

Rondo Alla Turca “Marche Turque”

Sonate K.331 (3° Mvt)

Wolfgang Amadeus Mozart

Allegretto

4 3 1 3 Am 3 4 1 4

p

Acoustic Bass

This system contains the first four measures of the piece. The piano part (treble and bass staves) features a melody in the right hand with triplets and a bass line with chords. The acoustic bass part (bass staff) provides a simple harmonic accompaniment. Fingerings and an 'Am' chord marking are indicated above the piano staff.

Bass

This system contains measures 5 through 8. The piano part continues the melody and accompaniment. The bass part (bass staff) has a single note in the first measure followed by rests.

E 1 4 2 4 2 1 3

Bass

This system contains measures 9 through 12, ending with a double bar line. The piano part features a melodic phrase with a key signature change to E major (indicated by 'E' and a sharp on the F line). The bass part (bass staff) continues its accompaniment. Fingerings are indicated above the piano staff.

A

3 1 C 3 1 4 2 Am

mf *p* *mf* *p*

Bass

Am

p *cresc.*

Bass

F7 C Bdim Am Bdim Am E Am

f *p* 2 4 *tr*

Bass

B Amaj D D#dim E

f

Bass

Amaj D E Amaj

Bass

C F#min C#7 F#min

Bass

C#7 F#min C#7

Bass

G#7 C#7 **D** Amaj E7

Bass

Amaj E7 Amaj E7

1 4

Bass

Amaj

3 4 5 2

Bass

F#min C#7 F#min

p

Bass

C#7 B G#min

3 3

Bass

F#min

Bass

E Amaj D D#dim E

Bass

Amaj D E Amaj

Bass

F Am

Bass

E

Bass

G C

mf *p* *mf*

Bass

Am Am

p *p*

Bass

F7 C Bdim Am Bdim Am E

f *p* *tr*

Bass

Am H Amaj

Bass

D D#dim E Amaj

Bass

1. 2. Amaj Amaj I

Bass

D Amaj

Bass

Bass

Bass

Bass

Bass

Amaj D Amaj

Bass

E Amaj

Bass

Bass