

# THE FOOL

SUPERLATIVE



East

Rider-Waite's Fool



NORTH

B.O.T.A. Fool



WEST

Marseilles Fool



SOUTH

Rider-Waite



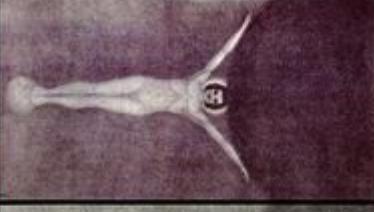
THE FOOL .

B.O.T.A.



Marseilles

Waite-Trinick Fools  
B.O.T.A. Fool  
Marseilles Fool

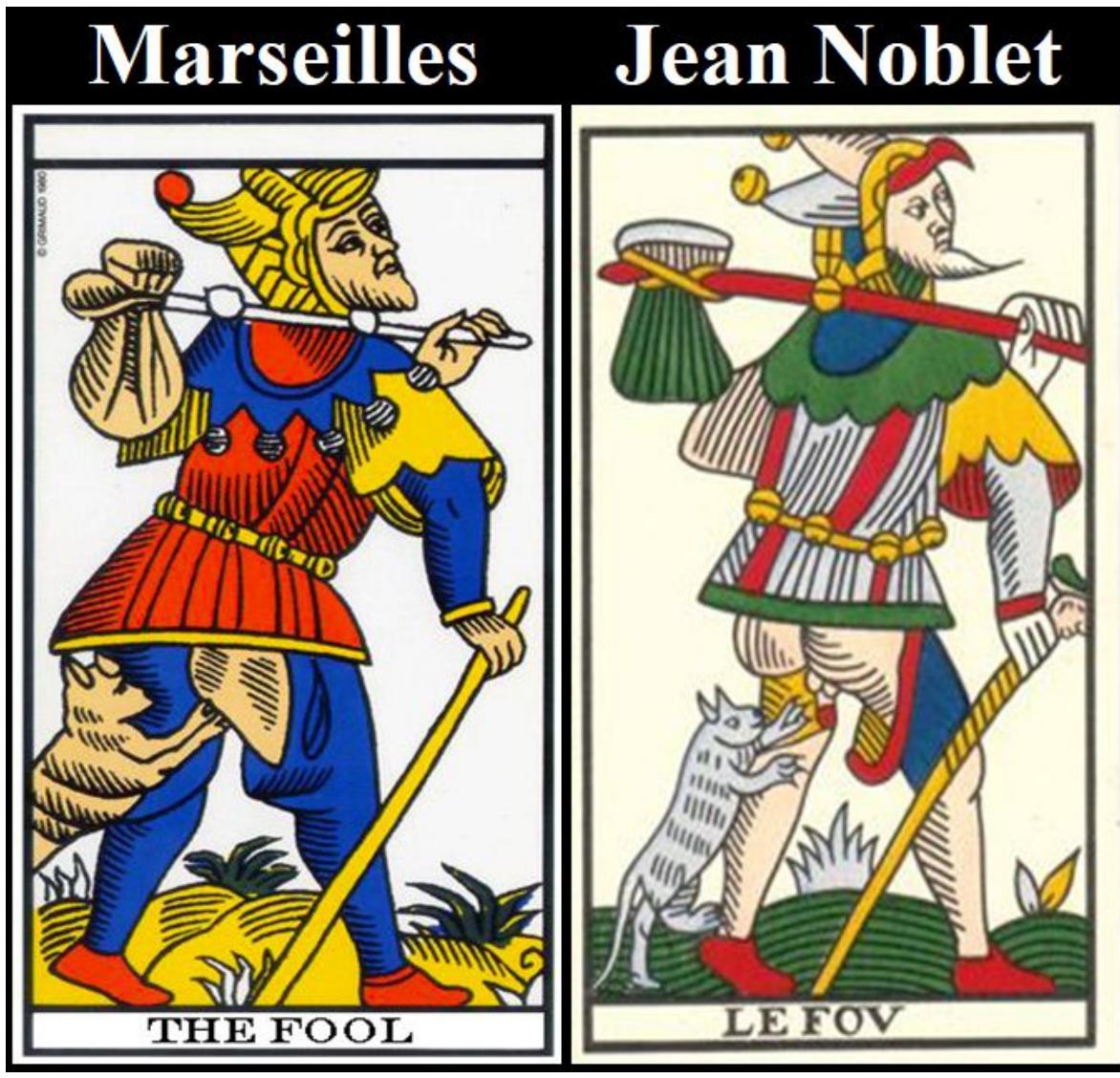


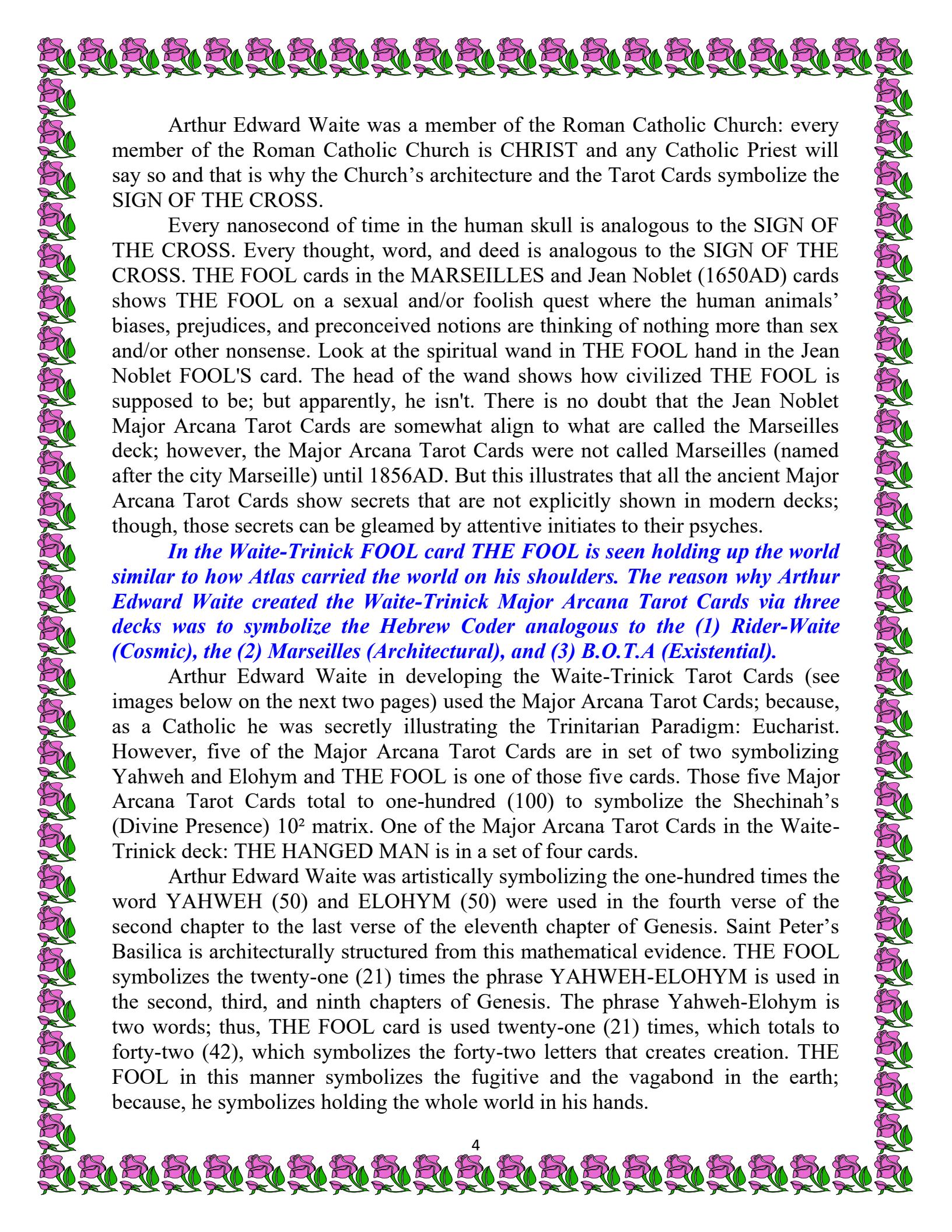


**W**hy is THE FOOL not ALEPH א: the first letter of the Hebrew Coder? Why is THE FOOL symbolized by a ZERO (0)? I wrote this paper; because, most Tarot Cards decks have THE FOOL as a ZERO, which is a slanted aversion to the truth just like the Sistine Chapel's artworks are slanted.

This post explains why initiates in mystery schools are not allowed to tell others explicitly in writing esoteric secrets; however, via artworks such as Major Arcana Tarot Cards **they can tell those that can SEE the truth**. Tarot Cards is basically artworks, which is designed by symbols. Only those that study and research psychically via Active Imagination where ego-consciousness and the unconscious mind embrace and communicate with each other are they able to see what others cannot see.

Actually, THE FOOL card is the twenty-first (21st) Major Arcana Tarot Card that aligns with the Hebrew Letter SHIN ו . The Hebrew letter SHIN ו has the ordinal value of 300; however, the gematria value of SHIN'S spelling letters: **SHIN (300), YUD (10), NUN (50) totals to 360** that symbolizes a complete circle: i.e. ZERO. This is why THE FOOL is the fugitive and vagabond in the earth. Look at THE FOOL cards in both the Rider-Waite and B.O.T.A. cards and you will see that at the bottom right part of THE FOOL'S dress, is the Hebrew Letter SHIN ו . **That is no coincidence.** THE FOOL card in the B.O.T.A. deck is symbolized as ALEPH א; because, the B.O.T.A. is off kilter (slanted perspective, which points out that no man or woman is perfect in the outer world (blank abyss); but at least he or she tries to be perfect by being a **BUILDER OF THE ADYTUM: Christ**. That letter SHIN ו on THE FOOL'S dress tells the whole esoteric story about THE FOOL. There is other evidence in the Waite-Trinick Tarot Cards that aligns with this data.





Arthur Edward Waite was a member of the Roman Catholic Church: every member of the Roman Catholic Church is CHRIST and any Catholic Priest will say so and that is why the Church's architecture and the Tarot Cards symbolize the SIGN OF THE CROSS.

Every nanosecond of time in the human skull is analogous to the SIGN OF THE CROSS. Every thought, word, and deed is analogous to the SIGN OF THE CROSS. THE FOOL cards in the MARSEILLES and Jean Noblet (1650AD) cards shows THE FOOL on a sexual and/or foolish quest where the human animals' biases, prejudices, and preconceived notions are thinking of nothing more than sex and/or other nonsense. Look at the spiritual wand in THE FOOL hand in the Jean Noblet FOOL'S card. The head of the wand shows how civilized THE FOOL is supposed to be; but apparently, he isn't. There is no doubt that the Jean Noblet Major Arcana Tarot Cards are somewhat align to what are called the Marseilles deck; however, the Major Arcana Tarot Cards were not called Marseilles (named after the city Marseille) until 1856AD. But this illustrates that all the ancient Major Arcana Tarot Cards show secrets that are not explicitly shown in modern decks; though, those secrets can be gleamed by attentive initiates to their psyches.

*In the Waite-Trinick FOOL card THE FOOL is seen holding up the world similar to how Atlas carried the world on his shoulders. The reason why Arthur Edward Waite created the Waite-Trinick Major Arcana Tarot Cards via three decks was to symbolize the Hebrew Coder analogous to the (1) Rider-Waite (Cosmic), the (2) Marseilles (Architectural), and (3) B.O.T.A (Existential).*

Arthur Edward Waite in developing the Waite-Trinick Tarot Cards (see images below on the next two pages) used the Major Arcana Tarot Cards; because, as a Catholic he was secretly illustrating the Trinitarian Paradigm: Eucharist. However, five of the Major Arcana Tarot Cards are in set of two symbolizing Yahweh and Elohim and THE FOOL is one of those five cards. Those five Major Arcana Tarot Cards total to one-hundred (100) to symbolize the Shechinah's (Divine Presence)  $10^2$  matrix. One of the Major Arcana Tarot Cards in the Waite-Trinick deck: THE HANGED MAN is in a set of four cards.

Arthur Edward Waite was artistically symbolizing the one-hundred times the word YAHWEH (50) and ELOHYM (50) were used in the fourth verse of the second chapter to the last verse of the eleventh chapter of Genesis. Saint Peter's Basilica is architecturally structured from this mathematical evidence. THE FOOL symbolizes the twenty-one (21) times the phrase YAHWEH-ELOHYM is used in the second, third, and ninth chapters of Genesis. The phrase Yahweh-Elohim is two words; thus, THE FOOL card is used twenty-one (21) times, which totals to forty-two (42), which symbolizes the forty-two letters that creates creation. THE FOOL in this manner symbolizes the fugitive and the vagabond in the earth; because, he symbolizes holding the whole world in his hands.

# WAITE-TRINICK TAROT CARDS

EUCCHARIST (Delivered directly from the altar of Christ)

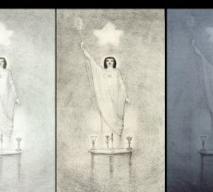
DA'ATH



EMPEROR



MAGICIAN



HIGH PRIESTESS



EMPERRESS



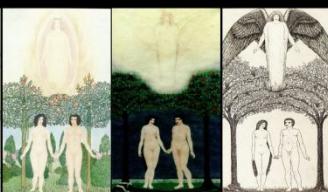
CHARIOT



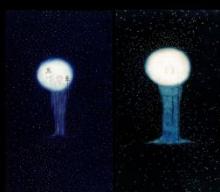
HIEROPHANT



LOVERS



HERMIT



STRENGTH



JUSTICE



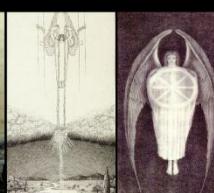
DEATH



TEMPERANCE



WHEEL of FORTUNE



THE DEVIL



THE TOWER



HANGED MAN



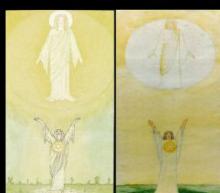
THE STAR



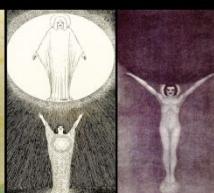
THE MOON



THE SUN



THE FOOL



JUDGEMENT



THE WORLD



## WAITE-TRINICK TAROT CARDS

0	Da'at	3	*	0
1	Magician	3	*	3
2	High Priestess	3	*	6
3	Empress	3	*	9
4	Emperor	2	*	8
5	Hierophant	3	*	15
6	Lovers	3	*	18
7	Chariot	2	*	14
8	Strength	2	*	16
9	Hermit	3	*	27
10	Wheel of Fortune	2	*	20
11	Justice	3	*	33
12	Hanged Man	4	*	48
13	Death	3	*	39
14	Temperance	3	*	42
15	Devil	3	*	45
16	Tower	3	*	48
17	Star	3	*	51
18	Moon	3	*	54
19	Sun	3	*	57
20	Judgement	3	*	60
21	Fool	2	*	42
22	World	3	*	66
<hr/>		<b>253</b>	<b>65</b>	<b>721</b>

271 is the Gematria value of Pregnancy

MATRIX OF WISDOM ( $10^2$ )      -100

Cube of six ( $6^3$ ): i.e. 216      621

-48

753BC Beginning of the Roman Empire      573