

3. “Bishop uses highly detailed observation, of people, places and events, to explore unique personal experiences in her poetry.”

Discuss this statement, supporting your answer with reference to the poetry of Elizabeth Bishop on your course.

Mark ex 50 by reference to the criteria for assessment using the following breakdown of marks.

P 15	
C 15	
L 15	
M 5	

50 marks	<u>A +</u>	<u>B</u>	<u>C</u>	<u>D</u>	<u>E-</u>
100%	50 – 43	35	28	20	19 – 0
30%	15 – 13	11	9	6	5 – 0
10%	5	4	3	2	1 – 0

Candidates are free to agree and/or disagree wholly or in part with the statement, but they should engage with all aspects of the question. Answers should be supported by reference to the poems of Elizabeth Bishop on the Leaving Certificate course.

Code:

DO detailed observation of people, places and events

E/E to explore unique personal experiences in her poetry

Indicative material:

- Bishop uses highly detailed observation of people, places and events
 - Bishop’s legendary “painterly eye” helps mirror the reality of people, places and events
 - vivid impressions created of memorable people, e.g. the prodigal, the fisherman, her Grandmother, the poet herself, etc.
 - actual places carefully observed e.g. the dentist’s waiting room, the filling station, etc.
 - events e.g. the lighting of the fire balloons, a young cousin’s death, catching the fish, etc. are accurately recorded in faithful/photographic detailto explore
- unique personal experiences
 - such as childhood, identity, loss of innocence, travel, alcoholism, death, loss, religion, etc. which often lead to revealing moments of epiphany, love, acceptance, anger and frustration
 - the above experiences can have universal significance as well as personal meaning **Etc.**