

Bringing It All Together

Objectives:

- Define digital literacy terms, themes and concepts.
- Contrast how information is represented in multiple digital technologies and formats.
- Describe how digital literacy tools and knowledge will assist with lifelong learning.
- Discuss the ethical behaviors that create a respectable global digital citizen.
- Employ the responsible actions required to be a proactive global digital citizen.

This week you will reflect upon this digital literacy course. The activity this week will allow you to consider your responses to particular scenarios that an individual could face. The submission format is your choice. Please share your perspectives on various questions and scenarios.

Read all of the questions below to plan your responses before completing your assignment. It is suggested you use a document format for this submission. Make sure that your questions and answers are clearly labeled and in the appropriate parts.

Deliverables:

Your file should include your name and student number and follow the naming format “lastname_firstname_assignmentname”. Students that fail to use the file-naming protocol will earn fewer points on activities regardless of quality. Submission should be compressed before uploading to FSO.

Part I: Nine Themes of Digital Citizenship

Part II: Digital Citizenship Compass

Part III: As a Digital Citizen, What would you do?



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Part I: Nine Themes of Digital Citizenship

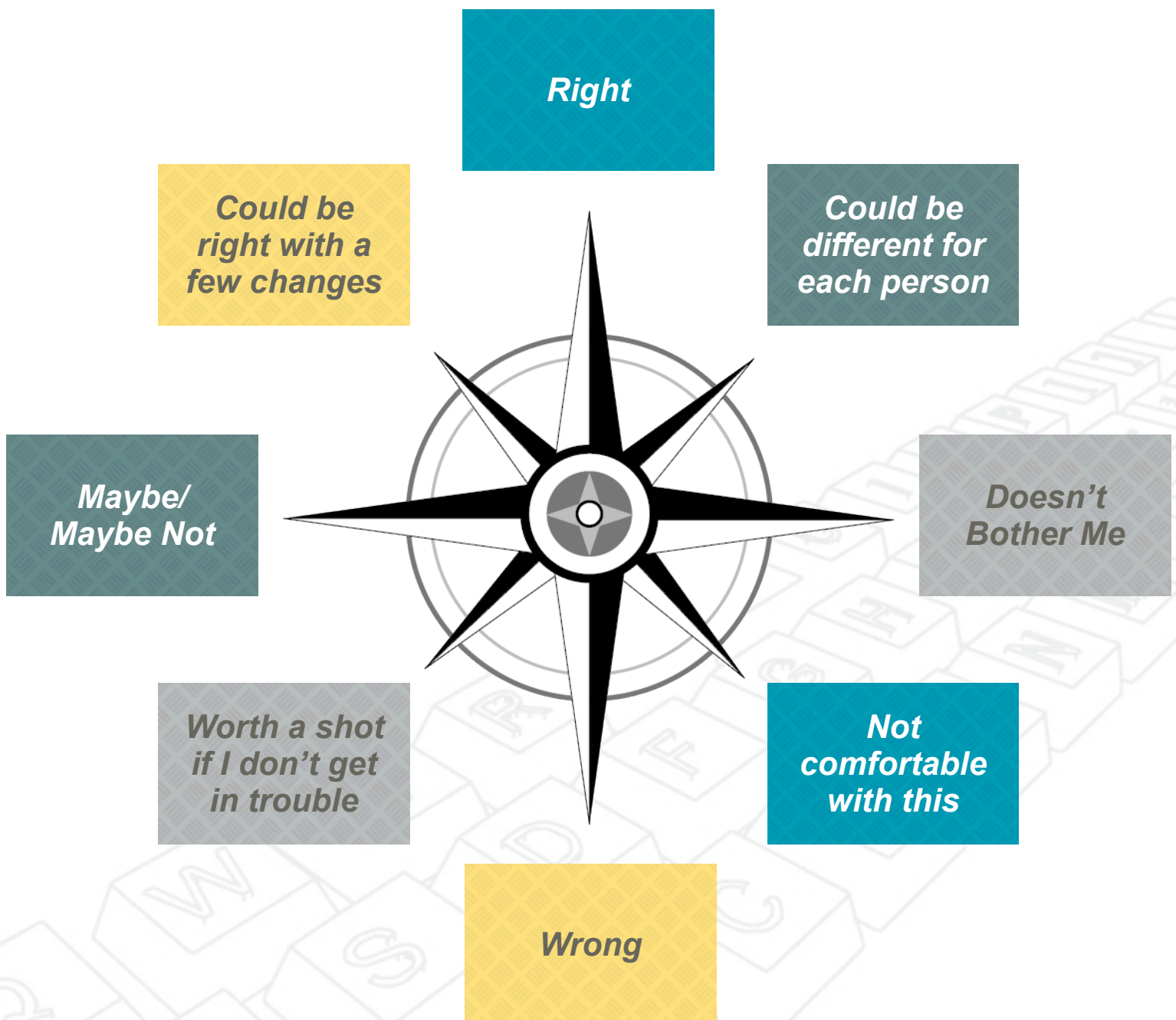
Match the following themes of Digital Citizenship with the statements below and provide a detailed explanation as to why that term is the best fit. For your submission, list the statement followed by your choice and explanation. Each term should be used only one time.

- Digital Access
- Digital Commerce
- Digital Communication
- Digital Literacy
- Digital Etiquette
- Digital Law
- Digital Rights and Responsibilities
- Digital Health and Wellness
- Digital Security

1. Collaborating with peers using websites/web tools such as Google Docs Suite and/or Diigo.
2. Posting your own religious beliefs on a public blog.
3. Hacking into someone's computer to access financial information.
4. Purchasing name-brand products on sites such as eBay.com.
5. Using ergonomic furniture in workspaces for individuals that spent hours at their desks each day.
6. Texting or emailing with a friend while in a collaborative brainstorming meeting.
7. Scanning computers for viruses on a regular basis or setting up password protections for home computers.
8. Sharing personal information on a public website/personal blog.
9. Creating digital audio for blind students or captioned videos for those who are hearing impaired.

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Part II: Digital Citizenship Compass



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Part II: Digital Citizenship Compass

Using the Digital Citizenship Compass, identify how you feel about each statement on the following pages and provide sound reasoning, why you feel this way, based on the materials learned this month. For your submission, include the scenario and your explanation tying it to the course materials and compass direction.

1. Working on a research paper, Jason goes to the library to do some further investigating on his topic. He finds a computer that has been left open by a student who is working on the same subject matter. He doesn't see any of the other student's content but he sees that the document was left open on the references page. The only other person in the area is a librarian on the other side of the room behind the computer and Jason decides to copy the other student's reference pages for his own.
2. Anna is hired to work in a music studio and one day she finds a digital document on the company computer that contains the names, cellphone numbers, and email addresses of quite a few famous musicians and producers that the studio owner has compiled. She decides to copy this information down to use for her own networking purposes.
3. Denise is in the process of applying for a job at Company X. Meanwhile, she sees a Twitter post about her favorite movie by someone (that she doesn't know) whose tagline says he works for "Company X." She decides to contact this person through his Twitter handle to ask him about the job or the company.
4. You enter a marathon race and come in third place. You win a nice trophy and your friend snaps a photo of you holding the trophy. The friend then posts the photo online with a caption saying you won the race. The photo is popular and is reposted and re-tweeted often. This photo becomes the number one searched link for the race and it declares that you are the winner.
5. A student has been on a family trip and realizes that his assignment is due in one day. The student logs into the Full Sail library research databases and copies/pastes information without giving proper credit to the authors of the materials.
6. You work for a club. The owner approaches you about your knowledge of Photoshop and wants you to edit some of the pictures of the club that are on the club's website. He wants you to add in equipment they don't have and famous artists who have not played there, and to add people to the crowd shots to make it look more crowded.
7. Susan's favorite musician released a new album. Susan is struggling financially, but really wants to hear the new album. She finds someone that has the album already and makes herself a copy.

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Part III: As a digital citizen, what would you do?

Answer the questions in the scenarios below based on your ideas of a digital citizen and the materials learned this month. For the submission, include the scenario and your detailed explanation/answers.

1. You take on a freelance job to clean up and streamline a computer for a colleague. As you begin the project, you notice that this person may not be digitally native/fluent with computers. The computer they wish you to work on contains poor file management exposing financial and personal records. In addition, private photos are easily accessible. What is your responsibility to them and their information?
2. You recently started a small company creating X. To build your new company's image, you fabricate employees, projects and a background to help your image and spur quick growth. A large corporation contacts you to work on their next big project. They decided to go with you because of your experience and knowledge of the area. Some of the details of the company's project requires the number of employees and the company background that you have fabricated but do not actually have. What do you do?
3. Your little brother is a very active online gamer. He comes to you crying, telling you that some other gamers said some strange and threatening things to him. He is now afraid to play his favorite game. You don't know who these strangers are, but you know what time your brother was online, what game he was playing and on what network. What can you do?
4. You see a vintage car for sale on eBay for a terrific price. You really want it, but the price seems too good to be true. The eBay ad has several photos, a list of the car's features, and the location of the seller. What steps would you take to ensure the authenticity of the offer?
5. Your sister has a favorite scarf that she bought on a trip to Juarez, Mexico. It got damaged recently, and you want to replace it for her for a birthday gift. You don't know where it was purchased and you live far away from Mexico. All you have is the scarf, vacation photos and a good Internet connection. What digital tools could you use to hunt down and purchase the birthday surprise?
6. You want to plan a party for your best friend to celebrate a recent promotion. You want to reach as many of your friend's friends as possible, but want to keep it a secret. You and your friend use almost all of the same social networks. What tools or communication methods could you use to plan and invite people to the secret event?