

E KING LEAR – William Shakespeare

- (i) “Throughout the course of the play, both Lear and Gloucester are tragic characters, but Lear develops into the more heroic figure.”

To what extent do you agree or disagree with this statement? Support your answer with reference to the play, *King Lear*.

OR

- (ii) “Shakespeare explores both the destructive and the redemptive power of love throughout the play, *King Lear*.”

Discuss this statement, supporting your answer with reference to the play.