

4. From the poetry of Elizabeth Bishop that you have studied, select the poems that, in your opinion, best demonstrate her skilful use of language and imagery to confront life’s harsh realities.

Justify your selection by demonstrating Bishop’s skilful use of language and imagery to confront life’s harsh realities in the poems you have chosen.

Expect candidates to choose poems that, in their opinion, best demonstrate Bishop’s skilful use of language and imagery to confront life’s harsh realities. Candidates should justify their selection of poetry. Candidates should engage with all aspects of the question, although not necessarily equally. Answers should be supported by reference to the poems of Elizabeth Bishop on the Leaving Certificate course.

Mark ex 50 by reference to the criteria for assessment using the breakdown of marks below.

P: Focus/relevance of response/apt choice of quotation and reference/evidence of critical literacy/originality, etc.

C: Sustained focus/appropriate management and sequencing of ideas/coherence/ cross reference/effective use of quotation and reference, etc.

L: Language managed and controlled to achieve clear communication throughout/fluency/ quality of expression, etc.

M: Accuracy of mechanics **Etc.**

Code **L/I R** for “skilful use of language and imagery” to “confront life’s harsh realities”

Indicative material:

Bishop’s skilful use of language: interesting choice of words, use of precise detail, contrast, carefully controlled use of tone, her use of infantile language to create a convincing child’s persona, repetition, language carefully shaped and controlled, use of dramatic scenes, etc.

Bishop’s skilful use of imagery: symbolism, metaphor, contrasting images, motifs, colour, sound, sensual/surreal/tactile images, moments of epiphany evoked, etc.

to confront

life’s harsh realities: loss, alienation, grief, death, life’s struggles, violence, addiction, loneliness, anarchy, sorrow, pain, suffering, frailty, troubling rites of passage, etc. **Etc.**

P 15	
C 15	
L 15	
M 5	