

E MACBETH – William Shakespeare

- (i) “Macbeth’s relationships with other characters can be seen primarily as power struggles which prove crucial to the outcome of the play.”

Discuss the above statement in relation to at least two of Macbeth’s relationships with other characters. Support your answer with suitable reference to the play, *Macbeth*.

OR

- (ii) “Throughout the play, *Macbeth*, Shakespeare makes effective use of a variety of dramatic techniques that evoke a wide range of responses from the audience.”

Discuss this view with reference to at least two dramatic techniques used by Shakespeare in the play. Support your answer with suitable reference to the text.