

**2. “Bishop makes skillful use of a variety of poetic techniques to produce poems that are often analytical but rarely emotional.”**

**Discuss the extent to which you agree or disagree with the above statement.**

**Develop your response with reference to the poems by Elizabeth Bishop on your course.**

Candidates should discuss the extent to which they agree or disagree that Bishop makes skillful use of a variety of techniques to produce poems that are often analytical but rarely emotional. Candidates are free to agree or disagree wholly or in part with the statement. Pay attention to the quality of the discussion and the development of the response. Answers should be developed with reference to the poetry by Elizabeth Bishop on the Leaving Certificate English course.

**Mark ex 50 by reference to the criteria for assessment using the breakdown of marks below.**

**P:** Focus/relevance of response/apt choice of accurate quotation and reference/evidence of critical literacy/originality, etc.

**C:** Sustained focus/appropriate management and sequencing of ideas/coherence/cross reference/effective use of accurate quotation and reference, etc.

**L:** Language managed and controlled to achieve clear communication throughout/fluency/quality of expression, etc.

**M:** Accuracy of mechanics

**Etc.**

**Code T A/E** for skillful use of poetic techniques to produce analytical/emotional poetry

**Indicative material:**

**Bishop makes skillful use of a variety of poetic techniques:** e.g. different poetic forms/contrast/personification/imagery/personal voice/characters & personae/repetition/antithesis/tone/diction

**Etc.**

**to produce poems that are often analytical but rarely emotional:**

- poetry of great control/apparent detachment/analytical quality that may or may not suppress an emotional response
- reflective/philosophical/observational quality that heightens/lessens detachment
- attempts to avoid sentimentality with the aid of ‘distancing’ techniques
- highly-charged and provocative questions are presented with restraint
- the clarity/precision/directness of the exposition is unflinching in the face of poignancy/horror/frustration/moments of epiphany
- the clinical/analytical facade often crumbles to reveal pain/frustration/anger

**Etc.**