

MAGICIAN

Superlative



EAST

Cosmic



NORTH

Existential



WEST

Archetypal



SOUTH

RIDER-WAITE
NORTH

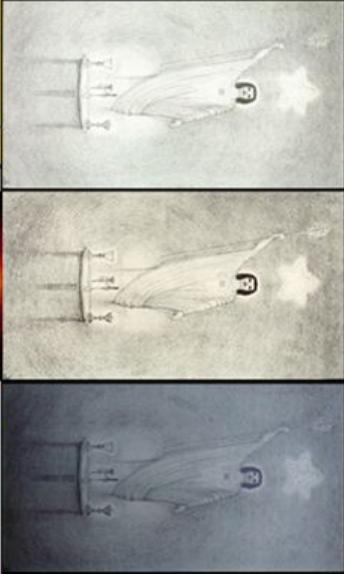


B.O.T.A.
WEST



MARSEILLE
SOUTH

WAITE-TRINICK
EAST



The Rider-Waite - Magician

I interpret the Rider-Waite Major and Minor Arcana Tarot Cards as symbolizing the DARKNESS that radiates out the LIGHT. The Marseilles Major Arcana Tarot Card deck symbolizes the LIGHT (comprehension) that manifest the archetypes into symbolic forms. The Waite-Trinick Major Arcana Tarot Cards symbolizes that LIGHT is inexplicably coming from out of the spiritual forces (Unknown God) of creation. This is why all the Hebrew letters and Major Arcana Tarot Cards have inherent in them archetypal, existential, and cosmic modes of thought. This is why the B.O.T.A. Major Arcana Tarot Cards appears to be merging, via the Marriage of Heaven and Hell, both the Marseilles (archetypal) Major Arcana Tarot Cards with the Rider-Waite (cosmic) Major Arcana Tarot Cards. Cosmic is DARKNESS; because, it cannot be comprehended; however, the three Magicians can be interpreted as the three wisemen that visited Jesus in Bethlehem of Judea.

THE MAGICIAN symbolizes the MONAD: soul, self, God/Man Christ, which will be envisaged in discussing the Magician's multiple Major Arcana Tarot Cards.

THE MAGICIAN being the first Major Arcana Tarot Card symbolizes the first letter of the Hebrew Alphabet, ALEPH א, which means the beginning. It is advisable that the reader studies the Hebrew Coder (alphanumerics: numbers and letters combined) in relationship to studying the Major Arcana Tarot Cards.

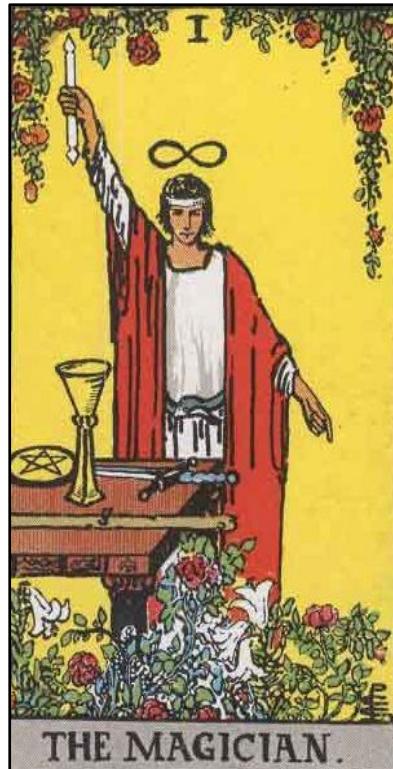
ALEPH א is a hieroglyphic image, which can be envisaged as breaking up into three parts: two (2) YUDS י (10s) that flanks a VAV ו (6), which collectively totals to twenty-six (26), which is the gematria value of Yahweh יהוה.

The two (2) YUDS symbolized both Yahweh (Yud י) and Elohim (Aleph א) flanking QOPH ק (186 = 15 = 6) that is symbolized by VAV ו (6); thus, ALEPH א symbolizes the Trinity, three persons in one God.

ALEPH א spelt out as a word: Aleph א (1), Lammed ל (30), and Pei פ (80) totaling to one-hundred and eleven (111), which represents the Trinity: Aleph א (1), Yud י (10), and QOPH ק (100). Also, the numerics of the letter/word ALEPH א are the transposition of the number '318', which is the gematria value of the word CROSS. This is why the transepts, in the Roman Catholic Church, intersect with the apse and the nave to create the CROSSING that Christ is crucified on.

Thus, it can be envisaged why the Magician, in the Rider-Waite Major Arcana Tarot Cards is holding his arms in the manner of symbolizing VAV ו. QOPH ק with the cosmic value of one-hundred (100) symbolizes the ten squared (10^2) Shechinah's (Divine Presence) matrix unifying and constellating the psyche raison d'être.

The two YUDS י flanking VAV ו to formulate the hieroglyphic letter ALEPH א, symbolizes two wheels; because, YUD י, is the tenth Hebrew letter, which is aligned with the tenth Major Arcana Tarot Card that symbolizes the WHEEL OF FORTUNE. There can be no doubt that THE MAGICIAN is symbolically, on a psychic level, riding ALEPH א: the MERKABAH: Vesica Piscis. This is why the Hermetic Order of the Golden Dawn iconographically illustrates the Rider-Waite (neutral - stationary), Marseilles (male - clockwise), and B.O.T.A. (female - counterclockwise) Magician cards to symbolize the three swastikas. These three swastikas have been illustrated in chapter four to have emanated out of the Shechinah (Divine Presence) from the very outset of creation (conception), which is what the Hebrew letter ALEPH א symbolizes; thus, THE MAGICIAN symbolizes the psyche existing on the Shechinah's (Divine Presence) matrix; because, the soul's two-part psyche: ego-consciousness and the unconscious



mind is the matrix; since, the Shechinah (Divine Presence) is a commentary on the MONAD: soul, self, God/Man Christ.

"Elohim (Aleph א separated the beginning and ends of the Heavens from the beginning and ends of the earth (Genesis 1:1)", Elohim was separating the Trinity (Aleph א, Yud י and Qoph ק); though, the God/Man Christ symbolizes ALEPH א and He symbolizes His father the Unknown God; however, the God/Man Christ is still symbolizes as being in the outer world (blank abyss) separated from his father: Heaven (empyrean); thus, earth being without form and void. Infinite knowledge is continuously radiated into the psyche nanosecond by nanosecond; because, there is no knowledge in the outer world (blank abyss). The instant the God/Man Christ comes into the outer world (blank abyss) He is crucified dies on the Cross.

Each of the four decks of Major Arcana Tarot Cards has taken on their own roles in displaying one of the four directions: north, south, west, and east that guides the psyche into properly interpreting: contemplating and meditating on the Trinitarian Paradigm.

Here the Rider-Waite Magician symbolizes the cosmic aspect of the Magician cards in the Waite-Trinick Tarot Cards, which means its movement is in a radiated state, which inaugurates the Big Bang analogous to electromagnetism (Fire) that transforms into small bosons (Air), which then transforms to strong gluons (Earth) that morph into gravitons (Water) on a materialistic level.

The Rider-Waite Magician is standing on the north side of what appears to be a rectangle table. The table is rectangular because it symbolizes the east-west-corridor-of-time, which symbolizes the Jewish Temple. As it can be seen the four elements are neatly placed on the east end of the table. Catholicism builds its churches to symbolize the octagon shape, which is somewhat of a circular and square format, which can be envisaged as the CROSSING in the Church, which is flank by the north and south transepts and also flank by the east and west apse and nave.

However, the symbols of the four Minor Arcana Tarot Cards suits have an additional interpretation directly out the first verse of Genesis: ***"Elohim separated the beginning and end of the heavens and the beginning and end of the earth"***. The Cup (chalice – Holy Grail) in the center of the table separates the Wand from the Sword and Pentacle. The Pentacle lies on the Sword as if both suits are uniting to symbolize something. The Wand appears to be symbolizing the Heaven and the Sword and Pentacle appear to be solely symbolizing early material.

It is only when the reader realizes that the CROSSING, in the center of the four suits symbolizes the heavens (empyrean); thus, it can be conceptualized how the spiritual forces Unknown God of creation separated itself from the earth (Fire God Agni): MONAD, soul, self, God/Man Christ: (Trinity). This infers that TIMELESSNESS is slowed down into segmented portions of TIME. The spiritual forces (Unknown God) of creation is inexplicably invisible without form or substance that radiates out of the CROSSING formatting the Fire God Agni: MONAD, soul, self, God/Man Christ: (Trinity) that cleanses the soul's raison d'être, which is then radiated into the outer world (blank abyss).

The CROSSING symbolizes the Big Bang shattering and scattering the psyche raison d'être into the outer world's four directions, which symbolizes countless directions. This why the flaming Merkabah image (Fire God Agni) is placed in the CROSSING. The God/Man Christ (Trinity) is the sole offspring of the spiritual forces (Unknown God) of creation. On a symbolic level this more than infers that every Hebrew letter is shattered and scattered into the outer world (blank abyss) similar to how the letter ALEPH א was discussed.

The Rider-Waite Magician Major Arcana Tarot Card is painted as if it was a natural image of nature in contrast to how the other three decks of cards are painted. The Magician's card's landscape's surroundings: Christ consciousness indicate it is the Garden of Eden full of lilies and roses.

There is a total of thirteen (13) roses, eight (8) up in the tree and five (5) down on the ground, which symbolizes a set in the Fibonacci sequence (Golden Ratio): TIME and TIMELESSNESS. The lilies and roses validate the Golden Ratio idea via organic material. Thirteen (13) is the gematria value of the number one (1) in day one of creation. The number one (1) symbolizes the MONAD: soul, self, God/Man Christ. There are only four (4) lilies in this Rider-Waite Magician card. The way the lilies are patterned in the bushes, one lily is separated from the other three lilies symbolizing another symbol of thirteen (13). This

pattern of four symbolizing thirteen (13) will be seen again in the nineteenth (19th) Tarot Card, THE SUN. This symbolism originated in the first word of Genesis BERESHITH when QOPH פ, the nineteenth (19th) Hebrew letter, comes into creation and finishes the spelling of the word Christ. **QOPH פ** finalizes the initiate's birth of consciousness: Christ consciousness by uniting with the other three cosmic Hebrew letters that spell out the word Christ (krst): **RESH ר, SHIN ש, and TAV ת.** This is why the Rider-Waite Magician card has three lilies separated from the fourth lily.



The Lily symbolizes the Fleur de lis, which are seen on the **North Rose Window of Chartres Cathedral**ⁱ. The Lily symbolizes the spiritual forces (Unknown God) of creation's essence sent to cleanse the initiate's psyche. This is why there are no lilies in the Magician's card in the branches above his head. The lilies in the bushes on the ground are spiritual suggestions to the initiate that initially bloomed in the psyche and the LIGHT is shined on the Earth.

The lilies symbolizing the number thirteen (13) and the roses explicitly counted out as number thirteen (13) is a clear suggestion that "As above so below": "*the psyche mirror-images spirituality*". The lily symbolizes coming from the heavens and the roses come from the earth. The lilies symbolize spiritual energy and the roses symbolize the material activities of the psyche. The roses will be seen on the West Rose Window in Chartres Cathedral.

Thus, the spiritual esoteric pattern goes from the North Rose Window (Rider-Waite - Lilies) to the South Rose Window (Marseilles – Shechinah (Divine Presence)) to the West Rose Window (B.O.T.A. - Roses).

I have previously pointed out that the B.O.T.A. Major Arcana Tarot Cards ostensibly marries (merges) the Rider-Waite Major Arcana Tarot Cards and the Marseilles Major Arcana Tarot Cards. That is what appears to takes place; but that is not what actually happens.

The Rider-Waite Major Arcana Tarot Cards symbolizes Chartres Cathedral's NORTH ROSE WINDOW that radiate lilies over to the South Rose Window that transforms the lilies into the Shechinah's (Divine Presence) matrix. The Marseilles Major Arcana Tarot Cards symbolizes Chartres Cathedral's SOUTH ROSE WINDOW, which symbolizes the Shechinah (Divine Presence), which demonstrably demonstrates that ego-consciousness and the unconscious mind are completely opposite to each other. The B.O.T.A. Major Arcana Tarot Cards symbolizes Chartres Cathedral's WEST ROSE WINDOW that transforms the Shechinah (Divine Presence) into roses.

However, the Marseilles (archetypal) Major Arcana Tarot Cards symbolizes ego-consciousness and the B.O.T.A. (existential) Major Arcana Tarot Cards symbolizes the unconscious mind harmoniously in sync with ego-consciousness. What I actually believe takes place, is that the B.O.T.A. initiate contemplates and meditates ostensibly on the Rider-Waite and the Marseilles Major Arcana Tarot Cards. The unconscious mind, which symbolizes the Rider-Waite Major Arcana Tarot Card in the Shechinah (Divine Presence) reverses it's numerics one-hundred and eighty (180°) degrees to mirror-image the Marseilles ego-consciousness; thus, B.O.T.A. begins to Build the Adytum (Eternal Temple of God).

This above interpretation on the B.O.T.A., Rider-Waite, and Marseilles Major Arcana Tarot Cards sounds inane. But that is not so for the initiates that know of the Esoteric Science.

The Marseilles (archetypal) Major Arcana Tarot Cards symbolizes the uninitiate; whereas, the B.O.T.A. (existential) Major Arcana Tarot Cards symbolizes the initiate trying to understand the Marseilles Major Arcana Tarot Cards and what Marseilles initially envisaged from out of the Rider-Waite Major Arcana Tarot Cards.

In Chartres Cathedral the North Rose Window's lilies transubstantiates into the South Rose Window into the Shechinah (Divine Presence, which is symbolized by the checkerboard pattern). The West Rose Window symbolizes the initiate returning to the Eternal Temple of God to show how he or she understand what the suggestions from the God/Man Christ: MONAD, soul, self. were all about. The roses symbolize

the beauty that the initiate envisages in his *raison d'être* to know God; though, other initiates may envisage another initiate's beauty as sheer ugliness.

The patterns in Chartres Cathedral's Rose Windows are esoterically the same concept laid out in the four decks of Tarot Cards. The North Rose Window symbolizes the Rider-Waite Major Arcana Tarot Cards, the South Rose Window symbolizes the Marseilles Major Arcana Tarot Cards and the West Rose Window symbolizes the B.O.T.A. Major Arcana Tarot Cards. There is a great deal more esoteric information that can be culled out of these three Rose Windows. I recommend that the reader read my paper: [Ezekiel's Merkabah in Chartres' Cathedralⁱⁱ \(fourth appendix\)](#).

The Waite-Trinick Major Arcana Tarot Cards does not have a Rose Window. The eastside of the cathedral symbolizes superlative knowledge, which comes from the apse area of the church. What this means is that the God/Man Christ has no form or substance whatsoever; however, the moment the spiritual forces (Unknown God) of creation mingles with the initiate's psyche's *raison d'être* (reason for living) it (*raison d'être*) spiritually cleansed and transforms the soul into the MONAD: God/Man Christ. This takes place nanosecond by nanosecond and this is why life in the phantasmagoria of the psyche appears continuous and harmoniously seamlessly via life in a time/space continuum sequence. The eastside of the cathedral symbolizes the Alchemical Vessel analogous to a witch's caldron or a Eucharistic Chalice (Holy Grail), which unites harmoniously all four directions into unanimity: Christ consciousness.

The Rider-Waite's Magician's right hand is raised upward firmly and his left hand, especially his forefinger, is pointing downward to the south as if the flow of spiritual energy is going from the Northern Cross (Cygnus X3) to the south, which is analogous to the obelisk.

This is important; because, the symbolism of the Magician's sleigh of hands going upward to downward symbolizing north to south is actually symbolizing radiating over to the south side of the table creating a transept CROSS: crossing the east-west-corridor-of-time (table).

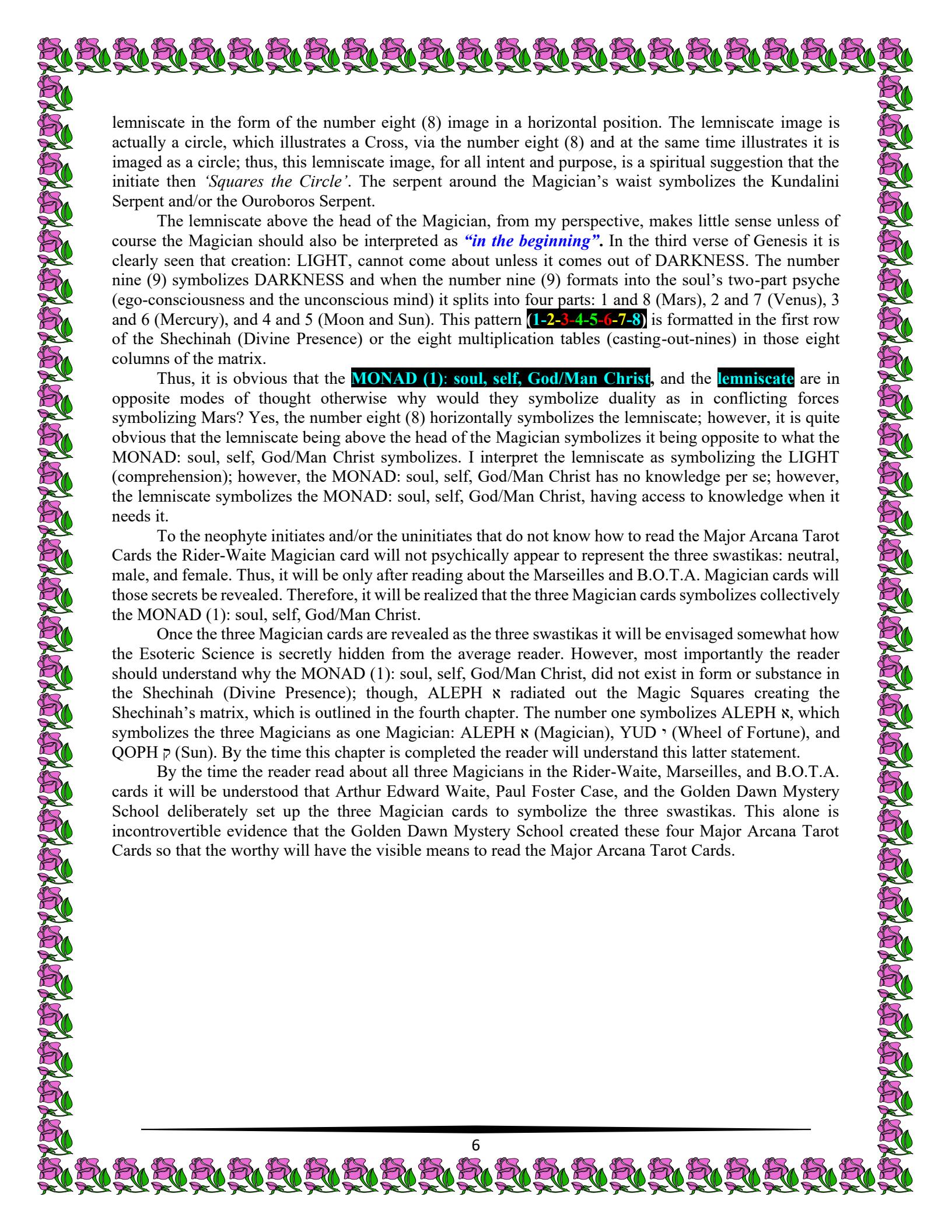
I interpret the hands of the Rider-Waite Magician, who is on the north side of the table, as symbolizing the [Neutral Swastika](#) and this is extremely important to envisage when studying the Marseilles' (male swastika) and B.O.T.A.'s (female swastika) magician cards.



Remember that RESH נ is inserted into the letter BETH ב creating the first word of Genesis BE-RESH-ITH ב-רָאשׁ-ית and this invisibly places ALEPH א up and YUD י down with QOPH פ centered to the sphere symbolizing the galactic core: the pineal gland. This would symbolize QOPH פ as the neutral swastika and ALEPH א as the female swastika and YUD י as the male swastika. Because, ALEPH א symbolizes the Trinity all three parts of the Trinity can represent any one of the three swastikas.

This symbolizes the galactic core mingling with the Northern Cross (Cygnus X3). Separately on a symbolic level Cygnus X3 is symbolized as radiating through the Orion constellation; thus, Cygnus X3 and the Orion constellation mystically symbolizes the Northern Cross; however, this is difficult to grasp; because, the Orion constellation is completely separate from Cygnus X3. The paper, I wrote, [The Giza Plateau's Pyramid Complexⁱⁱⁱ](#) clearly illustrates Cygnus X3 crossing the Orion constellation, which is symbolic of the Giza Plateau's Pyramid Complex, which is actually another symbol representing the Sign of the Cross.

Above THE MAGICIAN's head is the symbol of infinity's lemniscate: saint's halo, which is firmly color black, which indicates he has complete access to infinite knowledge. The Ouroboros serpent is the



lemniscate in the form of the number eight (8) image in a horizontal position. The lemniscate image is actually a circle, which illustrates a Cross, via the number eight (8) and at the same time illustrates it is imaged as a circle; thus, this lemniscate image, for all intent and purpose, is a spiritual suggestion that the initiate then '*Squares the Circle*'. The serpent around the Magician's waist symbolizes the Kundalini Serpent and/or the Ouroboros Serpent.

The lemniscate above the head of the Magician, from my perspective, makes little sense unless of course the Magician should also be interpreted as "**in the beginning**". In the third verse of Genesis it is clearly seen that creation: LIGHT, cannot come about unless it comes out of DARKNESS. The number nine (9) symbolizes DARKNESS and when the number nine (9) formats into the soul's two-part psyche (ego-consciousness and the unconscious mind) it splits into four parts: 1 and 8 (Mars), 2 and 7 (Venus), 3 and 6 (Mercury), and 4 and 5 (Moon and Sun). This pattern (**1-2-3-4-5-6-7-8**) is formatted in the first row of the Shechinah (Divine Presence) or the eight multiplication tables (casting-out-nines) in those eight columns of the matrix.

Thus, it is obvious that the **MONAD (1): soul, self, God/Man Christ**, and the **lemniscate** are in opposite modes of thought otherwise why would they symbolize duality as in conflicting forces symbolizing Mars? Yes, the number eight (8) horizontally symbolizes the lemniscate; however, it is quite obvious that the lemniscate being above the head of the Magician symbolizes it being opposite to what the MONAD: soul, self, God/Man Christ symbolizes. I interpret the lemniscate as symbolizing the LIGHT (comprehension); however, the MONAD: soul, self, God/Man Christ has no knowledge per se; however, the lemniscate symbolizes the MONAD: soul, self, God/Man Christ, having access to knowledge when it needs it.

To the neophyte initiates and/or the uninitiates that do not know how to read the Major Arcana Tarot Cards the Rider-Waite Magician card will not psychically appear to represent the three swastikas: neutral, male, and female. Thus, it will be only after reading about the Marseilles and B.O.T.A. Magician cards will those secrets be revealed. Therefore, it will be realized that the three Magician cards symbolizes collectively the MONAD (1): soul, self, God/Man Christ.

Once the three Magician cards are revealed as the three swastikas it will be envisaged somewhat how the Esoteric Science is secretly hidden from the average reader. However, most importantly the reader should understand why the MONAD (1): soul, self, God/Man Christ, did not exist in form or substance in the Shechinah (Divine Presence); though, ALEPH ☚ radiated out the Magic Squares creating the Shechinah's matrix, which is outlined in the fourth chapter. The number one symbolizes ALEPH ☚, which symbolizes the three Magicians as one Magician: ALEPH ☚ (Magician), YUD ☚ (Wheel of Fortune), and QOPH ☚ (Sun). By the time this chapter is completed the reader will understand this latter statement.

By the time the reader read about all three Magicians in the Rider-Waite, Marseilles, and B.O.T.A. cards it will be understood that Arthur Edward Waite, Paul Foster Case, and the Golden Dawn Mystery School deliberately set up the three Magician cards to symbolize the three swastikas. This alone is incontrovertible evidence that the Golden Dawn Mystery School created these four Major Arcana Tarot Cards so that the worthy will have the visible means to read the Major Arcana Tarot Cards.

The Marseilles - Magician

The best way to explain the Marseilles Tarot Cards is to point out that they symbolize total confusion; because, they symbolize what the psyche's ego's hubris conjures up and desires is the outer world (blank abyss). The Marseilles Magician is classifying, diversifying and individualizing his thoughts: trying to bring ORDER out of CHAOS. The Marseilles is continuously dealing with the opposites and his clothing and the elements on the table indicate that is his primary problem.

The Marseilles Magician's image is quite large in comparison to the other Magicians in the other three decks of Tarot Cards being discussed in this work, which infers that the Marseilles Magician's ego-hubris has not reduced itself in any manner whatsoever. This is why the Magician is wearing the lemniscate as a hat, which symbolizes infinite knowledge, which the Magician believe he has in his skull due to his ego's hubris.

THE FOOL has decided to become an initiate; though, he is not in the state of Christ consciousness. The initiatic state cannot be inaugurated until Christ consciousness mystically appears in the psyche. This Marseilles Magician has not yet obtained Christ consciousness; though, THE FOOL decided to become an initiate does not mean that he is THE MAGICIAN just as a member of the Roman Catholic Church's laity is not necessary Christ.

Every thought pattern in the psyche is a new psychic process, which symbolically symbolizes that the entire Hebrew Coder and the Major Arcana Tarot Cards have to be experienced again and again. This goes on continuously in the psyche via the journey through the Alpha and Omega cyclic experience. It is not possible for mortal mind to actually witness, in real time, this Alpha and Omega cyclic process as it is happening.

THE FOOL's bag is on the table and all its contents are laid out on the table. This is why the Hebrew Coder and the Major Arcana Tarot Cards have to be envisioned as the psyche's cyclic mechanistic tools; for the reason that, all of life is psychically repetitive.

THE FOOL literally symbolizes CHRIST and the moment that THE FOOL enters the portal of the outer world (blank abyss), he ceases to be THE FOOL (Christ) and becomes THE MAGICIAN from a primitive archetypal perspective.

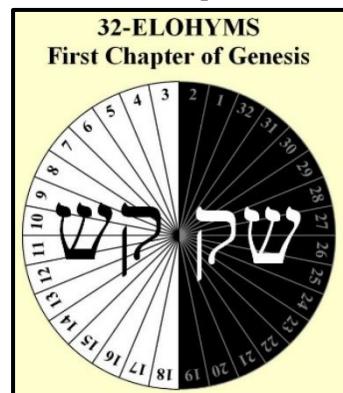
On the table is THE MAGICIAN bag; however, that bag was mystically once THE FOOL's Sack (**קֶשֶׁת**) of Straw (**וְרָא**), which was envisaged out of the first chapter of Genesis. The first four days of creation symbolizes the scattered straw, which symbolically represents LIGHT: the four elements: Earth (Pentacles), Air (Swords), Water (Cups), and Fire (Wands).

SACK represents the two Hebrew letters SHIN **שׁ** and QOPH **קׁ**. The sphere of 32-Elohyms in the first chapter of Genesis has the gematria value (circumference) of five-hundred and twenty-eight (528). Though, SHIN **שׁ** letter has the gematria value of three-hundred (300) when SHIN **שׁ** is spelt out as a word it has the gematria value of three-hundred and sixty (360). SHIN **שׁ** symbolizes DARKNESS from which the LIGHT radiated (scattered) out from.

STRAW represents the two Hebrew letters QOPH **קׁ** and SHIN **שׁ**. The letter QOPH **קׁ** has the gematria value of one-hundred (100); whereas, when the letter QOPH **קׁ** is spelt out it has the gematria value of one-hundred and eighty-six (186); whereas, the gematria value of the third (3rd) to the eighteenth (18th) Eloym positions is one-hundred and sixty-eight (168-hours in a week), which is the transposition of the number



THE MAGICIAN



one-hundred and eighty-six (186). It can be seen why I interpret the 32-Elohyms in the first chapter of Genesis as symbolizing a SACK of STRAW.

The hieroglyphic Hebrew letter SHIN  has three stems symbolizing the Trinity; thus, SHIN  symbolizes THE FOOL in the 21st position of Major Arcana Tarot Cards inferring he symbolizes the Trinity: Christ consciousness. It is important to know that the Hebrew letter SHIN  is spelt out as Shin  (300), Yud  (10), and Nun  (50) and SHIN  numerics reduced down to 3, 1, 5, which is the transposition of the number 153, which symbolizes the Vesica Piscis. In every sense SHIN  symbolizes the Trinity; thus, it symbolizes the letter ALEPH  only after it enters the outer world (blank abyss); however, every Hebrew letter symbolizes all the other Hebrew letters.

The last four letters of the Hebrew Coder and the last four Major Arcana Tarot Cards spell out the word CHRIST; for the reason that, they are the cosmic Hebrew letters and the cosmic Major Arcana Tarot Cards. Once THE FOOL gains Christ consciousness then it can stand in the entrance of the Vesica Piscis that is the doorway in the 22nd Major Arcana Tarot Card: THE WORLD and these cyclic thought processes are repetitively repeated over again nanosecond ad infinitum.

It matters not what other people think. I recommend that the reader summarily dismisses what other people think whether it is on a positive or negative level. A grammar school student, an intern, or a neophyte, etc. goes through this same cyclic psychic process whether he or she is an initiate in a religion and/or mystery school or via a profession, vocation, hobby and/or of any interest. This cyclic psychic process is universal.

Example, a neophyte just starting to learn the dynamics of the Hebrew Coder and the Major Arcana Tarot Cards is somewhat confused and those that are well advanced in these methods should not judge a neophyte's progress; for the reason that, what the advance student see in a neophyte's methods may appear foolish to him or her; yet, psychically it could very well be for that neophyte, at that time, on an archetypal, existential, or cosmic level and the neophyte will continue to study and progress continuously ad infinitum.

I recommend highly that Carl G. Jung's Collective Works be researched; because, they convey the same message somewhat explicitly; however, not completely overtly what all religions and mystery schools esoterically layout in literature, art and architecture, Tarot Cards, etc.

Those that truly research the sacred scriptures and other historical documents that interpret the Torah will see they all has to do with the psyche via Christ consciousness. This ancient material that discusses the psyche in relationship to the Torah was long before Sigmund Freud and Carl G. Jung arrived with their psychiatric and psychology themes.

What is also apparent in the Marseilles' Magician's card is that the Magician is on the south side of the table. The initiate studying the Marseilles' Magician's card has to conceptually turn this card's image around in his or her psyche as if the Marseilles' Magician was looking into a mirror and he, the Marseilles Magician is trying to mirror-image what he thinks the Rider-Waite Magician (spirituality) image is conveying. Also, the Marseilles Magician is looking eastward as if looking towards the future rather than living in the now and paying attention to what he is doing.

The Marseilles Magician has his left arm bent and raised partially upwards and the right arm is bent, which would indicate movement in a clockwise position symbolizing the **Male Swastika**; whereas, the Rider-Waite Magician symbolizes the Neutral Swastika and the B.O.T.A. Magician right arm will be seen bent going counterclockwise symbolizing the Female Swastika. These three swastikas' features in the Rider-Waite, Marseilles, and B.O.T.A. Magician cards shows that they were meant to be comparatively contrasted against each other. These swastikas are symbolic of how the letter ALEPH  is formatted. It is

crucial that the reader understand that the Rider-Waite, Marseilles, and the B.O.T.A. Magician cards are all three in one just as all three swastikas come out of the same Shechinah (Divine Presence).

SHECHINAH (Divine Presence)	SHECHINAH (Divine Presence)	SHECHINAH (Divine Presence)
Female Swastika	Neutral Swastika	Male Swastika
Unconscious mind	Christ Consciousness	Ego-consciousness
9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9
9 1 2 3 4 5 6 7 8 9	9 1 2 3 4 5 6 7 8 9	9 1 2 3 4 5 6 7 8 9
9 2 4 6 8 1 3 5 7 9	9 2 4 6 8 1 3 5 7 9	9 2 4 6 8 1 3 5 7 9
9 3 6 9 3 6 9 3 6 9	9 3 6 9 3 6 9 3 6 9	9 3 6 9 3 6 9 3 6 9
9 4 8 3 7 2 6 1 5 9	9 4 8 3 7 2 6 1 5 9	9 4 8 3 7 2 6 1 5 9
9 5 1 6 2 7 3 8 4 9	9 5 1 6 2 7 3 8 4 9	9 5 1 6 2 7 3 8 4 9
9 6 3 9 6 3 9 6 3 9	9 6 3 9 6 3 9 6 3 9	9 6 3 9 6 3 9 6 3 9
9 7 5 3 1 8 6 4 2 9	9 7 5 3 1 8 6 4 2 9	9 7 5 3 1 8 6 4 2 9
9 8 7 6 5 4 3 2 1 9	9 8 7 6 5 4 3 2 1 9	9 8 7 6 5 4 3 2 1 9
9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9

The reader may now see why I envisaged the Rider-Waite, Marseilles, and the B.O.T.A. Major Arcana Tarot Cards syncing together as a group symbolizing the esoteric science.

The movement of the swastikas is precisely what the second verse of Genesis is saying when it says; **"The spirit of Elohim 'moved (or hovered) over the face of the waters"**. The psyche can choose to go patriarchal, matriarchal or neutral (Christ consciousness). As it can be seen this is all worked out in the Shechinah (Divine Presence) - (*all male and female swastikas symbolize the movements of the appendicular skeleton: two legs and two arms*), which would symbolize living a spiritual life (Female Swastika) or a materialistic life (Male Swastika) or living a cosmic life (Neutral Swastika). The Neutral Swastika symbolizes the axial skeleton; because, it is stationary. It can be envisaged that all three Magicians collectively, on a symbolic level, create the first letter of the Hebrew Coder: ALEPH א simultaneously symbolizing the three swastikas, which infers that ALEPH א symbolizes the Shechinah (Divine Presence).

The Shechinah (Divine Presence) that is lived out, as the soul's two-part psyche, is not actually numbers per se; rather, the matrix's numbers symbolize instinctual archetypal obscure abstractions; though, the matrix is numerically a commentary on the MONAD: soul, self, God/Man Christ, from the outer world's (blank abyss) perspective. This is what the psyche's consciousness picks up out of its thought processes and it has to try to work out how life is continuing onward. The entire phantasmagoria of the psyche is a world of instinctual archetypal abstractions that ego-consciousness does not quite understand; but, has to concretize into his or her *raison d'être*. This is why CG Jung says the archetypes are not manifested into consciousness personal activities.

When the psyche awakens to consciousness on a daily basis from sleep the psyche is instantaneously flooded with a tsunami of images, which is called the night's dream. Never is a dream fully comprehended or recorded; though, many have learned to record great portions of their dreams; though, great portions of the night's dream are forgotten. Consciousness after awakening only accesses those portions of the dream that most interest its *raison d'être*. This is the same manner that everyone lives life out in the phantasmagoria (outer world – blank abyss) of the psyche: **"life is lived between the ears, the world does not exist, it never did exist, nor will it ever exist"**.

The Marseilles Magician is obviously THE FOOL in an archetypal state of consciousness that has emptied the content of his bag: container or psychic content: *raison d'être* onto the table and he is trying to figure out what those elements represent.

On the table are the four elements scattered into a disarray. What the Marseilles Magician envisaged from the image of the Rider-Waite Magician's card is interpreted as a world of opposites and they are re-symbolized onto the Marseilles Magician's table. The Marseilles Magician is analogous to Adam in the

Garden of Eden, in the second chapter of Genesis, when Yahweh-Elohy (God/Man Christ) told him to name the animals. In other words, Adam was instructed to create his own *raison d'être*: reason for living.

The four elements scattered on the table are crafted into different shapes then what was seen on the Rider-Waite's Magician's table. There are two knives indicating violence and there are dices indicating that the Marseilles' Magician sees the world as a place to gamble and take chances. There are two cups symbolizing fellowship and there are two Pentacles image that symbolizing money to be used to live on in the outer world (blank abyss): it's all a world of duality.

The lemniscate image of infinity is worn on the head of the Marseilles' Magician inferring it has a sense of knowledge via its ego's hubris; however, there is no serpent surrounding the Marseilles' Magician waist, which infers the ego's hubris thinking it knows everything; however, without Christ consciousness (Kundalini Serpent) the psyche knows nothing. The hubris is also seen in the curly hair style of the Marseilles Magician.

The Pentacle in the right hand and the Wand in the left hand has the Marseilles' Magician questioning himself as to whether he wants spirituality or materiality. The Wand belongs in the right hand and the Pentacle in the left hand. If he knew that he would not be asking himself such an inane question.

The Marseilles Magician obviously symbolizes an individual that wants to know the truth about life; however, because he has the lemniscate on his head he like Adam can only name symbols and live life in the outer world (blank abyss) after his own *raison d'être* (past memories): his own biases, prejudices and preconceived notions; however, the Marseilles Magician as an uninitiate is doing the best he can; though, Adam also did not succeed in his endeavor; because, he could not find a helpmate. Yahweh-Elohy then put Adam on the altar and took a rib out of the axial skeleton and built a female. In every sense Yahweh-Elohy (God/Man Christ) separated out the female from Adam. I will speak more about it with the High Priestess card.

There is little vegetation in the Marseilles Magician's card as if he was eking out existence; because, vegetation is abundantly blooming as seen in the Rider-Waite and B.O.T.A. Magician cards. The Marseilles' Magician is in a desert, he is not in the Garden of Eden.

The Marseilles Magician has a belt on that does not look like an Ouroboros serpent or a Kundalini serpent, which illustrates that material addictions and/or obsessions not spirituality is supporting the Marseilles' Magician's psyche's *raison d'être*.

The B.O.T.A. - Magician

The B.O.T.A. Tarot Cards appear ostensibly to be an amalgamation of the Rider-Waite and the Marseilles' Tarot Cards; however, as obvious as that appears it is not true. The B.O.T.A. Magician is in the west, on the westside of the table, in the existential reality where he is trying to create (build) his own *raison d'être*; thus, he takes the best suggestions he can cull, on the face of it, from the Eucharist that comes inexplicably out of its Waite-Trinick Magician's card.

The B.O.T.A. Tarot Cards, at least from my perspective, symbolizes Christ taking a rib out of Adam and building the female Eve and then both of them are married via Christ consciousness.

It has to always be remembered in this work that the Rider-Waite, Marseilles, and B.O.T.A. Major Arcana Tarot Cards are what is scattered out from the Waite-Trinick Major Arcana Tarot Cards. In no way can any of these three decks borrow from another's deck; though, that is what appears to be going on. Example, the existential cannot borrow from the cosmic, etc. Each of the four decks of Major Arcana Tarot Cards are instinctually formatted every nanosecond of time based upon the initiate's psyche's *raison d'être*; thus, there is no time to borrow from another deck.

The four decks of Major Arcana Tarot Cards symbolize the different psychic methods that the psyche uses to understand life in the outer world (blank abyss). Thus, the average human being uses his psyche without even knowing of the existence of the Major Arcana Tarot Cards. The Major Arcana Tarot Cards are merely iconographic images of the archetypal, existential, and cosmic mode of thinking. Thus, the

B.O.T.A. Major Arcana Tarot Cards existential thoughts are merely symbolizing that they psychically are ostensibly amalgamating ego-consciousness' contemplation (Marseilles archetypal mode of thought) with the unconscious mind meditation (Rider-Waite cosmic mode of thought). The four decks of Major Arcana Tarot Cards, discussed in this volume, are merely pictographic images of that psychic process.

The elephant in this Magician card is that the B.O.T.A. Major Arcana Tarot Cards delegates the second letter of the Hebrew Alphabet: BETH ב to it. BETH ב symbolizes a container; yet, there is nothing in the B.O.T.A.'s Magician card representing a container other than the Cup on the table.

The lemniscate infinity image above the B.O.T.A. Magician is white like the lilies symbolizing the unseen as are the under-clothing on both the Rider-Waite and B.O.T.A. Magicians pointing out that esotericism is hidden; though, esotericism is in plain sight to those that can see. The lemniscate above the head of the B.O.T.A. Magician is not fully defined as it is in the Rider-Waite's Magician's card.

This kind of slanted perspective will take place throughout the B.O.T.A. Major Arcana Tarot Cards because of the B.O.T.A.'s Major Arcana Tarot Card technique of choosing from two different opposite venues: spirituality and materiality, which is analogous to William Blake's "*The Marriage of Heaven and Hell (angel marrying the devil)*"^{iv}, which is similar to Christ taking the repentant thief, crucified on the cross, with Him to heaven. There is no doubt, in my mind, that William Blake was a member of a mystery school based upon his poetry and artworks.

This is the psyche's method of creating its own *raison d'être* (reason for living), which takes place in every psyche in existence and that is why every psyche has a different character and personality; thus, it can be comprehended why I envisage the B.O.T.A. Major Arcana Tarot Cards as being slanted perspectives to reality.



1 THE MAGICIAN ב

A	B	C	D	E
Shechinah (Divine Presence)				
MARSEILLES MAJOR ARCANA TAROT CARDS	MARSEILLES MAJOR ARCANA TAROT CARDS	B.O.T.A. MAJOR ARCANA TAROT CARDS	RIDER-WAITE MAJOR ARCANA TAROT CARDS	RIDER-WAITE MAJOR ARCANA TAROT CARDS
9 9 9 9 9 9 9 9 9 9 9 9 9 1 2 3 4 5 6 7 8 9 9 2 4 6 8 1 3 5 7 9 9 3 6 9 3 6 9 3 6 9 9 4 8 3 7 2 6 1 5 9 9 5 1 6 2 7 3 8 4 9 9 6 3 9 6 3 9 6 3 9 9 7 5 3 1 8 6 4 2 9 9 8 7 6 5 4 3 2 1 9 9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9 9 9 1 2 3 4 5 6 7 8 9 9 2 4 6 8 1 3 5 7 9 9 3 6 9 3 6 9 3 6 9 9 4 8 3 7 2 6 1 5 9 9 5 1 6 2 7 3 8 4 9 9 6 3 9 6 3 9 6 3 9 9 7 5 3 1 8 6 4 2 9 9 8 7 6 5 4 3 2 1 9 9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9 9 9 1 2 3 4 5 6 7 8 9 9 2 4 6 8 1 3 5 7 9 9 3 6 9 3 6 9 3 6 9 9 4 8 3 7 2 6 1 5 9 9 5 1 6 2 7 3 8 4 9 9 6 3 9 6 3 9 6 3 9 9 7 5 3 1 8 6 4 2 9 9 8 7 6 5 4 3 2 1 9 9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9 9 9 1 3 1 2 2 1 3 1 4 2 8 9 2 6 2 4 4 2 6 2 8 9 3 6 3 6 3 9 3 3 3 9 4 8 4 8 4 3 4 7 9 5 1 5 1 5 6 5 2 9 6 6 6 9 6 3 6 9 6 6 9 7 5 7 5 7 3 7 1 9 8 6 8 7 8 6 8 5 9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9 9 9 1 3 1 2 2 1 3 1 4 2 8 9 2 6 2 4 4 2 6 2 8 9 3 6 3 6 3 9 3 3 3 9 4 8 4 8 4 3 4 7 9 5 1 5 1 5 6 5 2 9 6 6 6 9 6 3 6 9 6 6 9 7 5 7 5 7 3 7 1 9 8 6 8 7 8 6 8 5 9 9 9 9 9 9 9 9 9 9 9
Ego-consciousness	Ego-consciousness	Christ consciousness	Preliminary Eternal Temple of God	Eternal Temple of God

I placed these five images above to illustrate to the reader how the psyche works portrayed by the Marseilles, B.O.T.A., and Rider-Waite Major Arcana Tarot Cards. There is no doubt in my mind that in the Golden Dawn Mystery School, Arthur Edward Waite, Paul Foster Case, etc., knew of the existence of the Shechinah (Divine Presence) and they knew that it was a symbolic numerical commentary on the human psyche. It is obvious that the Golden Dawn Mystery School followed the spiritual mandates laid out in the Shechinah (Divine Presence) to develop their Major Arcana Tarot Card Project. The Shechinah (Divine Presence) transubstantiating into the Eternal Temple of God is well laid out in the matrix, which can be clearly seen by those that see.

When the uninitiate receives spiritual thought patterns (lilies) from out of the right parietal lobes of the brain [Images – D and E], which is symbolized by the Rider-Waite Major Arcana Tarot Cards the left parietal lobes of the brain [Images – A and B] receives those thought patterns as the soul's two-part psyche: ego-consciousness and the unconscious mind, which is the Shechinah (Divine Presence) and that is why the outer world (blank abyss) is a dualistic reality.

However, as time goes by when the uninitiate transforms into an initiate he or she will turn his or her thought process one-hundred and eighty (180°) degrees around to contemplate and meditate internally, which symbolizes the frontal lobes of the brain [Image C], which is symbolized by the B.O.T.A. Major Arcana Tarot Cards. This kind of Active Imagination thought process symbolizes the Transcendent Function, which symbolizes Christ consciousness.

The Marseilles Major Arcana Tarot Cards symbolizes ego-consciousness; though, it is a mixture of the whole soul's two-part psyche, which includes the silence of the unconscious mind. Via the Marseilles cards the ego-hubris is absolutely in total control of the psyche as if the unconscious mind is a captive audience.

Whereas, the B.O.T.A. Major Arcana Tarot Cards obviously symbolizes the unconscious mind overruling the ego's hubris; though, the B.O.T.A. cards are clearly harmonious union of the unconscious mind and ego-consciousness. The B.O.T.A. Major Arcana Tarot Cards [Image C] obviously look like the Rider-Waite Major Arcana Tarot Cards [Image E] and I believe that this is why the B.O.T.A. cards look more like Rider-Waite cards [Images D and E] than the Marseilles cards [Images A and B].

I want to also point out that the Roman Catholic Church built their cathedral like Chartres Cathedral in the same format as seen in Images D and E. Thus, it can be conceptualized that all religions and mystery school around the world wrote their sacred scriptures, built their architectural structures, and created their artworks based on the Shechinah (Divine Presence).

The B.O.T.A. Major Arcana Tarot Cards slanted perspective thesis is actually worked out on a more superlative level in the Sistine Chapel. Everybody is walking into a gigantic rectangular chapel when realistically the symbolism throughout chapel morphs into an octagon shape; thus, all the symbolism in the frescoes remain permanently in place from the materialistic perspective until the viewer puts the artwork, from the psyche's perspective, back into the proper manner of reading those frescoes' spiritual missive. I recommend the reader read my work: [THE SISTINE CHAPEL: A Study in Celestial Cartography](#). The Sistine Chapel, in a rectangular shape actually misaligning the symbolism throughout the chapel and the symbolism is not symbolically realigned until the chapel is morph psychically into an octagon shape.

The B.O.T.A. Magician's right arm is raised and bent going counterclockwise via the **Female Swastika** and his left arm is pointing downwards somewhat like the Rider-Waite's Magician illustrating he is more spiritual than the Marseilles Magician. The B.O.T.A. cards are, for the most part, more in sync with the Rider-Waite cards. The B.O.T.A. Magician's head is a bit slanted downward towards the southeast as if guiding his finger to point southwards. Like the image of the Marseilles' Magician's male swastika, it clearly shows the B.O.T.A. Magician is not living in the now. Paul Foster Case the creator of the B.O.T.A. Major Arcana Tarot Cards said that, he was revising the Rider-Waite Major Arcana Tarot Cards. Now it can be understood what he meant when he made that statement.

The Rider-Waite's Magician is in the state of Christ consciousness; whereas, the Marseilles Magician clearly infers that the ego's hubris is thinking while the B.O.T.A. Magician is meditating. The B.O.T.A. Major Arcana Tarot Cards unifies the unconscious mind and ego-consciousness thought processes, which allows the B.O.T.A. initiate to obtain Christ consciousness.

The B.O.T.A. Magician card is analogous to Yahweh-Elohim bringing Eve to Adam, from out of the axial skeleton, as outlined in the second chapter of Genesis. The axial skeleton is the torso in the center of the body, which is stationary and not moveable as is the appendicular skeleton.

The Rider-Waite Major Arcana Tarot Cards that symbolizes the unconscious mind are not entwined with ego-consciousness as are the Marseilles and B.O.T.A. Major Arcana Tarot Cards.

The four Minor Arcana Tarot Card Suits on the table are not laid out neatly; rather, they are somewhat skewed, which is both a sample of Rider-Waite's neatness and Marseilles' chaos.

The numerics of the vegetation in the B.O.T.A Magician card are also somewhat skewed from the Rider-Waite Magician card; though, the vegetation can be interpreted from a number of perspectives. There are nine (9) roses and four (4) lilies that can be interpreted as nine-hundred and thirteen (913), which is the gematria value of the first word of Genesis: BERESHITH בְּרֵאשִׁית; because, every nanosecond of TIME symbolizes BERESHITH “*In the beginning*”. Or the nine (9) roses and four (4) lilies can simply total to thirteen (13), which is the Gematria value of the number one (1): MONAD: God/Man Christ. The separation of the five (5) roses above from the four (4) roses and four (4) lilies below can also symbolize the 5/8 set in the Fibonacci sequence.

Paul Foster Case, who created the B.O.T.A. Mystery School, wrote in his [An Introduction to the Study of the Tarot](#)^{vi}, “*Eliphas Levi, probably to mystify uninitiated readers, puts it {THE FOOL} between the trumps numbered twenty and twenty-one*”. ***That same verbiage can be said about Paul Foster Case placing THE FOOL as the first Major Arcana Tarot Card.***

Others decks of Major Arcana Tarot Cards has THE FOOL follow the twenty-first card. But if we ask, “What comes after twenty-one?” the answer is “Twenty-two,” while if our question is, “What precedes one?” the reply is, “Nothing.” Logically, then the zero card should be first in the series of major trumps, preceding the card bearing the number one (1). The number one (1) corresponds, therefore, to the first Hebrew letter, Aleph א, and the rest of the Major Arcana Tarot Cards are assigned to the remaining Hebrew letters in the natural order of their numbers”.

Paul Foster Case is obviously assuming Eliphas Levi did something on a mystical level. Assumptions are not methods used to equate with common sense^{vii}: reason and logic; though, most of the time what is seemingly common sense is just as ridiculous as assumptions; thus, it can be understood how Paul Foster Case misaligned the circular Hebraic Coder with every single Major Arcana Tarot Cards except the last letter aligning perfectly with the last Major Arcana Tarot Card THE WORLD: TAV ט.

The reader will envisage how Paul Foster Case in creating B.O.T.A. deck of Major Arcana Tarot Cards had taken on the mystical role of the initiate trying to create his or her own psyche’s *raison d’être* (reason for living). The Hebrew Coder from the Western Culture’s perspective symbolizes the inherent laws of the spiritual forces (Unknown God) of creation. After the reader contrasts the B.O.T.A. Major Arcana Tarot Cards allegedly with the Rider-Waite and the Marseilles Major Arcana Tarot Cards it will be obvious that Paul Foster Case was playing an esoteric role in misaligning the Major Arcana Tarot Cards on a mystical theatrical stage; because, every psyche is continuously in error and its thoughts and activities are never is in perfect alignment.

To understand the B.O.T.A. Major Arcana Tarot Cards more distinctly the reader should think about how people create their professions. Via a college education and through ‘on the job training’ most people learn their profession from other experts in the field. Basically, that is the student learning his or her profession archetypally as a follower. As time goes by the initiate has to on his or her own volition become a pioneer improving upon his or her own *raison d’être*.

Another piece of evidence that Paul Foster Case left behind in his work: [THE BOOK OF TOKENS: Tarot Mediations](#)^{viii}, not once in 200- pages of poetry are the Hebrew letters aligns to any one of the Major Arcana Tarot Cards; yet, pictures of the B.O.T.A. Major Arcana Tarot Cards are in that book. Not once is any of the Major Arcana Tarot Cards mentioned in the 200-pages of poetry, as if to say that the Hebrew Alphabet were the TOKENS not the Major Arcana Tarot Cards. Only in the Preface of the book, written by B.O.T.A.’s editors, when republishing the book in 1968, is the phrase ‘Tarot Cards’ mentioned.

WAITE-TRINICK – MAGICIAN

The Waite-Trinick's Magician cards are in the east where the sun rises and is born again on a daily basis. The Waite-Trinick Major Arcana Tarot Cards symbolizes the Cups, which contains the Eucharist, which the B.O.T.A. Major Arcana Tarot Cards brought back to the Church's Crossing. Each member of the laity is the priest, symbolizing Christ, at the altar conducting the Holy Mass via his or her biases, prejudices and preconceived notions. The Holy Mass is a theatrical skit symbolizing the psychic process of living.



In the Waite-Trinick Major Arcana Tarot Cards the Magician is the only set of three cards, out of seventeen sets of three cards, where all three cards have the same design without any variations whatsoever other than the manner that they are painted: natural (Cosmic – Rider-Waite), blasé (Archetypal - Marseilles), and pastel pigments (Existential – B.O.T.A.); thus, I envisage these three images of the Magician as symbolizing all three aspects of the Trinity, which symbolizes the same spiritual mythoi.

Arthur Edward Waite was a Catholic; therefore, it is not difficult to interpret these Magician cards as symbolizing the Trinity: Three Persons in One God. There are also the five sets of Waite-Trinick cards that are in pairs of twos each mirror-imaging each other without variations except the cards' coloring; but these cards' numerics: 100 collectively symbolize the Trinity within the Shechinah's (Divine Presence) 10×10 square (10^2) matrix laid out in the first eleven chapters of Genesis.

There will be many readers, art historians, academics, and scholars unwittingly misinterpreting the Waite-Trinick Major Arcana Tarot Cards; for the reason that, this is the only Major Arcana Tarot Card deck in existence that has only the Major Arcana Tarot Cards esthetically painted in multiple ways. This would be, for the most part, a reasonable ostensible manner that anyone would interpret art presented in this manner; because, every expert artist does make drafts of what he or she intends to create artistically and this is the first impression that the psyche will entertain when viewing the Waite-Trinick Major Arcana

Tarot Cards; however, those that knows the art of the esoteric sciences will see that these sixty-five (65) Waite-Trinick Major Arcana Tarot Cards are, in and of themselves, a completed artwork imitating the Rider-Waite, Marseilles, and B.O.T.A. Major Arcana Tarot Cards.

However, the Rider-Waite Major Arcana Tarot Cards are pristine, which is how the psyche first envisages its thought processes. However, when the spirituality of the Rider-Waite Tarot Cards passes through the east-west-corridor-of-time its cards' imaged are blurred and obscure. Then the uninitiate attempts to comprehend what he or she initially envisages, which is symbolized by the Marseilles' Major Arcana Tarot Cards archetypally or the initiate envisages the B.O.T.A. Major Arcana Tarot Cards existentially attempting to build his or her *raison d'être* based upon those thought patterns. The psyche's *raison d'être* is its Eternal Temple of God.

The Waite-Trinick Major Arcana Tarot Cards are obviously inferring that the spiritual forces (Unknown God) of creation are aligning with each soul (MONAD, self, God/Man Christ) intellect on his or her level via sending out infinite knowledge through the Trinitarian Paradigm (Trinity): archetypal, existential, and cosmic.

It is extremely difficult for anyone to obtain a complete version of these sixty-five (65) Waite-Trinick Major Arcana Tarot Cards; because, only forty-four (44) of them are housed in the [British Museum](#)^{ix}; whereas, the complete set of Waite-Trinick and the Rider-Waite are laid out in the book "[ABIDING IN THE SANCTUARY](#)"^x, by Tali Goodwin & Marcus Katz, which is now out of print; however, I purchased this book from [Mary K. Greer webpage](#)^{xi}; however, it appears that book is now out of print there also. I was very lucky to obtain a copy of ABIDING IN THE SANCTUARY out of the 250-copies that were reprinted. Outside of this book the only other place, that I know of, to obtain all 65-images of the Waite-Trinick Tarot Cards, outside this volume, is on [My Facebook Page's Photo Album](#)^{xii} or in the book you are now reading.

I am going through the trouble of revealing all 65-images of the Waite-Trinick Major Arcana Tarot Cards; because, they have almost been lost, to those studying esotericism, for almost a century and they were only rediscovered by the researchers Tali Goodwin and Marcus Katz authors of the work ABIDING IN THE SANCTUARY; though, I disagree with their textual materials in that book.

I do not mean to plagiarize the Waite-Trinick Major Arcana Tarot Cards and this is why I am crediting the British Museum and Tali Goodwin & Marcus Katz and their work, Abiding in the Sanctuary. Also, my intent is to give a full esoteric analysis of the Waite-Trinick Major Arcana Tarot Cards, which was summarily dismissed by Tali Goodwin and Marcus Katz; because, they most likely vowed to the Hermetic Order of the Golden Dawn Rosicrucian Mystery School not to reveal any of the Waite-Trinick Major Arcana Tarot Cards esoteric secrets or it is quite possible; because, of the manner they wrote their book that they know nothing about esotericism.

It is a bit paradoxical that the British Museum only has forty-four (44) images or two-thirds (2/3rd) of the Waite-Trinick Major Arcana Tarot Cards. This one-third (1/3rd), two-thirds (2/3rd) pattern is an esoteric nuance played out throughout the first chapter of Genesis in regards to the Hebrew Coder and for that same mystical nuance to be played out via the Waite-Trinick cards in the real world can be no coincidence; because, the Waite-Trinick Major Arcana Tarot Cards are also aligned to the Hebrew Coder.

How the authors Tali Goodwin and Marcus Katz found the other twenty-one (21) Waite-Trinick Tarot Cards is a bit of a mystery unless of course they obtain them directly from the Hermetic Order of the Golden Dawn's Rosicrucian Mystery School; because, the limited additions of the work ABIDING IN THE SANCTUARY can be no coincidence in the realm of keeping esotericism secret. These additional 21-Waite-Trinick Tarot Cards that are not in the British Museum could very well symbolize THE FOOL: the twenty-first (21st) Major Arcana Tarot Card and SHIN ⚭ being the twenty-first (21st) Hebrew letter, which is mystically sequestered from the outer world.

The Waite-Trinick's Magician is created abstractly symbolizing the Unknown God's only begotten son the God/Man Christ that is without form or substance: life's energy unites with the initiate's psyche's *raison d'être*. These three Magicians in the Waite-Trinick Major Arcana Tarot Cards symbolizes the perfect man: Christ, which every Catholic Priest symbolizes.



The best way to describe the Waite-Trinick Major Arcana Tarot Cards is through interpreting Catholicism's Holy Mass. The sacred scriptures symbolize the Wands; whereas, laity reading the sacred scriptures from the pulpit symbolizes the Swords and the priest's sermon symbolizes the Pentacles, and the Eucharist symbolizes the Cups (Chalice).

The psyche's *raison d'être* is its book of life that the God/Man Christ makes inspiring suggestions to, in his sermon, as to how to continue on to live a better life. This happens to every psyche no matter how spiritual it may be. Then the priest that symbolically is Christ prays to the Unknown God to transubstantiate those suggestions into the Eucharist: Holy Communion (wafer host) that Christ hands out (scatters) to the laity: the psyche psychically delivers (scatters) a new *raison d'être* to itself. This is analogous to the psyche's *raison d'être* being destroyed and then reanimated every nanosecond of the time.

The pentagram star above the Magician's head symbolizes that nanosecond in Time, which repeats itself continuously and never-endingly. Of course, the pentagram symbolizes the Golden Ratio 0.618; because, the pentagram is structured mathematically in that manner. It is as if the pentagram is symbolically there to symbolize QOPH ♫, which has the gematria value of one-hundred and eighty-six (186).

The Magician's arms are pointing up and down in a very relaxed manner: there is no pointing. The arms infer a Neutral Swastika; however, this Magician truly has no form per se. The three Waite-Trinick's Magician cards are positioned to illustrate that the Rider-Waite is symbolized as the first Waite-Trinick Magician card, B.O.T.A. pastel Magician Card symbolizes the middle Waite-Trinick's Magician card and the Marseilles' Magician Card is represented by the last Waite-Trinick Magician on the right.

"The (Magician) papal cross is an emblem for the office of the Pope in ecclesiastical heraldry. It is depicted as a staff with three horizontal bars near the top." I interpret the Tri-Cross Staff as symbolizing the three stages (Wand, Sword, and Pentacle) of the outer world's vocabulary uniting into the Trinitarian Paradigm: Trinity.

What is extraordinarily intriguing about the Magician holding up the papal cross is that the pope also symbolizes Christ; because, he is, like any ordinary priest, the mediator between the Unknown God and Man. The papal cross is in the design of the Ari Kabbalistic Tree of Life, which has a tail on it that infers a direct reference to the outer world. The ten (10) round spheres position perfectly on the papal cross gives it the full appearance of the Ari Kabbalistic Tree of Life. The top round sphere called Keter symbolizes the Crown of Creation, which symbolizes the Waite-Trinick Major Arcana Tarot Cards (Cups).

The Ari Kabbalistic Tree of Life: the initiate's *raison d'être*, is in the East symbolizing the Unknown God radiating out of the CROSSING creating Christ consciousness.

The Cups are symbolically constellating all the Minor Arcana Tarot Card Suits: Wands, Swords, Pentacle, and Cups, which can also be symbolized by the four directions: North, South, West, and East or the three primary colors: yellow, red, blue and one secondary color green. It goes way beyond that where the four Minor Arcana Tarot Card Suits symbolizes the four nuclear forces: Electromagnetism (Wands - Fire), Weak Bosons (Swords - Air), Strong Gluons (Pentacles - Earth), and Gravitons (Cups - Water) that mystically creates the outer world: phantasmagoria of the psyche.

Christ creates the Eucharist and then gives it to the laity: to himself, while each member of the laity kneels in the Crossing (Pineal Gland) of the Church is equivalent to the Big Bang on a symbolic level. Every member of the laity is Christ and that is why giving the Eucharist to the laity is Christ giving the Eucharist to himself.

The Waite-Trinick Magician's table is round with three elemental suits on it (absent the Pentacle); whereas, the Rider-Waite, Marseilles and B.O.T.A. Magician cards' tables are all rectangular clearly inferring that the member of the laity that receives the Eucharist has to square the circle. Of course, the square is a slanted perspective of the round table; but, squaring the circle is the best mortal mind can do in the phantasmagoria of the psyche and that is why the human psyche is activated via the four directions.

The fact that there are two chalices on each of the three round tables of the three Magician is incontrovertible evidence that it was the B.O.T.A. Major Arcana Tarot Cards that brought the Holy Grail back to the Church's altar. The content of the second chalice would contain the initiate's *raison d'être*, which would then be cleansed and sent right back out to the laity as the Eucharist.

There is no lemniscate symbol of infinity overhead symbolizing the Ouroboro serpent or a Kundalini serpent around the waist of the Waite-Trinick Magician. This later is because the pentagram star symbolizing the Golden Ratio that symbolizes QOPH's 7 gematria value one-hundred and eight-six (186), which is the transposition of the Golden Ratio 0.618. The Magician has the symbol of the Rosy Cross on his chest. The Cross with the Rose in the center is symbolic of how the Roman Catholic Church builds its structures. The center is where the Rose symbolizes the CROSSING intersecting the transept and also intersects the apse and nave.

The fact that there is no lemniscate and/or Ouroboros Serpent or Kundalini Serpent in the Waite-Trinick Magician cards points out that they secretly represent the Magician.

It is quite obvious that the Rose representing the round table symbolizing, in the Crossing, the unanimity of all four Major Arcana Tarot Card Suits. The Waite-Trinick Magician is clearly inferring symbolically that he is secretly the Ouroboros and the Kundalini Serpent; because, the unanimity of the four elements validates that interpretation. The Rosy Cross also points to the four Minor Arcana Tarot Card suits symbolizing the SIGN OF THE CROSS: Kundalini Serpent and the Ouroboros.

The Rosy Cross on the chest of the Waite-Trinick Magician has the rose at the heart's level, which points to the psyche's instinctual desires that formulate the psyche's *raison d'être*.

Ego-consciousness transubstantiating into the state of Christ consciousness is harmoniously in sync with the unconscious mind, which is located in the Crossing (Pineal Gland) symbolized as the Sun (ego-consciousness) transformed into Ezekiel's Merkabah: the flaming sun.

Ezekiel's Merkabah symbolizes Christ consciousness (pineal gland) radiating out like the Big Bang exploding creating creation via the four elements: four nuclear forces. Ezekiel's Merkabah is centered to the Magician cards from out of each of the four decks of Tarot Cards: Rider-Waite, Marseilles, B.O.T.A., and Waite-Trinick.

The Big Bang is a psychic phantasmagoria mythos explosion that has taught physicists how the universe was created and how all four nuclear forces constellate into countless galaxies each containing billions of stars, planets, moons, etc. The star-studded universe is nothing more than a symbol of what goes on in the psyche's pineal gland; thus, the mythos of the Big Bang explosion teaches physicists how the material world (originally abstract thoughts) concretized into physical form.

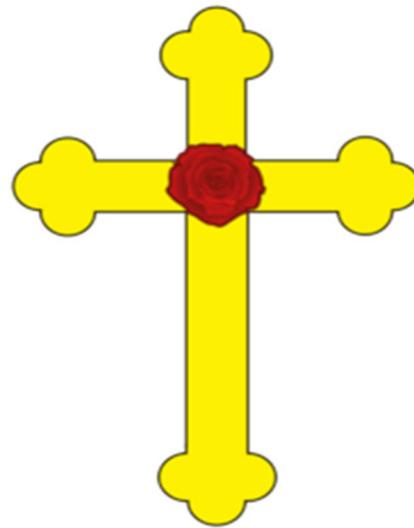
Whereas, the four suits of the Minor Arcana Tarot Cards teach the initiate how the psyche works between the ears. The four suits of the Minor Arcana Tarot Cards are symbolic of the brain's cerebral lobes, which are also symbolized by the twelve signs of Astrology and the four directions, etc.

Creation is already fully structured and contained within the pineal gland (Merkabah) and that is what the psyche envisages within the four suits of the Minor Arcana Tarot Cards, which is nothing more than an explicit commentary on what goes on in the psyche. Nothing exists beyond the pineal gland. The Merkabah symbolizes life continuing on as if the psyche has mounted a chariot similar to the Sun, journeying cyclically through its own universe, learning all about itself.

The Unknown God that is without form or substance, crossing the east-west-corridor-of-time (psyche's *raison d'être*), in and of itself by itself, formatted the illusionary patterns of the brain's cerebral lobes, the human body's skeleton and organic structure, the planet earth's animals, vegetables, earthly materials, and the star-studded universe, etc.

Nothing exist except the psyche's MERKABAH: The Pineal Gland per se does not exist; because, it is merely a symbol of the MONAD: soul, self, God/Man Christ, which is the soul's two-part psyche: ego-consciousness and the unconscious mind that mystically blends together in unanimity.

The B.O.T.A. knight in search of the Holy Grail found it and returned it to Christ at the Crossing: an apse table. The round-table symbolizes the Obelisk.



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- ⁱ Image of the three Rose Windows in Chartres Cathedral in chapter six: Hebrew Coder
- ⁱⁱ Ezekiel's Merkabah in Chartres' Cathedral <https://www.slideshare.net/williamjohnmeegan/ezekiel-s-merkabah-in-chartres-cathedral>
- ⁱⁱⁱ THE SPHINX AND THE GIZA PLATEAU'S PYRAMID COMPLEX'S MYSTERIES SOLVED
<https://www.slideshare.net/williamjohnmeegan/the-sphinx-and-the-giza-plateau-s-pyramid-complexes-mysteries-solved>
- ^{iv} THE MARRIAGE OF HEAVEN AND HELL, by William Blake, https://www.amazon.com/Marriage-Heaven-Hell-Facsimile-History/dp/0486281221/ref=sr_1_1?crid=38S5FQX3ZWULY&keywords=the+marriage+of+heaven+and+hell&qid=1553105533&s=gateway&sr=1&fixe=the+marriage+of+h%2Caps%2C149&sr=8-1
- ^v The Sistine Chapel: A Study in Celestial Cartography: The Mysteries and the Esoteric Teachings of the Catholic Church
https://www.amazon.com/Sistine-Chapel-Celestial-Cartography-Mysteries/dp/1479749486/ref=tmm_pap_swatch_0?encoding=UTF8&qid=&sr=
- ^{vi} An Introduction to the Study of the Tarot (pg. #6), by Paul Foster Case, https://www.amazon.com/Introduction-Study-Tarot-Paul-Foster/dp/1934935190/ref=tmm_pap_swatch_0?encoding=UTF8&qid=&sr=&dplID=41T9mW3XOsL&preST= SY344 BO1,204,203,200 QL70 &dpSrc=detail
- ^{vii} In my argument against Common Sense: Reason and Logic, I often refer critics to the wonderful Common Sense that each of the liberal and conservative Political Parties campaign upon. Which is right and/or which is wrong?
- ^{viii} THE BOOK OF TOKENS: Tarot Mediations https://www.amazon.com/Book-Tokens-Tarot-Meditations-Paul-1989-05-03/dp/B01FIX65YS/ref=sr_1_3?s=books&ie=UTF8&qid=1529518611&sr=1-3&keywords=the+book+of+tokens&dplID=51RWlwM%252BHml&preST= SY291 BO1,204,203,200 QL40 &dpSrc=srch
- ^{ix} British Museum housing the Waite-Trinick Tarot Cards
http://www.britishmuseum.org/research/collection_online/collection_object_details/collection_image_gallery.aspx?assetId=1089907001&objctId=725678&partId=1#more-views
- ^x Abiding in the Sanctuary: The Waite-Trinick Tarot: A Christian Mystical Tarot (1917-1923) https://www.amazon.com/Abiding-Sanctuary-Waite-Trinick-Christian-1917-1923/dp/B0143U43Y6/ref=sr_1_1?ie=UTF8&qid=1529310910&sr=8-1&keywords=abiding+in+the+sanctuary
- ^{xi} Mary K. Greer webpage <https://marykgreer.com/2011/11/27/abiding-in-the-sanctuary-the-waite-trinick-tarot/>
- ^{xii} William John Meegan's Facebook Page's Photo Album https://www.facebook.com/williamjohn.meegan/photos_all