

-It's sweet and right to die for your country-

In the first part he describes how soldiers try to reach their distant rest through sludge even ignoring grenades behind them

After that he talks about a scene in which they're facing gases and they have to use their gas-masks; but one of them stumbled and drowned, in a green sea.

He returns to his mind in his dreams.

In the last part he suggest you that you wouldn't talk to children about war with such high zest after having even dreamed about that poor man and his eyes writhing in his hanging face; 'Dulce et decourm est, pro patria mori' is just a big old lie.

