

SHECHINAH'S (Divine Presence) MATRIX & FIRST CHAPTER OF GENESIS

Conveys the same missive esoterically

Most people cannot see what is right there in front of their eyes; because, they do not study or research what they are allegedly interested in; however, not seeing what is present is more mind-numbing than not studying and researching what one is interested in. Educational institutions, Religions, and Mystery Schools hierarchies hide a great deal from their students and members.

The truth is present in the outer world (blank abyss) for the most part in sacred scriptures, religious literature, artworks, architecture, etc.; but, most people will not be enamored or be interested in any of it; because, it is all they envisage on a daily basis as mundane trivia, which nobody talks about.

<i>Shechinah</i> <i>(Divine Presence)</i>									
Ego-consciousness					Unconscious mind				
9	9	9	9	9	9	9	9	9	9
9	1	2	3	4	5	6	7	8	9
9	2	4	6	8	1	3	5	7	9
9	3	6	9	3	6	9	3	6	9
9	4	8	3	7	2	6	1	5	9
9	5	1	6	2	7	3	8	4	9
9	6	3	9	6	3	9	6	3	9
9	7	5	3	1	8	6	4	2	9
9	8	7	6	5	4	3	2	1	9
9	9	9	9	9	9	9	9	9	9
THE SOUL'S TWO-PART PSYCHE									
YAHWEH (Evil) ELOHYM (Good)									

The above image of the Shechinah's (Divine Presence) matrix basically formats the checkerboard square, which is seen on many religious and mystery

school floors. Judaism gave this matrix the name of Shechinah (Divine Presence), which is a commentary on the MONAD (#1): soul, self, God/Man Christ. This matrix was/is known all over the world by all cultures in all times and climes; yet, I, personally, did not intuit it until 1994, which was the twelfth year into my researches on Dante Alighieri's La Divina Commedia's Mathematical System¹.

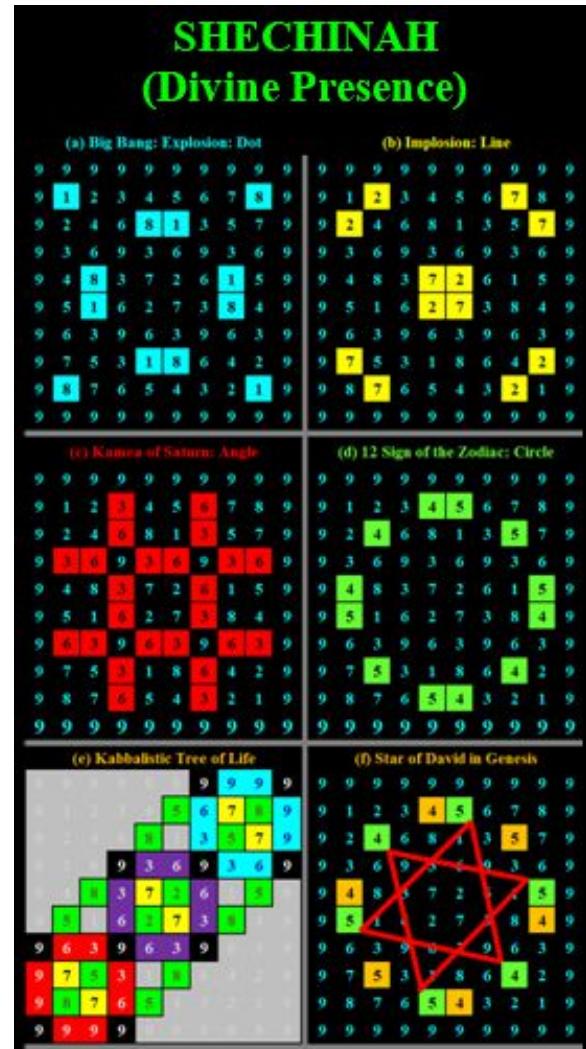
This Shechinah (Divine Matrix) matrix is a commentary on the soul's two-part psyche, which teaches the initiate how his or her psyche works. In fact the symbols of Astrology's twelve constellations symbolize the cerebral lobes of the brain. There are multiple images and concepts permeating the matrix, which were esoterically codified into the first chapter of Genesis.

This Shechinah (Divine Presence) matrix is formatted via the first nine multiplication tables (casting out nines). It is a perfect matrix from all four sides. I colorized the numbers; because, they exude the numerical patterns of what is known as the Sun Signs and constellations of Astrology: **Mars 1 & 8 that rules Aries and Scorpio (blue), Venus 2 & 7 that rules Taurus and Libra (yellow), Mercury 3 & 6 that rules Gemini and Virgo (red), and Moon and Sun 4 & 5 (green) that rule Cancer and Leo.**

The red numbers, that have twice as many numbers as the other numbers (1, 2, 4, 5, 7, 8), formats the Kamea of Saturn, which rules over Aquarius and Capricorn; whereas,

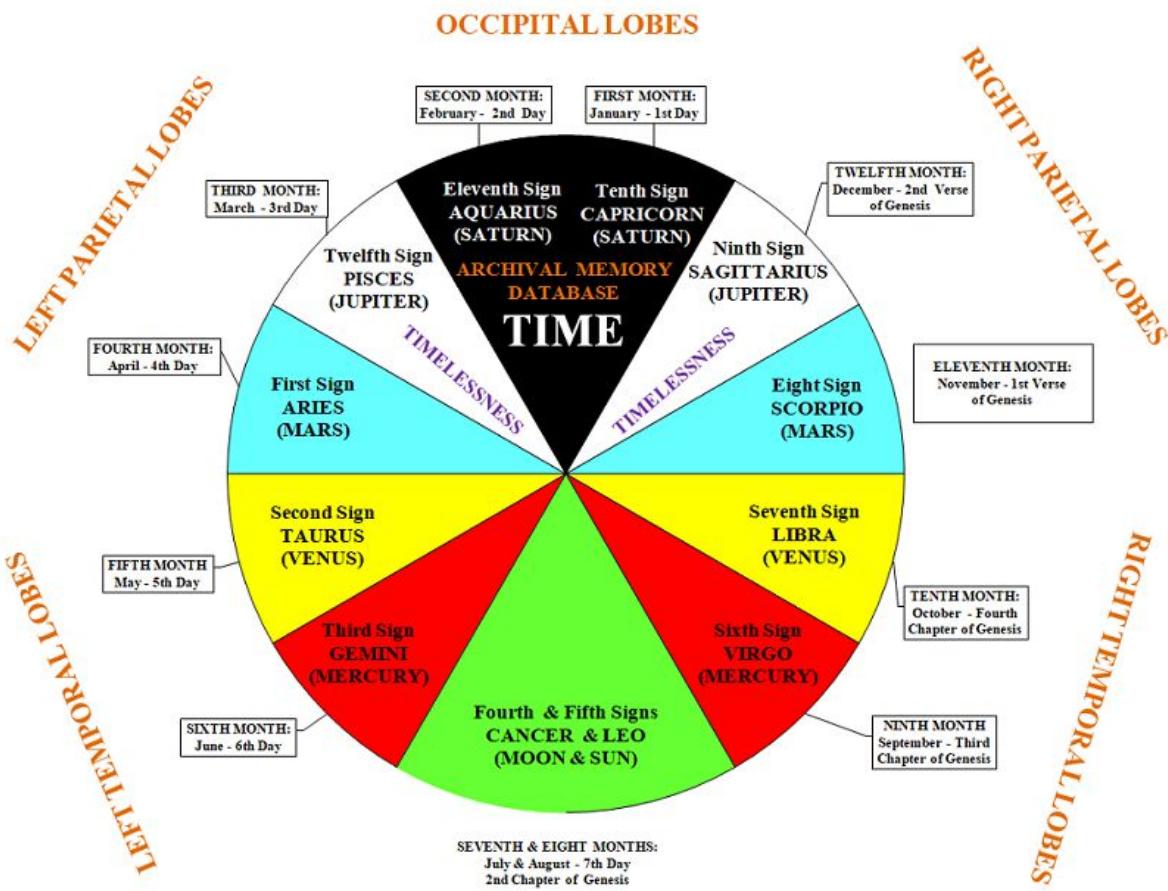
Jupiter rules over Sagittarius and Pisces (Jupiter: Christ) is not seen; because, it radiates out from the center of the Shechinah's (Divine Presence) matrix.

LIGHT (comprehension) is what is culled out of the DARKNESS (unknowable), which is analogous to a student learning what he or she is interested in to obtain a degree in the profession he or she is in college to obtain.



¹ Dante Alighieri's La Divina Commedia's Mathematical System,
https://www.academia.edu/5121750/DANTE_ALIGHIERI_S_LA_DIVINA_COMMEDIA_S_MATHEMATICAL_SYSTEM

FIRST FOUR CHAPTERS OF GENESIS



It would be extremely difficult for most biblical students to grasp that the first four chapters of Genesis symbolizes the twelve signs of Astrology that are codified to the Shechinah's (Divine Presence) matrix. I advise those readers that are initiates to contrast the above image that symbolizes the first four chapters of Genesis, against the Shechinah's (Divine Presence) matrix. Those that see will understand that this cyclic image of Astrology in the first four chapters of Genesis mirror-images the numeric's of the Shechinah's (Divine Presence) matrix.

It is obvious, at least from my perspective that the second, third, and fourth chapters of Genesis along with the first two verses of Genesis coincide symbolically with the right half of the Shechinah's (Divine Presence) matrix called the **Unconscious Mind**. The unconscious mind symbolizes the skeletal structure of the human body; because, the format of psychic thought in the unconscious mind is vague and skeletally structured and hidden from sight just as the skeletal structure of the human body is hidden from sight. Notice how much larger the second, third,

and fourth chapters of Genesis representing signs of the Zodiac are in comparison to the first six days of creation; yet, the first two verses of Genesis symbolizing Scorpio (8th sign) and Sagittarius (9th sign) and I believe the reason for this is; because, only between these two signs of Astrology can the Galactic Core be envisaged from the earth; however, Cygnus X3 blocks out the Galactic Core. Cygnus X3 would symbolize the pineal gland and the Galactic Core would symbolize the spiritual forces (Unknown God) of creation.

The reason why the word Earth is the last letter in the first verse of Genesis and first word of the second verse of Genesis is; because, they both symbolize the Shechinah (Divine Presence) matrix; for the reason that, they symbolize DARKNESS and that is why Elohim “*said/desired that there be LIGHT*” in the first verse of the first day of creation (Genesis 1:3).

It is quite obvious that the outer world universe (blank abyss) is structure in the very same manner as the human psyche. This is why the Sun symbolizes ego-consciousness and the Moon symbolizes the unconscious mind. I find it extremely interesting that the Galactic Core can be seen between Scorpio (8) and Sagittarius (9); because, these two number eight (8) and nine (9) symbolizes a square and circle/compass. If that was all the evidence of the Masonic Symbol the Square, Compass and G, I would not have included it in this paper.

The word ELOHYM is mention thirty-two (32) times in the first chapter of Genesis. In my discussion on the Kabbalistic Tree of Life I point out that there are three Mother letters aligned with the word MADE that represent the 8th, 16th, and 24th positions that they are located in, in the sequential cycle of 32-ELOHYMS. In the thirty-first verse the thirty-second ELOHYM is mentioned and the word MADE is in that verse; but, not directly aligned to that ELOHYM; nonetheless, these four words MADE format a perfect square via the eighth (8th) multiplication table; however, what is even more interesting is the 8th, 16th, and 24th positions of the words “ELOHYM MADE” are also aligned to the 7th, 16th, and 25th verses, which obviously symbolizes the ninth (9) multiplication table, which symbolizes a circle/compass. The thirty-fourth (34th) verse of Genesis, which is nine (9) verses from the twenty-fifth (25th) is the third (3rd) verse of the second chapter of Genesis that also has the words ELOHYM



and MADE in it. Discussing the textual verses mathematically more than illustrates that the scribes of the Torah not only counted the words of the sacred scriptures; but, they also mathematically enumerated the verses; though, the scribes did not originally textually enumerate the verses. There are thirty-one (31) verses in the first chapter of Genesis and number thirty-one (31) symbolizes the cube of PI 3.1415³. The word ElohyM symbolizes the formula for PI 3.1415 (see texts on next page); thus, more than suggesting that the cube of PI 3.1415³ also symbolizes God or G. All of Catholicism's churches are structured via the octagon shape, which symbolizes the square and compass: THE HOUSE OF GOD.

The square (8th multiplication table) and compass (9th multiplication table) obviously are deliberately merged together as are the first and second verses of Genesis with the word EARTH.

The first four images of the Shechinah's (Divine Presence) matrix that symbolize **Dot**, **Line**, **Angle**, and **Circle** represent Pythagorean mathematics. These four symbols symbolize the first four days of creation; because, they collectively symbolize the LIGHT. In the outer world (blank abyss) these symbols represent electro-magnetism, weak bosons, strong, gluons, and gravitons. The first four days of creation have a total of two-hundred and seven (207) words, which is the gematria (numerical) value of the word LIGHT. There is a great deal more esoteric secrets laid out in the first eleven chapters of Genesis; therefore, it would be extremely important to never stop researching the Esoteric Science codified to the Torah.

There are four-hundred and thirty-four (434) words in the first chapter of Genesis, which symbolizes the fourth letter of the Hebrew Coder: DALETH ד, which symbolizes DOOR. Christ said in the New Testament, "**I am the Door**".

The last four letters of the Hebrew Coder: QOPH ק, RESH ר, SHIN שׁ, TAV ת spell out the word CHRIST (krst) in Greek using Hebrew letters. Thus, it is obvious that Christian minded Kabbalists initiates wrote the Old Testament. There is great deal more evidence of this in the first chapter of Genesis; but, I will not go into that here.

There are thirty-one (31) verses in the first chapter of Genesis and thirty-one words in the first day of creation (Gen. 1:3-5): thirty-one (31) is the cube of PI 3.1415. In addition the word ELOHYM'S (letters: ALEPH א (1), LEMMED ל (30 - 3), HEH ה (5), YUD י (10 - 1), and MEM מ (40 - 4), going counter-clockwise from the number three (3) represents the formula for PI 3.1415

The thirty-two (32) ELOHYMS in the first chapter of Genesis are place in a circle, via sequential order, symbolizes the thirty-two (32) paths laid out in the GRA Kabbalistic Tree of Life, which is mystically codified to the first chapter of Genesis via sacred geometry: $32 \times 3.1415 = 100:528$ or 153 (Vesica Piscis).

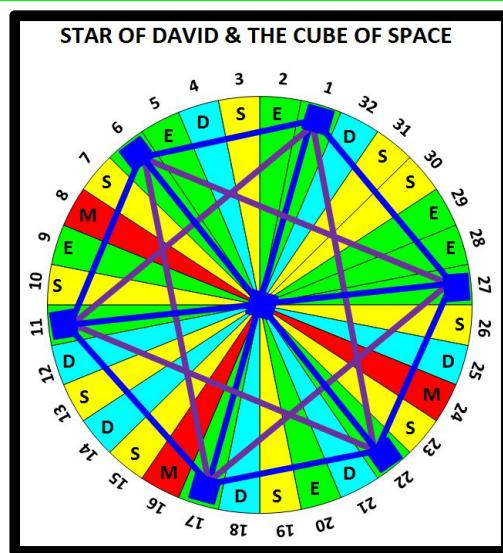
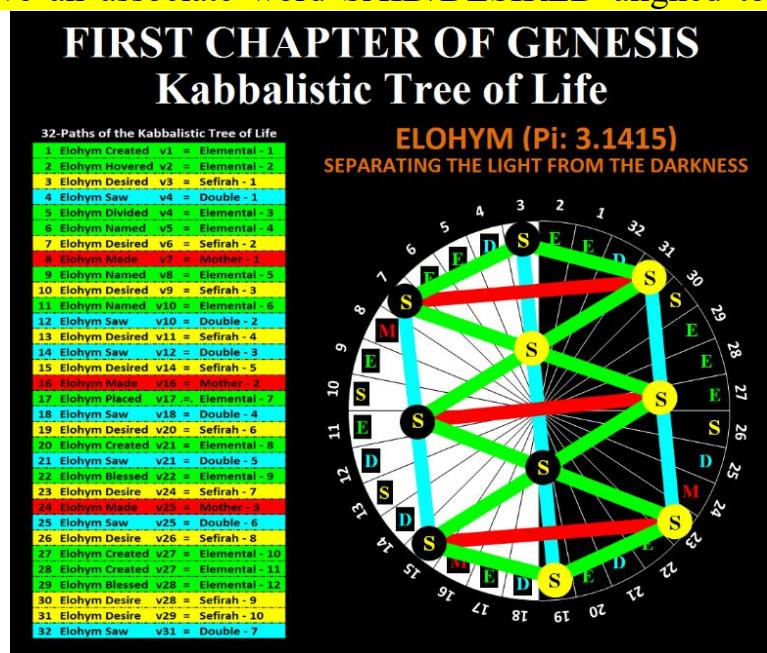
Ten (10) ELOHYMS have an associate word SAID/DESIRED aligned to them, that symbolizes the ten (10) sefirahs. These ten (10) sefirahs are paired off into five (5) sets. Four of those sets are one-hundred and eighty degrees (180°) from each other formatting the basic pattern to the GRA Kabbalistic Tree of life. When the GRA Kabbalistic Tree of Life in the first chapter of Genesis is compared to the GRA Kabbalistic Tree of Life in the Shechinah's (Divine Presence) matrix it is obvious where the GRA Kabbalistic Tree of Life originated from.

There are seven (7) ELOHYMS that have the associate word SAW aligned to them that symbolize the seven (7) Double Letters. None of these seven (7) ELOHYMS, pair off one-hundred and eighty degree (180°) from each other.

There are three (3) ELOHYMS that have associate word MADE aligned to them that symbolizes the three (3) Mother Letters. Only two (2) of these Mother Letters, pair off one-hundred and eighty degrees (180°) from one another.

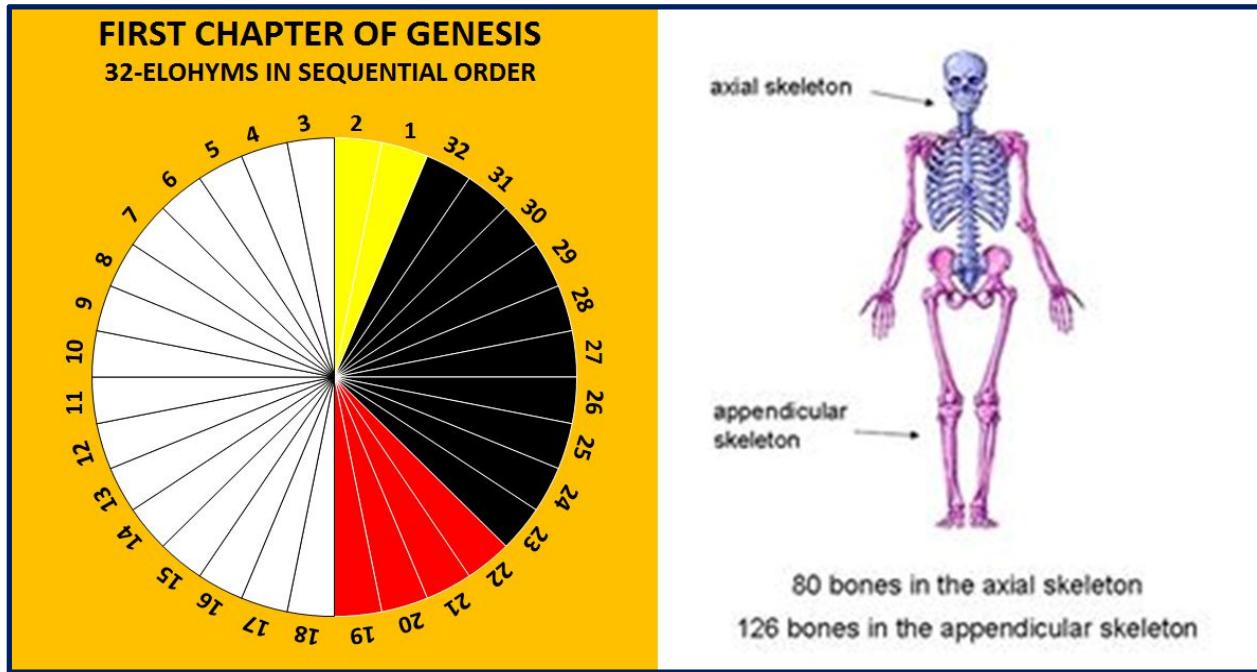
There are twelve (12) ELOHYMS that have various words aligned to them. Six (6) of these twelve (12) Single Letter (blue) pair off into three sets one-hundred and eighty degrees (180°) from each other formatting a perfect STAR OF DAVID.

When the Star of David, in the first chapter of Genesis, is compared to the Star of David in the Shechinah (Divine Presence) matrix, it is obvious that the Star of David originated from the Shechinah (Divine Presence) matrix. In the Star of David, in the Shechinah's (Divine Presence) matrix, the numbers four (4) and five (5) separate the six (6) star-points; whereas, when the Star of David in the first chapter of Genesis is compared to the Shechinah's (Divine Presence) matrix's Star of David it is seen that four (4) or five (5) words separate the star-points. Thus,



there is no doubt that the Star of David originated from the Shechinah's (Divine Presence) matrix.

This image below of the human skeleton is symbolized by the fifth and sixth days of creation that has a total of two-hundred and six (206) words, which is the exact amount of bones in the human skeleton. The first two verses of Genesis symbolize the spiritual forces (Unknown God) of creation that radiates into the outer world (blank abyss) analogous to radiating in the number nine (9): unmanifested creation. This skeletal structure of the human body obviously symbolizes DARKNESS: the skeletal structure of thought patterns that are radiated into the outer world (blank abyss) as LIGHT, which would symbolizes an individual's organic flesh that symbolizes life.



The number thirty-two (32) has the aggregate of five-hundred and twenty-eight (528): LIGHT, which symbolizes numbers 3-18, has the aggregate of one-hundred and sixty-eight (168), which is the amount of hours in a seven (7) day week. The manner, in which LIGHT is structured in the circle of thirty-two (32) ELOHYMS, appears to symbolize the Kundalini Serpent rising up Seven (7) Light Chakras. The amount of words in the first four days of creation having the aggregate of two-hundred and seven (207) obviously symbolizes the first Light Chakra. The reason for this is that there are a total of fourteen-hundred and fifty (1450) words in the first four chapters of Genesis. After the first word of Genesis BERESHITH בראשית there are fourteen-hundred and forty-nine (1449) words, which symbolizes 7×207 : Seven Light Chakra. The word BERESHITH בראשית symbolizes CHRIST (Kundalini Serpent) that rises up the Seven Light Chakras.

Whereas, the numbers 19-32, and 1, 2 has the aggregate of three-hundred and sixty (360), which symbolizes a complete circle. The numbers 1, 2 are above the head of the skeleton; because, the first word of Genesis BERESHITH בְּרֵאשִׁית, is interpreted as “*in (the) head/skull*”; thus, symbolizing the Unknown God radiating knowledge into the soul nanosecond by nanosecond.

The number one-hundred and sixty-eight (168) is the transposition of the number one-hundred and eighty-six (186), which is the gematria value of the Hebrew letter QOPH ק. The number one-hundred and eighty-six (186) is the transposition of the Golden Ratio 0.618.

The Hebrew letter QOPH ק is formatted with two other Hebrew letters: RESH ר (200) and ZAYIN ז (7), which totals to two-hundred and seven (207) that radiates LIGHT into the word BERESHITH בְּרֵאשִׁית finishing the spelling of the word CHRIST and formatting the Trinitarian Paradigm.

Thus, we have learned via the sacred geometry in the first chapter of Genesis that the skeletal structure of the human body: 206-bones are separated from the LIGHT: 207-words in the first four days of creation that is radiated out into the world obviously symbolizing the soul’s *raison d'être* (reason for living). Elohyim separates the LIGHT (207) and skeletal bones (206); because, $207 + 206 = 413$, which is the transposition of the small formula for PI 3.14. Also, realize that since there are 1449 words + 1 extra word BERESHITH בְּרֵאשִׁית in the first four chapters of Genesis: $1449 / 413 = 3.508..$; thus, it is obvious that the first six days of creation symbolizes the three and a half ($3\frac{1}{2}$) coiled Kundalini Serpent rising up the Seven Light Chakras; thus, it is obvious that two Major Light Chakras were deliberately separated from the other Major Light Chakras.

Now what is really extraordinary to envisage out of the sacred geometry in the first chapter of Genesis is that there are sixty-nine (69) groups of words held together by eighty (80) hyphens; thus, there are total of one-hundred and forty-two (142) words in that group of sixty-nine (69) words. The inattentive initiate would not understand what all this meant.

The first letter of Genesis is BETH ב that is spelt out BETH ב, YUD י, TAV ת totaling to four-hundred and twelve (412), which is the transposition of the number one-hundred and forty-two (142). What is special about the letter BETH ב is that it is mystically inundated and surrounded by the seventeenth (17th) Hebrew letter PEI פ that has the gematria value of eighty (80). Most initiate do not know this about the Hebrew Coder. Thus, it can be seen why the sixty-nine (69) groups of words held together by eighty (80) hyphens is a commentary on what the letter BETH ב symbolizes. Most people looking words connecting hyphens would not think of counting hyphens. The number sixty-nine (69) was the reason that I counted the hyphen; because, of what the number sixty-nine (69) represented.

The first day of creation has thirty-one (31) words and the second day of creation has thirty-eight (38) words; therefore, both days combine totaling to sixty-nine (69) words. The third day of creation has sixty-nine (69) words and the fourth day of creation has sixty-nine (69) words; thus, the first four days of creation total to two-hundred and seven (207) words symbolizing one Major Light Chakra or three Minor Light Chakras. There are a total of seven (7) Major Light Chakras (7×207) and twenty-one (21) Minor Light Chakras.

Arthur Edward Waite once made the statement that no matter what anybody says he or she is only conveying one-third of what they are expressing; thus, the sixty-nine (69) groups of words held together by eighty (80) hyphens that are permeated throughout the first chapter of Genesis symbolizes what the Hebrew letter BETH ב is conveying: a Minor Light Chakra.

I envisage the six days of creation to symbolize the Kundalini Serpent rising up the seven Light Chakras; however, the sixty-nine (69) groups of words held together by eighty (80) hyphens obviously symbolizes that only one-third of the psyche's thought patterns are somewhat structured so others in the outer world (blank abyss) can comprehend it. I found it surprising that when one-hundred and forty-two (142) is subtracted from four-hundred and thirteen (413) the remaining quotient was two-hundred and seven-one (271), which the gematria value of the word pregnancy. In other words the two-third of what the initiate was trying to convey was already impregnated.

I want to give the most inexplicable example of the Kundalini Serpent rising up the Seven Light Chakras similar to how the first four chapters of Genesis illustrate that example. There are nine-hundred and twenty-nine (929) chapters in the Old Testament; whereas, there are two-hundred and sixty (260) chapters in the New Testament: $929 / 260 = 3.573$, which is slightly beyond the normal three and one half ($3\frac{1}{2}$) calculation for the coiled Kundalini Serpent; however, when the last chapter of the Old Testament: Malachi is read it speaks of Elijah returning and in the New Testament Jesus Christ said that John the Baptist was Elijah returned; thus, when the four chapters of Malachi are deleted from the Old Testament: 929 –



4 = 925 and added to the New Testament: $260 + 4 = 264$. However, when the last chapter of Zachariah is read it obviously symbolizes the pivotal chapter of the Old and New Testament; because, Mount Olive was never split into four parts symbolizing North, East, South, and West; thus, $924 / 264 = 3.5$ or the coiled Kundalini Serpent. These mathematics calculations illustrates that the New Testament symbolizes the LIGHT and DARKNESS that is radiated into the outer world (blank abyss).

However, this is not all there is about the one-third (1/3) two-thirds (2/3) concept. This one-third (1/3) two-thirds (2/3) theme is laid out throughout the first chapter of Genesis. The first verse of Genesis has seven (7) words; whereas, the second verse of Genesis has fourteen (14) words. The first two days of creation split the sixty-nine (69) words into two parts; whereas, the third and fourth days of creation each have sixty-nine (69) words. The fifth day of creation has four (4) verses and the sixth day of creation has (8) verses. This one-third (1/3) two-thirds (2/3) theme cannot be a coincidence. It all too perfectly structured throughout the first chapter of Genesis to be considered accidental.

Those that understand the Hebrew Coder knows that its twenty-two letters are structured archetypes: 1-9, existential: 10-18, and comically 19-22 + five final letters 23-27; thus, each archetypal letter has two additional letters. EXAMPLE, the initiate: THE FOOL has to go from the archetypal letter: ALEPH א (1), to its existential: YUD י (10), and then onto its cosmic QOPH ק (100). All three letters have to have the same primary digit attached to them. Now the attentive initiate can envisage why THE FOOL is portrait as about to leap off a cliff; because, to go from the archetypal letter, to the existential letter, and then onto the cosmic letter is to go beyond the normal mundane theme of reality. It is not THE FOOL taking chances it is him knowing where he is going; though, everybody else seeing what he is doing, appears to be taking chances.

It is somewhat surprising to find that there are twenty-one (21) Minor Light Chakras; the Hebrew letter SHIN שׁ is the twenty-first letter, which symbolizes THE FOOL. Look at THE FOOL's dress. It has the Hebrew letter SHIN שׁ on the bottom right side of the dress, which validate that THE FOOL symbolizes SHIN שׁ.



The Hebrew letter SHIN  has the gematria value of three-hundred and sixty (360), which is a complete circle and that is why the ZERO is above the head of THE FOOL.

I do know that THE FOOL is the twenty-first Major Arcana Tarot Card, I understand why THE FOOL is placed in front of the other Major Arcana Tarot Cards; because, he symbolizes CHRIST (Kundalini Serpent). Remember that Christ was conceived on April 1st: All Fool's Day. THE FOOL represent all twenty-two Major Arcana Tarot Cards; because, he traverses through all of them.

The most interesting thesis about the Shechinah's (Divine Presence) matrix is that there are 35-Elohym in the first thirty-four (34) verses of Genesis. Then there is another one-hundred times that the two-deity words Yahweh and Elohim are mentioned in the first eleven chapters of Genesis. Yahweh (50) and Elohim (50) symbolizes the Shechinah (Divine Presence) matrix; thus, there is a total of one-hundred and thirty-five (135) deity names, which is the transposition of the number one-hundred and fifty-three (153): Vesica Piscis.

I point out these numerical counts in the first eleven chapters of Genesis, to illustrate what the Matriarchal Ages: Mother Goddess' Ages represent. Therefore, those initiates that study the architecture of Saint Peter's Basilica and Bernini's Square will validate that the Roman Catholic Church's Mother Church was inspired by the mathematics of the first eleven chapters of Genesis.

Saint Peter's Basilica symbolizes the Shechinah's (Divine Presence) matrix and Bernini's Square via the obelisk flanked by two fountains formatting a Vesica Piscis: in addition there are 140-statues on the roofs of the two colonnades and on the roof of Saint Peter's Basilica there are thirteen (13) statues. The number one-hundred and fifty-three (153) symbolizes the Vesica Piscis.

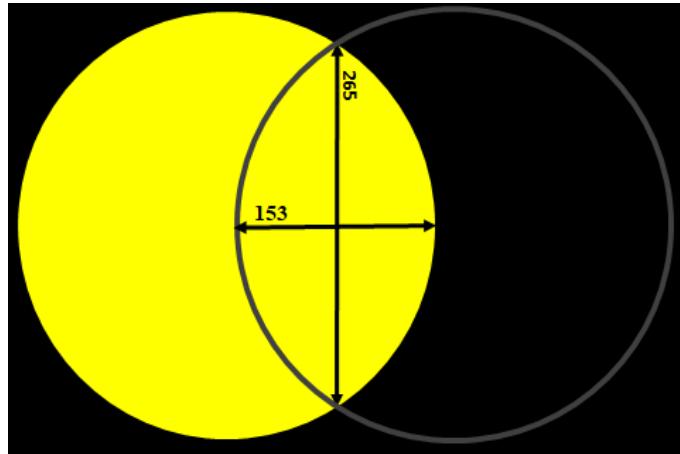
When the Shechinah's (Divine Presence) matrix is cubed it totals to one-thousand (1000) symbolizing the 1000-petal lotus, and when there are twenty-six other similar cubed matrices sounding it, it totals to twenty-seven (27) matrices, which is a gigantic rubric cube creating a 28^3 cube universe, which symbolizes incontrovertible evidence revealing that there is an Unknown God.

One cubed Shechinah's (Divine Presence) matrix has sixty (60) colored cells and forty nines (9); thus, in one rubric cube there would be a total of $8 \times 60 = 480$ -cells and then multiple 27-rubric cubes by 480-cells would total to twelve-thousand nine-hundred and sixty ($27 \times 480 = 12,960$: half of the Equinoctial Cycle). Is it not amazing that the Shechinah's (Divine Presence) matrix would produce such superlative mathematics.

The 28^3 rubric's cube matrix totals to twenty-one thousand nine-hundred and fifty-two (21,952). The Equinoctial Cycle has twenty-five thousand, nine-hundred and twenty years (25,920): thus, $25,920 - 21,952 = 3968$; thus, this missing

quotient of cells illustrates that the nines, in and of themselves, do not represent the second half of the Equinoctial Cycle. The missing cells in the 28^3 cube matrix: $3968 / 25,920 = 0.1530$, which symbolizes the Vesica Piscis. The 3968-cells are mystically missing in the 28^3 cubed-matrix; however, those 3968-cells are not actually missing in a Vesica Piscis; though, that is what most people may think. The LIGHT (ego-consciousness) is what obliterates the DARKNESS (unconscious mind) when the two circles blend together in the process of Active Imagination: contemplation and mediation.

In the fourth day of creation (Gen. 1: 14, 15): ***"let there be luminaries (Sun and Moon) in the firmament (Vesica Piscis) of the heavens to divide the day and the night; let them be for signs (13), seasons (4), days (365), and years (25,920) = 26,302, and let them be luminaries (Sun and Moon) in the firmament (Vesica Piscis) of the heavens to give LIGHT to the earth".*** The number two-hundred and sixty-five (265) symbolizes the vertical number in the Vesica Piscis.



The number two-hundred and sixty-five's three digits total to thirteen (13), which is the gematria value of number one (1). The number one (1) is LIGHT; because, the MONAD: self, God/Man Christ, symbolizes the soul's two-part psyche: ego-consciousness and the unconscious mind blending together to regain their lost soul. When Yahweh (26 = 8 – ego-consciousness) and Elohim (86 = 5 – unconscious mind) combined they have the aggregate of the number thirteen (13).

The Sun symbolizes ego-consciousness and the Moon symbolizes the unconscious mind. The Sun and the Moon symbolizes the two-circles that come together to form the Vesica Piscis. The Sun symbolizes the star-studded universe; whereas, the MOON symbolizes orbs of the universe that has no light of its own. Also, the Vesica Piscis symbolizes ego-consciousness (Sun) and the unconscious mind (Moon) contemplating and mediating on what the psyche's *raison d'être* (reason for living) is interested in.

I placed a lot of this material in other papers. I wanted to group them all into one paper so that new readers will see it all at once and realize just how mystical the sacred scriptures are.

SHECHINAH (Divine Presence) MATRIX OF WISDOM Symbolically the Psyche's Universe

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	1	2	3	4	5	6	7	8	9	1	2	3	4	5	6	7	8	9	1	2	3
9	2	4	6	8	1	3	5	7	9	2	4	6	8	1	3	5	7	9	2	4	6
9	3	6	9	3	6	9	3	6	9	3	6	9	3	6	9	3	6	9	3	6	9
9	4	8	3	7	2	6	1	5	9	4	8	3	7	2	6	1	5	9	4	8	3
9	5	1	6	2	7	3	8	4	9	5	1	6	2	7	3	8	4	9	5	1	6
9	6	3	9	6	3	9	6	3	9	6	3	9	6	3	9	6	3	9	6	3	9
9	7	5	3	1	8	6	4	2	9	7	5	3	1	8	6	4	2	9	7	5	3
9	8	7	6	5	4	3	2	1	9	8	7	6	5	4	3	2	1	9	8	7	6
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	1	2	3	4	5	6	7	8	9	1	2	3	4	5	6	7	8	9	1	2	3
9	2	4	6	8	1	3	5	7	9	2	4	6	8	1	3	5	7	9	2	4	6
9	3	6	9	3	6	9	3	6	9	3	6	9	3	6	9	3	6	9	3	6	9
9	4	8	3	7	2	6	1	5	9	4	8	3	7	2	6	1	5	9	4	8	3
9	5	1	6	2	7	3	8	4	9	5	1	6	2	7	3	8	4	9	5	1	6
9	6	3	9	6	3	9	6	3	9	6	3	9	6	3	9	6	3	9	6	3	9
9	7	5	3	1	8	6	4	2	9	7	5	3	1	8	6	4	2	9	7	5	3
9	8	7	6	5	4	3	2	1	9	8	7	6	5	4	3	2	1	9	8	7	6
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	1	2	3	4	5	6	7	8	9	1	2	3	4	5	6	7	8	9	1	2	3
9	2	4	6	8	1	3	5	7	9	2	4	6	8	1	3	5	7	9	2	4	6
9	3	6	9	3	6	9	3	6	9	3	6	9	3	6	9	3	6	9	3	6	9
9	4	8	3	7	2	6	1	5	9	4	8	3	7	2	6	1	5	9	4	8	3
9	5	1	6	2	7	3	8	4	9	5	1	6	2	7	3	8	4	9	5	1	6
9	6	3	9	6	3	9	6	3	9	6	3	9	6	3	9	6	3	9	6	3	9
9	7	5	3	1	8	6	4	2	9	7	5	3	1	8	6	4	2	9	7	5	3
9	8	7	6	5	4	3	2	1	9	8	7	6	5	4	3	2	1	9	8	7	6
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	1	2	3	4	5	6	7	8	9	1	2	3	4	5	6	7	8	9	1	2	3
9	2	4	6	8	1	3	5	7	9	2	4	6	8	1	3	5	7	9	2	4	6
9	3	6	9	3	6	9	3	6	9	3	6	9	3	6	9	3	6	9	3	6	9
9	4	8	3	7	2	6	1	5	9	4	8	3	7	2	6	1	5	9	4	8	3
9	5	1	6	2	7	3	8	4	9	5	1	6	2	7	3	8	4	9	5	1	6
9	6	3	9	6	3	9	6	3	9	6	3	9	6	3	9	6	3	9	6	3	9
9	7	5	3	1	8	6	4	2	9	7	5	3	1	8	6	4	2	9	7	5	3
9	8	7	6	5	4	3	2	1	9	8	7	6	5	4	3	2	1	9	8	7	6
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

Do not forget to conceptually cube this square to 28^3

The central colored rubric cube symbolizes the Earth (LIGHT: i.e. NOW-Present) that is culled out of the un-manifested 'DARKNESS: archival memory database along with the Vesica Piscis radiates into the number nines: DARKNESS).

The other twenty-six (26) rubric cubes symbolizes the archival memory database (TIME: i.e. PAST'), which symbolizes the star-studded universe that symbolizes the unconscious mind's .

The totality of the nines (9s) symbolizes DARKNESS; whereas, the missing nines (9s), which would complete the second half of the Equinoctial Cycle is symbolized by the Vesica Piscis: i.e. 153.