

Arranged by Andre Nieri

♩ = 80

C#^o

C#°(b13)

A7(b9)

Bbmaj7(9)

F(add9) F Lydian Fsus9/4 F(add9)

TAB

(10)	0	10	0	8	0	8	0	8	0	6	0	7	0	7	8
8	10	10	10	8	9	9	0	9	8	8	8	0	7	7	8

F Fm Ebm Em E(add11)/G# A#° C#°

TAB

5	3	3	5	5	3	3	1	4	2	2	0	6	3	6	0
6	5	5	4	2	3	3	4	2	2	2	5	6	9	8	9

Dm9

TAB

(0)	0	15	18	15	22
10	7	8	12	<12>	17

Bb6

TAB

(22)	0	18	22	22	20	18	17	15	18
20	0	18	20	20	19	17	15	14	18

Bb6/F F Em6

TAB

(18)	18	17	8	6
17	15	17	8	6

Bbmaj7(9)/D Em7/9 Bø Bbmaj7(9)

TAB

Fmaj7(9)/A Bm7(9)/F# C#m7(9)/G# Ebm7(9)/Bb

TAB

Bm7 C/Bb F(add9)/A Gm7 Gb7sus4(#11)

TAB

Fmaj7/9(#11) A(add9)/C# Bb° C#°

TAB

Bm7 A/C# Bb lydian / D

23 24

1

T 3 2 3 5 2 5 6 (6) 0 13

A 4 2 2 5 6 5 7

B 2 4 4 2 5 6 7

Csus Bb Lydian Am7 rallentando...

25

<12>

T 15 17 18

A 0 17 17

B 8 12 10 14 17 0

Bbsus

26

T 15 18 15 18 17

A 17 18 17 18 17

B 13 13

27 28

T 15 18 17 18 17

A 17 18 17 18 17

B 13 13 <12>

very dynamic playing...

29 30

T 10 10 8 8 8 8 6 6 6 6 6 6

A 0 0 0 0 0 0 0 0 0 0 0 0

B 10 10 10 9 9 9 7 7 7 6 6 6

31

32

T 5 3 1 5 3 2 3 5 3 5 3 2 0 8 7 7

A 5 3 2 3 5 3 6 5 3 1 9 8 8

B 5 0 5

33

slowing down...

34

T (7) 5 5 3 3 5 5 3 3 5

A (8) 6 6 5 3 3 3 5

B 5 3 1

35

T (5)

A (5)

B (5)