Morgan Grau ***Writer and Actor***

*7428 105A Avenue*

*Edmonton, Alberta, Canada*

*T6E 4V1*

*Cell: (780) 288-7371*

### EDUCATION

* Graduated High School with Honours and Certificate of French Immersion
* Graduated the University of Alberta’s Bachelor of Fine Arts Acting program with Distinction

***SELECT LIST OF ACTING EXPERIENCE***

(*Asterisk\* denotes development of a new script. All shows took place in Edmonton, unless otherwise noted)*

***Role Show Company/Date Director***

Harlow Hack\* Cubic Centipede Prod., Fringe 2019 Molly

Crane by Dylan Rosychuk MacKinnon

Nasty

Interesting Eurydice MFA Directing Project (U of A), Kim Mattice

Man by Sarah Ruhl October, 2018 Wanat

Jergensen Business As Usual\* Self-Produced, Fringe 2018 Self

Percy Shelley Justified Sinners\* U of A English Department PhD Thesis, Alex Donovan

by Brittany Reid August 2017

Jonathan Pompeii, L.A. Cardiac Theatre, Fringe 2017 Harley Morison

Brandis by Declan Green

Werner Copenhagen MFA Directing Project (U of A), Alex Donovan  
Heisenberg by Michael Frayn April 2017

Helmut Peter Fechter: 59 Minutes Cardiac Theatre, Jan 2017 Harley Morison

by

Hamlet Hamlet MFA Directing Project (U of A), Michael Bradley  
 Oct 2016

The Fall of Blarney Productions, 2017

Ensemble the House of Atreus: Troglodyte Theatre, Fringe 2016 Corben

A Cowboy Love Story\* Thousand Faces Festival, May 2015 Kushneryk

by Jessy Ardern

Ensemble Sugar Bath The Orange Girls, Found Fest 2016 Desiree Leverenz

Various The Kaufman Kabaret\* Studio Theatre, March/April 2016 Kate Weiss  
 by Hannah Moscovitch

Demetrius A Midsummer Night's Studio Theatre, February 2016 Marti Maraden  
 Dream

Ensemble Where Did You Go?\* The Orange Girls, Nuit Blanche 2015 Desiree Leverenz

Achilles Iphigenia at Aulis Studio Theatre, November 2015 David Kennedy

by Sophocles

Ensemble Husk\* The Orange Girls, Dec. 2014/June 2015 DesiréeLeverenz

Man 1 Box\* Self-Produced, Saskatoon Fringe 2013 Hannah Jackson

Improviser Rapid Fire Theatre, June 2012- May 2014 Amy Shostak

***WRITING EXPERIENCE***

***Title History***

Absolute   
F\*cking Workshopped Reading @ Ignite Festival 2019 (Dir. Alex Donovan, Calgary)  
Mayhem

Good Stagestruck One Act Festival 2019 (Self-Produced, Edmonton)  
Morning, Paul

English Workshopped Reading @ Nextfest 2018 (Dir. Eric Smith, Edmonton)  
Breakfast

Business Edmonton Fringe Festival 2018 (Self-Produced)  
As Usual

Box High Schools across Alberta (Lethbridge, Medicine Hat, Calgary, Edmonton) 2013-2018

Saskatoon Fringe 2013 (Self-Produced)

Dionysia Festival 2015 (Vancouver)

Quimera Theatre Collective 2016 (Vancouver)

Concordia University 2018 (Edmonton)

Welcome Thousand Faces Festival 2016 (Commissioned, Edmonton)  
to Hades

***AWARDS***

Winner of Wildfire National Absolute F\*cking Mayhem Major Matt Mason Collective,  
Playwriting Competition 2019

Outstanding Fringe Production The Fall of the House of Atreus: Sterling Awards, 2017

A Cowboy Love Song

Most Outstanding Play, Alberta High School

Best Performance , Box Drama Festival, 2012

Outstanding Playwright