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# CULTI EVENTS RULEBOOK

## 2025

# INDEX

- Face Painting 3
- Nrityanjali 6
- Reel and Rhythm 10
- Click and Capture 13
- Break Free (Duo/Trio) 17
- Spotlight Cinema 21
- Glitz and Glamour 24
- Rap Battle 28
- Cosplay 32
- Break Free (Group) 36
- Campus Idol 40
- Battle of Bands 43
- Break Free (Solo) 46
- Filmfare Fiesta 50
- Street Battle 54



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# FACE PAINTING

Get ready to unleash your creativity and add a splash of color to Elan & nVision 2025 with Face Painting! Whether you're an artist ready to showcase your skills or someone eager to become a living canvas, this is your time to shine. Step into a world of vibrant imagination, where art meets self-expression in the most dazzling way!

[Register Here!](#)

## **Overview:**

The Face Painting is a creative competition celebrating the art of face painting. This event invites participants to transform faces into stunning works of art, highlighting originality, technique, and storytelling. Open to all, the competition fosters an atmosphere of fun, artistry, and shared creativity.

## **Format:**

- Every team should consist of two members (artist and model).
- Every team will be given an hour to complete their painting.
- The theme will be announced at the venue before the event begins.

## **Rules and Regulations:**

- All designs must adhere to the event's theme and guidelines provided at the start.
- Offensive or inappropriate content will lead to immediate disqualification.
- Time limit is strictly enforced. Exceeding the limit will incur penalties.

## **Judging Criteria:**

- Artistic Skill: Technical execution, use of color, and blending techniques.
- Creativity and Originality: Uniqueness of the concept and its representation.
- Relevance to Theme: How well the design aligns with the given theme.
- Neatness and Detailing: Precision and attention to detail in the artwork.
- Overall Impact: Visual appeal and the wow factor of the final design.

## **Event Organizers:**

Prajwal - 9284171339



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# NRITYAN JALI

*Register Here!*

## **Overview:**

Nrityanjali is the grand opening event of Elan & nVision Fest, a prestigious classical dance competition that celebrates the timeless beauty of Indian classical dance forms. This event brings together dancers who fuse grace, expressive storytelling, and intricate movements to create a soulful, captivating experience. Nrityanjali is not just a competition; it's a celebration of culture, creativity, and the spirit of dance, transporting the audience to a world of serenity, imagination, and profound emotion.

## **Format:**

- This is a solo/duo/group classical dance competition.
- Each group can have maximum of 6 members.
- The event consists of a screening round and an offline round.
- For the screening round, the participant need to send a recorded video of them performing.
- All the shortlisted participants for the offline round will be invited to perform during the fest.
- The results will be announced by the judge based on the performance in the offline round.

## **Rules and Regulations:**

- You can perform in any Indian classical dance form, however there are no separate judging categories for the different dance forms.
- The use of props in the performance is highly encouraged.
- The maximum duration of the performance should be 5 minutes.
- Any illegal or unethical act related to the competition will lead to immediate disqualification.
- The decision of the organizers and judges shall be final and binding.

## **Judging Criteria:**

- **Choreography:** This criterion evaluates the creativity and structure of the dance routine. The judges will look at the originality, flow, and arrangement of movements, as well as how effectively the choreography tells a story or conveys emotion while adhering to the classical form
- **Costume and Presentation:** The costume and overall presentation are key elements of classical dance. Judges will evaluate how appropriate and authentic the attire is to the chosen dance form and how well it enhances the overall visual appeal of the performance.
- **Expressions and Body Language:** Classical dance is as much about expression as it is about movement. Judges will focus on how well the dancer conveys emotions, communicates the story, and engages the audience through facial expressions and body language.
- **Rhythm:** The synchronization of movements with the beat of the music is crucial in classical dance. Judges will assess how well the dancer maintains rhythm throughout the performance, including the accuracy of their timing, pace, and consistency with the musical composition.

## **Event Organizers:**

Esha - 6305124311



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# REEL AND RHYTHM

Get pumped for Reel and Rhythm! We drop the theme, and you turn it into an epic reel—whether it's all about killer moves, stunning visuals, or pure creativity, it's your time to shine. Ready to own the spotlight and blow everyone away? Let's see what you've got!

[Register Here!](#)

## **Overview:**

Reel and Rhythm is the ultimate online reel-making contest, where creativity meets competition! Participants will be given a theme to create a captivating reel that stands out. Registrations open one month prior, and once registered, you'll have two weeks to craft and submit your reel. After that, it's all about the likes! You'll have two weeks to gather as much love as possible, and the reel with the most likes wins an exciting prize.

## **Format:**

- Registrations open one month before the fest.
- Participants will receive a theme to create their reel.
- They have 2 weeks to complete and submit the reel.
- After submission, they have 2 weeks to promote their reel and increase the reach.
- Participants must mention Elan & nVision in their reel and tag/mention our official Instagram handle.
- The reel with maximum reach at the end wins exciting prizes.

## **Rule and Regulations:**

- Team size should be between 1 to 6 members.
- The reel duration must be between 1 to 2 minutes.
- Reels can include music, dance, acting, or any creative take related to the theme.
- Participants must mention Elan & nVision in their reel and tag our official Instagram handle.
- You should also mention the hashtags given below while posting the reel.
- No explicit, offensive, or inappropriate content is allowed.
- Reels should be original and created specifically for this competition.
- Reels must be submitted within the 2-week time frame.
- After submission, teams have 2 weeks to promote their reels and gather likes.

## **Judging Criteria:**

Judging is based on the number of likes and views you get on your reel at the end of the competition.

## **Event Organizers:**

Abhignya - 7396317023



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# CLICK AND CAPTURE

Get ready to unleash your creativity and add a splash of color to Elan & nVision 2025 with Face Painting! Whether you're an artist ready to showcase your skills or someone eager to become a living canvas, this is your time to shine. Step into a world of vibrant imagination, where art meets self-expression in the most dazzling way!

*[Register Here!](#)*

## **Overview:**

Get ready to unleash your creativity! Join us for Click and Capture at Elan Fest, where every picture tells a story. This event invites photographers of all skill levels and age groups to participate in capturing unforgettable moments. Whether you're a pro or a beginner, Click and Capture is your chance to showcase your perspective through the lens. Let's create memories and capture Elan & nVision's spirit together!

## **Format:**

- This is a 2-day offline group photography competition.
- Each group can have a maximum of 3 members.
- Participants will receive a new photography theme each day of the event.

## **Rules and Regulations:**

- All photographs must be taken within IITH premises during the event.
- Photos must align with the given theme.
- Each group can submit only one photo per theme each day.
- Basic in-camera editing like exposure adjustment is permitted, but avoid heavy post-processing or filters.
- Only original photos taken by the participant during the event will be accepted. No prior-edited or old images are allowed.
- Photos should be submitted to the designated platform or email, as instructed at the event.

## **Judging Criteria:**

- Creativity: The originality and creative vision behind the photograph.
- Impact: The emotional or visual impact that the image evokes.
- Composition: Effective use of framing, angles, and perspective.
- Theme Interpretation: How well the photo aligns with and represents the theme.
- Technical Quality: Image clarity, sharpness, and lighting.

## **Event Organizers:**

Esha - 6305124311



# BREAK FREE (DUO/TRIO)

Imagine a room bathed in soft light, the air thick with anticipation. The first note of music plays, and as you close your eyes, the world fades, leaving only the rhythm in your veins. You step onto the dance floor, moving in perfect harmony with your partner. Every spin, dip, and glide feels electric—a silent conversation. The dance transforms the world around you, turning each movement into a sweeping ocean current or a whirlwind of leaves. It's more than just dance; it's a story that transcends words. Now, imagine this magic unfolding live on stage.

[\*\*\*Register Here!\*\*\*](#)

## **Overview:**

This is the duo/trio dance competition where participants from various backgrounds come together to compete in an electrifying display of talent and innovation. Each team can perform any dance style—except classical—allowing for a wide range of energetic and diverse performances. The top three teams, who deliver the most captivating and well-executed routines, will take home exciting cash prizes!

## **Format:**

- Registration is exclusively online.
- This is an offline duo/trio dance completion.
- The competition is open to participants of all age groups.
- There will be a single round, and the final results will be determined by the judge.
- All dance styles are allowed, except classical dance.

## **Rules and Regulations:**

- The maximum stage time for the performance including time to set up props, entering and leaving is 7 minutes.
- Teams should upload their song track online a day prior to the competition and bring a USB drive with the track on the day of the event.
- Songs containing vulgar or explicit lyrics will not be allowed. Contestants who perform in an obscene or vulgar manner will be disqualified from the competition.
- Violation of any of the above rules may result in a penalty in the score or direct elimination from the competition.
- The decision of the organizers and judges shall be final and binding.

## **Judging Criteria:**

- Choreography: Creativity and originality of the dance routine.
- Execution: Accuracy and clarity of movements, including timing and technique.
- Synchronization: Ability of all team members to perform in unison.
- Energy: Enthusiasm and engagement displayed during the performance.
- Stage Occupancy: Effective use of stage space, including movement and positioning of group members.
- Costumes: Suitability of costumes and effective use of props to enhance the performance.

## **Event Organizers:**

Sinduri - 9652366950

# SPOTLIGHT CINEMA

Welcome to a night where the magic of the silver screen comes alive right before your eyes! Get ready for Spotlight Cinema – an electrifying event where cinema's most iconic moments leap from reel to real!

*[Register Here!](#)*

## **Overview:**

Spotlight cinema is an entertaining and creative event in which participants re-enact important roles from popular films and covey the film's highlights in a 10-15 minute presentation. The competition's major goal is to bring the magic of movies to life on stage, allowing contestants to exhibit their acting skills while entertaining the audience with energetic and concise performances

## **Format:**

- This is a role play competition.
- A team of up to 10 members is allowed.
- Teams must select a well-known Hindi, English or Telugu movie.
- They should enact the scenes of the movie they choose..

## **Rules and Regulations:**

- Teams must select a well-known film and the chosen film must be approved by the event organizers to avoid duplication.
- Participants must complete their registration at least one week before the event. In cases where two teams select the same movie, priority will be given to the team that registered first. The team that registered later will be required to choose a different movie.

- The maximum duration of each performance should be 15 minutes, including setup and takedown time.
- Props and costumes should be as authentic as possible to enhance the performance's realism.
- Explicit language, inappropriate content, or offensive material is strictly prohibited.
- The teams should be present in the campus before 2 hours of the scheduled performance time.

## **Judging Criteria:**

- Creativity: While scenes must be recognizable, teams are encouraged to inject their creativity and originality into their performances.
- Acting Skills: Quality of acting, including emotional expression, dialogue delivery, and overall performance.
- Cohesion: How well the team works together to deliver a seamless and engaging performance.
- Audience Engagement: The ability to captivate and entertain the audience.

## **Event Organizers:**

Sinduri – 9652366950



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# GLITZ AND GLAMOUR

Imagine entering a world where every moment is infused with glamour and beauty, and the air itself appears to shimmer with excitement. As each model steps onto the stage, it's not just about the clothes; it's about the fantasy they create. Each costume and accessory is a work of art, intended to fascinate and inspire. And when the model takes their place, the audience erupts in applause, not just for the beauty they've seen, but also for the dream they've all been a part of, if only for a moment.

***Register Here!***

## **Overview:**

In this world of glitz and glamour, fashion isn't just about clothes; it's about creating a moment, sensation, or fantasy that lasts. Glitz and glamour is a dazzling fashion show event where models showcase stunning designs and express themselves on the runway.

## **Theme:**

## **Format:**

- This is an offline event conducted for both men and women.
- Event consists of 3 rounds.
- For round 1, participant will have to do a ramp walk on the stage.
- For round 2, they have to give their introduction in less than a minute.
- There will be a shortlisting process done by the judges, and the shortlisted candidates will move to round 3.
- The third round or the final round will be a questionnaire, where the participants should answer the questions asked by the judges.

## **Rules and regulations:**

- Only one entry is allowed per participant.
- Age of the participant should be 18-28 years.
- Participants are asked to dress and present according to the chosen theme.
- Participants should be present at the venue at least half an hour prior to the scheduled time. Late arrivals will lead to disqualification or penalties.
- The participants should maintain professionalism and adhere to instructions from the event organizers.

## **Judging Criterion:**

- Presentation: How the outfit is showcased on the stage is crucial. This includes the participant's confidence, how they carry the outfit, their poses and their runway walk.
- Styling: How well accessories, hair and other elements complement the outfit. It's about the overall cohesion of the look. Judges will evaluate whether the additional styling elements enhance the design, making the entire ensemble more impactful or if they detract from the outfit's focus.
- Note: The decision of the judges will be final.

## **Event Organizers:**

Sinduri - 9652366950



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# RAP BATTLE

Yo, mic check, one two, it's time to battle!  
Get ready to spit fire and drop rhymes that'll  
rattle the very foundations of IIT Hyderabad!  
Welcome to Elan & nVision 2025's Rap  
Battle where rhymes collide and bars ignite  
the stage.

*[Register Here!](#)*

## **Overview:**

Participants will take turns performing their rap battles, showcasing their unique styles and lyrical prowess. Judges will evaluate each performance and assign points based on creativity, delivery, and overall impact. At the end of the competition, the top performers will be recognized, and exciting cash prizes will be awarded to the winners!

## **Format:**

- Participants must be 15 years or older to enter the competition.
- Both Hindi and English raps are allowed.
- Only one person is allowed on stage to perform at a time.
- It's a one-on-one competition, with each participant getting their chance to perform one by one.
- After all performances, participants will be given a topic for an on-the-spot rap, which can earn them extra points.

## **Rules and Regulations:**

- Personal attacks, hate speech, discrimination and usage of any offensive language will not be tolerated and will lead to immediate disqualification.
- Each participant will be given 5 minutes to perform. 10 points will be deducted for every 20 seconds exceeded.
- Each participant should provide the lyrics of the rap beforehand.
- Usage of backing tracks, physical instruments and an accompanist is allowed.
- Props are not allowed during the performance.
- The decision of the judge will be final and binding.
- In the on-spot round you are allowed to rap for a maximum 1-2 minutes.

## **Judging Criteria:**

- Originality & Content: Participants will be judged on the uniqueness of their lyrics and the creativity of their message, with an emphasis on delivering fresh and meaningful content.
- Flow & Technique: Participants will be evaluated on their ability to maintain a smooth, consistent rhythm and their mastery of delivery, including clarity, timing, and breath control during the performance.
- Stage Presence & Showmanship: Participants will be judged on their confidence, energy, and ability to engage the audience. How they command the stage and captivate attention throughout their performance will play a key role.
- Freestyle round: After all performances, there will be a freestyle round where participants will be given a topic to create an on-the-spot rap, offering them the chance to earn extra points.
- The judges will score based on creativity, delivery, and impact.
- Participants with the highest total scores will win exciting cash prizes.

## **Event Organizers:**

Abhignya - 7396317023



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# COSPLAY

Get hyped for the Cosplay Clash, the ultimate anime showdown! Step into the shoes of your favorite anime characters, bring them to life with killer costumes, and own the stage. This isn't just cosplay—it's your moment to shine, impress the crowd, and celebrate anime like never before!

[Register Here!](#)

## **Overview:**

Participants will dress up as their chosen anime characters and perform on stage, embodying their character without revealing their identity. They'll act out scenes and deliver iconic dialogues related to their character, while the audience guesses who they are portraying. The best performers will be rewarded with exciting cash prizes!

## **Format:**

- Participants will perform on stage one by one.
- They are not allowed to reveal their anime character's identity.
- Each participant has a maximum time of 3 minutes to act or deliver dialogues related to their character.
- Judging will be based on their acting and overall performance.
- Only one entry per candidate is allowed. Group entries will be entertained only if you can form a team of your own and represent a group of characters from the same anime (e.g., characters from Naruto, My Hero Academia, etc.).

## **Rules and Regulations:**

- All entries must represent a character or element from the anime realm, such as Naruto, Sailor Moon, Goku, or Luffy.
- The time limit per participant on stage is approximately 2-3 minutes.
- No functional weapons are allowed at Character Chronicles. Simulated or costume weapons may be permitted as part of your costume but require prior approval from the organizing team.
- All participants must maintain respectful conduct toward fellow competitors, judges, and the audience.
- Participants must register in advance and provide details about their character and costume.
- Participants may be disqualified for violating any rules or regulations, and decisions by the judges are final.

## **Judging Criteria:**

- Character Recognition: The primary criterion for judgment is how easily the participant can be recognized as the character they are portraying.
- Costume Detailing: The extent of detailing in the costume will be evaluated, including craftsmanship and authenticity.
- Expressions: Judges will assess the participant's ability to convey their character's emotions and personality through facial expressions.
- Performance Skills: Modeling skills, including posture, movement, and overall stage presence, will also be taken into account during the evaluation.

## **Event Organizers:**

Abhignya - 7396317023



# BREAK FREE ( GROUP )

Is the spirit of competition what drives your dance? Does the rush of outshining your rivals push you to perfect every move? Here's your chance to step onto the grandest stage and prove your skills in front of an electric crowd. One of the most high-stakes and glamorous events of the fest. It's time to rise, own the floor, and dance your way to victory!

[Register Here!](#)

## **Overview:**

This is the group dance competition where teams from various backgrounds come together to compete in an electrifying display of talent and innovation. Each group can perform any dance style—except classical—allowing for a wide range of energetic and diverse performances. The top three teams, who deliver the most captivating and well-executed routines, will take home exciting cash prizes!

## **Format:**

- Registration is exclusively online.
- This is an offline group dance competition
- The competition is open to participants of all age groups.
- There will be a single round, and the final results will be determined by the judge.
- All dance styles are allowed, except classical dance.
- The team leader must register the group, providing the names and contact details of all participants.

## **Rules and Regulations:**

- The maximum stage time for the performance including time to set up props, entering and leaving is 10 minutes.
- The group dance competition requires a minimum of 4 members and a maximum of 18 members in each group. At least 4 members must be on stage at all times during the performance.
- Teams should upload their song track online a day prior to the competition and bring a USB drive with the track on the day of the event.
- Songs containing vulgar or explicit lyrics will not be allowed. Contestants who perform in an obscene or vulgar manner will be disqualified from the competition.
- Violation of any of the above rules may result in a penalty in the score or direct elimination from the competition.
- The decision of the organizers and judges shall be final and binding.
- The organizing team has the complete right to change the prize money if the participation is less than five.

## **Judging Criteria:**

- Choreography: Creativity and originality of the dance routine.
- Execution: Accuracy and clarity of movements, including timing and technique.
- Synchronization: Ability of all group members to perform in unison.
- Energy: Enthusiasm and engagement displayed during the performance.
- Stage Occupancy: Effective use of stage space, including movement and positioning of group members.
- Costumes: Suitability of costumes and effective use of props to enhance the performance.

## **Event Organizers:**

Abhignya - 7396317023



# CAMPUS IDOL

Step into the spotlight and get ready to be blown away by the most talented solo singers on campus! Campus Idol is more than just a competition—it's a celebration of musical passion, individuality, and raw talent. Whether you're a seasoned performer or an emerging artist, this is your chance to captivate the crowd, leave your mark, and compete for the ultimate title of Campus Idol. The stage is set, the mic is yours—let the music soar!

[Register Here!](#)

## **Overview:**

Campus Idol is an exhilarating solo singing competition designed to showcase the diverse musical talents of students. This event provides a platform for aspiring singers to shine, express themselves, and connect with an enthusiastic audience. Whether you're a seasoned performer or a budding artist, this is your chance to take the stage and compete for the title of Campus Idol!

## **Format:**

- Each participant must submit a video of them singing while registering for the event.
- The competition consists of only one round.
- Every participant will be given a fixed time to complete their performance and will be judged by the judges based on that performance only.

## **Rules and Regulations:**

- Each participant will be given maximum 5 minutes to complete their performance.
- Exceeding the time limit may result in a penalty.
- Each participant has the freedom to choose any song, but original songs are encouraged.
- The participant need to submit the lyrics if he/she is singing an original song.

## **Judging Criteria:**

- Vocal Ability: Quality of voice, pitch accuracy, and overall vocal performance.
- Stage Presence: Confidence, charisma, and ability to engage the audience.
- Song Interpretation: Emotional expression and connection to the song.
- Audience Engagement: Ability to connect with the audience and create an enjoyable experience.

## **Event Organizers:**

Prajwal - 9284171339



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# BATTLE OF BANDS

Welcome to the "Battle of the Bands", where electrifying energy meets raw musical talent! Watch as the best student bands set the stage on fire with epic performances, heart-pounding beats, and unforgettable melodies. This is more than just a competition—it's a celebration of creativity, teamwork, and musical genius. Who will rock the stage and claim the grand prize? Let the battle begin!

[Register Here!](#)

## **Overview:**

The "Battle of the Bands" is an exhilarating competition designed to bring out the best in student music talent, providing a platform for bands to showcase their skills and creativity in front of a lively audience. Bands will have the opportunity to perform live, delivering a range of genres—rock, pop, metal, indie, or fusion—to captivate the crowd and impress the judges.

## **Format:**

- Each band must submit a video of their performance while registering for the event.
- The competition consists of only one round.
- Every band will be given a fixed set of time to complete their performance and will be judged by the judges based on that performance only.

## **Rules and Regulations:**

- Each band will have a set time limit of 20 minutes for their performance, including setup time and sound check.
- Exceeding the time limit may result in penalty.

- All lyrics must be appropriate for a college audience, any offensive content could lead to direct disqualification.

## **Judging Criteria:**

- Musical Talent: This covers the technical skill of the musicians, including their ability to play instruments or sing with precision and creativity.
- Stage Presence: How confident and engaging the band members are on stage, including their energy and charisma.
- Originality: The uniqueness of their sound and style, and how they stand out from other performers.
- Crowd Interaction: The band's ability to connect with the audience, creating an engaging and interactive experience.
- Overall Performance: The general impression of the entire performance, combining all elements like execution, energy, and entertainment value.

## **Event Organizers:**

Prajjwal - 9284171339



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# BREAK FREE (SOLO)

Is the spirit of competition what drives your dance? Does the rush of outshining your rivals push you to perfect every move? Here's your chance to step onto the grandest stage and prove your skills in front of an electric crowd. One of the most high-stakes and glamorous events of the fest. It's time to rise, own the floor, and dance your way to victory!

*[Register Here!](#)*

## **Overview:**

It is the ultimate platform for solo dancers to showcase their talent, creativity, and passion. From fluid moves to electrifying beats, let your performance leave the audience in awe and the judges spellbound. Join us at Elan & nVision and dance your way to glory!

## **Format:**

- This is an offline solo dance competition.
- This competition is open to all age groups.
- There will be only one round and the judge decides the results.
- All dance forms are accepted except classical dance.

## **Rules and Regulations:**

- Only 1 entry is allowed per participant.
- All the participants should be at the venue 1hr before the event starts.
- The duration of the performance should be 2-2.5 min.
- The use of props is allowed. Spilling of any substance that might damage the stage is strictly not allowed.

- The participants should bring their song tracks in a Pen drive and submit the same to our team before their performance.
- Any illegal or unethical act related to the competition will lead to immediate disqualification.
- The decision of the organizers and judges shall be final and binding.

## **Judging Criteria:**

- Choreography & Creativity - Originality and creativity of dance moves. Innovation in choreography (use of unique steps, transitions, or formations). How well the choreography suits the selected dance style and music.
- Technical Skill - Mastery of dance techniques (clean footwork, precise body control, coordination). Difficulty level of moves and transitions. Balance, posture, and control during the performance.
- Timing & Rhythm - Synchronization with the music (matching moves to beats and rhythms). Awareness and use of musical accents. Flow and smooth transitions in sync with the tempo.

- Stage Presence & Expression - Confidence, energy, and command of the stage. Facial expressions and emotional connection with the audience. Overall engagement and impact on the audience.
- Costume & Props - Appropriateness and creativity in costume choice. Effective and skillful use of props (if applicable). Neatness and cohesiveness of the costume with the performance.
- Adherence to Time Limit - Staying within the performance time limit of 2 to 2.5 minutes. Smooth beginning and end within the time frame.

## **Event Organizers:**

Esha - 6305124311



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# FILMFARE FIESTA

Step into the world of cinematic brilliance with Filmfare Fiesta, where your imagination takes center stage! Elan & nVision 2025 invites you to script magic, weave dreams, and create unforgettable stories through your very own short film. Amaze the audience, dazzle movie enthusiasts, and earn acclaim from the film industry's finest judges. This is more than a competition, it's your spotlight moment to redefine creativity and leave a mark on the silver screen!

***Register Here!***

## **Overview:**

It is the ultimate platform for solo dancers to showcase their talent, creativity, and passion. From fluid moves to electrifying beats, let your performance leave the audience in awe and the judges spellbound. Join us at Elan & nVision and dance your way to glory!

## **Format:**

- It is a film making competition, where participants have to make a short film that tells a story, conveys a message and showcases one's creativity.
- The short film should be submitted within the deadline.
- There will be an offline screening round where all the submitted movies will be played in front of the judges and the results will be announced after the screening.

## **Rules and Regulations:**

- There is no limit to the team size.
- Keep your film within the 15-20 minute time frame.
- The content of the movie should be original.
- The movie scenes should be appropriate for public screening.
- The movie can be in any language but English subtitles should be provided.
- The quality of the movie submitted should be at least 720p.
- Atleast one member of the team must be present during the screening and result announcements.

## **Judging Criteria:**

- Script(originality): The heart of every great film lies in its script. Judges will evaluate the originality of the story, the depth of its concept, and the creativity in its execution. Fresh, innovative ideas that resonate with audiences will score high.
- Direction: This encompasses the filmmaker's vision and the overall orchestration of the film. Judges will look for effective storytelling, cohesive coordination between scenes, and the director's ability to bring the script to life compellingly.

- Acting: Great performances breathe life into characters. Judges will focus on the actors' ability to convey emotions, their authenticity in portraying roles, and the chemistry between cast members.
- Cinematography: Visual storytelling is crucial. The use of camera angles, framing, lighting, and overall visual appeal will be critically evaluated to determine how effectively they enhance the narrative.
- Video editing: Smooth editing can make or break a film. The evaluation will focus on transitions, continuity, pacing, and how the editing complements the storytelling to create a polished final product.
- Costumes: Costumes play a significant role in setting the tone and era of the story. Judges will assess how effectively the costumes align with the theme, enhance characters, and contribute to the visual storytelling of the film.

## **Event Organizers:**

Sinduri - 9652366950



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# STREET BATTLE

*Register Here!*

## **Overview:**

The Street Battle is an electrifying dance competition where dancers showcase their skills, creativity, and unique styles in a head-to-head format. Set in an energetic atmosphere, this event invites participants to engage in a dynamic exchange of movements, responding to each other's performances. It's a celebration of street dance culture, fostering creativity and community spirit.

## **Format:**

- It is a competitive freestyle dance event.
- Each battle will be a street style dance face-off, eliminative in nature.
- One battle between two teams will have three rounds. Each round will be of 45 seconds.

## **Rules and Regulations:**

- The following dance styles are allowed: Locking, Popping, Bboying/Bgirling, Afro, Electro-Styles, Krumping
- Maximum 4-10 participants are allowed per team/
- In each round, both teams will have to perform on the same song which will be played in continuation.
- The team which will go first will be decided by a toss at the beginning of the battle and thereafter the next team will go first in the subsequent rounds.
- The number of people dancing in each round is up to the individual team's discretion.
- Any combination of routine solo/duo/group should be performed for at least 30 seconds. The round will be considered lost by the team in case it violates this rule.
- The fixtures will be decided before the event starts by picking up chits.

## **Judging Criteria:**

- Stage Presence: Energy, charisma, and confidence.
- Originality: Uniqueness of style, and creativity.
- Crowd Interaction: Ability to engage and excite the audience.
- Overall Performance: The complete experience, blending all aspects of the performance.

## **Event Organizers:**

Prajwal - 9284171339