

# Computer Vision

Spring 2006 15-385,-685

Instructor: S. Narasimhan

Wean 5403

T-R 3:00pm – 4:20pm

A Picture is Worth 1000 Words



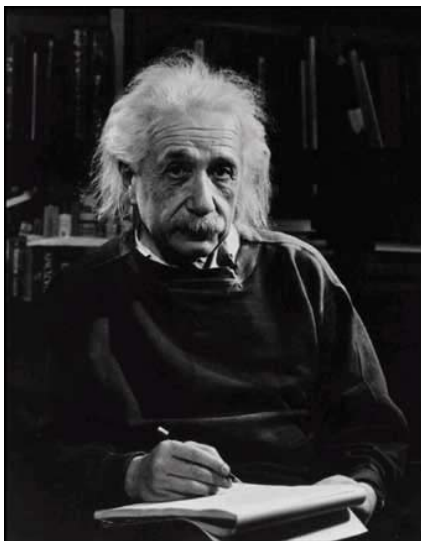
## A Picture is Worth 100,000 Words

---



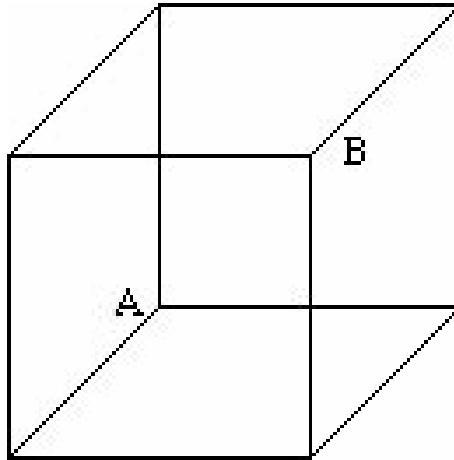
## A Picture is Worth a Million Words

---



## A Picture is Worth a ...?

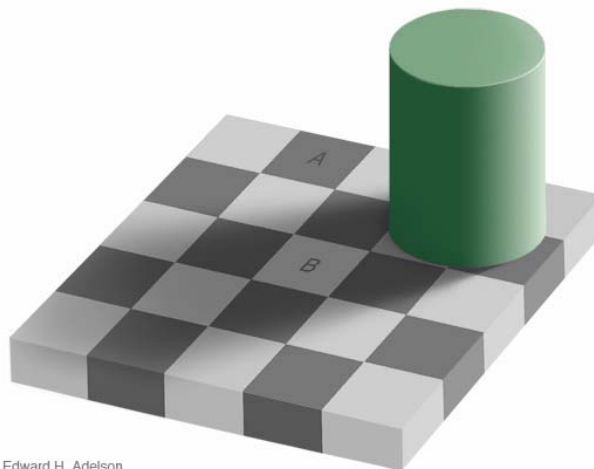
---



Necker's Cube Reversal

## A Picture is Worth a ...?

---

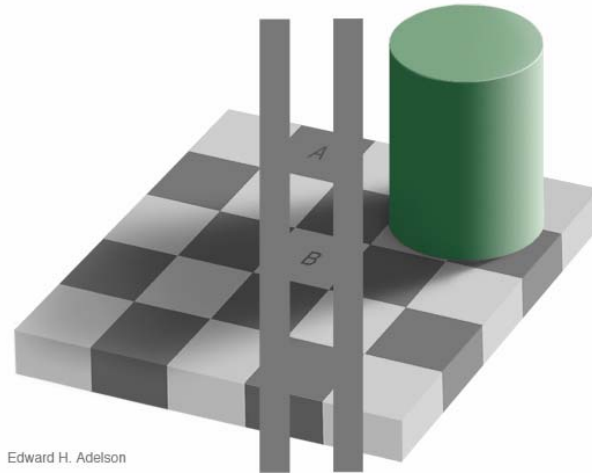


Edward H. Adelson

Checker Shadow Illusion – [E. H. Adelson]

## A Picture is Worth a ...?

---



Edward H. Adelson

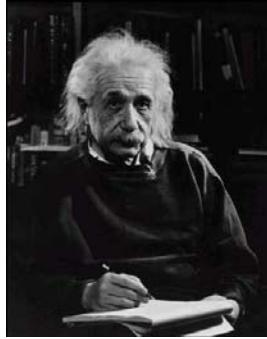
Checker Shadow Illusion – [E. H. Adelson]

## Human Vision

---

- Can do amazing things like:
  - Recognize people and objects
  - Navigate through obstacles
  - Understand mood in the scene
  - Imagine stories
- But still is not perfect:
  - Suffers from Illusions
  - Ignores many details
  - Ambiguous description of the world
  - Doesn't care about accuracy of world

# Computer Vision

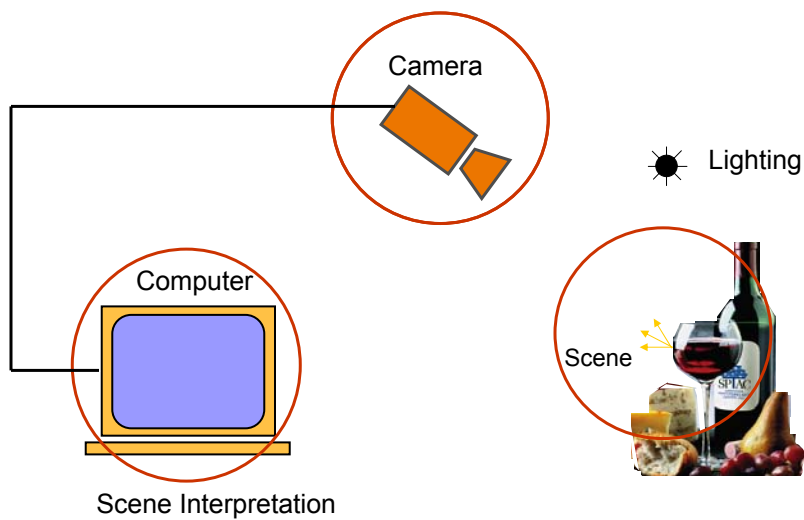


What we see

0	3	2	5	4	7	6	9	8
3	0	1	2	3	4	5	6	7
2	1	0	3	2	5	4	7	6
5	2	3	0	1	2	3	4	5
4	3	2	1	0	3	2	5	4
7	4	5	2	3	0	1	2	3
6	5	4	3	2	1	0	3	2
9	6	7	4	5	2	3	0	1
8	7	6	5	4	3	2	1	0

What a computer sees

## Components of a Computer Vision System



# What is Computer Vision?

---

- Inverse Optics
- Intelligent interpretation of Imagery
- Building a Visual Cortex
  
- No matter what your definition is...
  - Vision is hard.
  - But is fun...

Topics covered

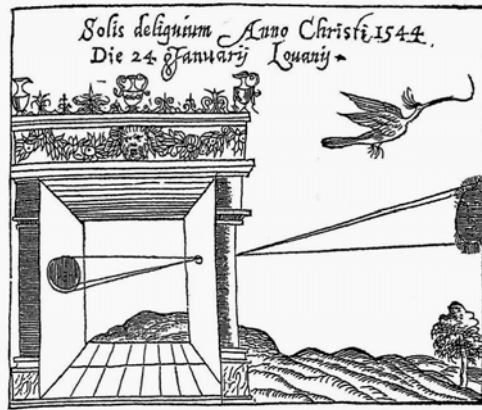
---

## Cameras and their Optics

---



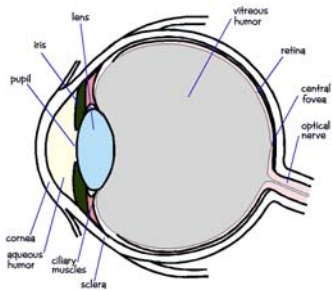
Today's Digital Cameras



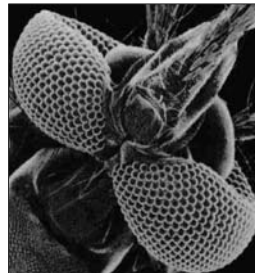
The Camera Obscura

## Biological Cameras

---

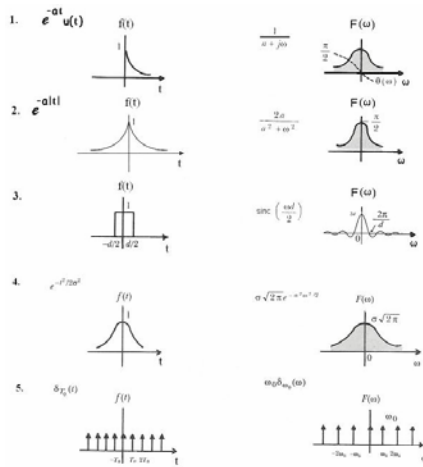


Human Eye



Mosquito Eye

# Image Processing

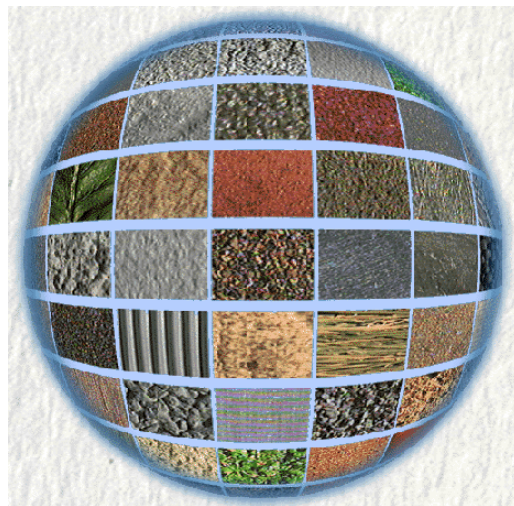


Fourier Transform  
Sampling, Convolution



Image enhancement  
Feature detection

# Surface Reflectance

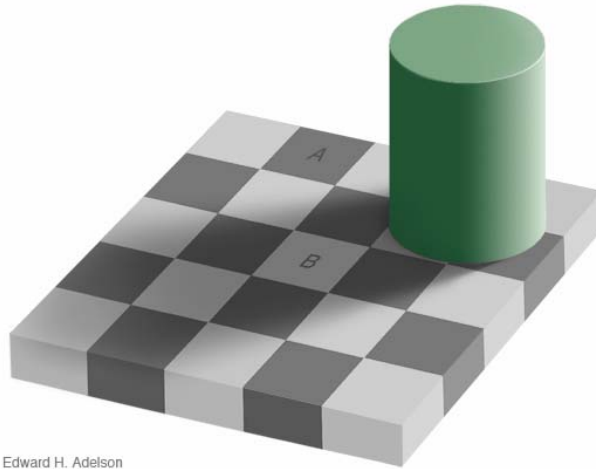


[CURET]



## Lightness and Perception

---



Edward H. Adelson

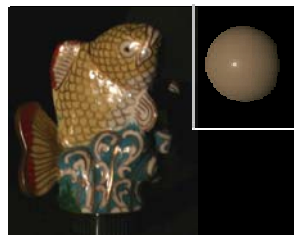
Checker Shadow Illusion – [E. H. Adelson]

## 3D from Shading

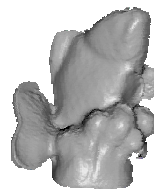
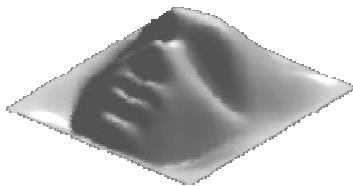
---



Shape from Shading

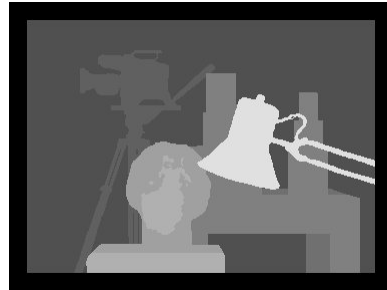


Photometric Stereo



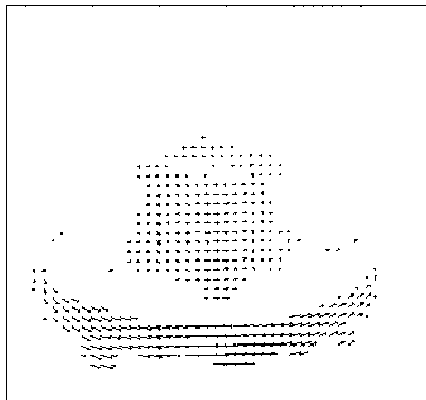
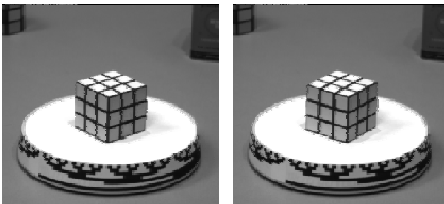
## Binocular Stereo

---



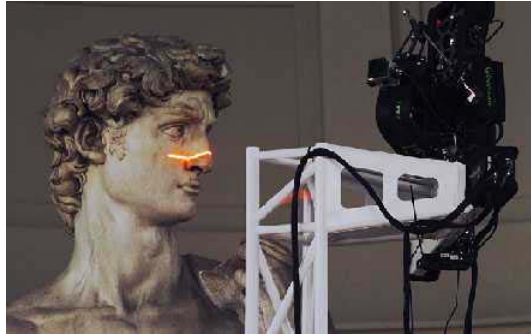
## Optical Flow

---



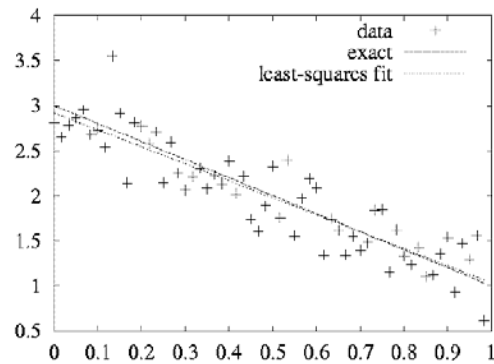
## Range Scanning and Structured Light

---



## Statistical Techniques

---



Least Squares Fitting

## Statistical Techniques

---



- Principle Components Analysis (PCA)
- Face Recognition

## Some Recent Trends in Vision

---



Novel Cameras and Displays

\*\*\* Topics change every year

## Advanced Related Courses at CMU

---

- Graduate Level Computer Vision (Hebert, Fall)
- Advanced Perception (Efros, Spring)
- Appearance Modeling (Narasimhan, Fall)
- Advanced Mobile Robotics (Whittaker, Spring/Summer)
- Many other special topics courses offered irregularly.

## Course Logistics

---

## Text, Readings

---

- Class Notes (required)
- Text, Robot Vision, B.K.P.Horn, MIT Press (recommended)
- Supplementary Material (papers, tutorials)

## Course Schedule

---

1/17/2006: Introduction and Course Fundamentals

### PART 1 : Cameras and Imaging

1/19/2006: Image Formation and Projection

1/24/2006: Matlab Review

1/26/2006: Image Sensing [Homework 1 OUT]

### PART 2 : Signal and Image Processing

1/31/2006: Binary Image Processing

2/2/2006: 1D Signal Processing [Homework 1 DUE; Homework 2 OUT]

2/7/2006: 2D Image Processing

2/9/2006: Edge Detection

2/14/2006: Image Pyramids

2/16/2006: Hough Transform [Homework 2 DUE; Homework 3 OUT]

### PART 3: Physics of the World

2/21/2006: Basic Principles of Radiometry

2/23/2006: Retinex Theory

2/28/2006: Surface Reflectance and BRDF

3/2/2006: Photometric Stereo [Homework 3 DUE]

**3/7/2006: Midterm Review**

**3/9/2006: Midterm Exam**

**3/13/2006: Midterm Grades Due**

3/21/2006: Shape from Shading [Homework 4 OUT]

# Course Schedule

---

## PART 4 : 3D Geometry

3/23/2006:	Binocular Stereo 1	
3/28/2006:	Binocular Stereo 2	
3/30/2006:	Motion and Optical Flow	
4/4/2006:	Line Drawing	[Homework 4 DUE; Homework 5 OUT]
4/6/2006:	Structured Light	

## PART 5 : Statistical Techniques

4/11/2006:	Linear Least Squares	
4/13/2006:	Principle Components Analysis	
4/18/2006:	Applications of PCA	[Homework 5 DUE; Homework 6 OUT]

## PART 6: Current Trends and Challenges in Vision Research

4/27/2006:	Novel Cameras and Displays	
5/2/2006:	Open challenges in vision research	
5/4/2006:	Review Class	[Homework 6 DUE]
5/9/2006:	<b>Final Exam</b>	
5/18/2006:	<b>Final Grades Due</b>	

\*\*\* Use as a guide...changes possible

# Prerequisites

---

- Basic Linear Algebra, Probability, Calculus Required
- Basic Data structures/Programming knowledge
- No Prior knowledge of Computer Vision Required

## Grading

---

- FIVE Assignments – 60 %
- ONE Midterm – 15 %
- ONE Final – 25 %
- ONE Extra Assignment for Graduate Students
  - Most assignments include analytic and programming parts.
  - All assignments must be done individually.
  - Programming Environment – Matlab.
  - Assignments due BEFORE class submitted using Blackboard.
  - Late Assignments – **ZERO** Credit.

## Office Hours

---

Narasimhan: NSH 4117, Tuesdays 4:30pm – 5:30pm  
Email: [srinivas@cs.cmu.edu](mailto:srinivas@cs.cmu.edu)

Yan Ke: Location??, Mondays 1:00pm – 2:00pm  
Email: [yke@cmu.edu](mailto:yke@cmu.edu)

Nik Melchior: NSH 1612E, Wednesdays 1:00pm – 2:00pm  
Email: [melchior@cmu.edu](mailto:melchior@cmu.edu)

- Technical Questions: Post on bboard, we will answer.
- 5% Extra Credit for students answering bboard questions regularly.



## Next Class

---

- Image Formation
- Horn, Chapter 2

