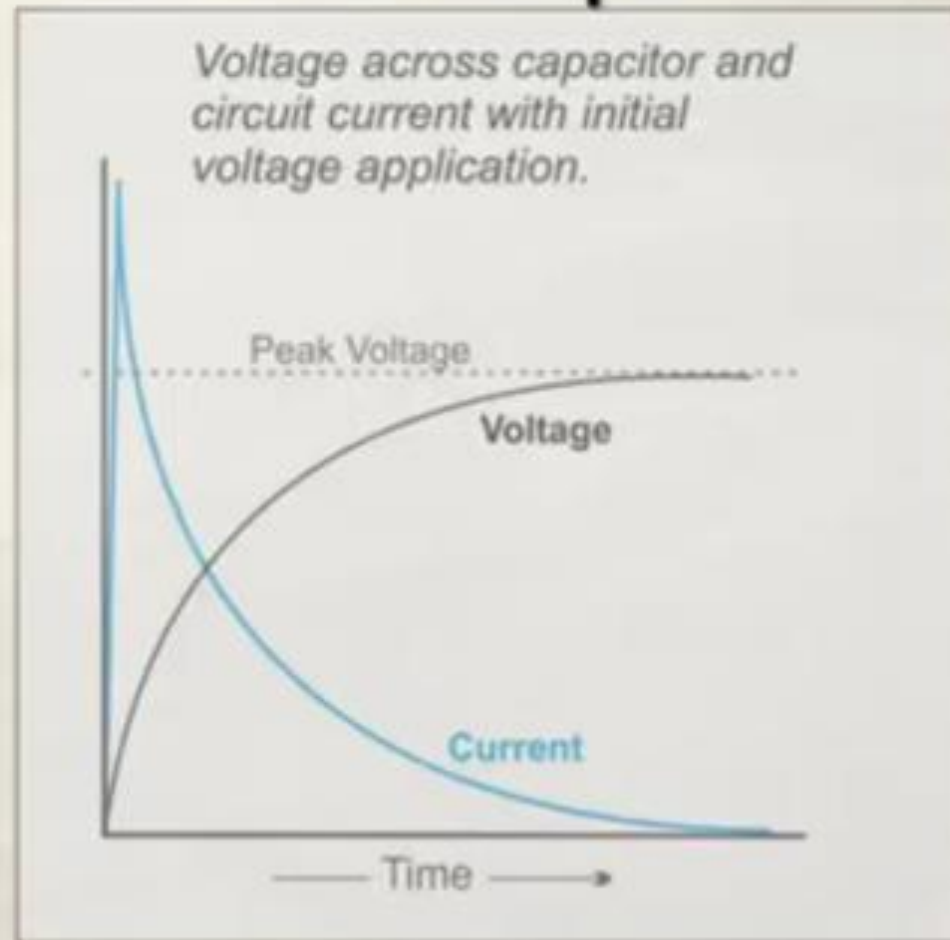
187	183	174	168	160	152	129	181	172	161	155	156
185	182	163	74	75	62	39	17	118	210	180	164
180	180	90	14	34	6	10	38	48	106	108	181
206	108	5	124	131	111	120	204	166	15	96	180
194	68	137	281	237	236	239	228	227	87	71	201
173	106	207	238	235	214	220	238	238	98	74	206
188	88	179	208	185	216	211	188	139	75	30	188
189	87	165	84	10	168	134	11	31	62	22	188
199	168	181	183	158	227	178	183	182	106	36	190
206	178	188	282	236	231	148	178	238	43	95	234
190	216	158	148	236	187	86	180	79	38	218	241
190	234	147	108	227	210	127	182	36	181	265	234
190	214	173	88	103	143	96	90	2	108	249	233
187	186	238	75	1	81	47	0	6	217	254	211
183	202	237	145	0	0	12	188	200	138	243	236
195	206	123	207	177	121	123	200	175	13	96	218

187	183	174	168	160	152	129	181	172	161	155	156
185	182	163	74	75	62	39	17	118	210	180	164
180	180	90	14	34	6	10	38	48	106	108	181
206	108	5	124	131	111	120	204	166	15	96	180
194	68	137	281	237	236	239	228	227	87	71	201
173	106	207	238	235	214	220	238	238	98	74	206
188	88	179	208	185	216	211	188	139	75	30	188
189	87	165	84	10	168	134	11	31	62	22	188
199	168	181	183	158	227	178	183	182	106	36	190
206	178	188	282	236	231	148	178	238	43	95	234
190	216	158	148	236	187	86	180	79	38	218	241
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190	214	173	88	103	143	96	90	2	108	249	233
187	186	238	75	1	81	47	0	6	217	254	211
183	202	237	145	0	0	12	188	200	138	243	236
195	206	123	207	177	121	123	200	175	13	96	218

# Video is a 3-Dimensional Signal

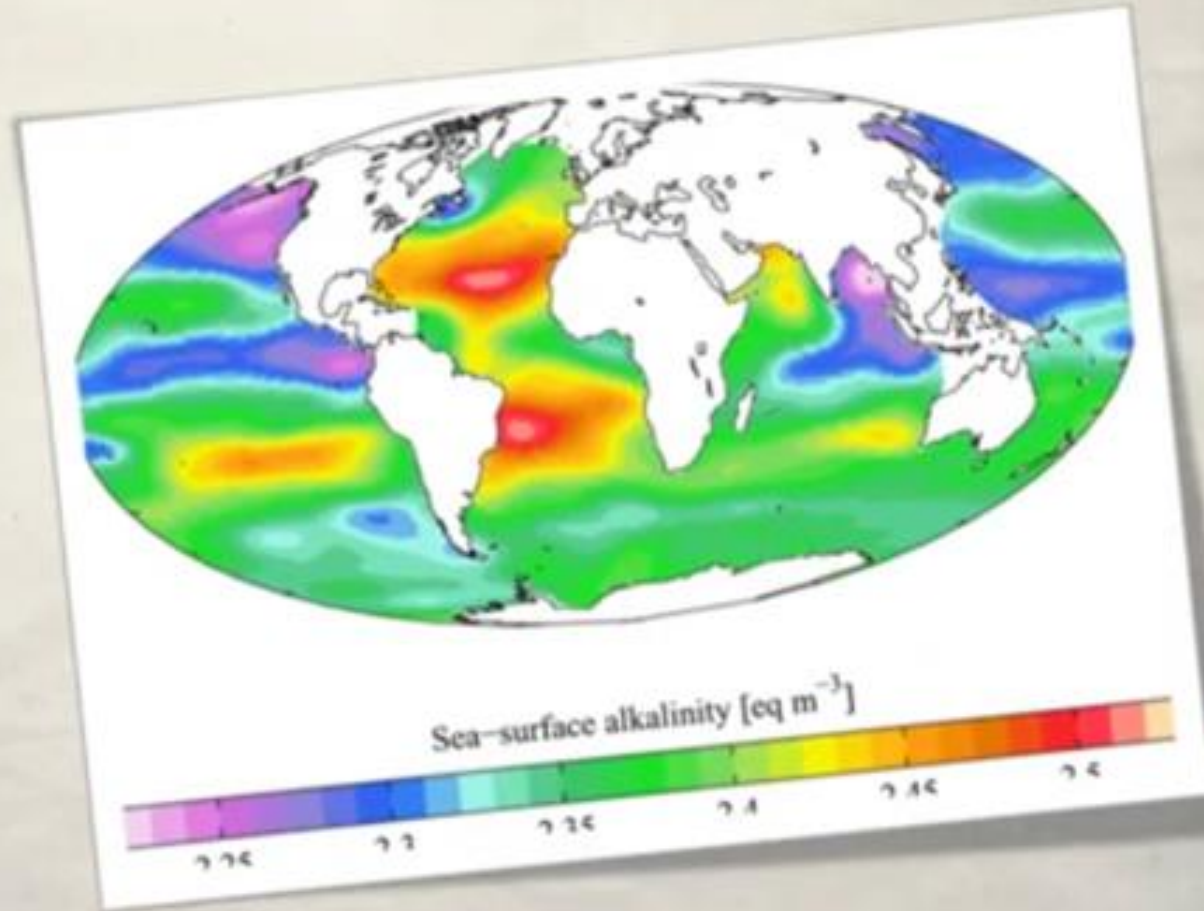


# Voltage Across the Capacitor





# Chemical Concentration - Earth Surface



# Biomedical Engineering : All about Signals!

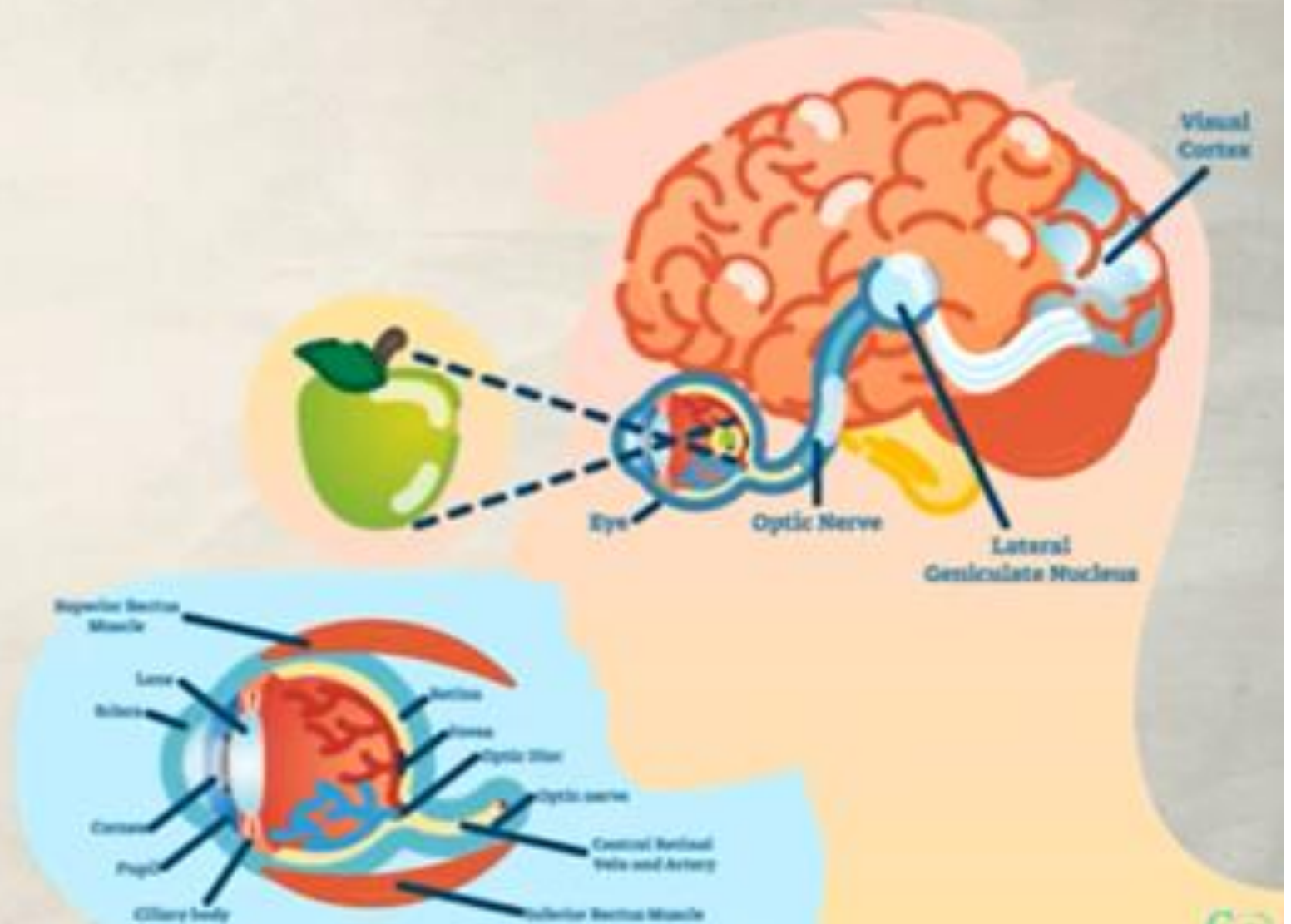


# EC Engineering : All about Signals!



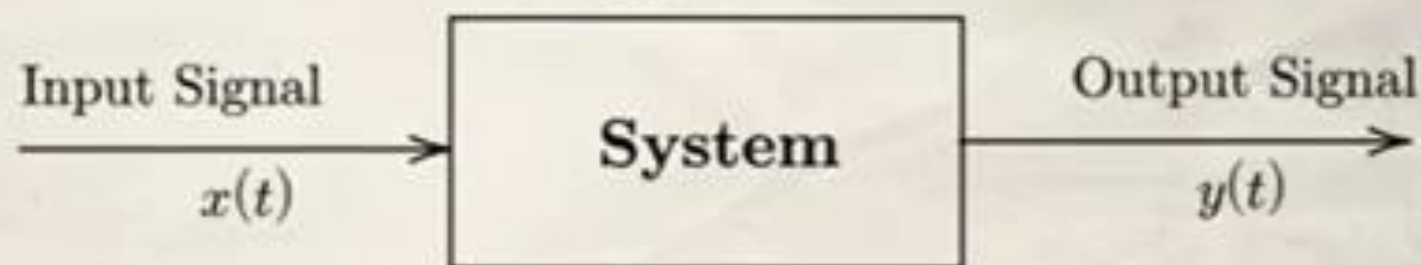


Systems are  
Essential to  
Process the  
Signals!





Role of the Systems is to  
Transform the input Signal  
to Output Signal Based  
on the System Function



The system is described by the way it transforms the input signal into the output signal.

# Personal Assistants : Software Systems

*"Hey Siri"*



2011

*"Hey Cortana"*



2014

*"Alexa"*



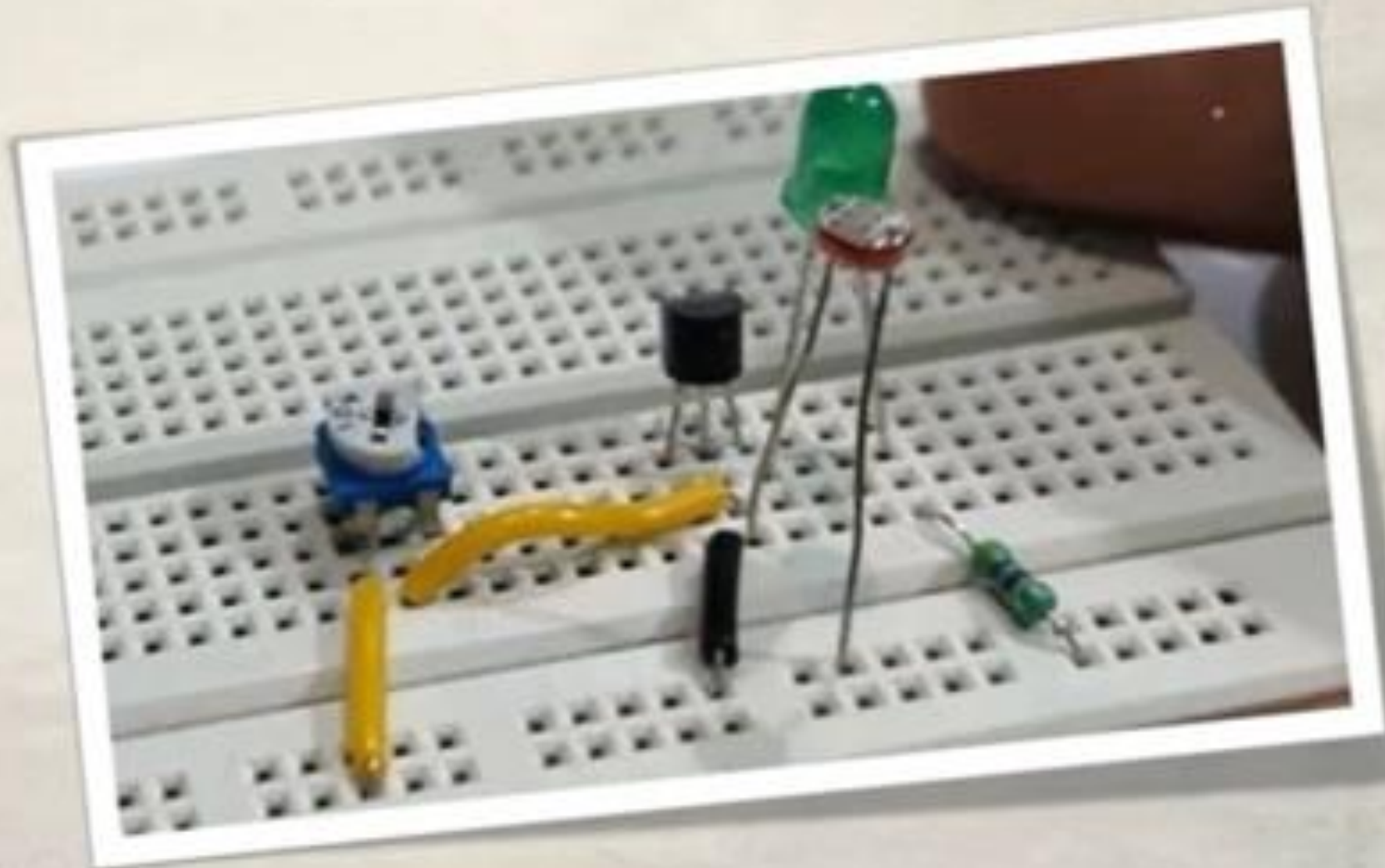
2014

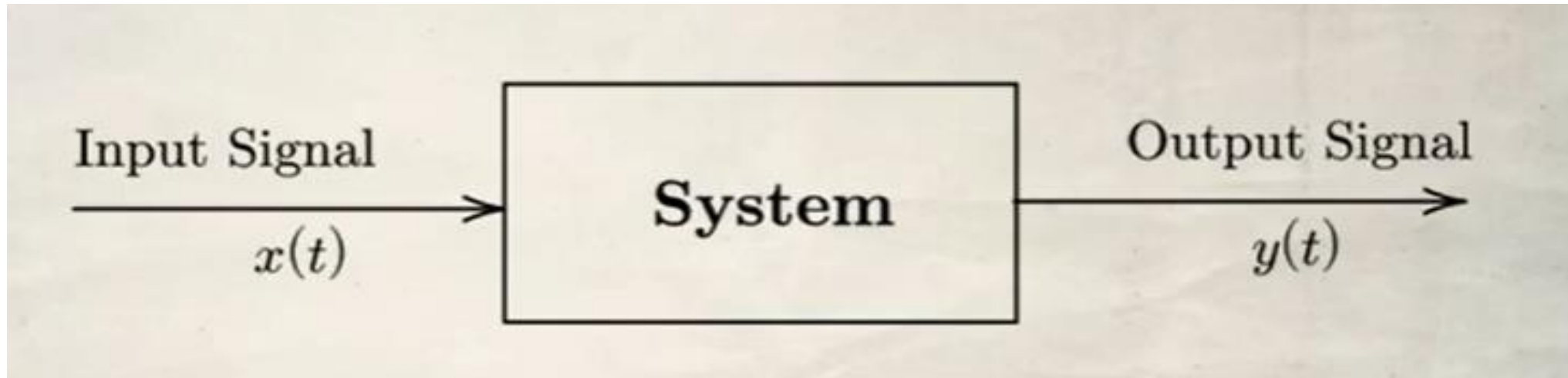
*"OK Google"*



2016

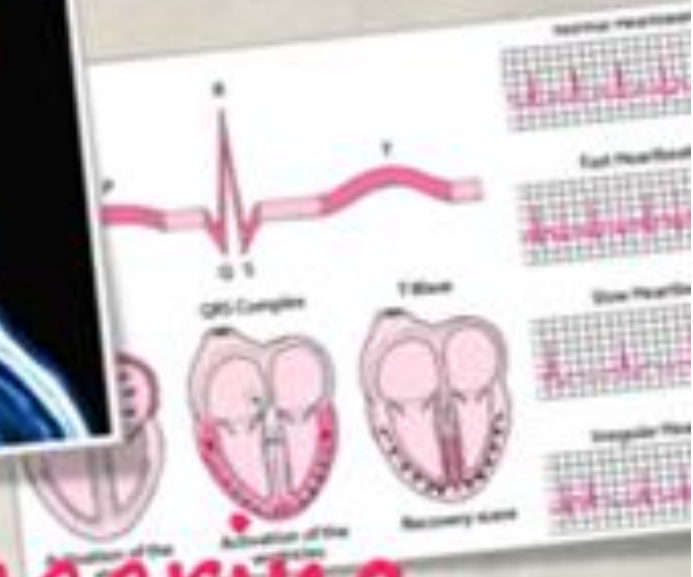
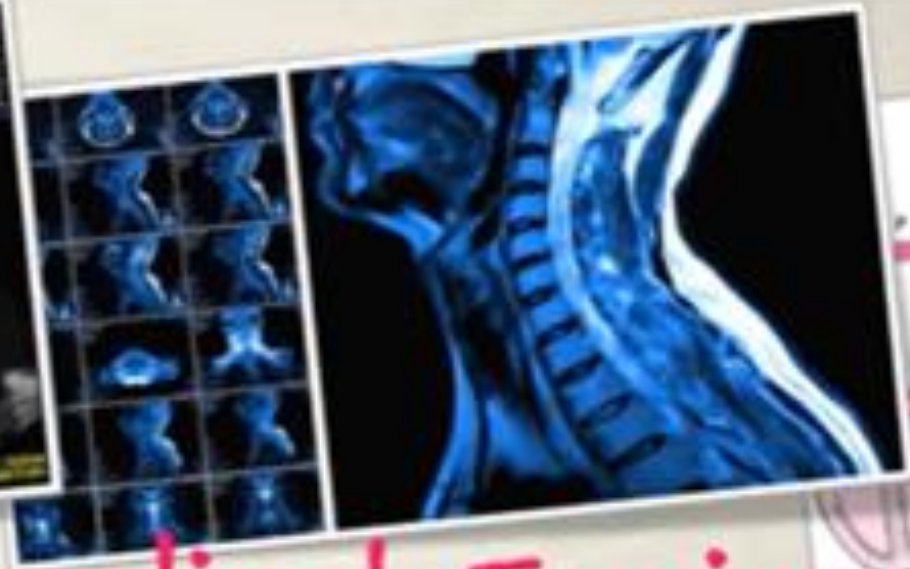
# LDR Circuit: Hardware Systems





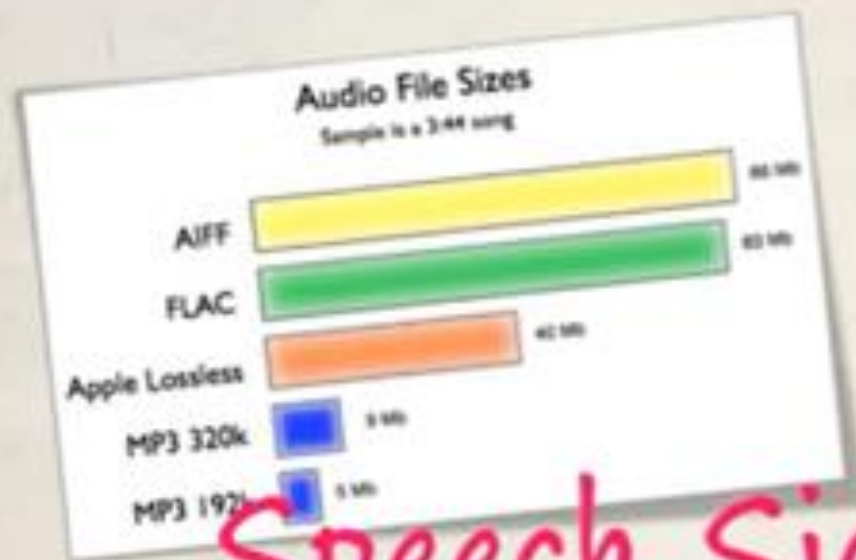
The system is described by the way it transforms the input signal into the output signal.





# Biomedical Engineering





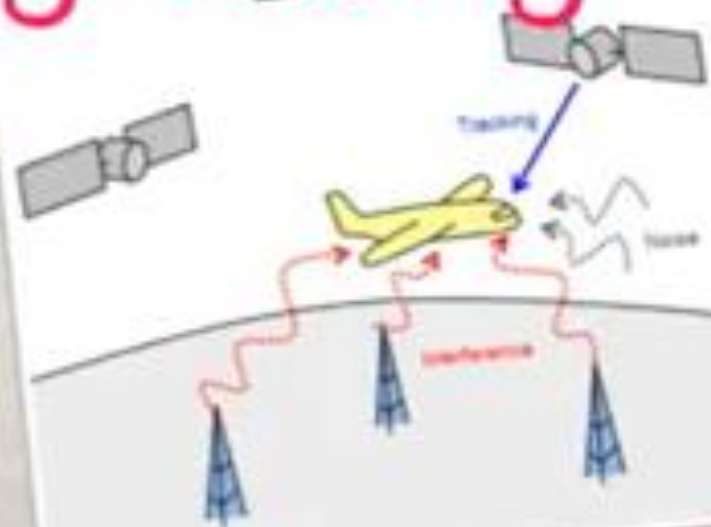
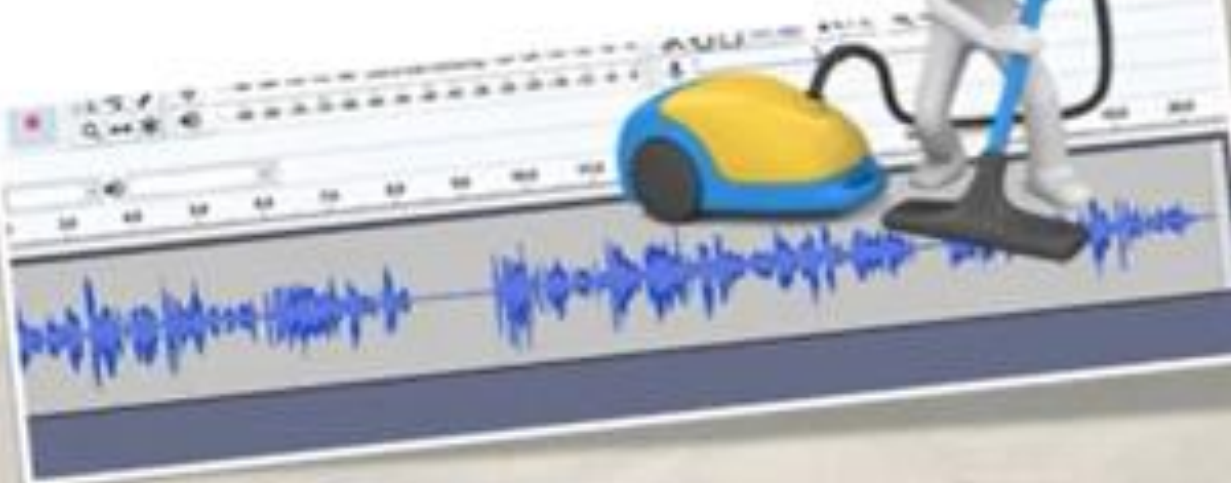
# Speech Signal Processing

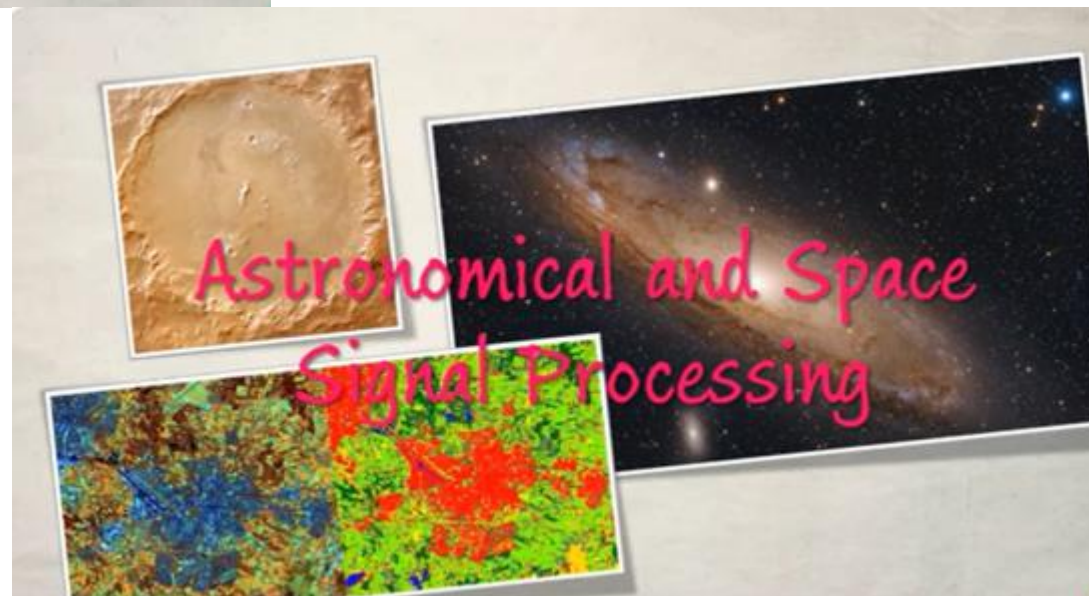
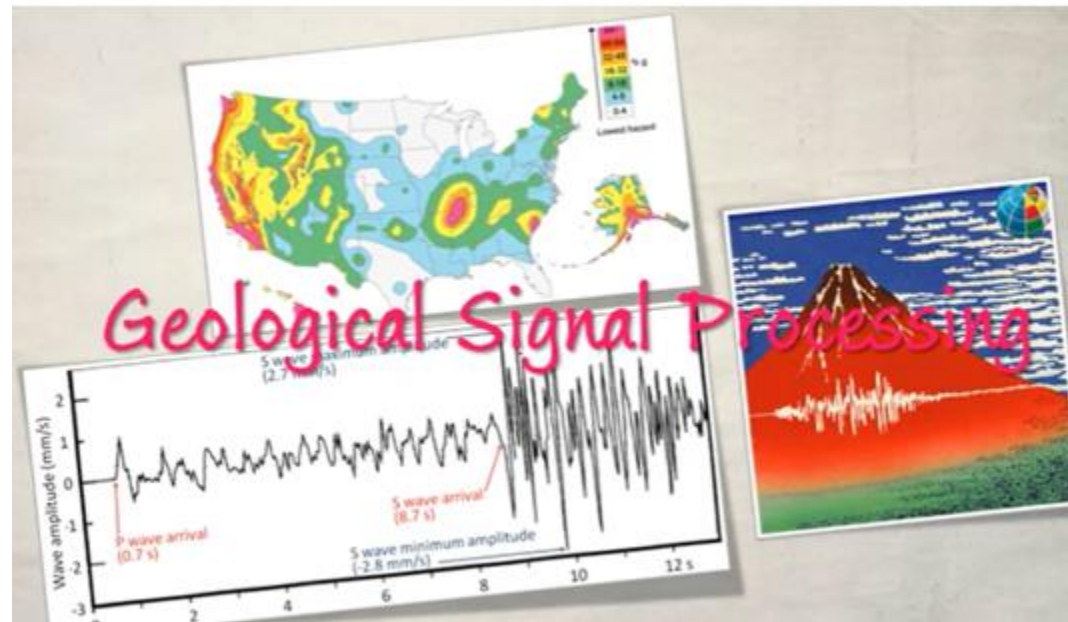




# Communication Engineering

Noise Removal



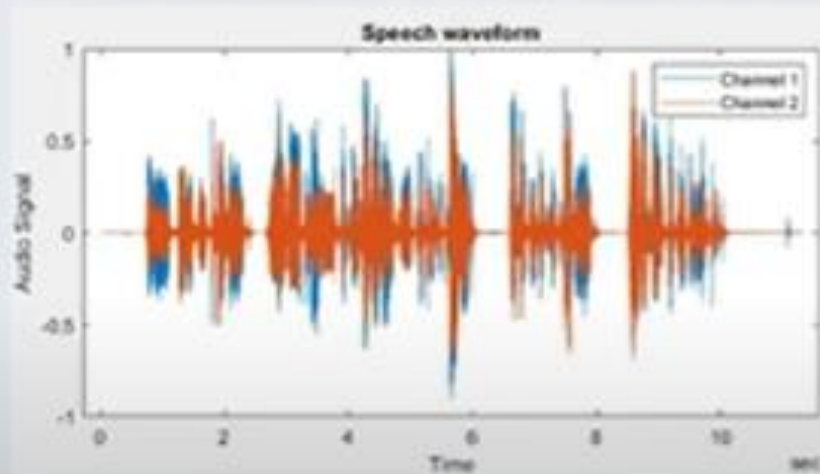




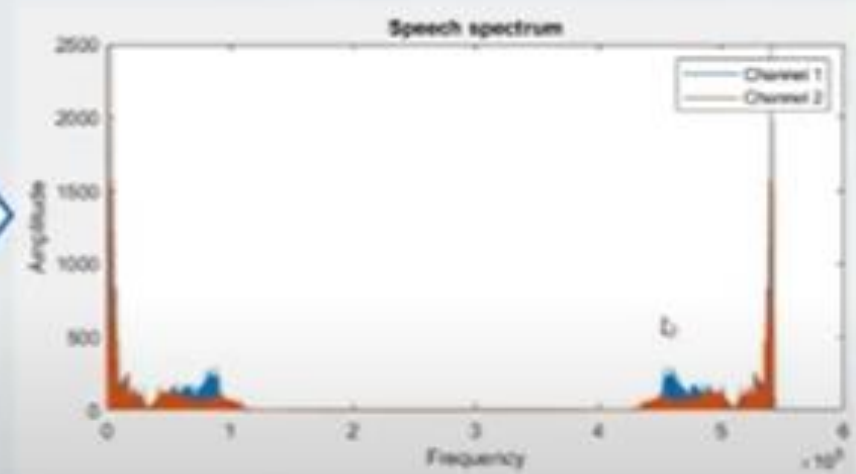
# Examples of systems: analysis

- Spectral analysis of speech

Input signal  $f(t)$

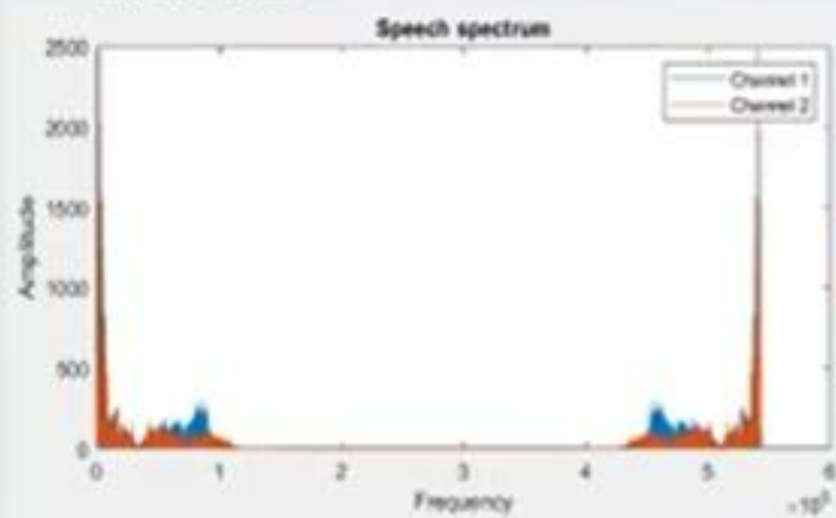


Output signal  $F(\omega)$

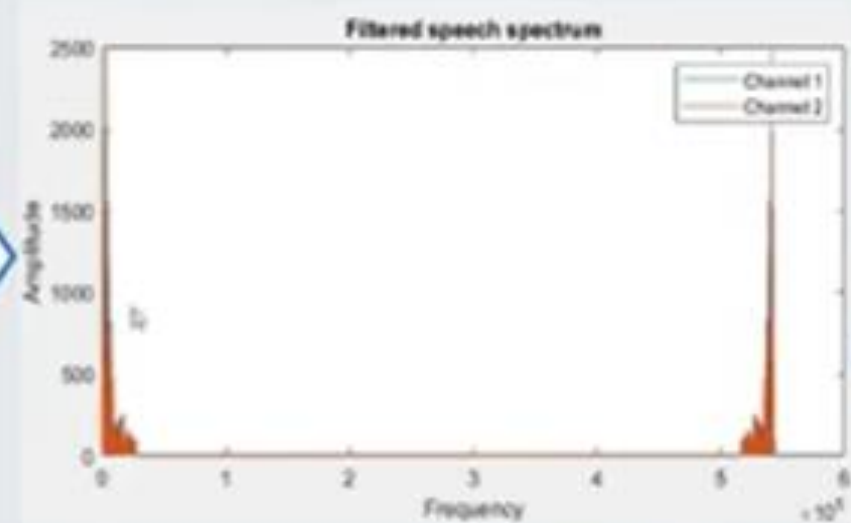


$$F(\omega) = \mathcal{F}\{f(t)\}$$

Input signal  $F(\omega)$

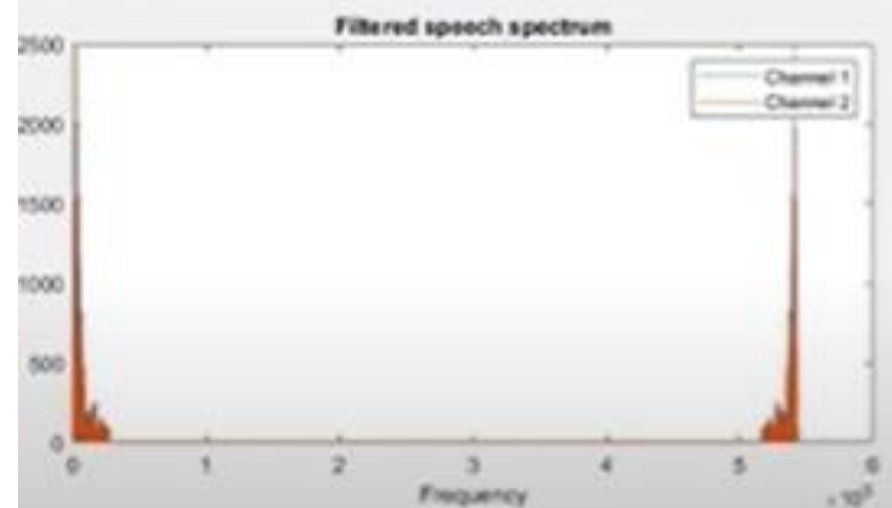


Output signal  $F'(\omega)$

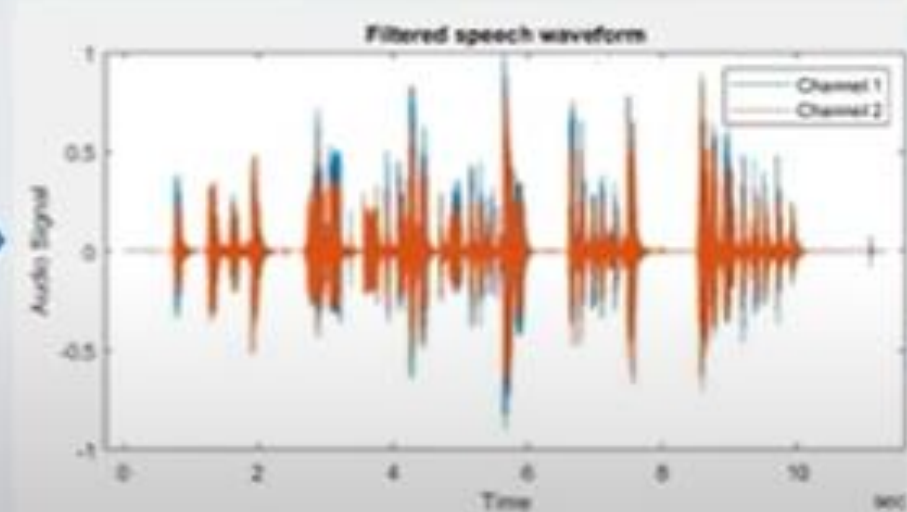


- Filtering a spectrum

Input signal  $F'(\omega)$



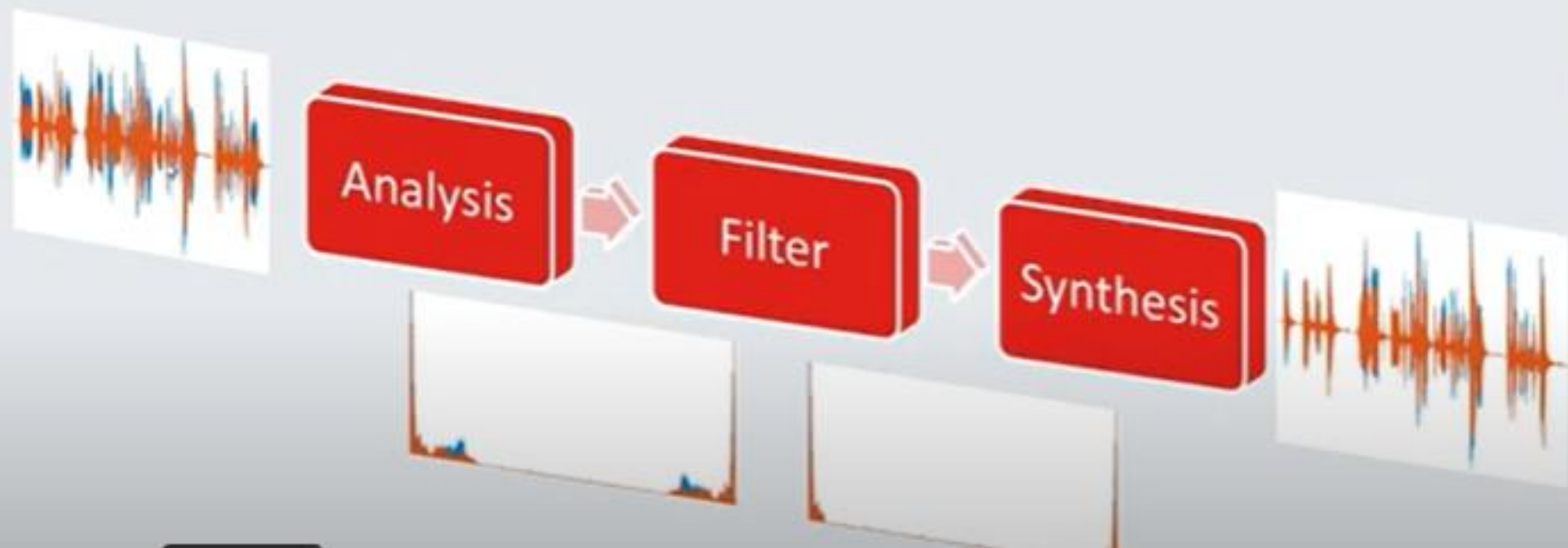
Output signal  $f'(t)$



# Cascading systems

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*We use different representations of the information (the signal) according to whatever is easiest for our task*



# Communication in Olden Days





# Efficient Storage is Essential



# Introduction to Digital Signal Processing

## Signal:

Function that is dependant on some variable.

## Signal Types: (Synthetic, Natural)



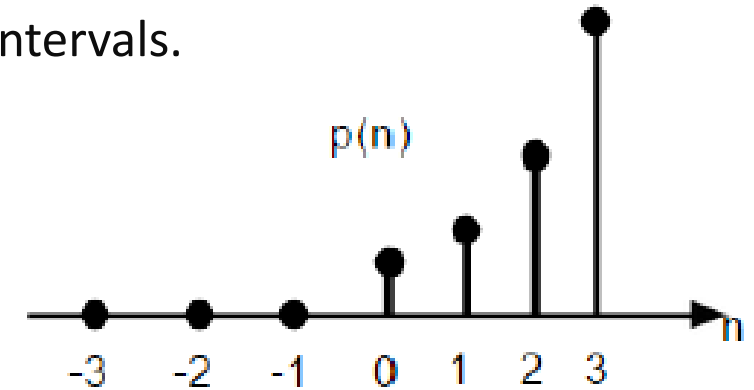
Analog Signal



Digital Signal

## Discrete Signal:

A discrete signal is one that is defined or measured at distinct points or intervals.



## Digital Signal:

A digital signal is a specific type of discrete signal that is represented using discrete symbols or levels



# Introduction to Digital Signal Processing



## Why Signals?

Because signals carry information.

## Why Processing?

To obtain them in a more desirable form.

Example: MUX, DeMUX, Noise Filtering (ECG, EMG Signals)

## Ways to Process?

Analog, Digital, Mixed

Convenient and accurate?

Vacuum tubes..transistors, lcs.....

## Advantages

- Less sensitivity to components tolerance
- Fully integrated. More accurate.
- Same processor can do Time Multiplexing (by utilizing space).
- Different parts can work at different rates. Multirate Sampling.
- Data can be stored easily.
- Easy adjustment of processor characteristics.

## Disadvantages

- ???
- Increased Complexity
- A to D conversion- Speed is limited.
- Power dissipations

# Evolution of Communication

Fire



Wall of China



Lighthouse



# What is Communication in Today's World?



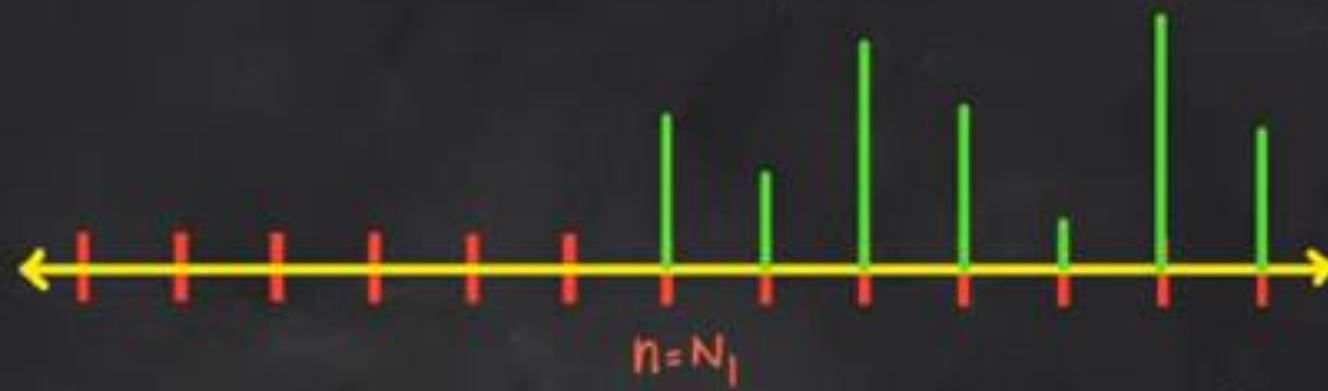
## Digital Signal

$$x(n) = \{ 1, 2, -2, 1, 5 \}$$

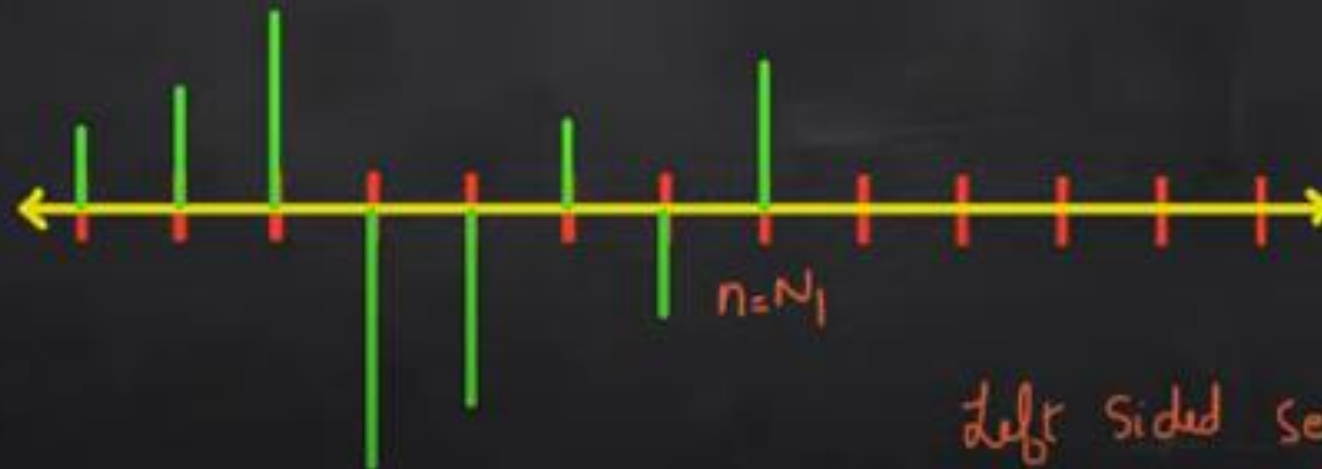
$$N = 5$$

$$n = 0: N-1$$

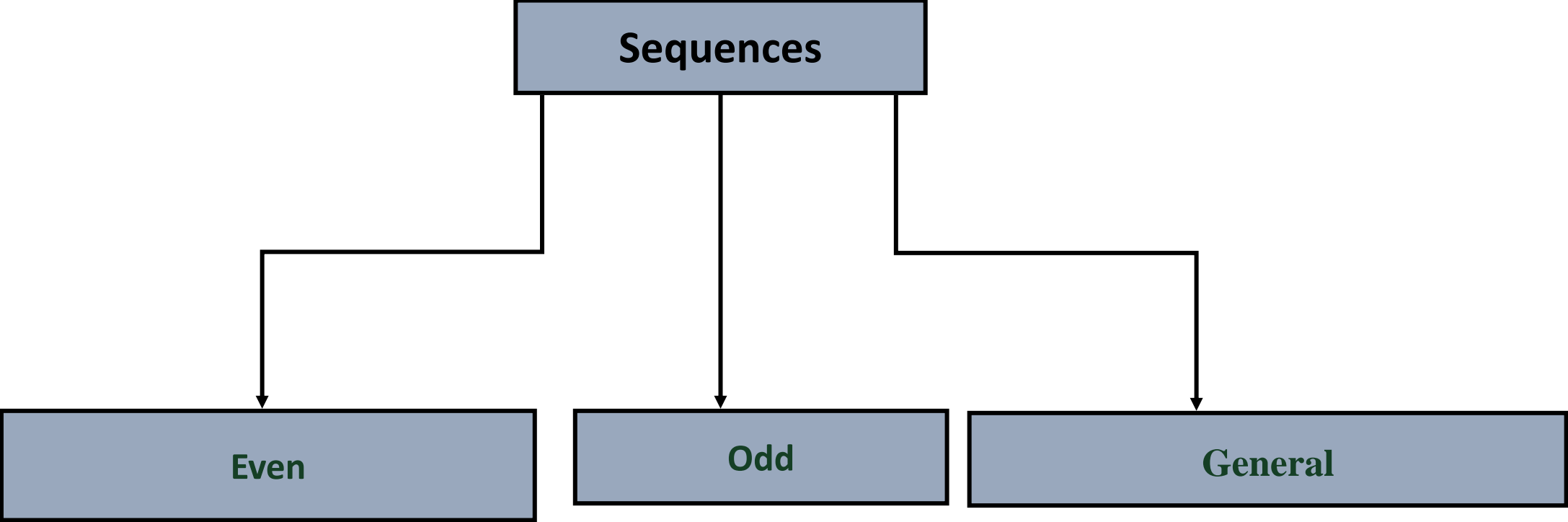
Right Sided Sequence? Left Sided Sequence?



Right Sided Sequence.



Left Sided Sequence

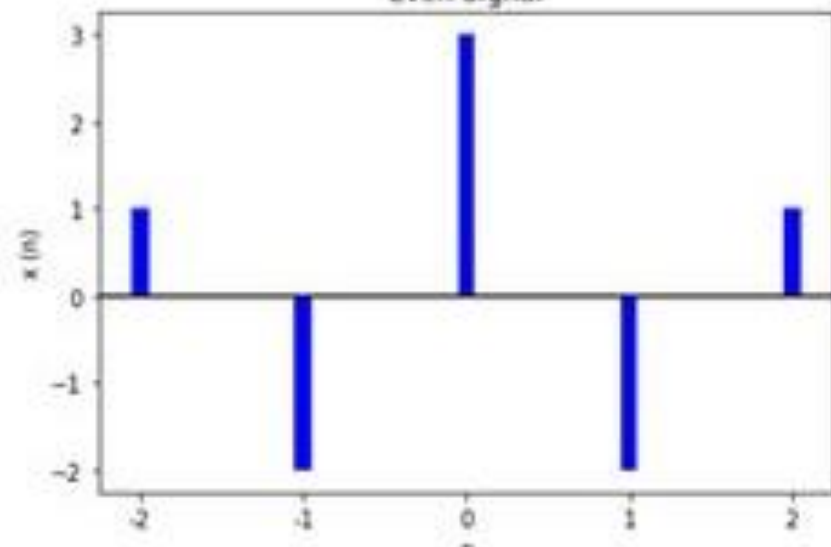




$$x(n) = \{1, -2, 3, -2, 1\}$$



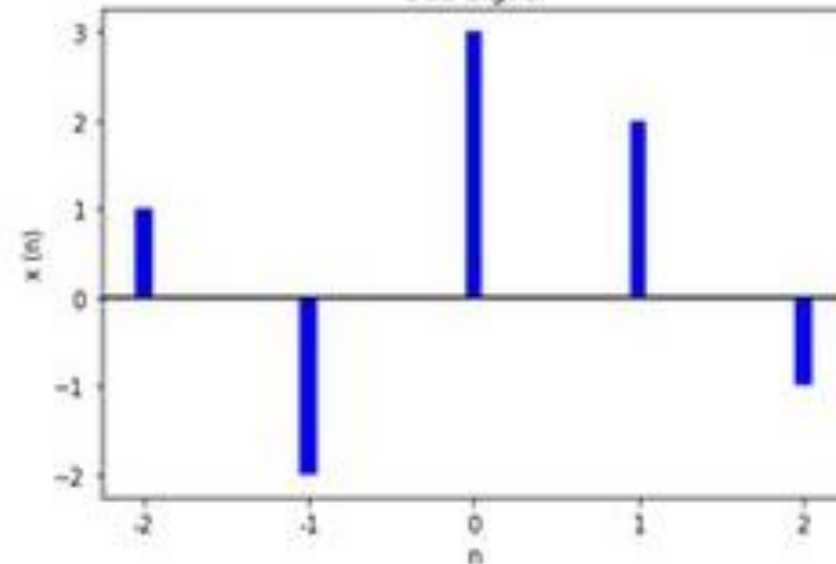
Even Signal



$$x(n) = \{1, -2, 3, 2, -1\}$$



Odd Signal



## Even (Symmetric ) and Odd (Antisymmetric) Signals

The discrete time signal may exhibit symmetry or antisymmetry nature with respect to  $n=0$ .

**Even Signal (Symmetric):** There is symmetry with respect  $n=0$ .  $x(n) = x(-n)$

**Odd Signal (Antisymmetric):** There is anisymmetry with respect  $n=0$ .  $x(n) = -x(-n)$

Signal can be separated into even part and odd part.

$$\text{Even Signal} = \frac{x(n) + x(-n)}{2}$$

$$\text{Odd Signal} = \frac{x(n) - x(-n)}{2}$$

Find even and odd components of the given discrete time signal


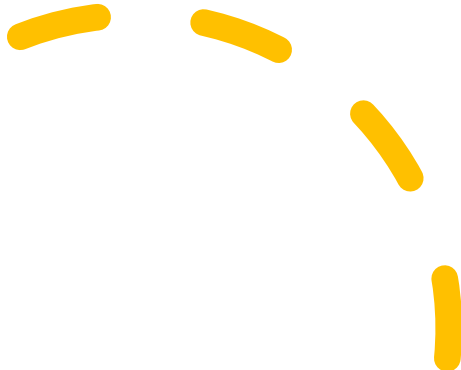
$$x(n) = \{1, 2, 3, 4, 1, 2, 2\}$$

↑

$$x(-n) = \{2, 2, 1, 4, 3, 2, 1\}$$


↑

$n$	$x(n)$
-3	1
-2	2
-1	3
0	4
1	1
2	2
3	2



$n$	$x(n)$
-3	1
-2	2
-1	3
0	4
1	1
2	2
3	2

- Even part?
- Odd part?



$n$	$x(n)$	$x(-n)$
-3	1	2
-2	2	2
-1	3	1
0	4	4
1	1	3
2	2	2
3	2	1

- Even part?
- Odd part?



# Representation of discrete time signals

- Graphical Representation
- Functional Representation
- Tabular Representation
- Sequence Representation

# Graphical Representation

Consider a discrete time signal  $x(n]$  with the values,

$$x(-3) = -2,$$

$$x(-2) = 3,$$

$$x(-1) = 0,$$

$$x(0) = -1,$$

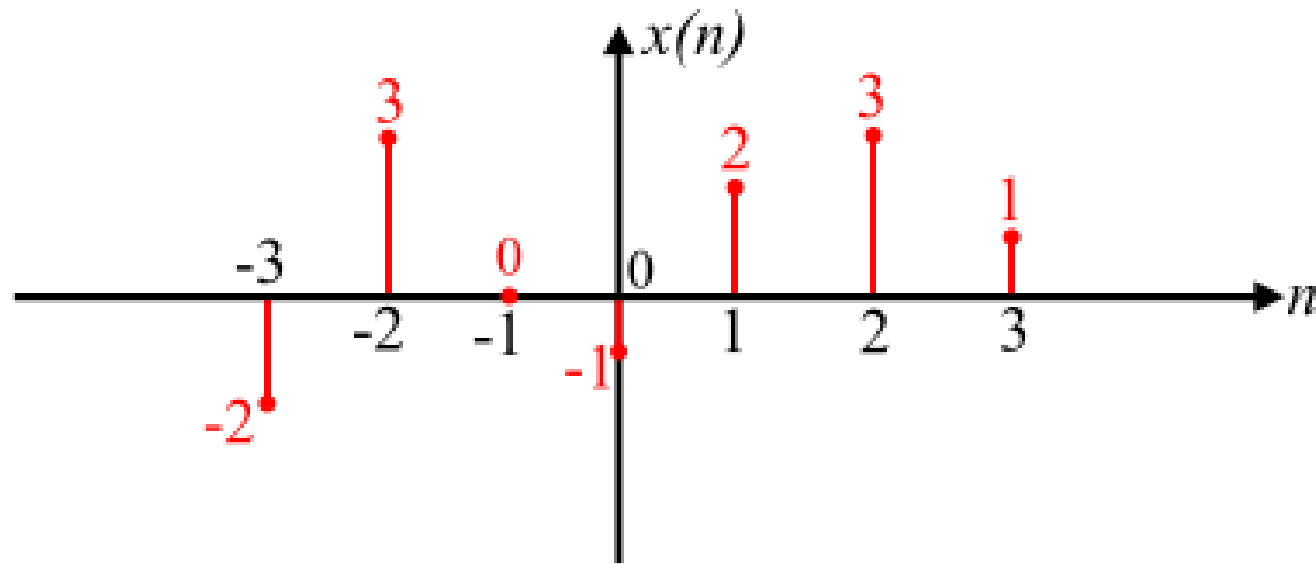
$$x(1) = 2,$$

$$x(2) = 3,$$

$$x(3) = 1$$



This discrete time signal can be represented graphically as shown in the figure below.



# Functional Representation

In the functional representation of discrete time signals, the magnitude of the signal is written against the values of  $n$ .

$$x(n) = \begin{cases} 1, & \text{for } n = 1, 3 \\ 4, & \text{for } n = 2 \\ 0, & \text{elsewhe} \end{cases}$$

# Tabular Representation

In the tabular representation of discrete time signals, the sampling instant  $n$  and the magnitude of the discrete time signal at the corresponding sampling instant are represented in the form of a table. The discrete time signal  $x(n)$  can be represented in the tabular form as given below.

$n$	-3	-2	-1	0	1	2	3
$x(n)$	-2	3	0	-1	2	3	1

# Sequence Representation

- The discrete time signal  $x(n)$  can be represented in the sequence representation as follows:
- $x(n) = \{-2, 3, 0, -1, 2, 3, 1\}$

The arrow mark ( $\uparrow$ ) denotes the term corresponding to  $n = 0$ . When no arrow is indicated in the sequence representation of a discrete time signal, then the first term of the sequence corresponds to  $n = 0$ .



To record the voice signal use following MATLAB function:

**recorder = audiorecorder(Fs,nBits,nChannels)**

By default, value of Fs=8000Hz, nBits=8 and nChannels=1.

**recordblocking(recorder, time in second)**

To play the audio file use MATLAB play function:

**play(recorder)**

Store data in double-precision array to plot.

**myRecording = getaudiodata(recorder)**

To read the image use following MATLAB function:

**A = imread( image\_name );**

To read the video and frames use following MATLAB function:

**V = VideoReader( video\_name)**

**frame = read(V,index)**

Section A- Enrollment Code: 612073849

Section B- 749563021