

HELEN MADELYN KIM

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323.547.6970

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Height: 5'1" Dress Size: 4/6 Shoe Size: 5.5

THEATRE/STAGE

<i>White Elephant</i>	Lottie*, Guide*	Univ. of Iowa
<i>The Three Sisters</i> (Dir: Eric Forsythe)	Natasha	Univ. of Iowa
<i>Leaner Than Light: 12 frames of Paul Engle</i>	Hualing Coming Towards*	Iowa Int'l Writing Program
<i>Tartuffe</i>	Dorine	Univ. of Iowa
<i>14</i> (Dir: John Cameron)	Marla*	Iowa Partnership in the Arts
<i>A Perfect Wedding</i>	Julia (Julian)	Univ. of Iowa
<i>The Church of St. Pinky at Katy, Texas</i>	Pinky*	Iowa New Play Festival
<i>Into the Woods</i> (Dir: Alan MacVey)	Little Red Ridinghood	Univ. of Iowa
<i>Urinetown</i> (Dir: Jim Alexander)	Little Sally	Univ. of Calif. – Riverside
<i>The Love of the Nightingale</i> (Dir: Eric Barr)	Philomele	UCR
<i>The Hero Inside</i> (Dir: Dan Bonnell)	Peddler*, Soldier*, Unicorn*	UCR, Gluck City Tour
<i>Cabaret</i> (Dir: Jim Alexander)	Patron	UCR
<i>The Little Prince</i> (Dir: Kirk Vichengrad)	Little Prince	UCR, Gluck City tour
<i>Macbeth</i> (Dir: Matt Almos)	Ross	UCR, Gluck City tour
<i>Erotica</i>	Sienna*	UCR Playworks
<i>Cut Me; I Bleed</i>	Maria*	UCR Playworks
<i>The Rocky Horror Show</i> (Dir: Eric Barr)	Usherette, Phantom	UCR
<i>Sandbox Wisdom</i>	Emerald*	Riverside Theatre Facilities Unit
<i>The Man Who Turned Into A Stick</i>	Woman from Hell	UCR One-Act Festival
<i>Standardized Patient</i>	Twinkie, Rage*	UCLA Thomas Haider Program

* Originated Roles

ON-CAMERA

<i>Thinking Aloud: Making Sense of Literacy</i>	Paige	Edgecore Marketing Services
(Including pilot episode)		

TRAINING

University of Iowa, MFA in Acting (expected graduation May 2009)

University of California – Riverside, B.A. in Theatre & Art History (June 2006)

Acting: Stanislavski, Meisner Technique, Period Styles, Grotowski, Chekhov, Shakespeare, On-Camera

Voice: Berry, Rodenburg, Hausmann, Alexander Technique, IPA, Dialect Work

Movement: Stage Violence (Grappling, dagger, quarter staff, tumbling & falling), Yoga, Lecoq-based Mime, Commedia dell'Arte

Workshops:

Improvisation: Second City (Chicago), *Acting:* Auditions (Shirley Rich. Zan Sawyer-Daily)

Movement: Viewpoints & Mask work - Dell'Arte Int'l School of Physical Theatre (Joan Schirle), Peter Schmitz

Voice: Linklater (Louis Colaianni), Musical Theatre (Alice Ripley)

SPECIAL SKILLS

Singing (Mezzo-Soprano), Fluent in Korean, Guitar, Knitting, Tap, Rollerblading, Tennis, Stage Combat (see movement training), University/College Teaching (Acting), Licensed CA driver (automatic & manual)

Dialects/Accents: Korean, American Southern, R.P., Irish (Dublin)

Voice-Over Demo (available upon request)