

# Semester Project Report

**Course:** Analysis of Algorithms

Name: Wajahat Ali Khan

Sap I'd: 55431

Section: BSCS 4-1

**Instructor: Usman Sharif** 

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## Introduction

Harmony Search (HS) is a optimization algorithm inspired by the musical process of improvisation, where musicians adjust their instruments' pitches to achieve a pleasing harmony. Developed by Geem et al. in 2001, HS is widely used for solving complex optimization problems in engineering, economics, and other fields.

The algorithm mimics how musicians improvise harmonies by combining existing knowledge with random experimentation.

The algorithm is widely used for solving combinatorial optimization problems like the Knapsack Problem

## **Key Concepts of Harmony Search**

Harmony Memory (HM)

Stores a set of candidate harmonies, similar to populations in genetic algorithms and the size is also defined by harmony memory.

**❖** Harmony Considering Rate (HMCR)

The probability of selecting a value from harmony memory and if the value is not selected then a random value is generated.

Pitch Adjusting Rate (PAR)

The probability of slightly adjusting a selected value from the harmony memory.

❖ Bandwith (BW)

Control the magnitude of adjustment when pitch adjusting.

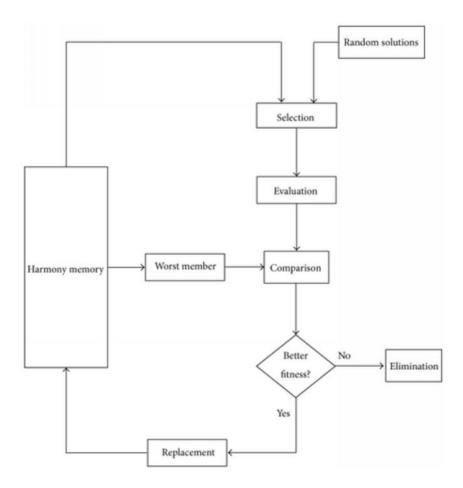
Improvisation

Generates new solutions by combining existing harmonies.

## **Methodology**

As we know, when musicians compose the harmony, they usually try various possible combinations of the music pitches stored in their memory. This search for the perfect harmony is indeed analogous to the procedure of finding the optimal solutions to engineering problems.

The HS method is actually inspired by the working principles of the harmony improvisation. The Figure below shows the flowchart of the basic HS method, in which there are four principal steps involved.



## **Algorithm**

## Step-1:

**Initialize the Harmony Memory (HM)**: Create a set of random solutions (harmonies) stored in the harmony memory (HM).

## Step-2:

**Improvise a New Harmony**: Generate a new solution by combining existing solutions in HM or introducing random elements.

## Step-3:

**Update Harmony Memory**: If the new harmony is better than the worst one in HM, replace it.

## Step-4:

Repeat until a new solution generated.

## Step-5:

Finished

## Flow Representation

[Initialize HM] →

[Improvise Solution]  $\rightarrow$ 

[Update HM]  $\rightarrow$ 

[Check Termination] →

[Output Result]

## **Mathematical Representation**

- Harmony Memory (HM): Stores a set of candidate solutions.
- Harmony Memory Considering Rate (HMCR): Probability of selecting a component from HM.
- Pitch Adjusting Rate (PAR): Probability of adjusting a selected component.
- Bandwidth (BW): Controls the magnitude of adjustment.

#### **Focus**

The project focuses on implementing the Harmony Search Algorithm to solve optimization problems efficiently. The primary objective is to demonstrate how metaheuristic algorithms can be applied to find near-optimal solutions in complex search spaces, aligning with the objectives of the **Analysis of Algorithm** course.

## **Key Features**

#### • Initialization:

Generates an initial population of random solutions. Sets algorithm parameters (e.g., harmony memory size, pitch adjustment rate).

## • Improvisation:

Combines existing solutions or introduces randomness to explore the search space.

#### • Evaluation:

Uses an objective function to evaluate the quality of each solution.

## • Update:

Maintains a harmony memory of the best solutions.

#### • Visualization:

Displays the convergence of solutions over iterations.

# **Algorithms Applied**

Harmony Search Algorithm

- **Initialization**: Randomly generates solutions.
- Improvisation: Adjusts solutions based on harmony memory considerations.
- Evaluation: Computes the fitness of each solution.
- Update: Replaces inferior solutions in the memory

## **Search Algorithm**

Uses a **vector** to store harmonies and a **sorting algorithm** to rank solutions.

# **Menu Options**

The project provides a user-friendly menu to interact with the algorithm:

- 1. Run Optimization: Executes the Harmony Search Algorithm.
- 2. **Set Parameters**: Allows tuning of algorithm parameters.
- 3. **Display Results**: Shows the best solution and convergence plot

# **Example Usage:**

## To run optimization:

Enter objective function:  $f(x) = x^2$ 

Enter parameter bounds: [-10, 10]

Optimization in progress...

Best solution found: x = 0.001, f(x) = 0.000001

## To set parameters:

Enter harmony memory size: 50

Enter pitch adjustment rate: 0.3

Parameters updated successfully.

## **Code Structure**

**Harmony Class** 

• Represents a solution (harmony) with its parameters and fitness value.

HarmonySearch Class

• Manages the harmony memory, improvisation, and evaluation processes.

Main Function

Handles user input, runs the algorithm, and displays results

## **Performance Analysis**

## **Time Complexity**

- **Initialization**: O(N), where N is the harmony memory size.
- **Improvisation**: O(N) per iteration.
- **Evaluation**: O(1) per solution.
- Update: O(N log N) for sorting.

**Overall Time Complexity**: O(T \* N log N), where T is the number of iterations.

## **Space Complexity**

- Harmony Memory: O(N).
- Parameters and Auxiliary Structures: O(1).

**Overall Space Complexity**: O(N).

## **Harmony Search Efficiency**

- Balances exploration and exploitation: Combines existing solutions with randomness.
- Adaptive parameters: Adjusts pitch and memory considerations dynamically.
- Versatile: Applicable to a wide range of optimization problems.

## **Applications**

In the real world, modern science and industry are indeed rich in the problems of optimization. The applications of the harmony search (HS) have covered numerous areas including industry, optimization benchmarks, power systems, medical science, control systems, construction design, and information technology.

- Optimization Benchmarks: HS variants (e.g., Geometric Selective HS) outperform traditional methods in benchmark functions.
- Structural Engineering: Optimal steel frame design
- Mechanical Systems: Tuned mass dampers, heat exchanger optimization.
- **Manufacturing:** Weight minimization in steel structures.

- **Economic Load Dispatch:** Cost and emission minimization.
- Optimal Power Flow: Hybrid HS with GA for fuel cost reduction.
- Other Fields: Transportation, robotics, medical science, and control systems.

#### 1.1. Ethical Considerations

Harmony Search (HS) is useful for optimization but needs ethical care. It may favour unfair solutions if not tuned properly, especially in areas like energy distribution. In engineering, HS-designed structures must be thoroughly tested for safety. For power systems, HS should balance cost and emissions to protect the environment. When used in image tracking, privacy laws must be followed. In healthcare or AI decisions, HS results should be clear and explainable. Proper oversight ensures HS is used responsibly.

#### Limitations

## **Algorithmic Failure Cases:**

- Context Blindness: Generates isolated chords without progression context.
- Scale Constraints: Fails if input notes lack harmonic relationships.

## **Comparative Limitation:**

Like Dijkstra's fails with negative weights, harmony search (HS) fails with the following:

- No defined fitness landscape
- Overly restrictive note sets
- Non-quantifiable musical goals (e.g., "emotional" chords)

## Conclusion

Harmony Search (HS) is a powerful optimization tool used in engineering, energy, and healthcare. To use it responsibly, we must consider fairness, safety, and transparency. Proper tuning, testing, and following rules help reduce risks. Future work should make HS clearer and more adaptable for better real-world use.

#### Git Hub Link:

