

PEN TOOL: CARIBBEAN STYLE

Course Director: Sabrina Wood

Overview:

In this activity you will be tracing a set of outlined objects and then creating an illustration with them.



Due Date:

Please check FSO for all due dates. This assignment should be completed in class and then uploaded to FSO before the next scheduled class.



Estimated Time:

Beginner: 30-60 minutes
Intermediate: 15-30 minutes
Advanced: 10-25 minutes



Grading Rubric:

Please review the grading rubric at the end of this document.

Level of Difficulty:



Objectives:

1. Understand and apply the principles of design and organization in laying out a composition that shows balance, emphasis, repetition, and contrast.
2. Demonstrate your ability to use the following tools and panels covered thus far in Illustrator:
 - Pen tool
 - Basic Shapes (rectangle, ellipse, etc.)
 - Selection and direct selection tools
 - Basic fill and stroke
 - Stroke panel
 - Preview and outline modes
 - Guides and smart guides
 - Compound paths
 - Arranging Objects
 - Multiple artboards

Instructions:

- Begin by tracing the beach objects with your pen and shape tools with a 1-point black stroke and a fill of none.
- ! Note: Everything except the ocean waves must be drawn as a closed path shape.
- Check your progress as you work in the outline mode. You may also want to turn on smart guides to help you.
- Create a compound path out of the truck window.
- When you are finished tracing the beach objects with your 1-point stroke, apply various fill colors to your objects
- ! Note: You may decide to keep or remove the strokes around the beach objects.
- Next, duplicate the artboard, ensuring that you have copying artwork with artboard function selected.
- ! Warning: Make sure that you correctly duplicate the artboard and shapes, as the original artboard will be part of your grade to determine how well you traced the template beach objects, so the elements cannot be moved/deleted.
- Next, change the size of your second artboard to a landscape layout (width 11" height 8.5")
- Finally, create sand, sea, and sky, and then begin to rearrange, transform, and scale your objects to fit into your scene.

Submission Requirements:

- Name your file with this course, year and month, activity number, and name
- Example: MMD2_1311_03_Adams_Ansl
- Next, compress your file
- Finally, submit your document on o the FSO platform.

! **Important:** Assignments submitted with incorrect file names will receive an automatic 15-point deduction. Additionally, files not saved in the correct native .ai file format will receive a grade of 0.

RUBRIC

Breakdown:

100	Accomplished
75	Competent
50	Developing
0	Null
-15	Wrong File Name

- Followed directions for duplicating artboards (15 points)
- Traced objects with pen tool well (40 points)
- Gave objects fill colors (15 points)
- Truck window is a compound path (10 points)
- Layout demonstrates understanding of principles of design and organization (20 points)