

Girl From Ipanema [Jobim]

from 'The Quarantine Sessions'

arranged by Andre Nieri

Standard tuning

♩ = 100

S-Gt

mf

Dmaj7(9)

Bm7(9)

Bm7(9)/F#

Em7(9)

Em7(9)/D

Gmaj7(#11)

Em7(9/11)

D(add4)

TAB

A7(4/13/b9) Dmaj7(9)

TAB

2 3 4 2 4 5 3 0 2 3 2 1 2 0 (0) 2 2 2 4 0

F#m7 F#m7/E F#m(9/11)/C#

TAB

(0) 2 2 2 5 4 2 0 (0) 0 0 2 0 2 6

Csus2 B7(9) Em7(9) Em7+/9

TAB

(0) 0 0 3 2 2 0 3 (3) 4 0 0 0 0 7 6

Gmaj7(#11) Em7(9/11) D(add4)

TAB

(6) 5 7 0 7 12 4 (4) 5 4 0 4 5 5 10

Ebmaj7 Ebmaj7/Bb

TAB

8 11 12 11 7 6 3 0 3 6 7 7 7 7 7 5

Gm11 Gb lydian

19 20

TAB

4 7 1 3 1 3 (3) 4 1 3 1 4 2 1 2

6 3 0 2 2 2 2 2

Ebm7/Bb

21 22

TAB

1 3 4 3 1 4 3 2 4 6 2 4 6 4 3 4 13 (13) 13 14 13 16 13

A7/9(#11)

23 24

TAB

(13) (14) (13) (16) (13) 18 18 16 13 16 15 14 11 0 0 8 11 10

16 16 16 15 14 0 8 11 10

F#m7(6)/C#

25 26

TAB

0 11 13 11 14 12 14 16 14 16 16 14 16 17 14 15 15 9 9 13 12 9

C lydian

27 28

TAB

10 13 11 9 11 10 0 5 7 7 8 7 0 0 11 12 8 5 (5) 7 7 8 7 0 0

Musical notation system 1 (Measures 29-30). The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with a key signature of three sharps. The treble staff contains a melodic line with triplets and a final measure with a sharp sign. The bass staff contains a bass line with triplets and a final measure with a sharp sign. The tablature (TAB) is shown below the bass staff, with fret numbers 0, 8, 12, 14, 15, 16, 17, 18, 19, 11, 8, 11, and 8.

Musical notation system 2 (Measures 31-32). The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with a key signature of three sharps. The treble staff contains a melodic line with a sharp sign. The bass staff contains a bass line with a sharp sign. The tablature (TAB) is shown below the bass staff, with fret numbers 8, 11, 8, 18, 5, 2, 4, 6, 3, and 0.

Musical notation system 3 (Measures 33-34). The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with a key signature of three sharps. The treble staff contains a melodic line with a sharp sign. The bass staff contains a bass line with a sharp sign. The tablature (TAB) is shown below the bass staff, with fret numbers 0, 6, 7, 6, 7, 8, 0, 7, 4, 4, 4, 4, 2, 5, 7, 0, and 0.

Musical notation system 4 (Measures 35-36). The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with a key signature of three sharps. The treble staff contains a melodic line with a sharp sign. The bass staff contains a bass line with a sharp sign. The tablature (TAB) is shown below the bass staff, with fret numbers (7), 8, 4, 4, 4, 4, 2, 5, 7, (7), 4, 6, 5, 4, 6, 9, 8, 6, 8, 11, 7, 4, 4, 6, and 6.

Musical notation system 5 (Measures 37-38). The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with a key signature of three sharps. The treble staff contains a melodic line with a sharp sign. The bass staff contains a bass line with a sharp sign. The tablature (TAB) is shown below the bass staff, with fret numbers (11), 11, 11, 11, 8, 8, 11, 0, (0), 0, 6, 6, 6, 0, 4, 11, 10, 9, 10, 9, 4, 7, 6, 4, 7, 5, and 5.

G#m7/9 G7/9 E(add9) Am6/E

39 40 41

T (4) 0 0 0 2 0 (0) 0 0 0 0 0

A 4 3 2 3 2 1 2 4 2 (2) 0 0 2 0

B 4 3 0 4 3 0 4 3 (4) (3) (0)

Am7/9 Emaj7

42 43 44

T 14 11 14 9 10 0 8 8 8 6 8 11

A 11 8 11 6 7 12 6 6 6 6 (6) 10

B 0 0 0 0 0 0 7 0 7 0 7 (7) 12

Am6/E Emaj7/9 A°maj7/E

45 46 47

T <12> 11 <12> 14 12 14 16

A (11) 10 (12) 9 13 9 13

B 0 0 0 11 13 12 13