

YOUR PHOTO

Krystian Armstrong

Creative Director

A passion for fresh and original has led to an impressive portfolio of that each project is curated with the

contact@email.com

Education

2004 - 2006 | University of Portsmouth

BA (Hons) in Graphic Design

2001 - 2003 | Ipswich Sixth Form College

A Level Information Technology (A) English (C) Maths (C)

1999 - 2001 | Ipswich Secondary School

9 GCSEs C Grade and Above

Languages

English German Russian native proficiency

Hobbies











speaking

creative solutions combined with a level headed and rational approach high concept and award-winning projects. A hands-on approach to the entire creative process means utmost attention from inception to final delivery.

(123) - 456 - 7890

1247 Street Name, State / Country

Skills

Passionate for innovative ideas and fresh, vibrant design. Broad knowledge of design disciplines, MAC OS, Adobe Suite, Fireworks, etc. Industry aware and technically up to speed with current design trends. Knowledge of HTML 5, CSS 3, and content management platforms. Creatively driven and logically minded

Adobe Illustrator 85% **Adobe Photoshop** 90% 3D Max **75**%

Experience

November 2013 - Present

Creative Director

Semetrical, London

Leading a small team on a variety of projects and delivering creative solutions to meet and exceed client's briefs in both digital and print

- Outlining and presenting specifications for all design requirements
- O Hands on development of all projects from genesis to delivery
- Mentoring team members in development and project progression
- O Presenting clients with multiple creative options and ensuring overall satisfaction and direction

March 2007 - November 2013

Creative Director

Arthouse Hub. London

- O Implementing creative solutions for corporate identity projects and overseeing the merchandising development and delivery
- Maintaining continuity throughout all projects both technically and creatively
- O Communicating design strategies to clients and other creative developers
- Mentoring junior staff and leading creative 'brainstorming' sessions to maximise the creative flow