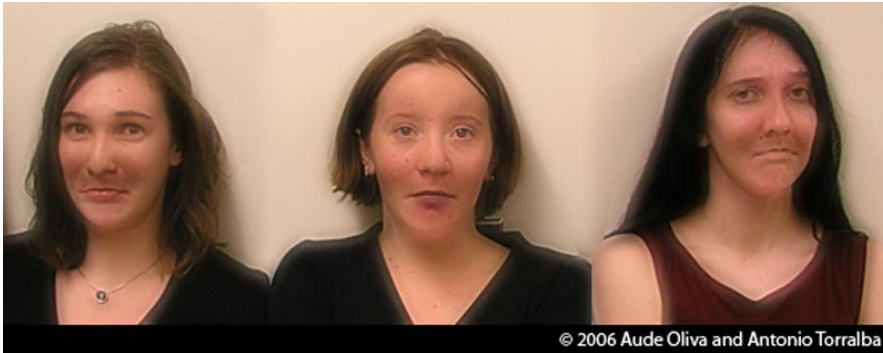


# CS4670/5670: Intro to Computer Vision

Noah Snaveley

## Lecture 1: Images and image filtering



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Hybrid Images, Oliva et al., <http://cvcl.mit.edu/hybridimage.htm>

# CS4670: Computer Vision

Noah Snaveley

## Lecture 1: Images and image filtering

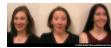


Hybrid Images, Oliva et al., <http://cvcl.mit.edu/hybridimage.htm>

# CS4670: Computer Vision

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## Lecture 1: Images and image filtering

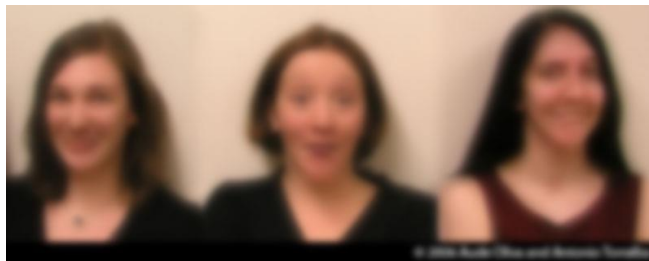


Hybrid Images, Oliva et al., <http://cvcl.mit.edu/hybridimage.htm>

# CS4670: Computer Vision

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## Lecture 1: Images and image filtering



Hybrid Images, Oliva et al., <http://cvcl.mit.edu/hybridimage.htm>

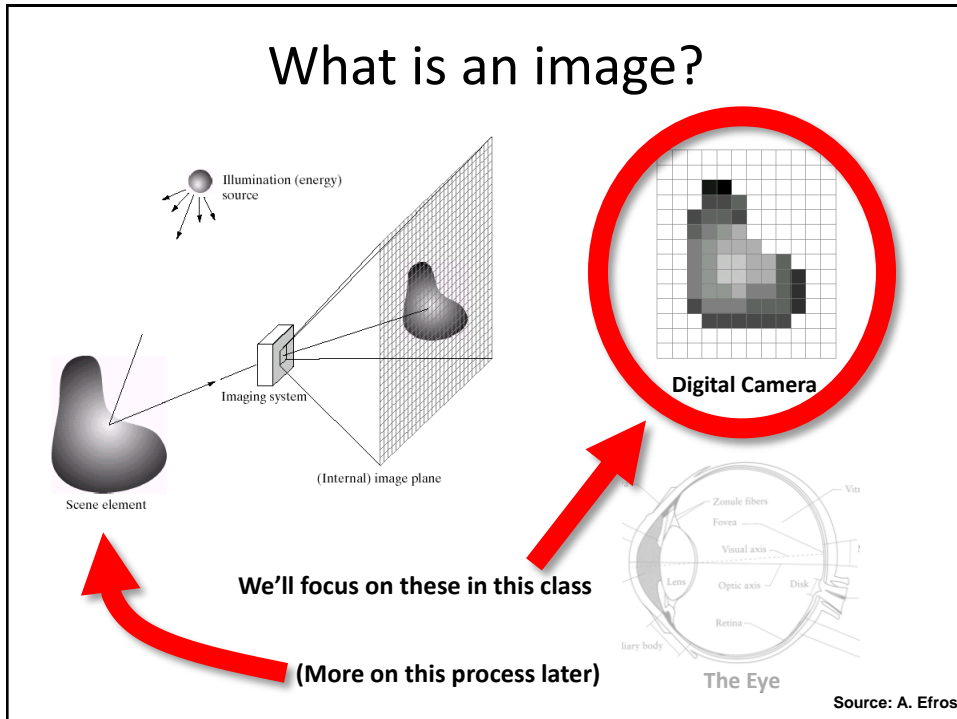
## Reading

- Szeliski, Chapter 3.1-3.2

## What is an image?

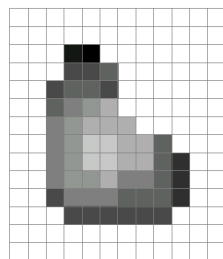


# What is an image?



# What is an image?

- A grid (matrix) of intensity values



=

255	255	255	255	255	255	255	255	255	255	255	255
255	255	255	255	255	255	255	255	255	255	255	255
255	255	255	20	0	255	255	255	255	255	255	255
255	255	255	75	75	75	255	255	255	255	255	255
255	255	75	95	95	75	255	255	255	255	255	255
255	255	96	127	145	175	255	255	255	255	255	255
255	255	127	145	175	175	255	255	255	255	255	255
255	255	127	145	200	200	175	175	95	255	255	255
255	255	127	145	200	200	175	175	95	47	255	255
255	255	127	145	145	175	127	127	95	47	255	255
255	255	74	127	127	127	95	95	95	47	255	255
255	255	255	74	74	74	74	74	74	255	255	255
255	255	255	255	255	255	255	255	255	255	255	255
255	255	255	255	255	255	255	255	255	255	255	255

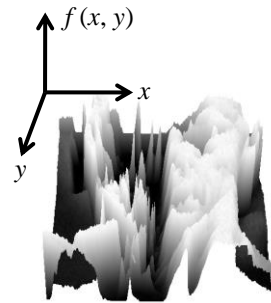
(common to use one byte per value: 0 = black, 255 = white)

## What is an image?

- We can think of a (grayscale) image as a **function**,  $f$ , from  $\mathbb{R}^2$  to  $\mathbb{R}$ :
  - $f(x,y)$  gives the **intensity** at position  $(x,y)$



[snoop](#)



[3D view](#)

- A **digital** image is a discrete (**sampled, quantized**) version of this function

## Image transformations

- As with any function, we can apply operators to an image



$$g(x,y) = f(x,y) + 20$$



$$g(x,y) = f(-x,y)$$

- We'll talk about a special kind of operator, *convolution* (linear filtering)

## Question: Noise reduction

- Given a camera and a still scene, how can you reduce noise?



Take lots of images and average them!

What's the next best thing?

Source: S. Seitz

## Image filtering

- Modify the pixels in an image based on some function of a local neighborhood of each pixel

10	5	3
4	5	1
1	1	7

Local image data



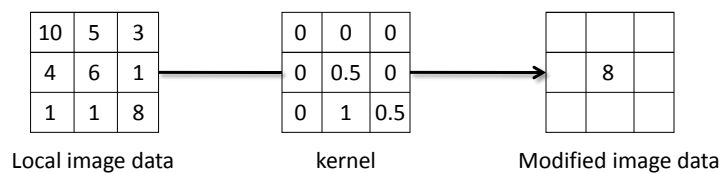
	7	

Modified image data

Source: L. Zhang

## Linear filtering

- One simple version: linear filtering (cross-correlation, convolution)
  - Replace each pixel by a linear combination (a weighted sum) of its neighbors
- The prescription for the linear combination is called the “kernel” (or “mask”, “filter”)



Source: L. Zhang

## Cross-correlation

Let  $F$  be the image,  $H$  be the kernel (of size  $2k+1 \times 2k+1$ ), and  $G$  be the output image

$$G[i, j] = \sum_{u=-k}^k \sum_{v=-k}^k H[u, v] F[i + u, j + v]$$

This is called a **cross-correlation** operation:

$$G = H \otimes F$$

- Can think of as a “dot product” between local neighborhood and kernel for each pixel

## Convolution

- Same as cross-correlation, except that the kernel is “flipped” (horizontally and vertically)

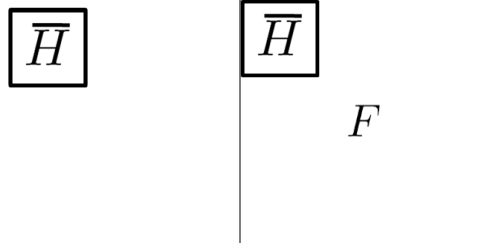
$$G[i, j] = \sum_{u=-k}^k \sum_{v=-k}^k H[u, v] F[i - u, j - v]$$

This is called a **convolution** operation:

$$G = H * F$$

- Convolution is **commutative** and **associative**

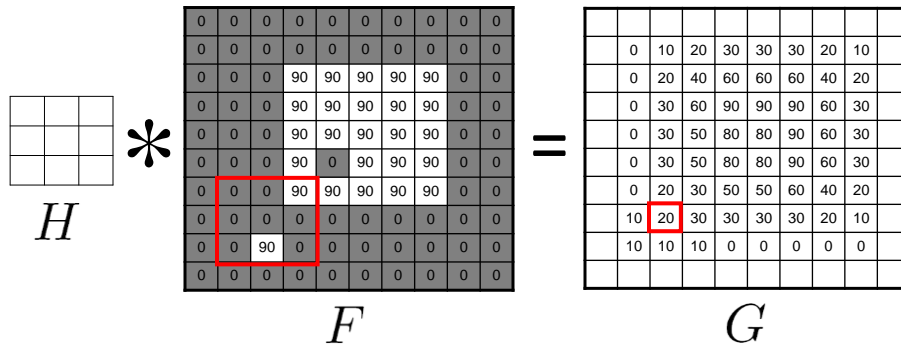
## Convolution



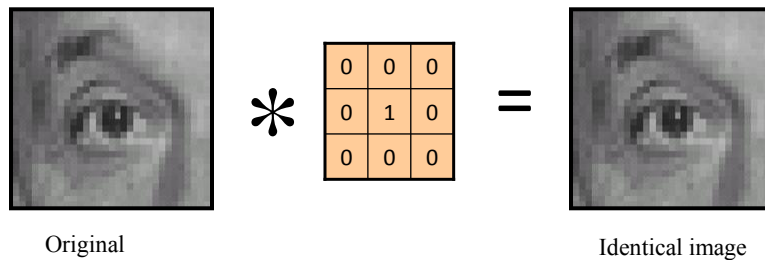
Adapted from F. Durand



## Mean filtering





## Linear filters: examples



Source: D. Lowe

## Linear filters: examples


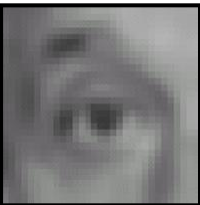

$$* \begin{array}{|c|c|c|} \hline 0 & 0 & 0 \\ \hline 1 & 0 & 0 \\ \hline 0 & 0 & 0 \\ \hline \end{array} =$$


Original

Shifted left  
By 1 pixel

Source: D. Lowe

## Linear filters: examples


$$* \frac{1}{9} \begin{array}{|c|c|c|} \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline \end{array} =$$


Original

Blur (with a mean filter)

Source: D. Lowe

## Linear filters: examples



Original

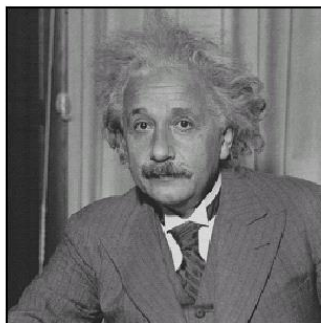
$$* \left( \begin{bmatrix} 0 & 0 & 0 \\ 0 & 2 & 0 \\ 0 & 0 & 0 \end{bmatrix} - \frac{1}{9} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix} \right) =$$



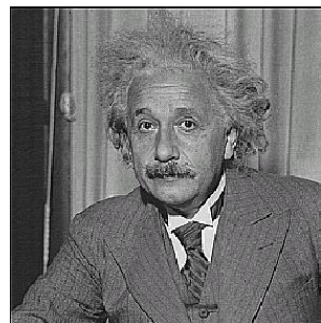
**Sharpening filter**  
(accentuates edges)

Source: D. Lowe

## Sharpening



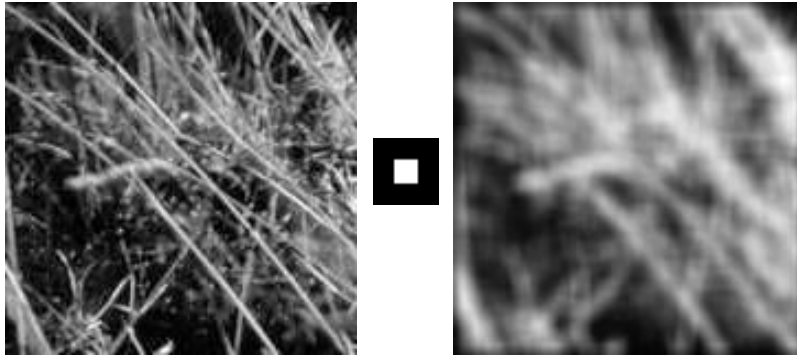
before



after

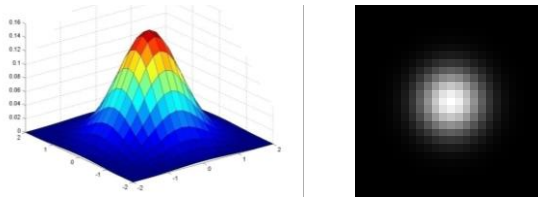
Source: D. Lowe

## Smoothing with box filter revisited



Source: D. Forsyth

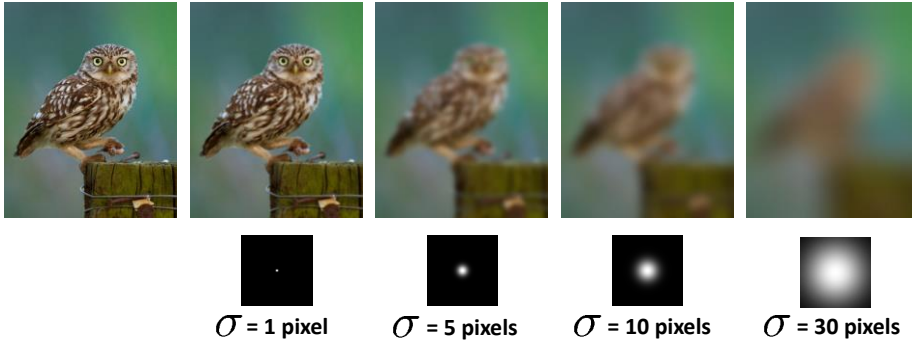
## Gaussian Kernel



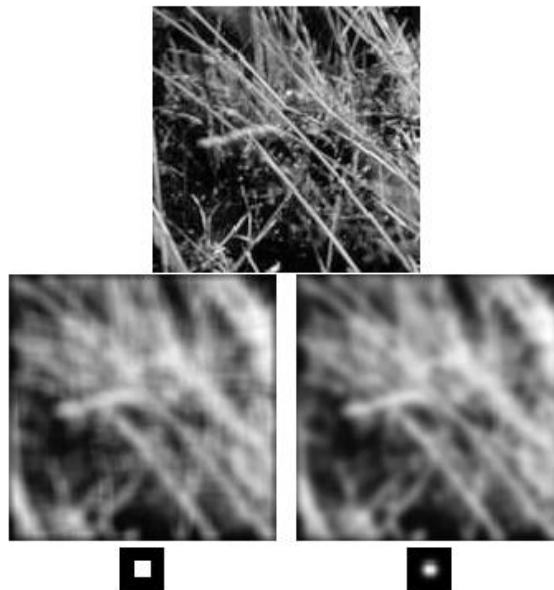
$$G_{\sigma} = \frac{1}{2\pi\sigma^2} e^{-\frac{(x^2+y^2)}{2\sigma^2}}$$

Source: C. Rasmussen

## Gaussian filters



## Mean vs. Gaussian filtering



## Gaussian filter

- Removes “high-frequency” components from the image (low-pass filter)
- Convolution with self is another Gaussian

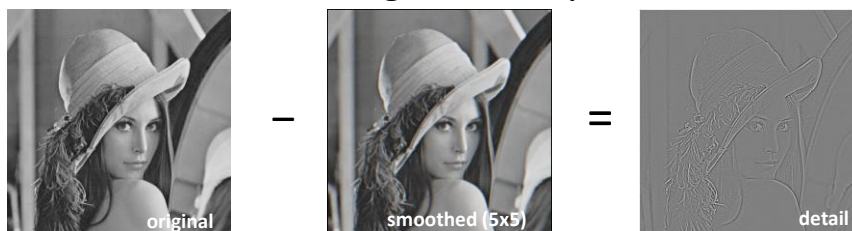


- Convolving twice with Gaussian kernel of width  $\sigma$   
= convolving once with kernel of width  $\sigma\sqrt{2}$

Source: K. Grauman

## Sharpening revisited

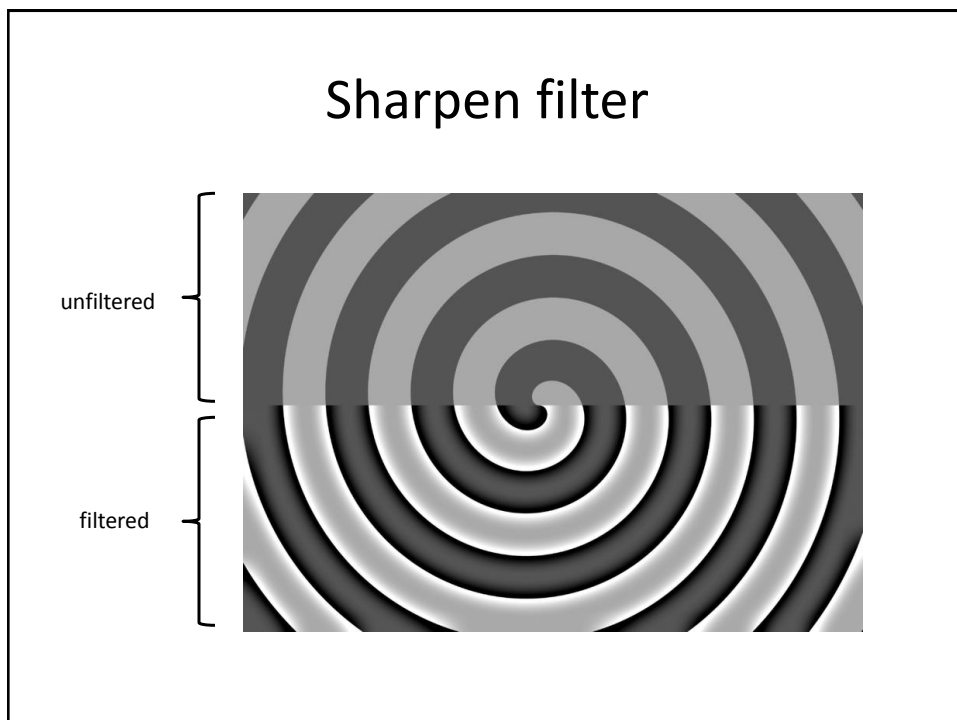
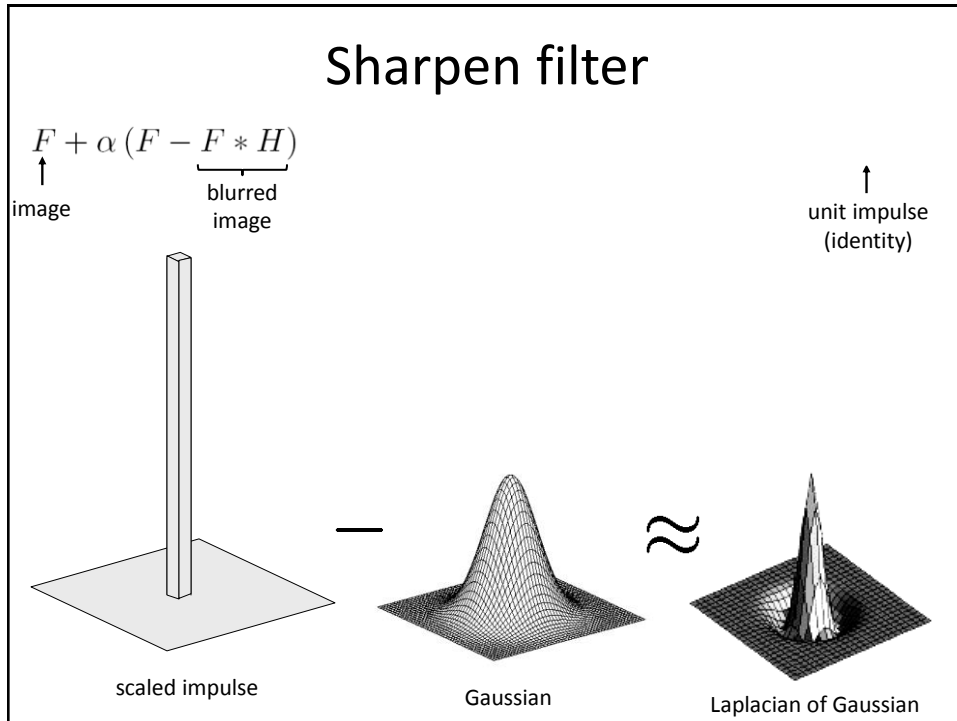
- What does blurring take away?



Let's add it back:



Source: S. Lazebnik



## “Optical” Convolution

Camera shake



Source: Fergus, *et al.* “Removing Camera Shake from a Single Photograph”, SIGGRAPH 2006

**Bokeh:** Blur in out-of-focus regions of an image.



Source: <http://lullaby.homepage.dk/diy-camera/bokeh.html>

## Questions?

- For next time:
  - Read Szeliski, Chapter 3.1-3.2