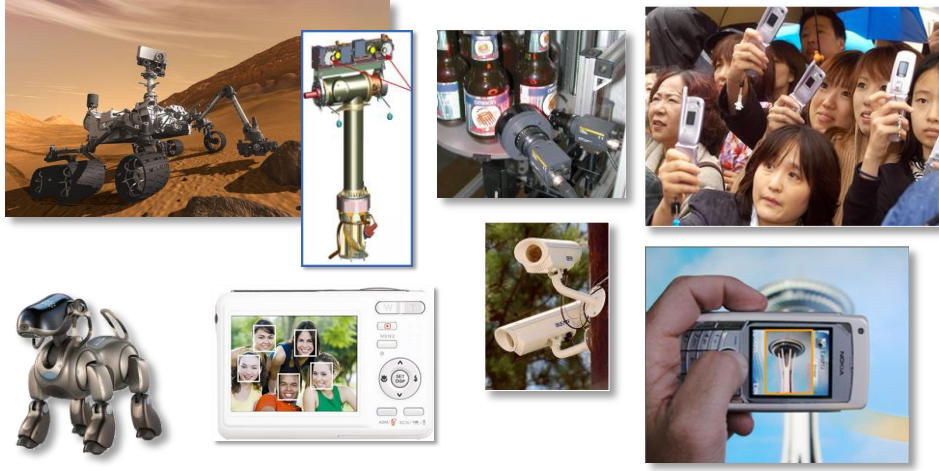


CS4670/5670: Intro to Computer Vision

Instructor: Noah Snavely



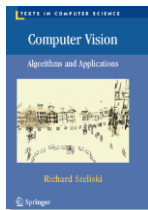
Instructor

- Noah Snavely (snavely@cs.cornell.edu)
- Office hours:
Wednesdays 1:30 – 3pm, or by appointment
- Research interests:
 - Computer vision and graphics
 - 3D reconstruction and visualization of Internet photo collections

Important personnel

- TAs:
 - Daniel Cabrini Hauagge
 - Scott Wehrwein
- Office hours TBA

Other administrative details



- Textbook:
Rick Szeliski, *Computer Vision: Algorithms and Applications*
online at: <http://szeliski.org/Book/>
- Course webpage (content coming soon):
<http://www.cs.cornell.edu/courses/cs4670/2013fa/>
- Announcements/grades via Piazza/CMS
<https://piazza.com/class#fall2013/cs46705670>
<https://cms.csuglab.cornell.edu/>

Course requirements

- Prerequisites—*these are essential!*
 - Data structures
 - A good working knowledge of C/C++ programming
 - Linear algebra
 - Vector calculus
- Course does ***not*** assume prior imaging experience
 - computer vision, image processing, graphics, etc.

Today

1. What is computer vision?
2. Course overview

Today

- Readings
 - Szeliski, Chapter 1 (Introduction)

Every image tells a story



- Goal of computer vision: perceive the “story” behind the picture
- Compute properties of the world
 - 3D shape
 - Names of people or objects
 - What happened?

The goal of computer vision



0	3	2	5	4	7	6	9	8
3	0	1	2	3	4	5	6	7
2	1	0	3	2	5	4	7	6
5	2	3	0	1	2	3	4	5
4	3	2	1	0	3	2	5	4
7	4	5	2	3	0	1	2	3
6	5	4	3	2	1	0	3	2
9	6	7	4	5	2	3	0	1
8	7	6	5	4	3	2	1	0

Can the computer match human perception?



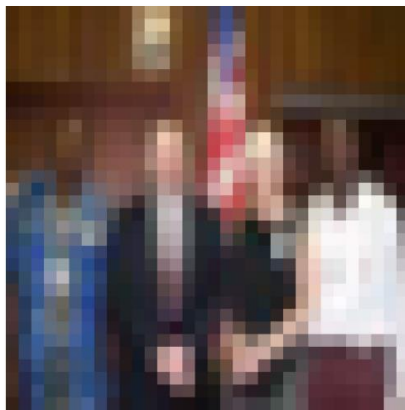
- Yes and no (mainly no)
 - computers can be better at “easy” things
 - humans are much better at “hard” things
- But huge progress has been made
 - Especially in the last 10 years
 - What is considered “hard” keeps changing

Human perception has its shortcomings



[Sinha and Poggio. *Nature*, 1996](#)

But humans can tell a lot about a scene from a little information...



Source: "80 million tiny images" by Torralba, et al.

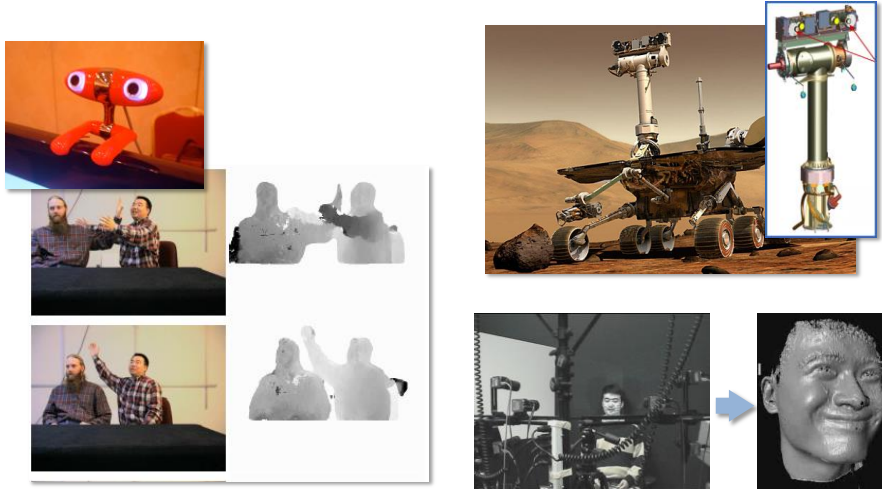


The goal of computer vision



The goal of computer vision

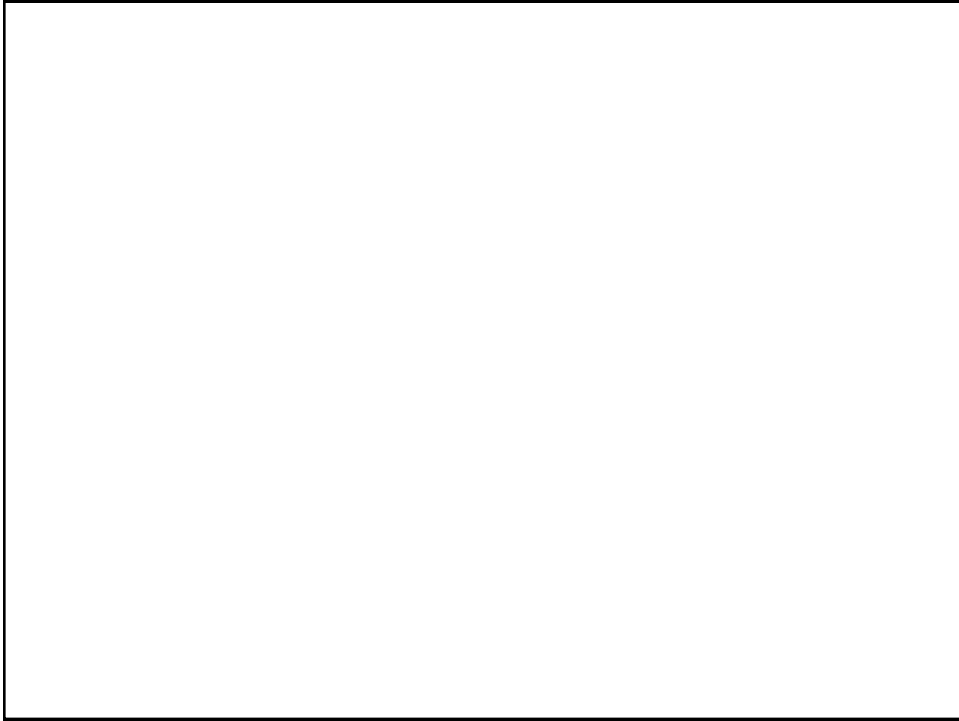
- Computing the 3D shape of the world

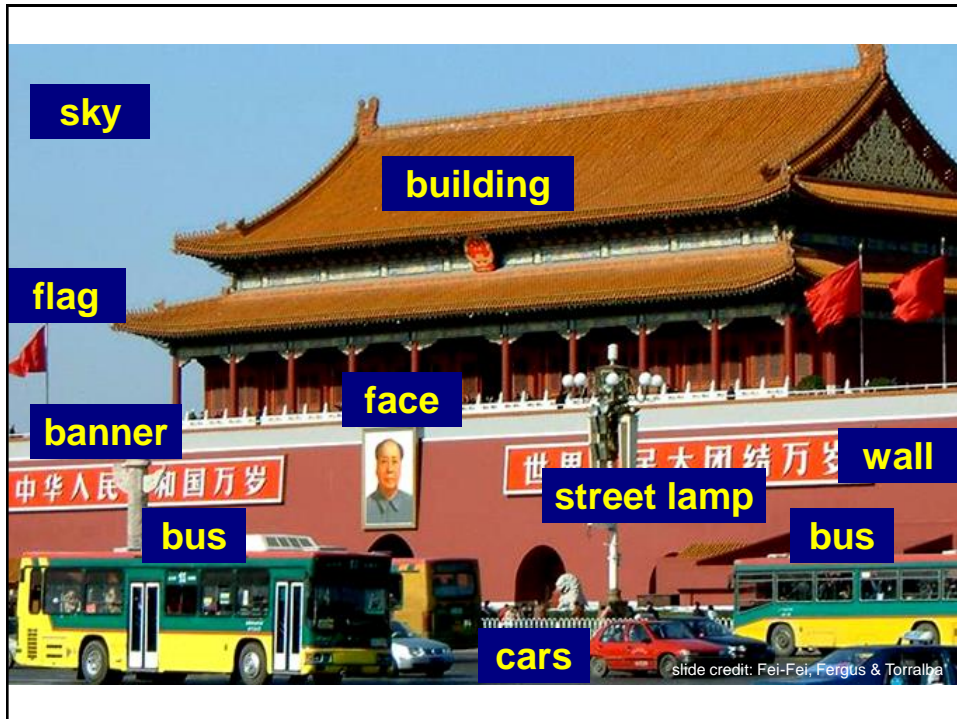


The goal of computer vision

- Recognizing objects and people







The goal of computer vision

- “Enhancing” images





The goal of computer vision

- “Enhancing” images (c.f. Computational Photography)



Super-resolution / denoising
(source: 2d3)



Texture synthesis / increased field of view (uncropping)
(image credit: Efros and Leung)



Inpainting / image completion
(image credit: Hays and Efros)

The goal of computer vision

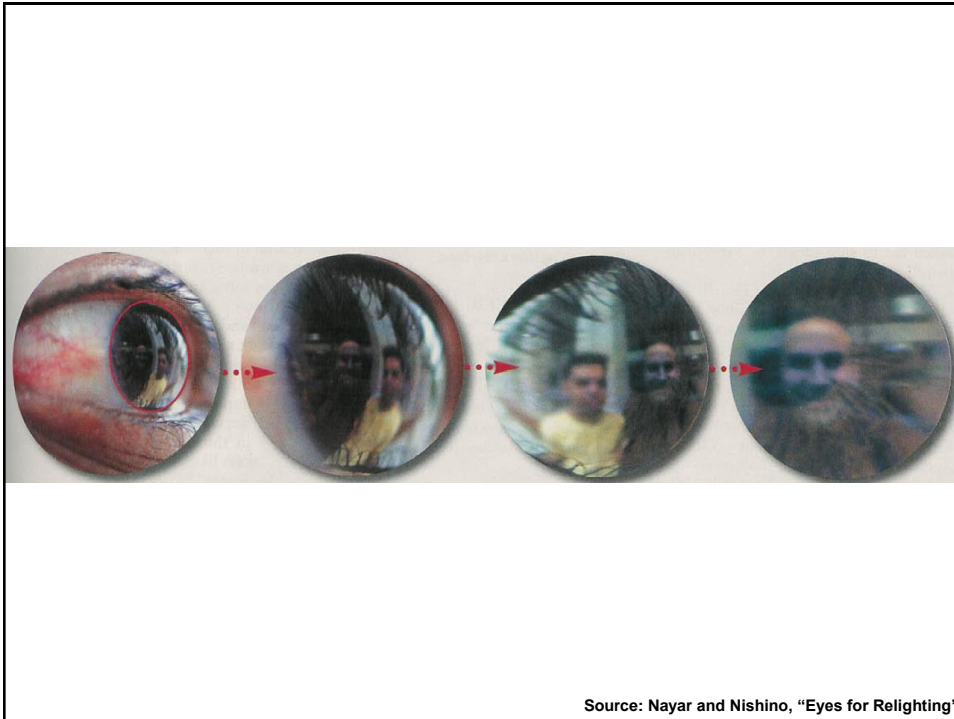
- Forensics



Source: Nayar and Nishino, "Eyes for Relighting"

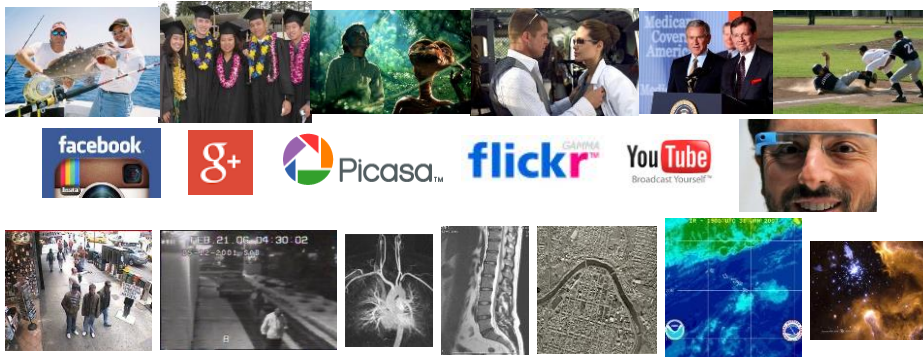


Source: Nayar and Nishino, "Eyes for Relighting"



Why study computer vision?

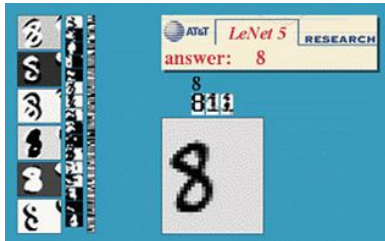
- Millions of images being captured all the time



- Loads of useful applications
- The next slides show the current state of the art

Optical character recognition (OCR)

- If you have a scanner, it probably came with OCR software



Digit recognition, AT&T labs

<http://www.research.att.com/~yann/>



License plate readers

http://en.wikipedia.org/wiki/Automatic_number_plate_recognition



Automatic check processing



Sudoku grabber

<http://sudokugrab.blogspot.com/>

Source: S. Seitz

Face detection



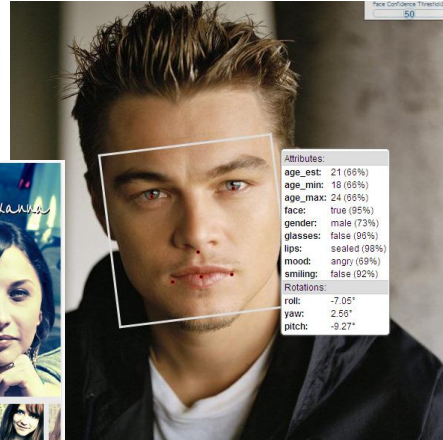
- Many new digital cameras now detect faces
 - Canon, Sony, Fuji, ...

Source: S. Seitz

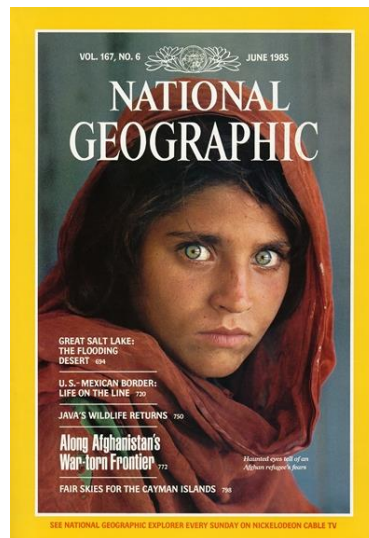
Face Recognition



<http://developers.face.com/tools/>



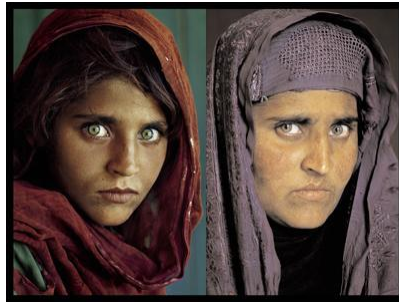
Face recognition



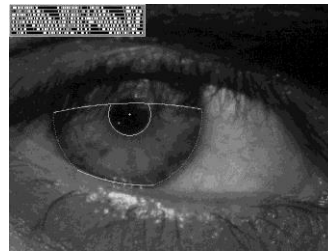
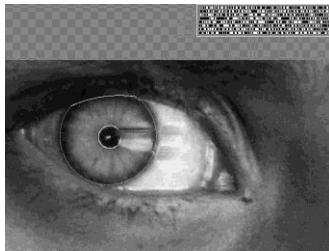
Who is she?

Source: S. Seitz

Vision-based biometrics



"How the Afghan Girl was Identified by Her Iris Patterns" Read the [story](#)



Source: S. Seitz

Login without a password...



Fingerprint scanners on many new laptops, other devices



Face recognition systems now beginning to appear more widely
<http://www.sensiblevision.com/>

Source: S. Seitz

Object recognition (in supermarkets)

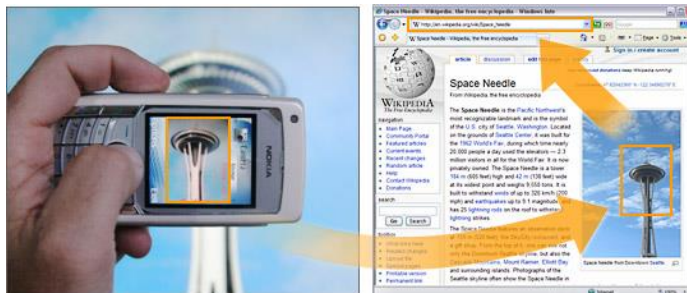


[LaneHawk by EvolutionRobotics](http://www.evolutionrobotics.com)

“A smart camera is flush-mounted in the checkout lane, continuously watching for items. When an item is detected and recognized, the cashier verifies the quantity of items that were found under the basket, and continues to close the transaction. The item can remain under the basket, and with LaneHawk, you are assured to get paid for it...”

Source: S. Seitz

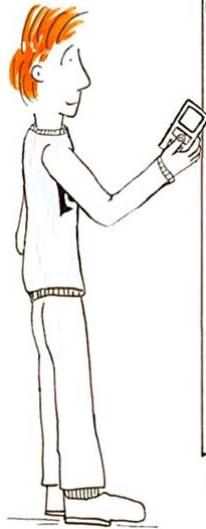
Object recognition (in mobile phones)



Source: S. Seitz

iPhone Apps: kooaba (www.kooaba.com)

MOBILE IMAGE RECOGNITION?
TRY IT OUT NOW!!!



[Show another poster](#)

Movie data provided by: **OWNOW.CH**

1. POINT
YOUR MOBILE
PHONE CAMERA TO
THE MOVIE
POSTER.

2. SNAP A
PICTURE AND SEND
IT:

IN SWITZERLAND:
MMS TO 5555 (OR
079 394 57 00
FOR ORANGE
CUSTOMERS)

IN GERMANY:
MMS TO 84000

EVERYWHERE:
EMAIL TO
M@KOOABA.COM

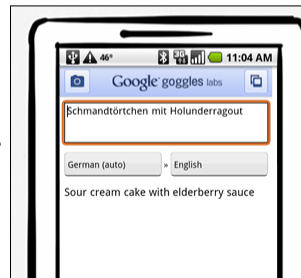
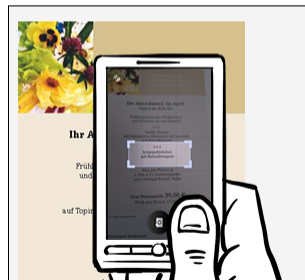
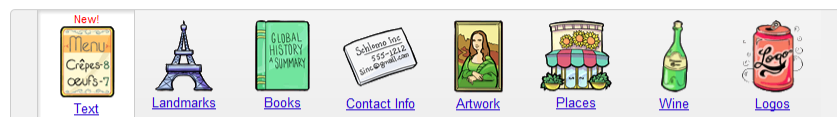
3. FIND ALL
RELEVANT INFOR-
MATION ABOUT THE
MOVIE ON YOUR
MOBILE PHONE

Source: S. Lazebnik

Google Goggles

Google Goggles in action

Click the icons below to see the different kinds of objects and places you can search for using Google Goggles.



Google Search by Image



Special effects: shape capture



The Matrix movies, ESC Entertainment, XYZRGB, NRC

Source: S. Seitz

Special effects: motion capture



Pirates of the Caribbean, Industrial Light and Magic

Source: S. Seitz

Special effects: camera tracking



Boujou, 2d3

Sports



Sportvision first down line

Nice [explanation](http://www.howstuffworks.com) on www.howstuffworks.com



Highlights of the men's 4x200m relay final on Day 5.

Source: S. Seitz

Vision-based interaction (and games)



Nintendo Wii has camera-based IR tracking built in. See [Lee's work at CMU](#) on clever tricks on using it to create a [multi-touch display](#)!



Assistive technologies

Kinect



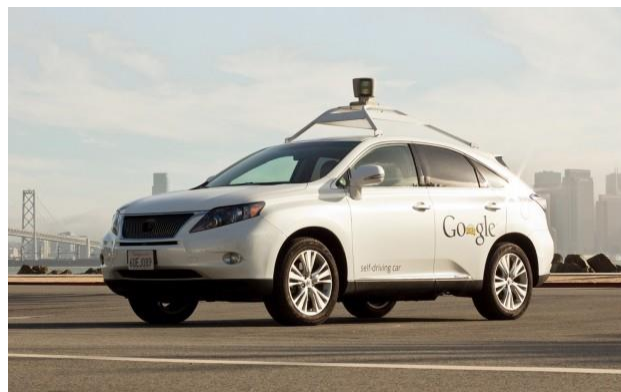
Smart cars



- [Mobileye](#)
 - Vision systems currently in high-end BMW, GM, Volvo models

Sources: A. Shashua, S. Seitz

Smart cars



Vision in space



The Heights of Mount Sharp

http://www.nasa.gov/mission_pages/msl/multimedia/pia16077.html

Panorama captured by Curiosity Rover, August 18, 2012 (Sol 12)

Vision systems (JPL) uses for several tasks

- Panorama stitching
- 3D terrain modeling
- Obstacle detection, position tracking
- For more, read "[Computer Vision on Mars](#)" by Matthies et al.

Robotics



NASA's Mars Curiosity Rover (Mars Science Laboratory)

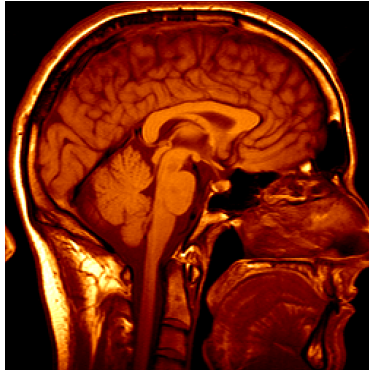
http://en.wikipedia.org/wiki/Spirit_rover



Autonomous RC Car

<http://www.cs.cornell.edu/~asaxena/rccar/>

Medical imaging



3D imaging
MRI, CT

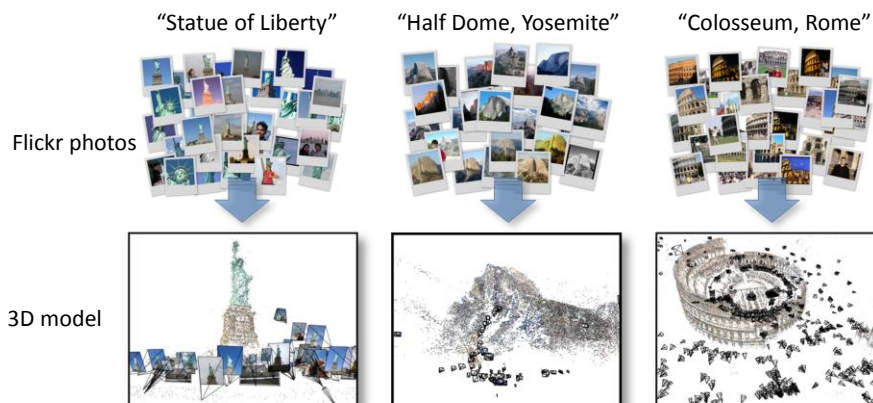


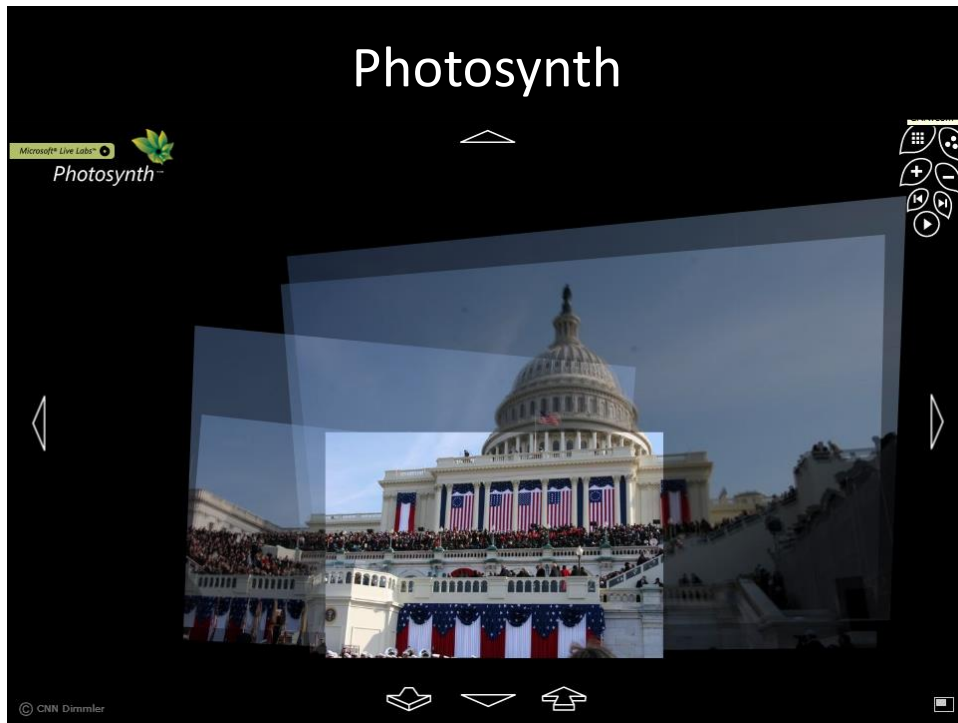
Image guided surgery
[Grimson et al., MIT](#)

Source: S. Seitz

My own work

- Automatic 3D reconstruction from Internet photo collections





City-scale reconstruction

Reconstruction of Dubrovnik, Croatia, from ~40,000 images

Current state of the art

- You just saw examples of current systems.
 - Many of these are less than 5 years old
- This is a very active research area, and rapidly changing
 - Many new apps in the next 5 years
- To learn more about vision applications and companies
 - [David Lowe](http://www.cs.ubc.ca/spider/lowe/vision.html) maintains an excellent overview of vision companies
 - <http://www.cs.ubc.ca/spider/lowe/vision.html>

Why is computer vision difficult?



Viewpoint variation



Illumination



Scale

Why is computer vision difficult?



Intra-class variation



Motion (Source: S. Lazebnik)

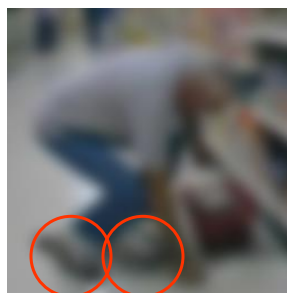
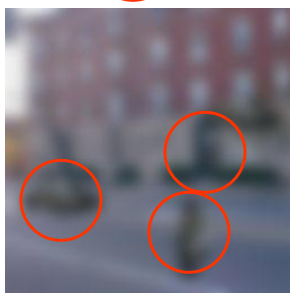
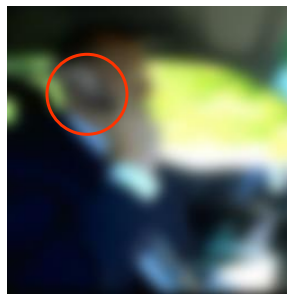


Background clutter



Occlusion

Challenges: local ambiguity



slide credit: Fei-Fei, Fergus & Torralba

But there are lots of cues we can exploit...



Source: S. Lazebnik

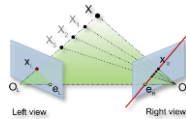
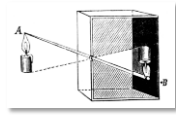
Bottom line

- Perception is an inherently ambiguous problem
 - Many different 3D scenes could have given rise to a particular 2D picture



- We often need to use prior knowledge about the structure of the world

Course overview (tentative)



1. Low-level vision

- image processing, edge detection, feature detection, cameras, image formation

2. Geometry and algorithms

- projective geometry, stereo, structure from motion, Markov random fields

3. Recognition

- face detection / recognition, category recognition, segmentation

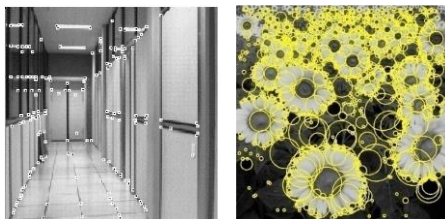
4. Light, color, and reflectance

1. Low-level vision

- Basic image processing and image formation



Filtering, edge detection



Feature extraction

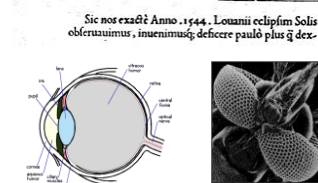


Image formation

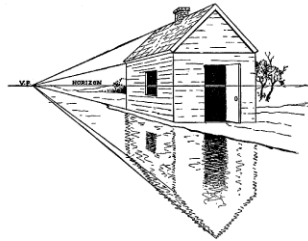
Project: Image Scissors



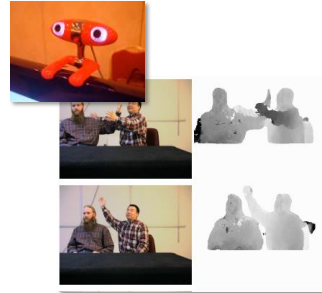
Project: Feature detection and matching



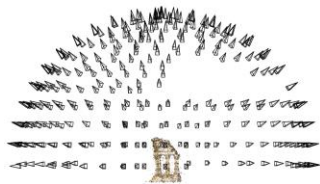
2. Geometry



Projective geometry



Stereo



Multi-view stereo

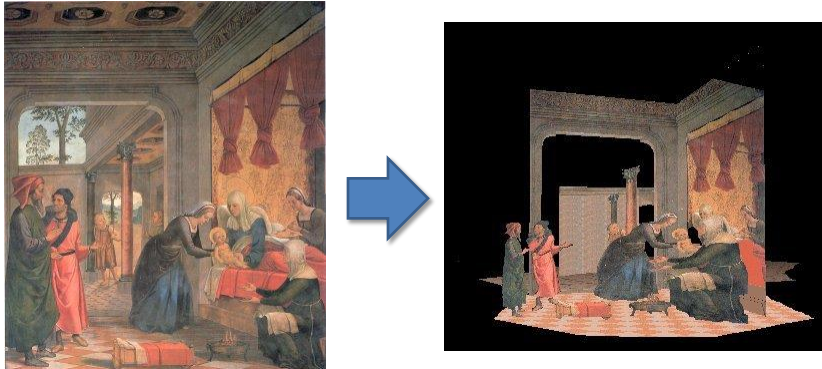


Structure from motion

Project: Creating panoramas



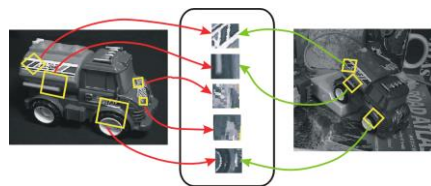
Project: Single-View Modeling



3. Recognition



Face detection and recognition



Single instance recognition

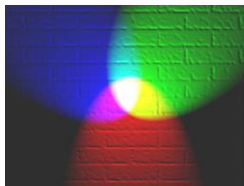


Category recognition

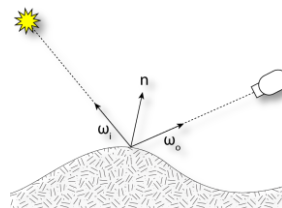
Project: Pedestrian Detection



4. Light, color, and reflectance



Light & Color



Reflectance

Grading

- Occasional quizzes (at the beginning of class)
- One prelim, one final exam
- Rough grade breakdown:
 - Quizzes: 5%
 - Midterm: 20%
 - Programming projects: 50%
 - Final exam: 20%

Late policy

- Three “late days” will be available for the semester
- Late projects will be penalized by 25% for each day it is late, and no extra credit will be awarded.

Academic Integrity

Questions?