

TAROT CARDS HAVE KNIGHTS IN ITS COURT CARDS

Why were the KNIGHTS cast out of the playing cards?

Most of the time the uninitiate does not ask him or herself the simplest of questions. And it is because of this inattentiveness to what is being studied and researched that much of what is there is never seen. Most of the time the Tarot Cards and the playing cards are not associated with each other.

The deck of playing cards have fifty-two cards. There are only three court cards: King, Queen, Jack and ten pip cards to each of the four suits. This deck of playing cards is obviously derived from the Tarot Cards.

It is my hypothesis that the KNIGHTS were deleted from the playing cards; because, the playing cards were created for gaming, gambling, and fortune telling; whereas, the KNIGHTS in the Tarot Cards symbolizes Christ on a spiritual journey.

Those that know that the deck of fifty-two playing cards were created from the Tarot Cards would have to ask the most obvious question, why were the KNIGHTS cast out of the playing cards? Below on the next four pages the Rider-Waite Tarot Cards' court cards: Cups, Wands, Swords, and Pentacles are in the positions that they belong.

King symbolizes the east: Occipital lobes of the brain.

Queen symbolizes the north: right Parietal and Temporal lobes of the brain.

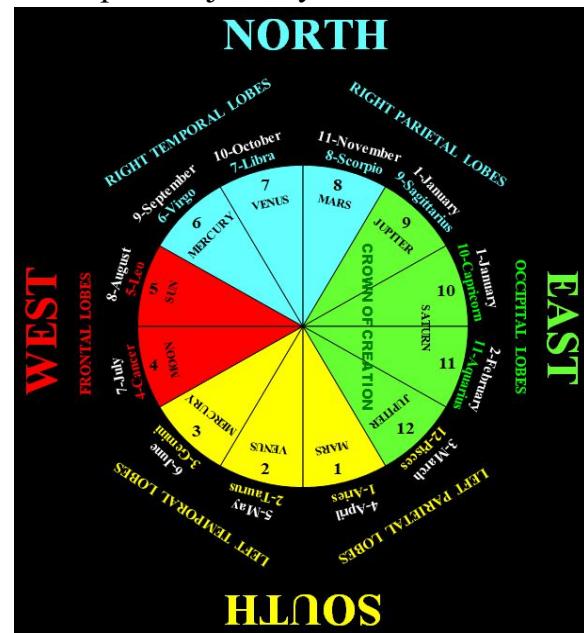
Knave symbolizes the south: left Parietal and Temporal lobes of the brain

Knight symbolizes the west: Frontal lobes of the brain

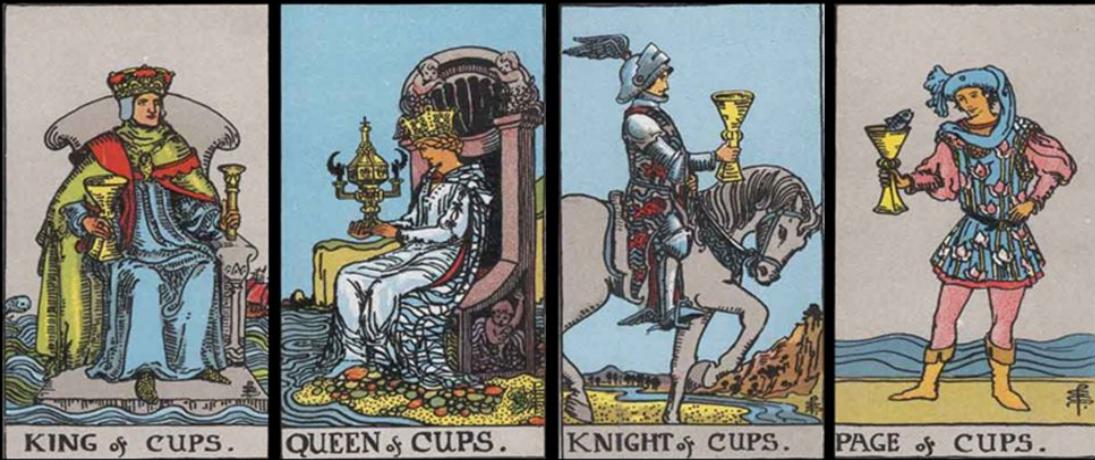
The first word of Genesis is BERESHITH, which has many interpretations and the most important one is "**In (the) head/skull**"; because, all of creation takes place there; because **the outer world (blank abyss) does not exist, it never did exist, and it never will exist.**

The Knight is in the position where Freemasonry says, "**Go west young man**"; but that is a hoax; because, the Knight has to learn he has to go east and return to his father explaining to his father what he has learned.

The red globe in the center of the court cards symbolizes the CROSSING in the Roman Catholic Church. The King is in the Apse, the Queen is in the North Transept and the Knave (primitive mentality) is in the South Transept, and the Knight rides down the Nave towards the altar. **This pattern is the SIGN OF THE CROSS starting from the NORTH (Queen/forehead, to the Knave/heart, to Knight/left shoulder, to the King/right shoulder).** This hints out that the brain symbolizes the ADYTUM OF GOD.



CUP's COURT CARDS

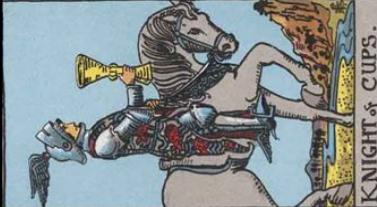


NORTH



QUEEN of CUPS.

WEST



KNIGHT of CUPS.



KING of CUPS.

EAST



SOUTH

WAND's COURT CARDS

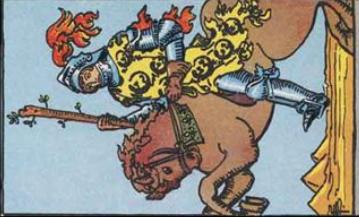


NORTH

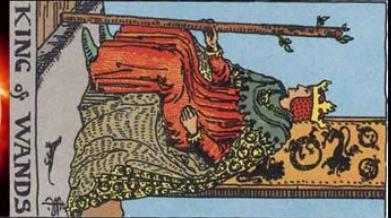


QUEEN of WANDS.

WEST



KNIGHT of WANDS.



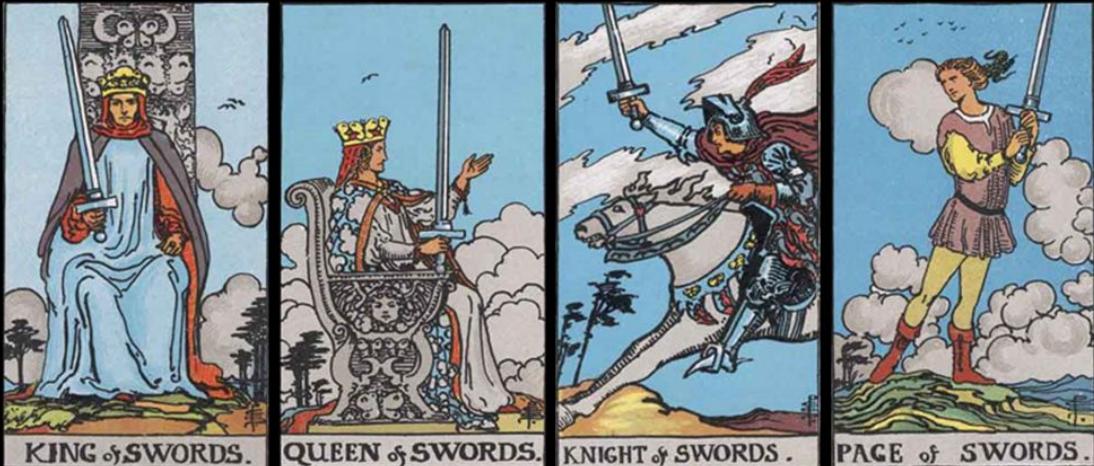
KING of WANDS.

EAST

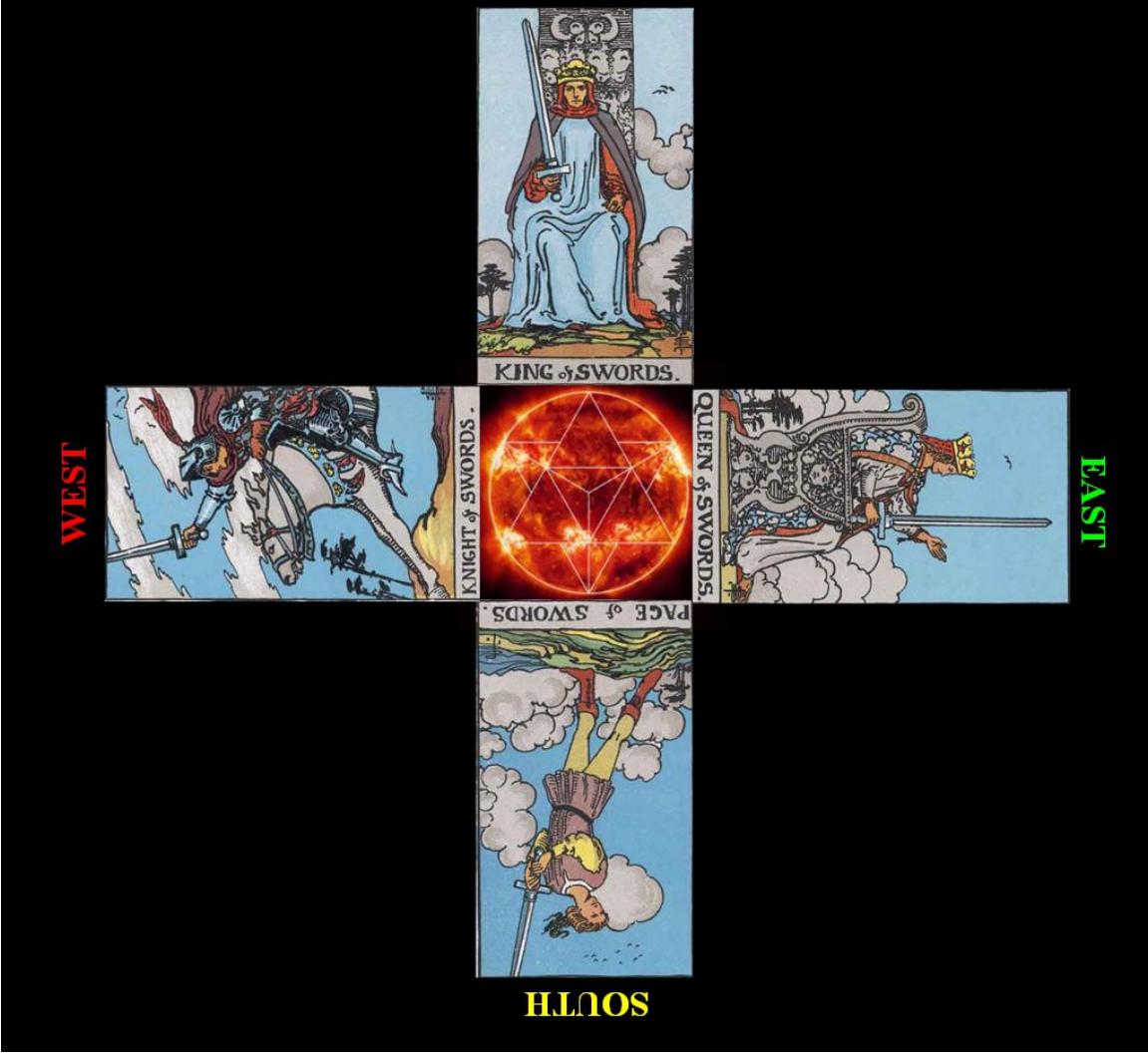


HLOS

SWORD's COURT CARDS



NORTH



PENTACLE'S COURT CARDS



NORTH



WEST



EAST



SOUTH