

# Vertical Isolation

from 'The Quarantine Sessions'

Andre Nieri

Standard tuning

$\text{♩} = 102$

C Lydian

S-Gt

The musical score is written for guitar in standard tuning, 4/4 time, at a tempo of 102 bpm. The key signature is C Lydian. The score is divided into four systems, each with a guitar staff and a corresponding tablature staff. The first system starts with a measure of rest, followed by a melodic line in the guitar staff and a corresponding tablature line. The second system continues the melodic line, with a 'full' vibrato mark above the 10th fret. The third system features a '3' (triple) mark above the 17th fret and a 'full' vibrato mark above the 19th fret. The fourth system continues the melodic line, with a '3' (triple) mark above the 17th fret and a 'full' vibrato mark above the 19th fret. The tablature staff includes fret numbers and various musical notations such as slurs, ties, and vibrato marks.

mf

3

4

full

1/2

full

1 1/2

5

6

full

7

8

1/2

1/2

Db lydian

Eb lydian

9

6 6 6 6

T  
A  
B

13-16 15-13-17 15-18 17 14-18 16-20 18-16 20-15 17 17-15 17 15-13 15 13

E7(#9)

10

3

T  
A  
B

12 15-14 12 14 14 14 14 14 14 14 12 14 12 14 12 1 1/2

12

1 3/4

T  
A  
B

14-12-11 14 11-12-14 10 14 15-14-13-12 12 15 15-14-13-12 12 14 14-12-14 16 17-14-16

13

3

T  
A  
B

17 14 17-16-15-14-13-15-17-15-13-15-17 15 15-17-19 18 15-17-20-24-20-17-15 18 17 19 20

14

15

full  $\frac{1}{2}$

full  $\frac{1}{4}$

full

TAB

0

16

full  $\frac{3}{4}$

full

TAB

0

17

full  $\frac{7}{8}$

full

TAB

0

18

full  $\frac{7}{8}$

full

TAB

0

19

full  $\frac{1}{2}$

full  $\frac{1}{2}$

TAB

0