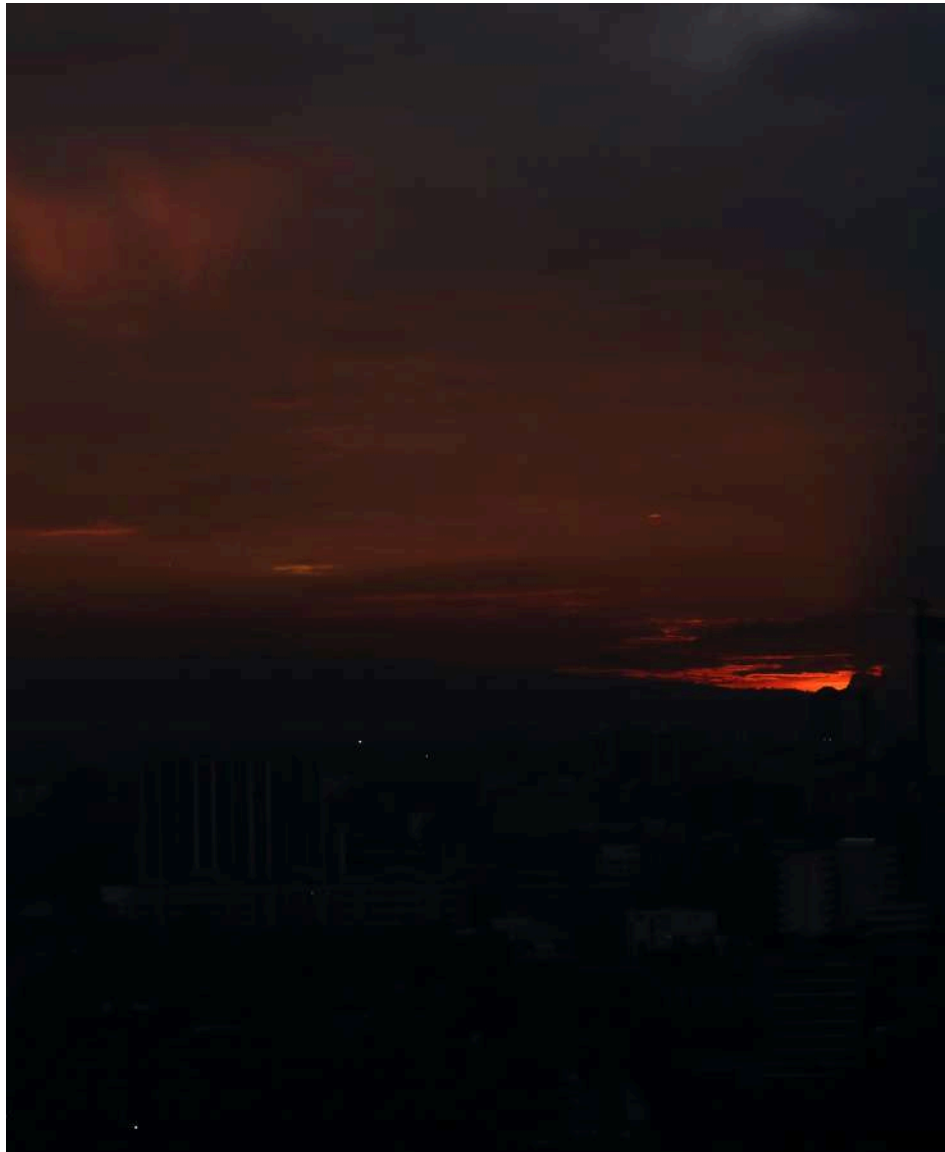


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# ABOUT ME



## WANJUGU SHARON MWANGI

I am Wanjugu Sharon Mwangi, a 22-year-old Kenyan visual storyteller and design student based in Nairobi. My journey with photography began through design but quickly grew into something deeper. A way to express what matters most to me, while preserving the integrity and authenticity of each moment I capture, with the camera as my voice.

Inspired by the world around me and with a background in design, I approach image-making with structure and thoughtfulness. Yet allowing my intuition guide me, enabling my work to unfold organically.

For me, each photograph is a quiet offering. An attempt to hold memory, mood and meaning all at once. It's how I listen to the world, and how I speak back with care.





# 1. FASHION BEYOND THE WODROBE

What happens to fashion after its final wear? And what of the communities who live amidst its remains?

This series explores the afterlife of garments, beyond the runways, closets and store shelves, into landfills where excess meets reality.

It asks us to confront the hidden costs of consumption: environmental decay, human dignity and forgotten lives. Through these images, I seek not just to document, but to hold space for the unseen, and question what responsibility truly looks like in the world of fashion.



Images were captured on a rainy day at Dandora dumpsite in Nairobi, an expansive landfill spanning over 30 acres of waste.



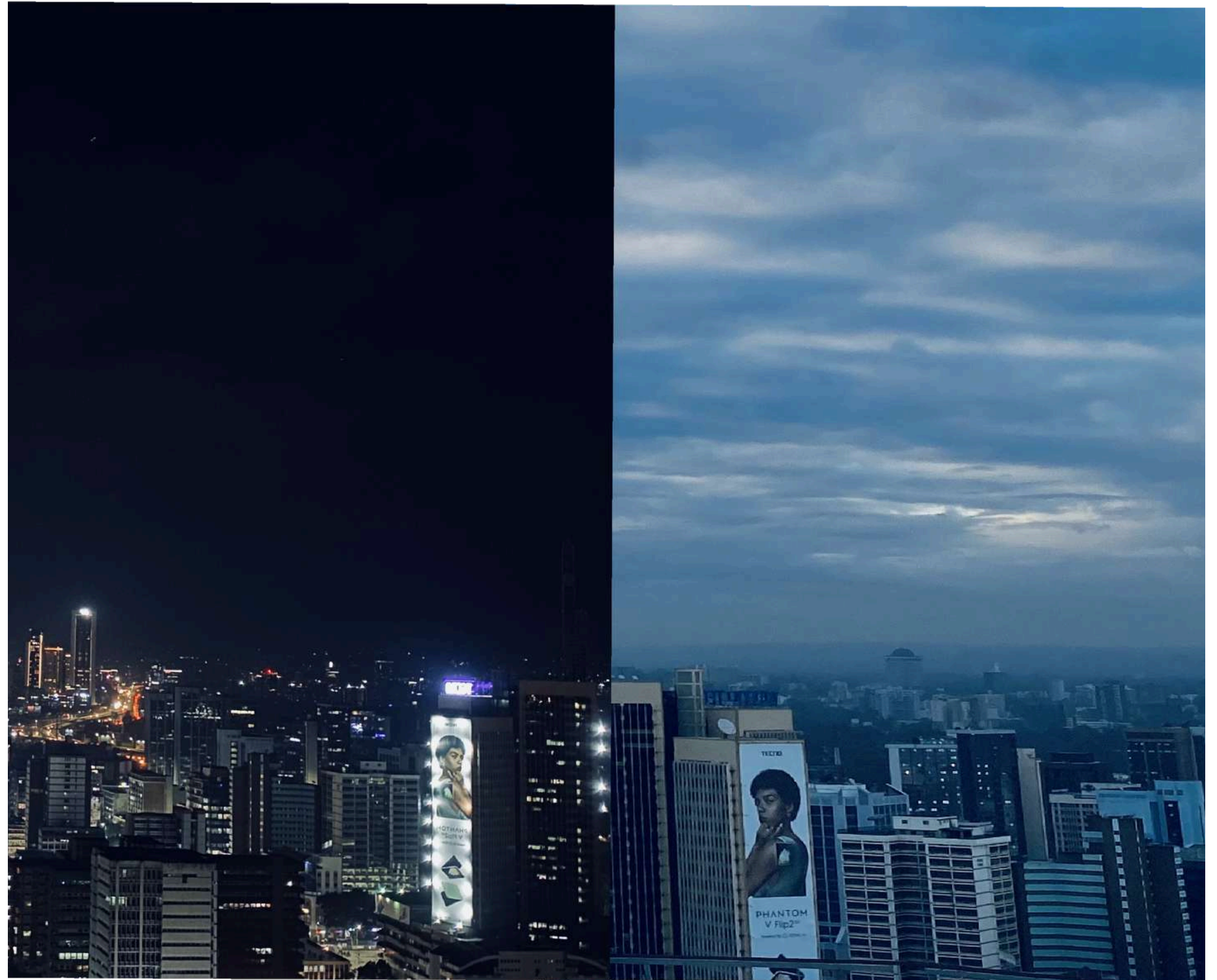


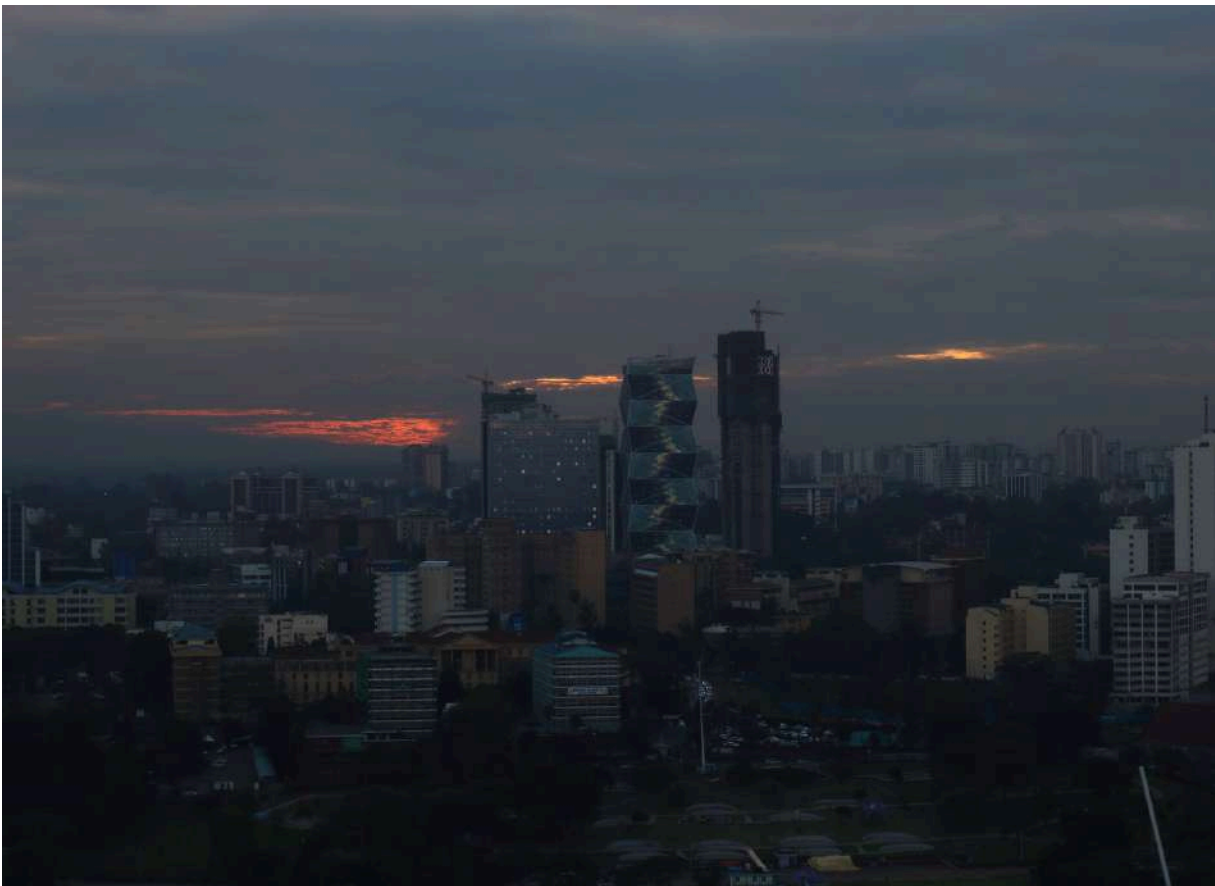
## 2. SKYLINE ADVENTURES

A personal favorite, this series explores the Nairobi city skyline at dusk, capturing one of the most alluring sunsets I've ever witnessed, what I like to call the "Northern Lights: Africa Edition."

What captivated me most was the interplay of design principles like contrast and the symphony of colors unfolding across the sky.

Every frame is an invitation to pause, reflect, and celebrate the city's evening magic.







Part of a series captures that moments where the worlds of tourism, wildlife and nature intertwine—a silent conversation between humans and the wild.

Reminding us that we are not separate from nature but an intrinsic part of its unfolding story.

Where boundaries blur and the act of watching becomes a mutual exchange.

### 3. MUTUAL GAZE











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