

THE SHECHINAH (Divine Presence)

And Astrology writes the Torah about the Soul's Two-part psyche esoterically and mythologically

What I am about to write about would seem to be inexplicable nonsense; though, I have written about some of it already in some other papers.

The first word of Genesis is BERESHITH בְּרֵאשִׁית, which I was able to advance outward to ten Hebrew letters: בְּרֵאשִׁיתקַיִד; based, solely upon the numerical skip-pattern sequences that emanate out of the word BERESHITH בְּרֵאשִׁית.

I called this ten-letter skip-pattern sequence the Genesis Formula. This latter thesis is; because, three of the six Hebrew letters: **TAV ת, SHIN ש, and RESH ר** in the word BERESHITH'S בְּרֵאשִׁית skip-pattern sequence goes left (west), which is symbolic to entering the Torah and the other three Hebrew letters: **BETH ב, ALEPH א, and YUD י** goes right (east) as if leaving the Torah. When I envisaged this skip-pattern sequence I knew that it was some kind of esoteric message; but it took me a very long time to figure out what that esoteric message was.

While reading the Prologue of the Zohar (pages 94-103)ⁱ, where Elohyim mentions and identifies all twenty-two (22) letters of the Hebrew Coder from the last letter TAV ת to the first letter ALEPH א, it occurred to me that this was precisely what the first word of Genesis BERESHITH'S בְּרֵאשִׁית skip-pattern sequence was esoterically conveying. This is what guided me into extending out the six letters that spell out the word BERESHITH'S בְּרֵאשִׁית to ten letters that I call the Genesis Formula.

What intrigued me the most about the Genesis Formula was that the first colored row of the SHECHINAH'S (Divine Presence) [4, 1, 3, 1, 2, 2, 1, 3, 1, 4] was in alignment with the Genesis Formula's ten-letter skip-pattern sequence.

I, personally, discovered the SHECHINAH (Divine Presence) in 1994 when I was analyzing Dante Alighieri's La Divina Commedia's Mathematical Systemⁱⁱ; therefore, it could not be a coincidence that these numerical patterns from three different books: The Torah,

Shechinah
(Divine Presence)
MATRIX OF WISDOM

BERESHITH בְּרֵאשִׁית (Trinity) דִּינָק

ת	י	ש	א	ר	ב	ק	ג	י	ד
9	9	9	9	9	9	9	9	9	9
4	1	3	1	2	2	1	3	1	4
8	2	6	2	4	4	2	6	2	8
3	3	9	3	6	6	3	9	3	3
7	4	3	4	8	8	4	3	4	7
2	5	6	5	1	1	5	6	5	2
6	6	9	6	3	3	6	9	6	6
1	7	3	7	5	5	7	3	7	1
5	8	6	8	7	7	8	6	8	5
9	9	9	9	9	9	9	9	9	9
Eternal Temple of God									

The Zohar, and Dante Alighieri's La Divina Commedia's Mathematical System were all in alignment with each other.

In the following images on the SHECHINAH'S (Divine Presence) matrix I will illustrate how the SHECHINAH'S (Divine Presence) original matrix transformed into the **Eternal Temple of God**. The original matrix symbolizes the soul's two-part psyche in total opposition to each other; thus, they are in the realm of the bowels of Hell, which is the outer world (blank abyss) that symbolizes absolutely NOTHING.

In 1994 I finished my mathematical analysis on Dante Alighieri's La Divina Commedia's Mathematical System. In that research I discovered the SHECHINAH'S (Divine Presence) matrix; thus, my research on the first chapter of Genesis and Dante's trilogy I saw that the first numerical row of 'D & E' images below had the same numerical pattern as the Genesis Formula and that cannot be a coincidence.

A	B	C	D	E
<i>Shechinah</i> (Divine Presence) MATRIX OF WISDOM THE SOUL'S TWO-PART PSYCHE Ego-consciousness Unconscious Mind	<i>Shechinah</i> (Divine Presence) MATRIX OF WISDOM THE SOUL'S TWO-PART PSYCHE Ego-consciousness Unconscious Mind	<i>Shechinah</i> (Divine Presence) MATRIX OF WISDOM THE SOUL'S TWO-PART PSYCHE Mirror Imaging Each Other	<i>Shechinah</i> (Divine Presence) MATRIX OF WISDOM GENESIS FORMULA 4 1 3 1 2 2 1 3 1 4	<i>Shechinah</i> (Divine Presence) MATRIX OF WISDOM BERESHITH בְּרֵאשִׁית (Trinity) דְּבִיר
9 9 9 9 9 9 9 9 9 9 9 1 2 3 4 5 6 7 8 9 9 2 4 6 8 1 3 5 7 9 9 3 6 9 3 6 9 3 6 9 9 4 8 3 7 2 6 1 5 9 9 5 1 6 2 7 3 8 4 9 9 6 3 9 6 3 9 6 3 9 9 7 5 3 1 8 6 4 2 9 9 8 7 6 5 4 3 2 1 9 9 9 9 9 9 9 9 9 9 9 Yahweh (Adversary) Elohim (Good)	9 9 9 9 9 9 9 9 9 9 9 1 2 3 4 5 6 7 8 9 9 2 4 6 8 1 3 5 7 9 9 3 6 9 3 6 9 3 6 9 9 4 8 3 7 2 6 1 5 9 9 5 1 6 2 7 3 8 4 9 9 6 3 9 6 3 9 6 3 9 9 7 5 3 1 8 6 4 2 9 9 8 7 6 5 4 3 2 1 9 9 9 9 9 9 9 9 9 9 9 Yahweh (Adversary) Elohim (Good)	9 9 9 9 9 9 9 9 9 9 1 1 2 3 4 4 3 2 1 1 2 2 4 6 8 8 6 4 2 2 3 3 6 9 3 3 9 6 3 3 4 4 8 3 7 7 3 8 4 4 5 5 1 6 2 2 6 1 5 5 6 6 3 9 6 6 9 3 6 6 7 7 5 3 1 1 3 5 7 7 8 8 7 6 5 5 6 7 8 8 9 9 9 9 9 9 9 9 9 9 Limbo	9 9 9 9 9 9 9 9 9 9 4 1 3 1 2 2 1 3 1 4 8 2 6 2 4 4 2 6 2 8 3 3 9 3 6 6 3 9 3 3 7 4 3 4 8 8 4 3 4 7 2 5 6 5 1 1 5 6 5 2 6 6 9 6 3 3 6 9 6 6 1 7 3 7 5 5 7 3 7 1 5 8 6 8 7 7 8 6 8 5 9 9 9 9 9 9 9 9 9 9 Preliminary Eternal Temple of God	9 9 9 9 9 9 9 9 9 9 4 1 3 1 2 2 1 3 1 4 8 2 6 2 4 4 2 6 2 8 3 3 9 3 6 6 3 9 3 3 7 4 3 4 8 8 4 3 4 7 2 5 6 5 1 1 5 6 5 2 6 6 9 6 3 3 6 9 6 6 1 7 3 7 5 5 7 3 7 1 5 8 6 8 7 7 8 6 8 5 9 9 9 9 9 9 9 9 9 9 Eternal Temple of God

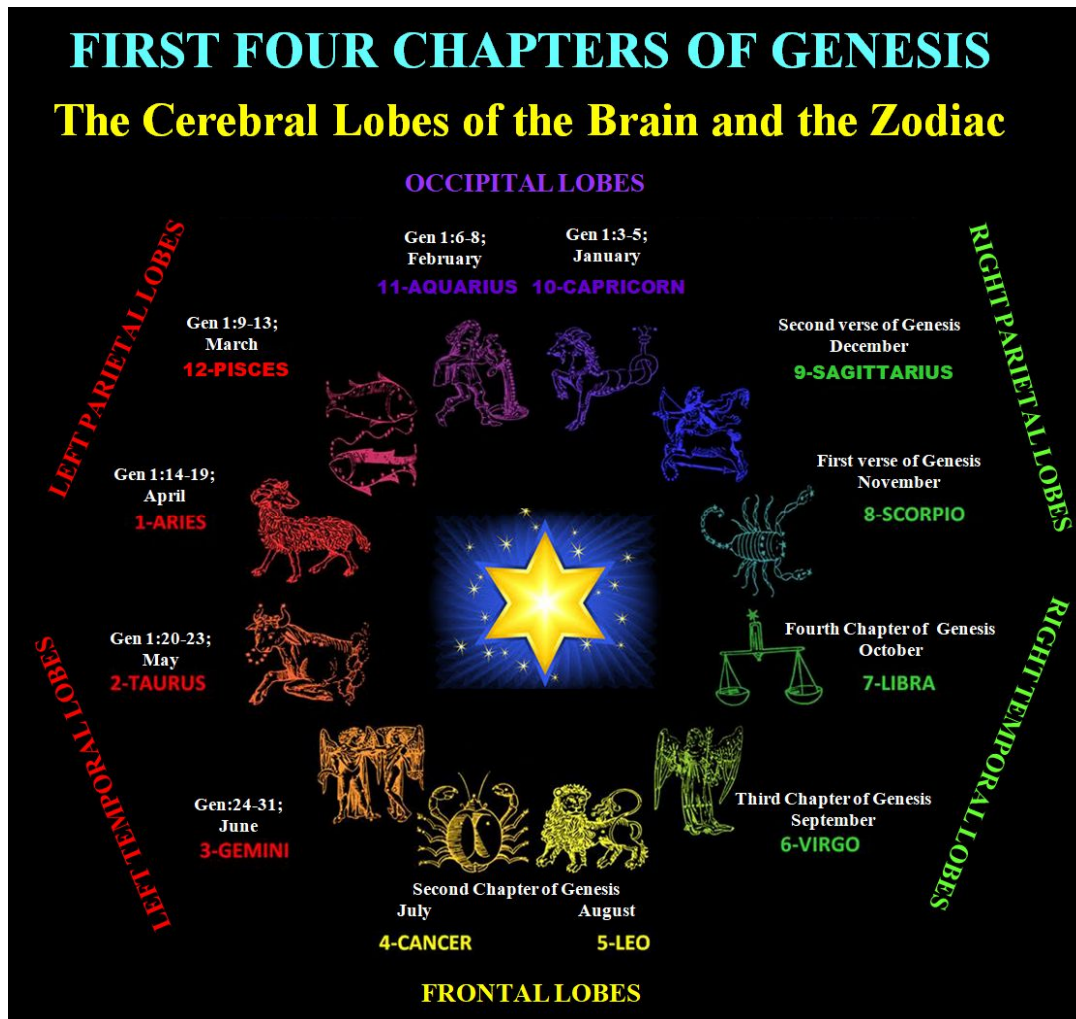
The SHECHINAH'S (Divine Presence) matrix in 'A & B' images represents the soul's two-part psyche: ego-consciousness and the unconscious mind. Studying these 'A & B' images' numerical patterns reveals that the soul's two-part psyche is in total opposition to each other.

In the 'C' image the numerical patterns in the unconscious mind is shown to mirror-image ego-consciousness; thus, they are on the same page so-to-speak; whereas, 'D & E' images illustrates that the soul's two-part psyche intertwine/interlock with each other creating the Genesis Formula. The 'E' image has the same pattern as the architectural structure of Chartres Cathedral and most other Roman Catholic Churches and this is why I call it the Eternal Temple of God: Christ consciousness.

Thus, the first word of the Genesis represents BERESHITH בְּרֵאשִׁית "In the Beginning". In other words the Bible could not have been written unless the scribe's psyche was in harmony with Christ consciousness. Also, BERESHITH

בראשית is interpreted as “In the head/skull”; thus, BERESHITH בראשית is esoterically revealing that the soul’s two-part psyche: ego-consciousness (SUN) and the unconscious mind (MOON) intertwined/interlock with each other.

Carl G. Jung was a great author on the human psyche and there is no doubt in my mind that he was a member of a mystery school; because, of art he has painted and his discussions on consciousness and the unconscious mind along with the Collective Unconscious. Carl G. Jung was not perfect; but for our times he is the best author to read on the human psyche.



The above image clearly symbolizes that the Cerebral Lobes of the Brain are analogous to the twelve signs of the Zodiac. The reader must realize that long before the different parts of the brain were named humanity knew absolutely nothing about the brain nor about the universe; thus, those that did name the different parts of the brain via the Cerebral Lobes also named them after the twelve signs of the Zodiac. All that researching on the brain had to be done long before the Bible was written.

OCCIPITAL LOBES OF THE BRAIN

AQUARIUS

*PAST = The land of
nothing: blank abyss*

CAPRICORN

*The PAST is the land of DARKNESS that "Elohyim (God)
said/desired that there be LIGHT and there was LIGHT".*

(ONE MAJOR LIGHT CHAKRAS)

PISCES

*NOW = Paradise: the
land of spiritual activity*

SAGITTARIUS

Left Parietal Lobes

*The first verse of Genesis symbolizes Scorpio and the second
verse symbolizes Sagittarius. The cosmic radiation from
Cygnus X3 comes through these signs symbolizing "The Spirit
of Elohyim moving/hovering over the face of the waters"*

Right Parietal Lobes

(ONE MAJOR LIGHT CHAKRA)

ARIES

*SACRIFICE =
dismissing materialism*

SCORPIO

Left Parietal Lobes

*Sacrificing materialism is analogous to "Elohyim
separating the beginning and ends of the Heavens
and the beginning and ends of the earth".*

Right Parietal Lobes

(ONE MAJOR LIGHT CHAKRA)

TAURUS

*KUNDALINI SERPENT
rising up the 7-Chakras*

LIBRA

Left Temporal Lobes

*The first four chapters of Genesis symbolizes the 7-Light
Chakras, which includes the 21-Minor Light Chakras. The first
four days of creation have a total of 207-words, which is precisely
the gematria value of the word LIGHT in the first day of creation.*

Right Temporal Lobes

(ONE MAJOR LIGHT CHAKRA)

GEMINI

*COMMUNICATION:
ACTIVE IMAGINATION*

VIRGO

Left Temporal Lobes

*No matter what the subject matter is, when ego-consciousness
addresses its unconscious mind to study and research the topic,
it then becomes a spiritual quest. The sacred scriptures are
solely based upon the VESICA PISCIS: Active Imagination.*

Right Temporal Lobes

(ONE MAJOR LIGHT CHAKRA)

CANCER

*VESICA PISCIS
CHRIST CONSCIOUSNESS*

LEO

*The Sun and Moon symbolizes two circles (the soul's two-part
psyche: ego-consciousness and the unconscious mind)
interlocking/intertwining with each other formatting the
Vesica Piscis. This is the beginning: BERESHITH בְּרֵאשִׁית.*

(TWO MAJOR LIGHT CHAKRAS)

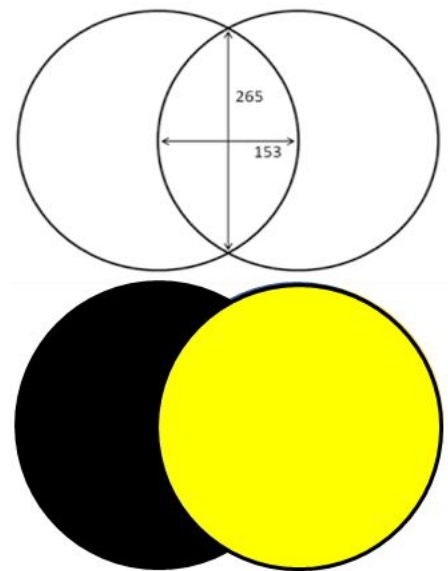
FRONTAL LOBES OF THE BRAIN

It is obvious that naming the twelve signs of the Zodiac to be analogous to the Cerebral Lobes of the Brain was because the ancient scribes envisioned that the soul's two-part psyche: ego-consciousness and the unconscious mind projected the outer world (blank abyss - universe) into existence; because, it symbolized the past, which has nothing to do with NOW (the present).

Astrology has nothing whatsoever to do with fortune telling nor what is thought to be a physical universe. Astrology has everything to do with describing how the soul's two-part-psyche interlock/intertwine with each other via Active Imagination to gain spiritual knowledge.

When the twelve (12) signs of Astrology were first named they were from the beginning of their creation symbolizing spirituality.

The two Zodiac signs Cancer (MOON - unconscious mind) and Leo (SUN - ego-consciousness) symbolize the Frontal Lobes of the Brain; thus, they symbolize the first word of Genesis BERESHITH בְּרֵאשִׁית; because, they represent the beginning of the soul's two-part psyche: ego-consciousness' and the unconscious mind's intertwining activities, which is also known as Active Imagination. Leo symbolizing the SUN – ego-consciousness controls the left side of the brain; though, it appears to be on the right side of the brain; whereas, Cancer symbolizing the MOON – unconscious mind controls the right side of the brain; though, it appears to be on the left side of the brain. Leo (5) and Cancer (4) numerics appear to be in sequential order with the rest of the signs of the Zodiac; however, those that see that Leo and Cancer intertwined with each other formatting the Vesica Piscis, which cannot be seen in the word BERESHITH בְּרֵאשִׁית; though the numerical skip-pattern sequence can be envisaged; nonetheless the Vesica Piscis is there; otherwise, the beginning of creation would not begin. Cancer and Leo symbolize the first Two Light Chakras.



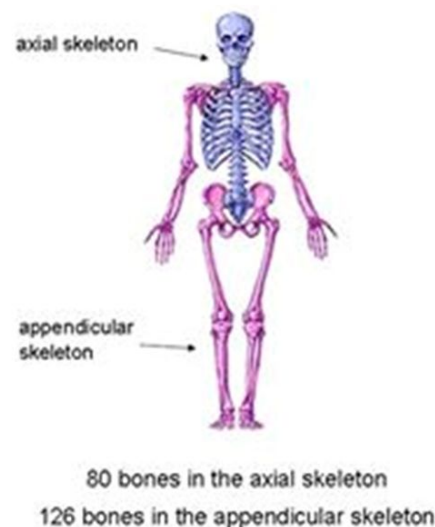
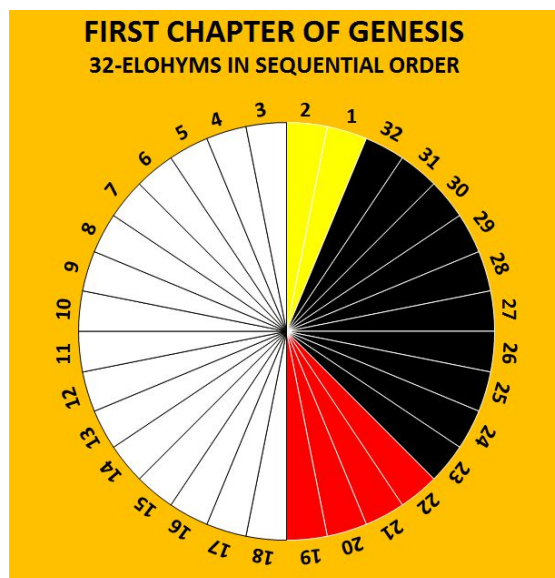
I advise the reader to study the images symbolizing the Cerebral Lobes of the Brain and the twelve signs of the Zodiac and study the SHECHINAH'S (Divine Presence) matrix; because, it will be seen that that the numerics of the SHECHINAH'S (Divine Presence) matrix are in perfect alignment with the twelve signs of the Zodiac in the Cerebral Lobes of the Brain image; therefore, it will be envisage that via Active Imagination the Zodiac actually does not represent the outer world (blank abyss). The Zodiac represents spiritual activities in the brain.

Thus, it is now known that the Frontal Lobes of the Brain: Leo (SUN - Fire) and Cancer (MOON - Water) symbolize the beginning of creation; because, the soul's two-part psyche: ego-consciousness and the unconscious mind are in the state of Active Imagination: Christ consciousness.

The next psychic step to take is to interpret the two Zodiacal signs aligned to Mercury that symbolizes the Third Light Chakra are Gemini (Air) the third (3rd) sign and Virgo (Earth) the sixth (6th) sign. As impractical as this sounds Gemini numerically symbolizes the first verse of Genesis and Virgo numerically symbolizes the second verse of Genesis; because, the two numbers three (3) and six (6) represent the numbers one as in one-third ($1/3^{\text{rd}}$) and two as in two-thirds ($2/3^{\text{rd}}$). This latter is because the first verse of Genesis has only seven (7) words and the second verse has fourteen (14) words; thus, one-third ($1/3^{\text{rd}}$) and two-thirds ($2/3^{\text{rd}}$) can be envisaged. Gemini symbolizes spiritual communication, which is on the left side of the brain; whereas, Virgo symbolizes the earth that is on the right side of the brain, which is without form and void in the unconscious mind.

The next psychic step is seen in Taurus that symbolizes the second (2nd) sign and Libra symbolizes the seventh (7th) sign, which means the soul's two-part psyche: ego-consciousness and the unconscious mind activated the coiled Kundalini Serpent. Two (2) divided into seven (7) equals three and one-half ($3\frac{1}{2}$). This latter is because the Kundalini Serpent rises up on the Seven Light Chakras in this very same manner.

The first four chapters of Genesis have a total of fourteen-hundred and fifty (1450) words; whereas, BERESHITH בְּרֵאשִׁית is not included, which reduces the number of words to fourteen-hundred and forty-nine (1449) words.



The reason that this is important to know is because, the first day of creation has thirty-one (31) words and the second day of creation has thirty-eight (38) words. Both the first and second days of creation total to sixty-nine (69) words. The third day of creation has sixty-nine (69) words and the fourth day of creation has sixty-nine (69) words; thus, the first four days of creation has a total of two-hundred and seven (207) words, which is numerically analogous to the word LIGHT, which has the gematria value of two-hundred and seven (207); therefore, when fourteen-hundred and forty-nine (1449) words in the first four chapters of Genesis are divided by two-hundred and seven (207) words the quotient is: $1449 / 207 = 7$ Light Chakras.

Taurus the second (2nd) sign symbolizes the six days of creation. The number sixty-nine (69) symbolizes One Minor Light Chakra; thus, the first six days of creation symbolizes Six Minor Light Chakras; however, the fifth and sixth days of creation have a total of two-hundred and six (206) words symbolizing the amount of bones in the human body. The fifth and sixth days of creation have minus one word to complete the Sixth Major Light Chakra. This is not a numerical error; rather, it is a way of illustrating Axial Skeleton (motionless) and the Appendicular Skeleton (movement via arms and legs).

Therefore, there are Twenty-One Minor Light Chakras throughout the first four chapters of Genesis; thus, $21 / 6 = 3\frac{1}{2}$.

I find these Six Minor Light Chakras in the first six days of creation symbolizing One Major Light Chakra in the grasp of ego-consciousness (SUN) and One Major Light Chakra in the skeletal structure of the unconscious mind (MOON); thus, the first sixth days of creation illustrates the Kundalini Serpent beginning to rise up the Seven Light Chakras. Again this cannot be coincidental.

The next psychic step is seen in Aries (Fire) that symbolizes the first (1st) sign of the Zodiac and Scorpio (Water) that symbolizes the eighth (8th) sign of the Zodiac. The number one represents the MONAD, which symbolizes the soul's two-part psyche, which sacrifices them-selves to regain their soul and the number eight (8), on a horizontal level, symbolizes the lemniscate. The lemniscate symbolize 'Infinite Knowledge' and I also interpret the lemniscate to symbolize the Sign of the Cross.



The next psychic step is actually the last and final psychic step via the Active Imagination; because, Sagittarius the ninth (9th) sign symbolizes the wise old man and Pisces the twelfth (12th) sign symbolizes Christ consciousness.

What I find extraordinary about the first (1st Fire), eighth (8th Water), ninth (9th Fire), and twelfth (12th Water) signs is that it symbolizes is that in between the Right Parietal Lobes and the Left Parietal Lobes is the pathway for the cosmic

energy coming from Cygnus X3. It is extraordinary that the first two verses of Genesis are symbolized by Scorpio (8) and Sagittarius (9). The end of the second verse of Genesis says that ***“the spirit of God moved/hovered over the face of the waters”***. I believe that these four signs illustrate that all Seven Light Chakras are in motion at the same time via this psychic cosmic energy coming from Cygnus X3.

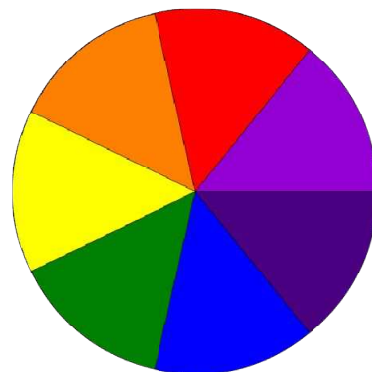
Capricorn (10) and Aquarius (11) ruled by Saturn: Father of the Past, symbolize the past; thus, they would have nothing to do with Active Imagination. After each psychic event its activities fade into the past.

REVEALING IMPORTANT ESOTERIC SECRETS

The most important secrets that I can reveal about the Torah in this paper is that the first word of Genesis BERESHITH בראשית symbolizes Christ consciousness representing the Alpha and the Omega, which means the ‘beginning’; but also the ‘end’. In my last paper I illustrated that the first four chapters of Genesis was a commentary on the first letter of Genesis BETH ב.

The first four chapters of Genesis symbolize the twelve (12) signs of the Zodiac besides also symbolizing the 7-Major and 21-Minor Light Chakras. Knowing all this, it is inexplicably obvious that BERESHITH בראשית symbolizes the Kundalini Serpent that rises up the Seven (7) Major Light Chakras and Twenty-one (21) Minor Light Chakras instantaneously. That means that the first four chapters of Genesis are completed in a split second.

The reason that all the 7-Major and 21-Minor Light Chakras are risen up instantaneously is; because, when God says, “let there be LIGHT” this means that all seven colors within the white LIGHT are experienced instantaneously. I want the reader to realize that when any word is said or written it has other meanings and/or symbolizes other factors: EXAMPLE the word LIGHT symbolizes all the colors that radiate out from it. Yes, there are three primary colors, seven secondary colors and then an infinite amount of colors that radiate out from LIGHT; however, from a mythological point of view the seven secondary colors were chosen; because, there are Seven (7) Sun signs that are aligned to the twelve (12) signs of the Zodiac. Study the SHECHINAH’S (Divine Presence) ten-square matrix and it will be envisaged that the Seven Sun Signs govern the twelve (12) signs of Astrology.



If you, the reader, have paid attention to the images above you will realize that the FRONTAL LOBES OF THE BRAIN (Cancer and Leo) symbolizes the

beginning and end (Alpha and Omega) that represents the Kundalini Serpent rising up the 7-Major and 21-Minor Light Chakras. This latter is; because, the Seven (7) Sun signs literally symbolize the Seven Major Light Chakras.

FINAL THOUGHTS ABOUT THE LABYRINTH AND THE MAJOR ARCHANA TAROT CARDS

It took me forty-six (46) years of research to break the esoteric mythological code of the Creation Account in the first four chapters of Genesis; but, that was my spiritual quest to understand my religion: Catholicism: Roman Catholic Church. From my perspective I was extremely successful in my quest; because, I did not believe what others have said or what they have written about. Rather than believe what others have said or written about I would research what they said or written about to validate or prove them wrong.

However, mostly I traveled the LABYRINTH'S path that the Holy Spirit was guiding me on. The LABYRINTH may be a straight path; though, it appears extremely ridiculous to most people in the world; because, the LABYRINTH goes awkwardly in any direction: North, East, South, or West at any given time without any perceptible reason. Following the LABYRINTH'S straight path is actually listening to the Word of God; though, to do so is to go completely against the rules and regulations of Societal Mores. Those that follow such a LABYRINTH that is produced by God will appear to be mentally deranged; thus, they will also be ostracized from society.

Arthur Edward Waite was a Grand Master of the Golden Dawn Mystery School when he and Paul Foster Case developed four Major and Minor Arcana Tarot Cards decks: NORTH: Rider-Waite, SOUTH: Marseilles, WEST: Builder of the Adytum (B.O.T.A.), and EAST: Waite-Trinick to illustrate that they collectively symbolizes the LABYRINTH of the human psyche. I wrote a book on these four decks of Major Arcana Tarot Cardsⁱⁱⁱ.

The image to the right is the LABYRINTH that is on the floor of Chartres Cathedral. As it can be seen it symbolizes a straight path to the center; yet, it goes intermittently in all four directions. Those that study the architectural structure of the Roman Catholic Churches will see that the churches symbolizes the human skull, which also symbolizes the LABYRINTH via the North and South transepts and the West entrance along with the East apse (altar) area. It is not a coincidence that the architectural structure of the Roman Catholic Church symbolize the



LABYRINTH that is on the floor. Those that know how Chartres Cathedral was built esoterically will understand why the Roman Catholic Churches symbolizes the LABYRINTH.

The North and South Transepts symbolizes the Right and Left Parietal Lobes of the Brain; whereas, the West Entrance symbolizes the Frontal Lobes of the Brain; in addition, the East Altar Area symbolizes the Pineal Gland that radiate out infinite knowledge (Da'ath), which symbolizes the Eucharist.

The LABYRINTH on the floor of Chartres Cathedral is formatted with the exact amount of stones that symbolizes the amount of days it takes for a child to be born: about two-hundred and seventy-one (271) days give or take a day or two.

The LABYRINTH symbolizes the thought pattern of the human psyche. No matter how a person thinks to advance on his or her researches he or she can go absurdly here, there, or anywhere; but the ultimate goal is to succeed in what he or she is trying to grasp intellectually; thus, the LABYRINTH at Chartres Cathedral and Arthur Edward Waite and Paul Foster Case's Major and Minor Arcana Tarot Cards are merely symbolic examples of how the human psyche actively thinks via Active Imagination.

In the East the WAITE-TRINICK cards symbolizes DA'ATH (Eucharist), which radiate out infinite spiritual knowledge from the pineal gland, then Northward the RIDER-WAITE cards symbolizes cosmic intelligence; whereas, Southward the MARSEILLES cards symbolizes the individual having very poor intelligence very much like a child. Westward the Builder of the Adytum (B.O.T.A.) symbolizes the Vesica Piscis, which is the center of the RIDER-WAITE and MARSEILLES cards. The Vesica Piscis symbolizes Christ consciousness, which takes the best out of the two similar to how Christ took the repentant thief that was dying on the cross next to him. Thus, the B.O.T.A. cards are not as perfect as the RIDER-WAITE cards and they were never meant to be so perfect.

ENDNOTES

ⁱ The Zohar: Prologue, Beresheet A, Vol. 1 (pages 94-103), https://www.amazon.com/Zohar-Prologue-Beresheet-Vol/dp/1571890769/ref=sr_1_13?crid=MTQMX1BSWP7A&dchild=1&keywords=zohar+vol+1&qid=1610411203&srefix=zohar%2C+vol%2Caps%2C167&sr=8-13

ⁱⁱ DANTE ALIGHIERI'S LA DIVINA COMMEDIA'S MATHEMATICAL SYSTEM, https://www.academia.edu/5121750/DANTE_ALIGHIERI_S_LA_DIVINA_COMMEDIA_S_MATHEMATICAL_SYSTEM

ⁱⁱⁱ MAJOR ARCANA TAROT CARDS' Secrets Esoterically Revealed, https://www.amazon.com/MAJOR-ARCANA-Secrets-Esoterically-Revealed/dp/1977222552/ref=sr_1_1?dchild=1&keywords=william+john+meegan&qid=1610875876&sr=8-1