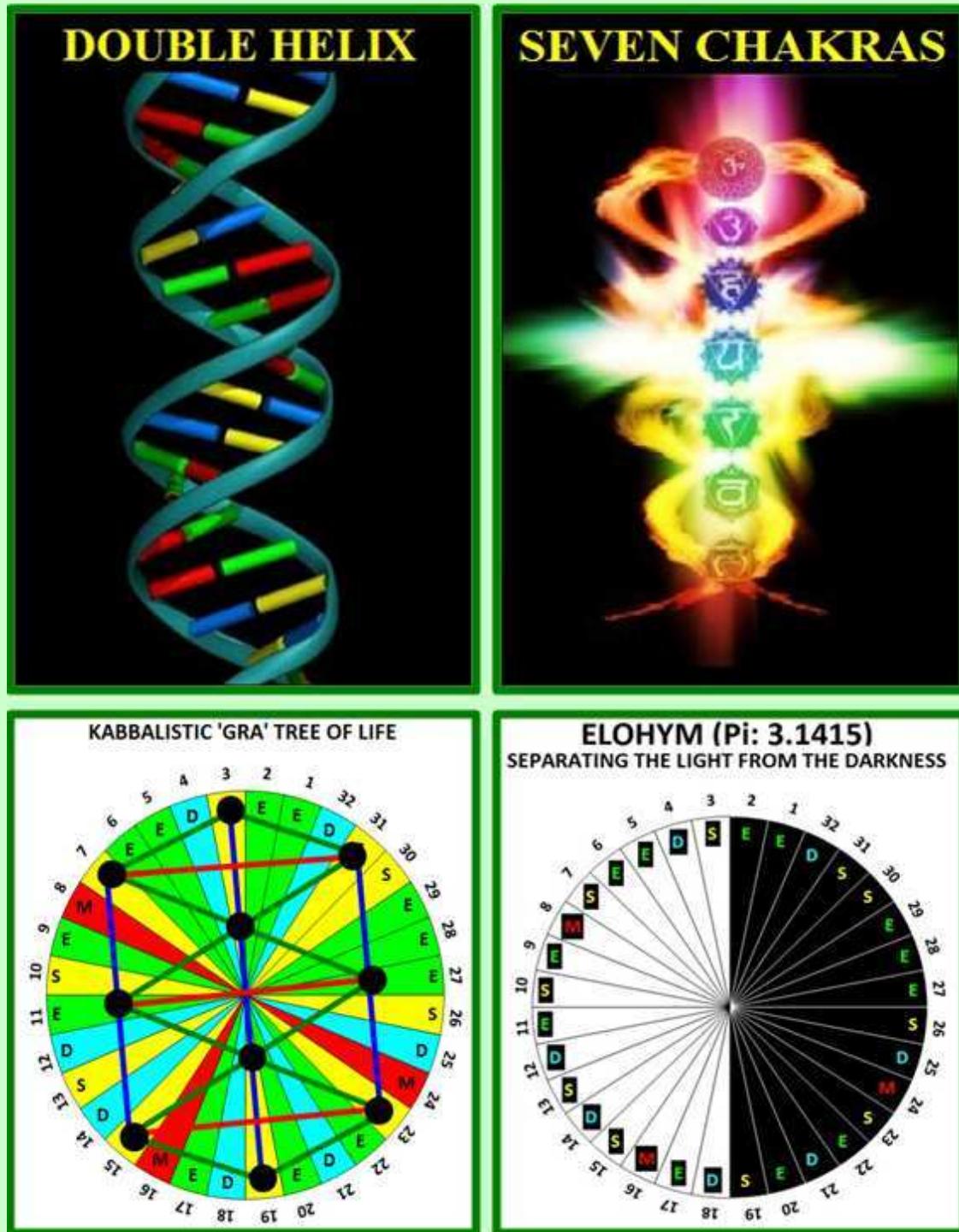
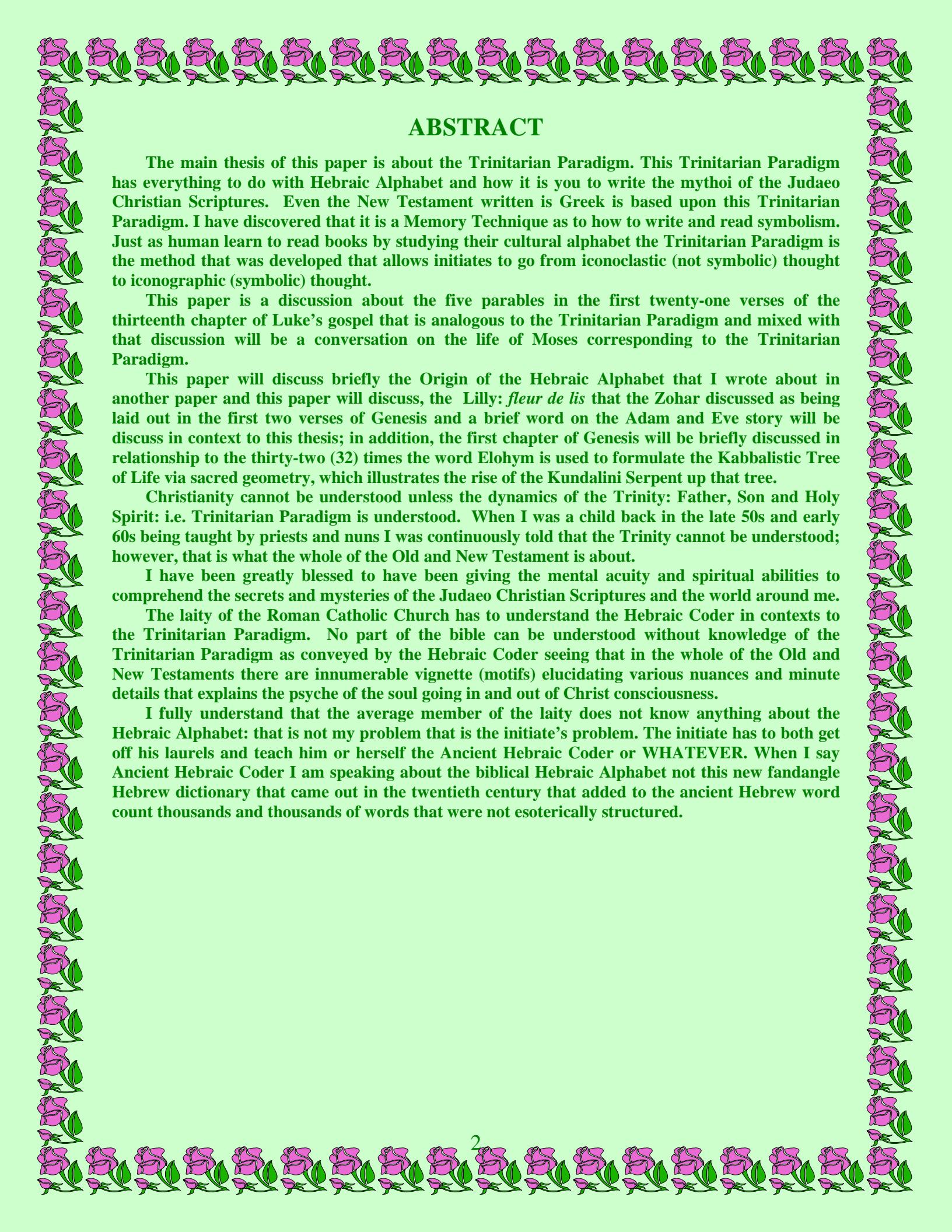


THE TRINITARIAN PARADIGM

THE DOUBLE HELIX, THE KUNDALINI SERPENT, THE BREATH OF LIFE AND ETERNAL LIFE

William John Meegan





ABSTRACT

The main thesis of this paper is about the Trinitarian Paradigm. This Trinitarian Paradigm has everything to do with Hebraic Alphabet and how it is you to write the mythoi of the Judaeo Christian Scriptures. Even the New Testament written in Greek is based upon this Trinitarian Paradigm. I have discovered that it is a Memory Technique as to how to write and read symbolism. Just as human learn to read books by studying their cultural alphabet the Trinitarian Paradigm is the method that was developed that allows initiates to go from iconoclastic (not symbolic) thought to iconographic (symbolic) thought.

This paper is a discussion about the five parables in the first twenty-one verses of the thirteenth chapter of Luke's gospel that is analogous to the Trinitarian Paradigm and mixed with that discussion will be a conversation on the life of Moses corresponding to the Trinitarian Paradigm.

This paper will discuss briefly the Origin of the Hebraic Alphabet that I wrote about in another paper and this paper will discuss, the Lilly: *fleur de lis* that the Zohar discussed as being laid out in the first two verses of Genesis and a brief word on the Adam and Eve story will be discuss in context to this thesis; in addition, the first chapter of Genesis will be briefly discussed in relationship to the thirty-two (32) times the word Elohyim is used to formulate the Kabbalistic Tree of Life via sacred geometry, which illustrates the rise of the Kundalini Serpent up that tree.

Christianity cannot be understood unless the dynamics of the Trinity: Father, Son and Holy Spirit: i.e. Trinitarian Paradigm is understood. When I was a child back in the late 50s and early 60s being taught by priests and nuns I was continuously told that the Trinity cannot be understood; however, that is what the whole of the Old and New Testament is about.

I have been greatly blessed to have been giving the mental acuity and spiritual abilities to comprehend the secrets and mysteries of the Judaeo Christian Scriptures and the world around me.

The laity of the Roman Catholic Church has to understand the Hebraic Coder in contexts to the Trinitarian Paradigm. No part of the bible can be understood without knowledge of the Trinitarian Paradigm as conveyed by the Hebraic Coder seeing that in the whole of the Old and New Testaments there are innumerable vignette (motifs) elucidating various nuances and minute details that explains the psyche of the soul going in and out of Christ consciousness.

I fully understand that the average member of the laity does not know anything about the Hebraic Alphabet: that is not my problem that is the initiate's problem. The initiate has to both get off his laurels and teach him or herself the Ancient Hebraic Coder or WHATEVER. When I say Ancient Hebraic Coder I am speaking about the biblical Hebraic Alphabet not this new fandangle Hebrew dictionary that came out in the twentieth century that added to the ancient Hebrew word count thousands and thousands of words that were not esoterically structured.

THE KUNDALINI SERPENT AND SEVEN LIGHT CHAKRAS

Esotericism codified into the sacred scriptures cannot be mystically and alchemically comprehended unless previous texts are understood in contexts to any and all present and future texts being researched. That sounds like an inane and chaotic statement when considering modernity's way of thought.

Having researched and made many esoteric discoveries in the first chapters of Genesis for over four decades publishing four books and over two dozen academic and independent academic papers on them I can clearly say as inane as the above statement sounds it is nonetheless true.

It dawned on me, as I woke up this morning (February 18th 2016), that '*the serpent talking to the woman*' in the third chapter of Genesis had to be the Kundalini Serpent; for the reason that, it was the only serpent that I knew about that existed esoterically in the first two chapters of Genesis. On January 31st 2016 I published part of that mystical insight on the Kundalini Serpent on my FACEBOOK PAGE, which had to do with how the Hebraic Alphabet was developed and on February 3rd 2016 I wrote an independent academic paper¹ on that discovery (Appendix 1 for full chart of the Hebraic letters transubstantiating into the Kundalini Serpent).

THE HEBREW ALPHABET SYMBOLICALLY REPRESENTS THE KUDALINI SERPENT														
ALEPH (1) א - YUD (10) י - QOPH (100) ק														
	1	2	3	4	5	6	7	TOTALS						
ARCHETYPAL	נון	3	אָנָי	12	קָנָן	102	אַיִן	21	אַקְעָן	201	אַיִקְנָן	111	אַקְעָנָן	111
EXISTENTIAL	יְהִי	30	יְהִיָּנָה	21	יְהִקְ	120	יְהִנְנָה	12	יְהִקְבָּה	210	יְהִנְקָבָה	111	יְהִקְנָבָה	111
COSMIC	קְבָבָה	300	קְבָבָה	201	קְבָרָה	210	קְבָכָה	102	קְבָרָה	120	קְבָכָה	111	קְבָנָה	111
2331	=	333	+	234	+	432	+	135	+	531	+	333	+	333
	333	+		666			+	666			+	666		= 3.5
														Kundalini Serpent
BETH (2) ב - KAPH (20) כ - RESH (200) ר														
	1	2	3	4	5	6	7	TOTALS						
ARCHETYPAL	בְּבָבָה	6	בְּבָבָה	24	בְּבָרָה	204	בְּבָכָה	42	בְּרָרָה	402	בְּכָרָה	222	בְּרָכָה	222
EXISTENTIAL	כְּבָבָה	60	כְּבָבָה	42	כְּבָרָה	240	כְּבָכָה	24	כְּרָרָה	420	כְּרָבָה	222	כְּרָבָה	222
COSMIC	רְבָבָה	600	רְבָבָה	402	רְבָרָה	420	רְבָכָה	204	רְכָבָה	240	רְכָבָה	222	רְכָבָה	222
4662	=	666	+	468	+	864	+	270	+	1062	+	666	+	666
	666	+		1332			+	1332			+	1332		= 3.6
														Kundalini Serpent
GHIMMEL (3) ג - LEMMED (30) ל - SHIN (300) ש														
	1	2	3	4	5	6	7	TOTALS						
ARCHETYPAL	גְּגָגָה	9	גְּגָגָה	36	גְּלָגָל	306	גְּלָגָל	63	גְּשָׁשָׁגָה	603	גְּשָׁשָׁגָה	333	גְּשָׁלָגָה	333
EXISTENTIAL	לְלָלָל	90	לְלָלָה	63	לְלָגָג	360	לְלָגָג	36	לְלָשָׁגָה	630	לְלָשָׁגָה	333	לְלָשָׁגָה	333
COSMIC	שְׂשָׁלָה	900	שְׂשָׁלָה	603	שְׂשָׁלָה	630	שְׂשָׁלָה	306	שְׂשָׁלָה	360	שְׂשָׁלָה	333	שְׂשָׁלָה	333
6993	=	999	+	702	+	1296	+	405	+	1593	+	999	+	999
	999	+		1998			+	1998			+	1998		= 3.6
														Kundalini Serpent

However, I had already known, for almost two decades, that the Kundalini Serpent and the Seven Light Chakras had a great deal to do with the first four chapters of Genesis when I discovered the Kabbalistic Tree of Life's sacred geometry codified to the first chapter of Genesis.

¹ <http://www.slideshare.net/williamjohnmeegan/the-origin-of-the-hebraic-alphabet>

I will not of course rewrite that previous material; though, some of it has to be mentioned in contexts to the news interpretive thoughts that were coming.

Michelangelo's panel on the TEMPTATION AND EXPULSION OF ADAM AND EVE FROM THE GARDEN OF EDEN frescoed on the ceiling of the Sistine Chapel quite an intriguing mystical nuance when he places two serpents around the tree rather than only one serpent.



Amazingly there is a dead tree in the background of the TEMPTATION AND EXPULSION scene, what is that all about in the? How can there be something already dead, so early on, in the Garden of Eden?

Below is a brief commentary on Michelangelo's frescoed panel: THE TEMPTATION AND EXPULSION OF ADAM AND EVE FROM THE GARDEN OF EDEN; additionally, it is a commentary on the TRINITARIAN PARADIGM. I submit this to illustrate how the sacred scriptures are assiduously illustrating the different and various methods of viewing the Trinitarian Paradigm: Christ consciousness in the sacred scriptures.

- ⊕ The dead tree in the background is obviously the TREE OF THE KNOWLEDGE OF GOOD AND EVIL; for the reason that, it no longer bared any fruit. This dead tree stump is reminiscence of Luke 13:1-21. The five parables in the thirteen chapters in Luke's gospel is basically a rehashing of the first two verses of Genesis and the second chapter of Genesis.
 - This is a very attractive chapter in its relationship to the Lilly: *fleur de lis* outlined in the first two verses of Genesis. This thirteenth chapter in Luke's gospel is extremely interesting; for the reason that, it is structured in the form of the Lilly: *fleur de lis*; because, it has five parables (breath of life) in the first twenty-one (21) verses. That kind of pattern per se cannot be a coincidence: $18 + 3 = 21$.

ZOHAR: "The engraved and holy name is sown by the forty-two letters that described the act of creation"

Genesis 1:1-3; the first twenty-three (23) words
Although through a slanted perspective via a misalignment

23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	DARKNESS
21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	LIGHT

Aligning the two twenty-one (21) word-sets

23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	DARKNESS
21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	LIGHT

- Take notice that the clothed angel that is being a pain in Adam neck is obviously societal mores that shames people that are not cloth; thus, it is societal mores that banishes Adam and the woman from the Garden of Eden.
- The first twenty-one (21) verses in the thirteenth (13) chapter of Luke's gospel is a New Testament interpretation of the first two verses of Genesis, which goes to interpreting the first three chapters of Genesis. There are twenty-one verses outlining five (5) parables, in the thirteenth (13) chapter of Luke's gospel. The two Hebraic letters HEH ה (5th letter) and NUN נ (14th letter) are symbolized by the five (5) parables analogous to the Pentateuch that symbolize the five fingers (seeds: breath of life) of the hand that holds the Benediction Cup (Chalice containing the Eucharist: i.e. the Holy Grail). Thirteen (13 = 4) chapter of Luke's gospel symbolizes anyone of the three Hebraic letters: DALETH (Door – ARCHETYPAL – Holy Spirit), MEM (Waters – EXISTENTIAL – YAHWEH: God the Father) or TAV (Mark on Forehead: i.e. Kundalini Serpent – COSMIC - Christ): these three spiritual psychic forces symbolizes the Trinitarian Paradigm: (Appendix 1: complete Hebraic Alphabet).
 - In the first parable of the thirteenth chapter of Luke's gospel the Tower of Siloam is symbolic of the sixteenth (16) Tarot Card: THE TOWER: i.e. the sixteenth Hebraic letter AYIN ע (Divine Light: All Seeing Eye). Sixteen (16) can symbolically reduce to seven (7) as in the seventh Hebraic letter ZAYN ז (sword, mattock, hoe, plow, harvest food) as in the pattern of the Kundalini Serpent. ZAYN ז symbolizes the Sabbath or the bride of Christ.
 - Seven (7) symbolizes spiritual completion: i.e. Seven Planets, Seven Liberal Arts (Trivium and Quadrivium), Seven Day Week, etc., etc. Completion symbolizes a spiritual rest period until the next Kundalini Pattern radiates into consciousness.

There were present at that season some that told him of the Galilaeans, whose blood Pilate had mingled with their sacrifices. *And Jesus answering said unto them, Suppose ye that these Galilaeans were sinners above all the Galilaeans, because they suffered such things? I tell you, Nay: but, except ye repent, ye shall all likewise perish. Or those eighteen, upon whom the tower in Siloam fell, and slew them, think ye that they were sinners above all men that dwelt in Jerusalem? I tell you, Nay: but, except ye repent, ye shall all likewise perish* (Luke 13:1-5)."

- Thus, when the Tower of Siloam fell the Kundalini Serpent: i.e. Trinitarian Paradigm dissolved back into the spiritual ethers. All that remained was the ARCHETYPAL: unconscious mind and the EXISTENTIAL: ego-consciousness. The Lilly: *fleur de lis* that the Kundalini Serpent symbolizes had to collapse; for the reason that, it had no supporting COSMIC spirituality to maintain its existence; thus, there was no longer the Trinitarian Paradigm. The fact that the number eighteen (18) is brought into the parable is proof of that. The eighteenth Hebraic letter is Tzadde, which symbolizes a righteous person. Tzadde's Gematria value is one-hundred and four (104), which points to the "breath of life" The letters that make up the word Tzadde implies that to be a righteous man you have to knock on the door eternally not periodically; thus, for the mythoi of those eighteen men to have been killed by the collapsing tower means that they no longer knock on the Door, which is Christ. Even Christ called them sinners. I would interpret that to mean they are liken to the fruitless tree and this is why I believe that the next parable is in sequence to this one.
- Yes, the eighteenth Tarot Card THE MOON is in play; because, it symbolizes the unconscious mind, which is the Tree of the Knowledge of Good and Evil. The unconscious mind does represent Tzadde ז the righteous man; for the reason that, it always gives good advice to ego-consciousness; however, the Trinitarian Paradigm is not in play.

- The second parable in Luke's thirteenth chapter is about the Fruitless Fig Tree.
 - The owner of the vineyard, which symbolizes Christ consciousness; because, three years symbolizes the Trinitarian Paradigm and still the tree bared no fruit. And the vineyard owner: i.e. Christ told his employee to cut it down; because, it was using up soil resources.

He (Jesus) also spoke this parable: A certain man had a fig tree planted in his vineyard, and he came seeking fruit on it and found none. Then he said to the keeper of his vineyard, 'Look, for three years I have come seeking fruit on this fig tree and find none. Cut it down; why does it use up the ground?' But he answered and said to him, 'Sir, let it alone this year also, until I dig around it and fertilize it. And if it bears fruit, well. But if not, after that you can cut it down (Luke 13:6-9).'

- The employee objects to his employer's mandate and basically tells his boss what he going to do and then tells his employer what to do as if he was saying, "my way or the highway".
 - Was not the fruitless fig tree an analogous symbol of the fruitless employee? This parable does not continue; for the reason that, it is obvious what the vineyard owner would do; because, it is the reason that he came to the vineyard. The vineyard owner went to the vineyard to fire his employee.
 - The third Hebraic letter is Ghimmel ג, which symbolizes genuflections that indicate the employee showing respect to the employer's demands. No respect was shown.
 - Ask yourself the question as to why the parable has the vineyard owner saying, "*Look, for three years I have come seeking fruit on this fig tree and find none.*" It is obvious that the vineyard owner was keeping watch over his employees. Coming every year to the vineyard seeking fruit from a single tree is analogous to watching over the Keeper of the Vineyard's accomplishments. The three years symbolizes the Trinitarian Paradigm.
 - Look at Michelangelo's fresco panel depicting THE TEMPTATION AND EXPULSION OF ADAM AND EVE FROM THE GARDEN. In the background there is a tree stump; because, Adam and Eve did not do what Yahweh Elohyim: Christ told them to do; thus, that stump in the fresco scene has shown that the Tree of the Knowledge of Good and Evil has died, which is analogous to Adam and Eve having died the spiritual death and was being sent back out into the materialistic world.
- The third parable in the thirteenth chapter of Luke's gospel is about a woman's eighteen years of infirmity.
 - The number eighteen is analogous to the first parable so there is no reason to go over that symbolism relating to the number eighteen; however, the difference between the first and third parables is that the woman is alive and the eighteen men were dead. Symbolically the woman is alive; because, she is still asking God in the synagogue for help and she did not believe she could solve her infirmity herself.
 - The eighteen men that died were analogous to the woman's eighteen years of infirmity; however, Christ added to that analogy by declaring that the ruler of the synagogue was a hypocrite and was just as guilty as the woman and through this analogy he was saying the ruler of the synagogue was bound by Satan. If an individual is bound by Satan (ego-consciousness) is not that person in hell?
 - The woman (unconscious mind) is crippled; for the reason that, Satan (ego-consciousness) will not listen to her.

- The number eighteen (18) also points to boundaries. The MATRIX OF WISDOM has the pair of numbers one (1) and eight (8) on each end of the Chess Board symbolizing castles (Mars) or two towers: secular and religious. In the first parable the righteous men turned their religious castle into a secular castle; whereas, the woman in the third parable was bound within the confined to her religious and righteous status quo; therefore, the woman could not mingle with ego-consciousness. Is this not the way women are treated in the secular world today?

And he was teaching in one of the synagogues on the Sabbath. *And, behold, there was a woman who had a spirit of infirmity eighteen years, and was bowed together, and could in no wise lift up herself. And when Jesus saw her, he called her to him, and said unto her, Woman, thou art loosed from thine infirmity. And he laid his hands on her: and immediately she was made straight, and glorified God. And the ruler of the synagogue answered with indignation, because that Jesus had healed on the Sabbath day, and said unto the people, There are six days in which men ought to work: in them therefore come and be healed, and not on the Sabbath day. The Lord then answered him, and said, Thou hypocrite, doth not each one of you on the Sabbath loose his ox or his ass from the stall, and lead him away to watering? And ought not this woman, being a daughter of Abraham, whom Satan hath bound, lo, these eighteen years, be loosed from this bond on the Sabbath day?*

(Luke 13:10-16)".

- Doing this on the Sabbath Christ is pointing to the number seven (7): Kundalini Serpent just as the Tower of Siloam in the first parable pointed to the number sixteen (16). But notice that Christ being a Serpent and Satan (ego-consciousness) being a Serpent and the crippled woman (unconscious mind) is analogous to THE TREE OF THE KNOWLEDGE OF GOOD AND EVIL not to be touch: Mercury's Caduceus is inferred, which would symbolize the consensus of the Trinitarian Paradigm.
 - What is very suggestive here is that the masculine patriarchal culture does psychically without fail, in the materialistic world, what Yahweh Eloym (Christ) tells Adam not to do in the Garden of Eden; yet, contrarily the only way the initiate can get into the Garden of Eden is to mirror-image his ideologies with the unconscious mind (woman). Such mating (mirror-imaging) does eventually bring forth Christ consciousness; however, Adam has to not seek advice from the TREE OF THE KNOWLEDGE OF GOOD AND EVIL when he get into the Garden of Eden which he was taught to do; rather, now he has to seek the consensus of the Trinitarian Paradigm.
 - "*For in the resurrection they neither marry, nor are given in marriage, but are as angels in heaven (Matthew 20:30 and Gal. 3:28).*"
 - What is natural for a man: ego-consciousness to do, in the outer materialistic world, not to eat of the TREE OF THE KNOWLEDGE OF GOOD AND EVIL (woman: unconscious mind) where the patriarchal culture reigns supreme: i.e. ARCHETYPAL thought; yet, seemingly Adam (masculinity) cannot summarily reframe from eating from the TREE OF THE KNOWLEDGE OF GOOD AND EVIL (woman) in the Garden of Eden. The question is where did ego-consciousness obtain the obsession in listening to the unconscious mind?
 - Adam is told not to eat of THE TREE OF THE KNOWLEDGE OF GOOD AND EVIL before he was told to name the animals; thus, Adam was already incessantly engaged in the habit of Active Imagination: i.e. mediation and contemplation if he had to be warned via a COSMIC



edict: Christ consciousness to no longer depend upon that mode of thinking. It is as if Active Imagination: meditation and contemplation: common sense: i.e. reason and logic was a barrier: the precipice of human thought.

- This is a difficult biblical theme to unravel; yet, it all comes down to there being three ways of thought: i.e. the Trinitarian Paradigm: ARCHETYPAL, EXISTENTIAL and COSMIC..

ARCHETYPAL thought symbolizes ego-consciousness' hubris: i.e. SECULAR THOUGHT: non-religious thought, which is analogous to the fifth day of creation that symbolizes CHAOS; nonetheless, birds, symbolically angelic beings, fly out of the waters to live on the earth. This is witness throughout the real world; because, 99.999...% of the people know nothing about the Trinitarian Paradigm. This without doubt is an Armageddon war of the opposites as laid out in the fifth day of creation.

EXISTENTIAL thought symbolizes the consensus of both ego-consciousness and the unconscious mind, which is Active Imagination: meditation and contemplation (common sense: reason and logic) thought: i.e. RELIGIOUS THOUGHT. This is basically building Solomon Temple: three times squared analogous to the Trinitarian Paradigm. The Holy of Holies in Solomon Temple is the impenetrable COSMIC barrier, which no one but the High Priest can enter.

EXISTENTIAL thought is analogous to Noah's Ark: i.e. MATRIX OF WISDOM floating above the waters. Noah depended upon COSMIC thought for guidance, which is envisaged in the message that the birds brought back to him; however, when Noah was lounging on the couch allegedly drunk he went into COSMIC thinking and this is witness in Michelangelo's fresco where his children are covering him up, which would be societal mores dictating to Noah what is normal EXISTENTIAL thought and what is not normal thinking. I had always wondered why Michelangelo had all those figures on the Sistine Chapel's ceiling's fresco naked. They were prepared to be made into the image of Christ or they were in the state of Christ consciousness.

Or EXISTENTIAL symbolizes the Israelite people gathered together at the foot of the mountain as Moses: i.e. High Priest when to speak to Yahweh; whereas, when the Israelite people went back to worshiping the Bull it was analogous to returning to ARCHETYPAL thought.

COSMIC thought symbolizes Christ consciousness: Holy of Holies; whereas, the other two halves of Solomon Temple is the Tree of the Knowledge of Good and Evil: EXISTENTIAL thought: i.e. Religious thought; contrarily, outside of Solomon's Temple is the primitive real world is ARCHETYPAL thought: i.e. societal mores: chaotic thought in its pristine state.

I find it extremely interesting that when Moses went up to the mountain to speak to Yahweh the Israelite people sunk back into ARCHETYPAL thought, which is the same psychic spiritual problem that manifested itself when Adam and Eve was left in the Garden of Eden to fend for themselves and they went from COSMIC thought back to EXISTENTIAL thought. This is of course not Moses or Yahweh Elohim: Christ deserting their obligations to protect their wards; rather, it was those under the protection of Moses (the Israelite people) and Yahweh Eloym (Adam and Even) that deserted them.

"Now it came about in those days, when Moses had grown up, that he went out to his brethren and looked on their hard labors; and he saw an Egyptian beating a Hebrew, one of his brethren. So he looked this way and that, and when he saw there was no one around, he struck down the Egyptian and hid him in the sand. He went out the next day, and behold, two Hebrews were fighting with each other; and he said to the offender, Why are you striking your companion? But, he said, who made you a prince or a judge over us? Are you intending to kill me as you killed the Egyptian? Then Moses was afraid and said, Surely the matter has become known. When Pharaoh heard of this matter, he tried to kill Moses. But Moses fled from the presence of Pharaoh and settled in the land of Midian, and he sat down by a well. Now the priest of Midian had seven daughters; and they came to draw water and filled the troughs to water their father's flock. Then the shepherds came and drove them away, but Moses stood up and helped them and watered their flock.... (Exodus 2:11-17)."

Moses climbing the mountain he was symbolically ascending to a higher state of consciousness, which is analogous to him killing a man: i.e. ego-consciousness the Egyptian the Pharaoh turn him into and then Moses went off to the land of Midian to be educated into a religious way of life: EXISTENTIALISM.

This very brief account of Moses three conflicts is incredibly revealing about the Trinitarian Paradigm: i.e. ARCHETYPAL: killing the Egyptian: Moses ridding himself of ego-consciousness. What indicates that Moses rid himself of the ego-consciousness is the fact that the texts says, “Moses had grown up”, which I interpret as Moses leaving the ARCHETYPAL stage of life, which is the matriarchal period plus the first half of life. Remember that Moses lived through three forty-years (40) periods of life. Forty-years (40) with the Pharaoh, which nursed him into middle age, which is the matriarchal period of life plus the period of living life via ego-consciousness: i.e. Prince of the Pharaoh. The forty-year (40) period that Moses lived with the Midian priest I interpret as the COMIC. Crossing the Red Sea with the Israelite people and living in the desert symbolizes the EXISTENTIAL period; however, Moses ascending the Mount Sinai to speak with Yahweh is analogous to him going to going to Midian. Remember always that biblical symbolism is not chronological. Symbolically Moses does kill his brethren: his own EXISTENTIAL behavior. Why else would the mythoi of the texts ask Moses if he was going to kill him?

ARCHETYPAL: Moses killing the Egyptian: ego-consciousness is analogous to the first day of creation: dividing Light from Darkness (Gen. 1:3-5). EXISTENTIAL: Moses confronting his Hebraic brethren fighting amongst themselves. COSMIC: Moses aiding the seven daughters of the priest of Midian: i.e. Kundalini Serpent. This repetitive behavior became noticeable the second time Moses tried to help someone. Such psychic behavior becomes the key to profiling a person.

Moses questioning his brethren's: i.e. EXISTENTIAL behavior is what caused him to rethink his situation and ascend to COSMIC thought. I envisage the two Hebrews fighting amongst themselves liken to Good and Evil: i.e. two political systems, which are analogous to the second day of creation: “separating the waters above the heavens from the waters beneath the heavens” (Gen. 1:6-8).

Notice that Moses feared that his killing the Egyptian: ARCHETYPAL: ego-consciousness was known; because, Moses had ascended to the EXISTENTIAL. This is analogous to the Israelite people: EXISTENTIAL, fearing to speak to Yahweh: COSMIC in the desert. When the Hebrew that was attacking his brethren said to Moses “who made you a prince: ARCHETYPAL or a judge: COSMIC over us (EXISTENTIAL)? Are you intending to kill me (EXISTENTIAL) as you killed the Egyptian (ARCHETYPAL)?”

Moses going up Mount Sinai and coming back down to the Israelite people around the mountain is analogous to Adam walking in the Garden of Eden with Yahweh Elohim. Moses comes back down from the mountain to keep and dress (govern) the Garden of Eden, which symbolically the people of Israel were living in.

Now consider when the people of Israel via Aaron's instructions build the Golden Calf (Exodus 32) from their golden earrings: there is no doubt in my mind that the earrings are symbolic of Ezekiel's Merkabah, which were destroyed and replaced with the Ten Commandments, which symbolizes the ten Sefiroths that frame The Kabbalistic Tree of Life, which is a slanted version of Ezekiel's Merkabah². Building of the Golden Calf is comparable to Eve in the Garden of Eden talking to the serpent about Elohim (gods) knowing good and evil; interestingly, was it not Moses that stayed too long on the Mount Sinai with Yahweh? Did not Aaron say that the people were prone to evil? That is the TREE OF THE KNOWLEDGE OF GOOD AND EVIL.

Moses' sin: staying too long on Mount Sinai was just as bad as the people building the Golden Calf. Did not Moses come down from the Mount Sinai with the Ten Commandments: new covenant? Why would the people of Israel need the Ten Commandments: new covenant when they already had Ezekiel's Merkabah, which is illustrated via the earrings: two Merkabah Wheels?

² <http://www.slideshare.net/williamjohnmeegan/the-kabbalistic-tree-of-life-is-a-slanted-perspective-to-ezekiels-merkabah-chariot>

Moses being in a state of pure spirituality: i.e. being on Mount Sinai he was neglecting his bodily functions; hence, the degradation back to worshiping the Egyptian Bull: Taurus: Osiris. Consider that the Egyptian mirror-image via the Giza Plateau, on the ground, the Orion Belt, which was in the heavens: "Verily I say unto you, whatsoever ye shall bind on earth shall be bound in heaven: and whatsoever ye shall loose on earth shall be loosed in heaven (Matthew 18:18)." I not go into it here; but, this is perfect analogy how the Merkabah works. The two Merkabah Wheels are materiality and spirituality gyrating together and what Moses did on Mount Sinai the people of Israel transubstantiated into the Golden Calf. This motif is clearly illustrated in Chartres Cathedral, which I am writing another paper on. The point is that building the Golden Calf was not sin per se; rather, it was worshiping the Golden Calf as gods (Elohim).

Again the woman like Eve is telling the man what to do: i.e. "Aaron answered them, Take off the gold earrings that your wives, your sons and your daughters are wearing, and bring them to me (Exodus 32:2)." Wives and children are symbolically of the matriarchal age: i.e. the age of the goddess: gods: ELOHYM. The Golden Calf symbolizes LIGHT (gold), which disintegrates the moment it becomes manifested into the material world. Every nanosecond the initiate needs new LIGHT (Eve: mother of all living) and symbolically to cleave to material object that are decaying is not dealing with a woman that is giving life. If Eve had existed, in the Garden of Eden, for more than the duration of a nanosecond of time, she was nothing more than a witchy old crone. Eve, after a nanosecond of time, would no longer have been the nice pretty young lady he was introduced to.

To hold onto materialism and cling to it as Adam cleaved to his woman is the root of all evil: "Therefore shall a man leave his father and his mother, and shall cleave unto his wife: and they shall be one flesh (Gen. 2:24)." Adam's father and mother were Yahweh (father) Elohim (mother): i.e. Christ. Jungian Psychology says that every man's psyche has an Anima (female consultant in the unconscious mind). When Yahweh Elohim took this Anima out of Adam and built a woman he was breathing into Adam the breath of life: i.e. a seed from his raison d'être (reason for living). This is not a discussion about a real live woman; rather, the woman: unconscious mind symbolizes clouds of thoughts and to cling to one's thought is clinging to (worshiping) the past; thus, hopping around the altar (any materialistic object) of the Golden Bull and worshiping it is violating the edict of Yahweh Elohim: Christ, which can be symbolized by anyone of the members of the Trinitarian Paradigm.

When Eve was taken out of Adam she was the Mother of all Living: Kundalini Serpent; thus, Adam cling to her; however, if Eve lived more than a nanosecond of time she degenerated back into THE TREE OF THE KNOWLEDGE OF GOOD AND EVIL.

The Israelite people are sent away from Mount Sinai and Yahweh would not go with them less he kills them all (Exodus 33). Moses comes down from Mount Sinai and tells the Levites that were with him to get a sword: ZAYN ↗ the seventh letter of the Hebraic Coder. Killing three thousand (3000) Israelites is symbolic of killing the Trinitarian Paradigm: Christ consciousness, which is replaced with the Ten Commandments (Exodus 34).

The Trinitarian Paradigm symbolized in modernity is analogous to the three branches of government in the United States: President of the United States: POTUS: ARCHETYPAL, Congress of the United States (Senate and House of Representative): EXISTENTIAL and the Supreme Court of the United States: SCOTUS: COSMIC.



USA's TRINITARIAN PARADIGM



POTUS is elected to put forth to the Congress of the United States his legislative proposals that he wants instituted into the American way of life and/or he except or reject Congressional legislation. Congress legislates congressional laws and rejects or fulfills presidential legislative proposals; however, SCOTUS determines if POTUS' presidential legislative proposals: ARCHETYPAL and/or Congressional legislation: EXISTENTIAL are aligned with COTUS: Constitution of the United States: COSMIC. There is no doubt in my mind that COTUS is analogous to the Ten Commandments.

Proffering this thesis about the development of the United States of America's three branches of government is not an outlandish proposal considering the work I published on Freemasonry's symbolism laid out on the Capitol Mall³ definitively illustrating the Masonic Order's understanding of biblical esoterism.

- The fourth parable in Luke's thirteenth chapter is about the Kingdom of God and mythoi of the grain of Mustard Seed being analogous to it.
 - This parable about the grain of the mustard seed is in total contrast to the second parable, which talked about the dying fig tree, which was also originally a seed planted in the vineyard and yet after three years it was still without fruit.
 - The grain of mustard seed is deliberately planted by man in the outer world that analogous to the vineyard owner's fig tree grove.
 - The second and fourth parables symbolize the masculine or worldly endeavors of the patriarchal culture.

"And when he (Jesus) had said these things, all his adversaries were ashamed: and all the people rejoiced for all the glorious things that were done by him. Then said he, unto what is the kingdom of God like? And whereunto shall I resemble it? It is like a grain of mustard seed, which a man took, and cast into his garden; and it grew, and waxed a great tree; and the fowls of the air lodged in the branches of it (Luke 13:17-19)".

- However, this fourth parable infers the fourth letter of the Hebraic alphabet HEH ה “breath of life” (Archetypal: feminine – unconscious mind) or the fourteenth Hebraic letter NUN נ, which is seen as the seed of life: the Torah (Existential: masculine – ego-consciousness); whereas, both these Hebraic letters are synonymous to each other (see Appendix 1); though, they are on different levels of consciousness.
- Casting the grain of mustard seed into his garden illustrates the man’s faith and it shows that ego-consciousness and the unconscious mind are mirror-imagining each other.
- The fowls of the air lodging in the branches of the great tree waxed by the mustard seed hails back to the first day of creation in the first chapter of Genesis when the birds of the air that came out of the waters (ego-consciousness battling the unconscious mind) when to live on the earth, which is in the sixth day of creation (Garden of Eden).
 - The battle between ego-consciousness and the unconscious mind ends when they mirror-image each other and the psyche advances to a higher state of consciousness: i.e. Christ consciousness.
 - In modernity is it nigh unto hopelessness for people to align: mirror image their hubris ego-consciousness to the unconscious mind.
- The fifth parable discusses what the Kingdom of God is analogous to. This parable embraces the other four parables.

 *And again he said, whereunto shall I liken the kingdom of God? It is like leaven, which a woman took and hid in three measures of meal, till the whole was leavened (Luke 13:20-21)".*

³ SEE CHAPTER SIXTEEN (16) https://www.amazon.com/Gods-Ambiance-Revealed-Matrix-Wisdom-ebook/dp/B01MFBEJ0D/ref=sr_1_1?ie=UTF8&qid=1487703927&sr=8-1&keywords=god%27s+ambiance

- The leaven is analogous to the Trinitarian Paradigm: Father, Son and Holy Spirit, which is mystically inserted into manifested creation: measures of meal. This word ‘measures’ infers a well thought out project.

I call the reader’s attention again to the Hebraic Alphabet chart (Appendix 1). Numerics are hidden in the dynamics of the Hebraic Coder

I again remind the reader to read that academic paper on the Hebraic Alphabet, which also includes a discussion the Lilly: **fleur de lis**. It is important for the initiate to understand the first twenty-three words of the Genesis, which includes the Lilly: **fleur de lis**, which an image of the first twenty-three words of Genesis is placed above for the reader to study.

The first twenty-one verses of the thirteenth chapter of Luke’s gospel is a commentary on the first twenty-three words of Genesis.

“For where two or three are gathered together in my name, there am I in the midst of them (Matthew 18:20).”

The reference to the numbers two and three have to do with the two and three mentions of the word **ELOHYM** in the first twenty-three words of Genesis.

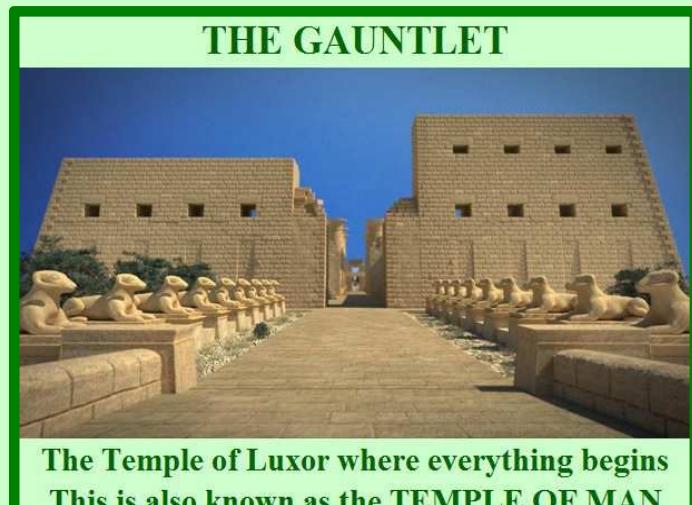
The first word of Genesis has a skip pattern sequence similar to the Double Helix; whereas, this same skip pattern sequence is shown in the first twenty-three words of Genesis.

How it is known that it is the Double Helix referencing the formula for the Golden Means 0.618 is envisaged that **BETH** ☽ is the first letter, **BERESHITH** is the first word and six (6) letters and the first two verses total to eighty (80) letters.

In the diagram above about the Lilly: **fleur de lis** it is seen that the first twenty-one words of Genesis is the first two verses of Genesis. If you know about the word **BERESHITH** and how the letter/word **RESH**: COSMIC is inserted into **BETH**: EXISTENTIAL then it is realized that the first two verses of Genesis has an opening that allows in new **LIGHT**: ARCHETYPAL. Note carefully how the word **BERESHITH** is not in the Lilly: **fleur de lis**; for the reason that, the Lilly: **fleur de lis** is the second time the **LIGHT** comes into manifested creation; thus, it is being illustrated that the second time is no longer the beginning; though, I would suggest that every new **LIGHT** is symbolically **BERESHITH**; because, the Lilly: **fleur de lis** has its seed within itself.

The first and second verses of Genesis symbolize the zodiacal signs of Scorpio and Sagittarius respectively. Between these two zodiacal signs the Northern Cross (Cygnus X-3) can be seen and that star constellation points to the galactic core. The two mentions of the word **EARTH** in the first two verses of Genesis symbolizes the new **BETH**, which the new **LIGHT** via **RESH** will create the Lilly: **fleur de lis**; when it comes through the gauntlet that is created by Jupiter and Mars; thus the old heaven and earth had passed away and new heaven and earth replaces it.

The Temple of Luxor in Egypt is a perfect example of the gauntlet that has to be assembled in the first two verses of Genesis. There are nine sphinxes on each side of the divide. The Trinitarian Paradigm: Kundalini Serpent coming down that passageway will provide the Trinitarian Paradigm with psychic dynamics enabling the initiate to enter the TEMPLE OF MAN⁴, which is also the name of a book written by R.A. Schwaller de Lubicz. Look at how many



The Temple of Luxor where everything begins
This is also known as the **TEMPLE OF MAN**

⁴ https://www.amazon.com/Temple-Man-Sacred-Architecture-Perfect/dp/0892810211/ref=sr_1_2?ie=UTF8&qid=1487793942&sr=8-2&keywords=the+temple+of+man

windows there are in the front of the temple: four on the east side and eight on the west side. This is a one-third (1/3) two-thirds (2/3) motif with a central corridor running between the divide. The gauntlet corridor goes from the north to the south to enter the Temple of Luxor: i.e. TEMPLE OF MAN. In the first two verses of Genesis there are seven words in the first verse and fourteen words in the second verse, which is symbolically also a one-third (1/3) two-thirds (2/3) motif with a main road in the center of the divide. I interpret the first seven words of Genesis as the Kundalini Serpent; whereas, the fourteen words in the second verses of Genesis symbolizes the breath of life breathed into Adam, which of course was the Kundalini Serpent transubstantiated in the breath of life. As if the body of Osiris was being rebuilt by Isis the consort of Osiris. Of course the phallus of Osiris is the Horus consciousness (Kundalini Serpent). There are two-hundred and six (206) words in the fifth and sixth days of creation, which are the amount of bones in the human body.

Another piece of evidence that the fourteen words in the second verse of Genesis symbolize the breath of life is envisaged in the fact that there are thirty-one (31) verses in the first chapter of Genesis and thirty-one is the cube of PI: $3.14159\dots$. There are four-hundred and thirty-four (434) words in the first chapter of Genesis divide thirty-one (31) the quotient is fourteen (14).

The Torah is written from east to west; thus, When **BERESHITH** is spelt out **BETH** is in the east and **YUD** and **TAV** the other two letters that make up the letter/word **BETH** are heading west; whereas, **YUD** is on the bottom; however, the letter/word **RESH** descends from the north. **RESH** comes in from the north then **SHIN** is heading south and **ALEPH** is on top and this mystical alchemical marriage has **QUOP** in the center completing the spelling of **CHRIST** (*krst*) in Greek using Hebrew letters: **TAV**, **SHIN**, **RESH** and **QOPH**, which creates the cross of Christ. The cross symbolizes the Northern Cross: i.e. Cygnus X-3. It can be seen why **YUD**, **ALEPH** and **QUOP** symbolizes the Kundalini SERPENT; for the reason that, **YUD** is at the bottom, **QUOP** is in the center (symbolizing the galactic core) and **ALEPH** is at the top collectively they form Mercury's caduceus. This validate Michelangelo's frescoed panel on the ceiling of the Sistine Chapel: THE TEMPTATION AND EXPULSION OF ADAM AND EVE.



The gauntlet of nine sphinxes apparently mirror-imaging each other symbolizes the first nine numbers and the Egyptian did have nine major gods, just as the Jews had nine separate numerics in their Hebraic Coder. Without that mirror-imaging process the internal Eternal Temple of God cannot be built; for the reason that, Boaz and Jachin cannot be alchemically mystically married. This mirror-imaging process radiating out the Kundalini Serpent is seen in the development of the Hebraic Coder (see Appendix 1).

The first two verses of Genesis is a commentary on the word **BERESHITH**. When **BERESHITH** is seen as the crucified Christ (Eucharist) **RESH** crossing **BETH** that knowledge is transubstantiated into the first two verses of Genesis. Just read the six letters of **BERESHITH** and they literally narrate the mythoi of the first two verses of Genesis.

Only the symbolism of woman: i.e. unconscious mind, which is angelic analogous to the zodiacal sign of Aries, the Ram, which is eternally sacrificed can introduce the Trinitarian Paradigm (leaven); whereas, ego-consciousness symbolizes the zodiacal sign of Taurus, the Bull and that is why these two zodiacal signs symbolize the Old Testament and Christ, which is the personification of the Old Testament with the added dynamics of Christ consciousness is the New Testament, which symbolizes the zodiacal sign of Pisces.

The reason why the first thirty-nine books of the bible are called the Old Testament is because they symbolized "I have been there, I done that" motif. It is not that the Old Testament should not be study; rather, on the contrary. The Old Testament needs to be studied to see how the New Testament was written esoterically from the Old Testaments esoteric (hidden) data.

It is obvious that the second and fourth parables in Luke's gospel's thirteenth chapter are paired off as opposites by being contrasted against each other just as the first and third parables are similarly paired off. Notice that the crippled woman throughout her infirmed eighteen years spends them in the synagogue, which is analogous to being close to the Trinitarian Paradigm.

APPENDIX 1

THE ORIGIN OF THE ANCIENT HEBREW ALPHABET THE HEBREW ALPHABET SYMBOLICALLY REPRESENTS THE KUDALINI SERPENT

William John Meegan

ALEPH (1) נ - YUD (10) י - QOPH (100) ק

	1	2	3	4	5	6	7	TOTALS								
ARCHETYPAL	NNN	3	NNN	12	NNN	102	NNN	21	NNN	201	NNN	111	NNN	111	561	= 24.06...%
EXISTENTIAL	...	30	...	21	...	120	...	12	...	210	...	111	...	111	615	= 26.38...%
COSMIC	777	300	777	201	777	210	NND	102	777	120	NND	111	777	111	1165	= 49.55...%
	2331		= 333	+ 234	+ 432	+ 135	+ 621	+ 333		333					7 x 333	
			333	+	666		666		666						Kundalini Serpent	

BETH (2) ב - KAPH (20) כ - RESH (200) ר

1	2	3	4	5	6	7	TOTALS
ARCHETYPAL	כככ	כככ	כככ	כככ	כככ	כככ	1122 = 24.06%
EXISTENTIAL	כככ	כככ	כככ	כככ	כככ	כככ	1230 = 26.38%
COSMIC	רַרְר	רַרְר	רַרְר	רַרְר	רַרְר	רַרְר	2310 = 49.55%
4662	= 666	+ 468	+ 864	+ 270	+ 1082	+ 666	= 7 x 666
	666	+	1332	+	1332	+	Kundalini Serpent

GHIMMEL (3) ג - LEMMED (30) ל - SHIN (300) ש

1	2	3	4	5	6	7	TOTALS
ARCHETYPAL	גנָג	גַּנְל	36	גַּנְג	306	לָד	63
EXISTENTIAL	לְבָלָב	לְבָלָב	90	לְבָלָב	360	לְבָלָב	360
COSMIC	שְׁמִינִי	שְׁמִינִי	900	שְׁמִינִי	603	שְׁמִינִי	306
	6993	=	999	+	702	+	1296
			405	+	405	+	1983
			999	+	999	+	999
				1998	+	1998	=
					1998	=	3.6
							kundalini Serpent

DALETH (4) ת - MEM (40) מ - TAV (400) ת

	1	2	3	4	5	6	7	TOTALS							
ARCHETYPAL	777	12	777	48	777	408	777	84	777	804	777	444	777	444	2244 = 24.06...%
EXISTENTIAL	777	120	777	84	777	480	777	48	777	840	777	444	777	444	2460 = 26.38...%
COSMIC	777	1200	777	804	777	840	777	408	777	480	777	444	777	444	4620 = 49.55...%
	9324	=	1332	+ 936	+ 1728	+ 640	+ 2124	+ 1332	+ 1332	= 7 1332					
			1332	+	2664	+	2664	+	2664	= 3.6	Seragent				

HEH (5) ה - NUN (50) נ - F-KAPH (500) ק

VAV (6) - SAMECH (60) - F-MEM

	1	2	3	4	5	6	7	TOTALS								
ARCHETYPAL	111	18	110	72	110	612	100	126	100	1206	100	666	100	666	3366	= 24.06...%
EXISTENTIAL	180	180	100	126	100	720	100	72	100	1260	100	666	100	666	3690	= 28.38...%
COSMIC	100	1800	100	1206	100	1260	100	612	100	720	100	666	100	666	6930	= 49.55...%
	13,986	=	1998	+	1404	+	2592	+	810	+	3186	+	1998	+	1998	= 7 x 1998
			1998	+	3986	+		3986	+		3986	+		3986	= 3.6	Kundalini

ZAYN (7) ↗ - AYN (70) ↘ - F-NUN (700) ↗

HAYT (8) n - PEI (80) n - E-PEI (800) n

	1	2	3	4	5	6	7	TOTALS
ARCHETYPAL	התקן 24	התקן 96	התקן 816	התקן 168	התקן 1608	התקן 888	התקן 888	4488 = 24.06...%
EXISTENTIAL	התקן 240	התקן 168	התקן 960	התקן 96	התקן 1680	התקן 888	התקן 888	4920 = 26.38...%
COSMIC	התקן 2400	התקן 1608	התקן 816	התקן 960	התקן 888	התקן 888	התקן 888	9240 = 49.55...%
	18,648	+ 2664	+ 1872	+ 3486	+ 1080	+ 4248	+ 2664	= 7 x 2634
		2664	+	5328	+	5328	+	5328 = 3.5 Kundalini Serpent

TAYT (9) ט - TZADDE (90) צ - F-TZADDE (900) צ'

	1	2	3	4	5	6	7	TOTALS
ARCHETYPAL	טטט	5049 = 24.06%						
EXISTENTIAL	XXX	5535 = 26.38%						
COSMIC	YYY	10395 = 49.55%						
	20,979	= 2997	+ 2106	+ 3888	+ 1216	+ 4779	+ 2997	= 7 x 2997
	2997	+ 5994	+ 5994	+ 5994	+ 5994	+ 5994	= 3.6	Kundalini Serpent

APPENDIX 2

THE HEBREW CODER									
	1	2	3	4	5	6	7	8	9
1 Archetypal	Ox	House	Camel	Door	Window	Nail	Sword	Fence	Serpent
	א	ב	ג	ד	ה	ו	ז	ח	ט
	Aleph	Beth	Ghimmel	Daleth	Heh	Vav	Zayn	Hhayt	Tayt
	1	2	3	4	5	6	7	8	9
10 Existential	Hand	Grasping	Ox Goad	Water	Fish	Support	Eye	Mouth	Fish Hook
	י	כ	ל	מ	נ	ס	ע	פ	צ
	Yud	Kaph	Lemmed	Mem	Nun	Samech	Ayn	Pei	Zadde
	10	20	30	40	50	60	70	80	90
100 COSMIC	Needle	Head	Tooth	Cross					
	ק	ר	ש	ת	ך	ם	נ	פ	צ
	Qoph	Resh	Shin	Tav	F-Kaph	F-Men	F-Nun	F-Pei	F-Tzadde
	100	200	300	400	500	600	700	800	900