HELEN MADELYN KIM

Height: 5'1" Cell: 323.547.6970

Weight: 130 lbs. Email: hmadkim@gmail.com

THEATRE/STAGE/LIVE PERFORMANCE

White ElephantLottie*, Guide*Univ. of IowaThe Three SistersNatashaUniv. of IowaTartuffeDorineUniv. of Iowa

14 Marla* Iowa Partnership in the Arts

A Perfect Wedding Julia Univ. of Iowa

The Church of St. Pinky at Katy, Texas Pinky* Iowa New Play Festival

Into the Woods Little Red Ridinghood Univ. of Iowa

Urinetown Little Sally Univ. of Calif. – Riverside

The Love of the Nightingale Philomele UCR

The Hero Inside Peddler*, Soldier,* Unicorn* UCR, Gluck City Tour

Cabaret Patron UCR

The Little PrinceLittle PrinceUCR, Gluck City tourMacbethRossUCR, Gluck City tour

The Rocky Horror Show Usherette, Phantom UCR

EroticaSienna*UCR PlayworksCut Me; I BleedMaria*UCR Playworks

Sandbox Wisdom Emerald* Riverside Theatre Facilities Unit

The Man Who Turned Into A Stick Woman from Hell UCR One-Act Festival Low Level Panic Jo UCR Director's Lab

Standardized Patient Twinkie, Rage* UCLA Thomas Haider Program

TRAINING

University of Iowa, MFA in Acting (expected graduation May 2009)

University of California - Riverside, B.A. Theatre, B.A. Art History, 2006

Acting: Stanislavski, Meisner Technique, Period Styles, Grotowski, Chekhov, Shakespeare

(John Cameron, Alan MacVey, Eric Forsythe, Eric Barr, Richard Hornby)

Voice: Berry, Rodenburg, Hausmann, Alexander Technique, IPA, Dialect Work

(Judy Leigh-Johnson, Connie de Veer)

Movement: Stage Violence (Grappling, dagger, quarter staff, tumbling & falling),

Yoga, Lecoq-based Mime, Commedia dell'Arte (Ralph Hall)

Shakespeare: Language & Text, Scenes, Monologues

(Alan MacVey, Judy Leigh-Johnson, Matt Almos, Richard Hornby)

Workshops:

Improvisation: Second City (Chicago)

Movement: Viewpoints and mask work - Dell'Arte Int'l School of Physical Theatre (Joan Schirle)

Voice: Linklater (Louis Colaianni), Fitzmaurice (Donna Snow)

SPECIAL SKILLS

Singing (Mezzo-Soprano), fluent in Korean, Guitar, Knitting, Tap, Rollerblading, Tennis, Licensed CA driver University/College Teaching (Acting), Combat (see movement training)

Dialects/Accents: Korean, American Southern, R.P., Irish

Voice-Over Demo (available upon request)

^{*} Originated Roles