

# THE ZOHAR'S LILY AND BLOSSOMS

## An Esoteric Commentary on the FIRST CHAPTER OF GENESIS

*William John Meegan*

**E**sotericism is an extremely oblique opaque hidden science scribed into the texts of the Torah (Old and New Testaments). Most people believe that the Torah represents the five books of Moses; however, Judaism declares that any commentary on the Torah is the Torah.

In the very beginning of the Prologue of the ZOHAR<sup>i</sup> the first topic is THE LILY and this is the most clarified commentary on the Torah's text that I have ever come across; because, the ZOHAR'S commentary (THE LILY) literally outlines the Lily mathematically in the first two verses of Genesis and the first two words in the first day of creation.

*'Between the first and second mentions of the word ELOHYM are thirteen (13) words, which symbolizes thirteen (13) petals of a Lily. And between the second and third mention of the word ELOHYM are five (5) words that symbolizes five (5) leaves that surrounds the Lily. This Lily is the cup of benediction that must rest on five (5) fingers.'*

A									B									C											
<i>Shechinah</i> (Divine Presence)					<i>Shechinah</i> (Divine Presence)					<i>Shechinah</i> (Divine Presence)					<i>Shechinah</i> (Divine Presence)					Ego-consciousness			Unconscious mind						
Ego-consciousness			Unconscious mind		Ego-consciousness			Unconscious mind		Ego-consciousness			Unconscious mind		Ego-consciousness			Unconscious mind		Ego-consciousness			Unconscious mind						
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9			
9	1	2	3	4	5	6	7	8	9	9	1	2	3	4	5	6	7	8	9	9	1	2	3	4	5	6	7	8	9
9	2	4	6	8	1	3	5	7	9	9	2	4	6	8	1	3	5	7	9	9	2	4	6	8	1	3	5	7	9
9	3	6	9	3	6	9	3	6	9	9	3	6	9	3	6	9	3	6	9	9	3	6	9	3	6	9	3	6	9
9	4	8	3	7	2	6	1	5	9	9	4	8	3	7	2	6	1	5	9	9	4	8	3	7	2	6	1	5	9
9	5	1	6	2	7	3	8	4	9	9	5	1	6	2	7	3	8	4	9	9	5	1	6	2	7	3	8	4	9
9	6	3	9	6	3	9	6	3	9	9	6	3	9	6	3	9	6	3	9	9	6	3	9	6	3	9	6	3	9
9	7	5	3	1	8	6	4	2	9	9	7	5	3	1	8	6	4	2	9	9	7	5	3	1	8	6	4	2	9
9	8	7	6	5	4	3	2	1	9	9	8	7	6	5	4	3	2	1	9	9	8	7	6	5	4	3	2	1	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
THE SOUL'S TWO-PART PSYCHE									THE SOUL'S TWO-PART PSYCHE									YAHWEH (Evil)									ELOHYM (Good)		

I have inserted the images of the SHECHINAH, שכינה, which has the gematria value of three-hundred and eighty-five (385). The SHECHINAH שכינה has the gematria value of three-hundred and eighty-five (385). The SHECHINAH שכינה

symbolizes the sum of all (magic) squares from 1 – 10 that has the gematria value of three-hundred and eighty-five (385)<sup>ii</sup>.

The SHECHINAH שכינה is the foundation in which the TORAH is written. The SHECHINAH שכינה is seen as a perfect 10 x 10 matrix. One half symbolizes ego-consciousness and the second half symbolizes the unconscious mind; thus, both halves of the SHECHINAH'S 10 x 10 matrix have the same numerical data; but each half is in reverse order of the other side.

SHECHINAH'S matrix image A, is not color coded; because, this is the manner that I first mathematically discovered the matrix in 1994 when I was analyzing Dante Alighieri's La Divina Commedia Mathematical System<sup>iii</sup>, which I learned years later was known all over the world in all times and climes. The columns symbolizes the first nine (9) multiplication tables 'casting-out-nines'. All four direction illustrates the first nine (9) multiplication tables 'casting-out-nines'.

SHECHINAH'S matrix image B, I fully color coded to illustrate the Sun Signs of Astrology: 1 & 8 (Mars), 2 & 7 (Venus), 3 & 6 (Mercury), 4 & 5 (Moon and Sun). Saturn is envisaged via the Kamea of Saturn, which is a 3 x 3 square, which the red numbers symbolize; though, the red numbers' columns symbolize Mercury. Jupiter is completely invisible; because, it radiates out from the very center of the SHECHINAH'S matrix. Jupiter symbolizes CHRIST the offspring of the Unknown God; thus, it can be envisaged that both sides of the SHECHINAH'S matrix symbolizes half of each Sun Sign of Astrology. Each of the Sun Signs of Astrology rule over their Zodiacal Signs; thus, each multiplication table represents one of those Zodiacal Signs. The ninth multiplication table symbolizes Sagittarius; but where is Jupiter?

SHECHINAH'S matrix image C, symbolizes the soul's two-part psyche: ego-consciousness and the unconscious mind.

Overall the SHECHINAH'S matrix is a commentary on the MONAD, which is the number one (1). The MONAD symbolizes the soul before it is split into two-parts. In ancient times the MONAD was called GOD.

Those that carefully study the SHECHINAH'S matrix will envisage that each multiplication table beyond the first multiplication table is merely a mythological example of the number one (1); thus, this should clarify for those that see that there is only one number in the universe and that is the MONAD: i.e. #1.

Those that view the SHECHINAH'S matrix will not realize that only the material world is symbolized; but the spiritual aspects of the SHECHINAH'S matrix are hidden in plain sight just as the Zodiacal Sign, Jupiter, is hidden in plain sight radiating out of the center of the SHECHINAH'S matrix.

The ZOHAR'S discussion on the LILY is discussing the spiritual aspects of the SHECHINAH'S matrix; whereas, the rest of the first chapter of Genesis discusses SHECHINAH'S matrix esoterically allegorically mythologically.

# SHECHINAH (Divine Presence)

# The Equinoctical Year's Secrets Revealed

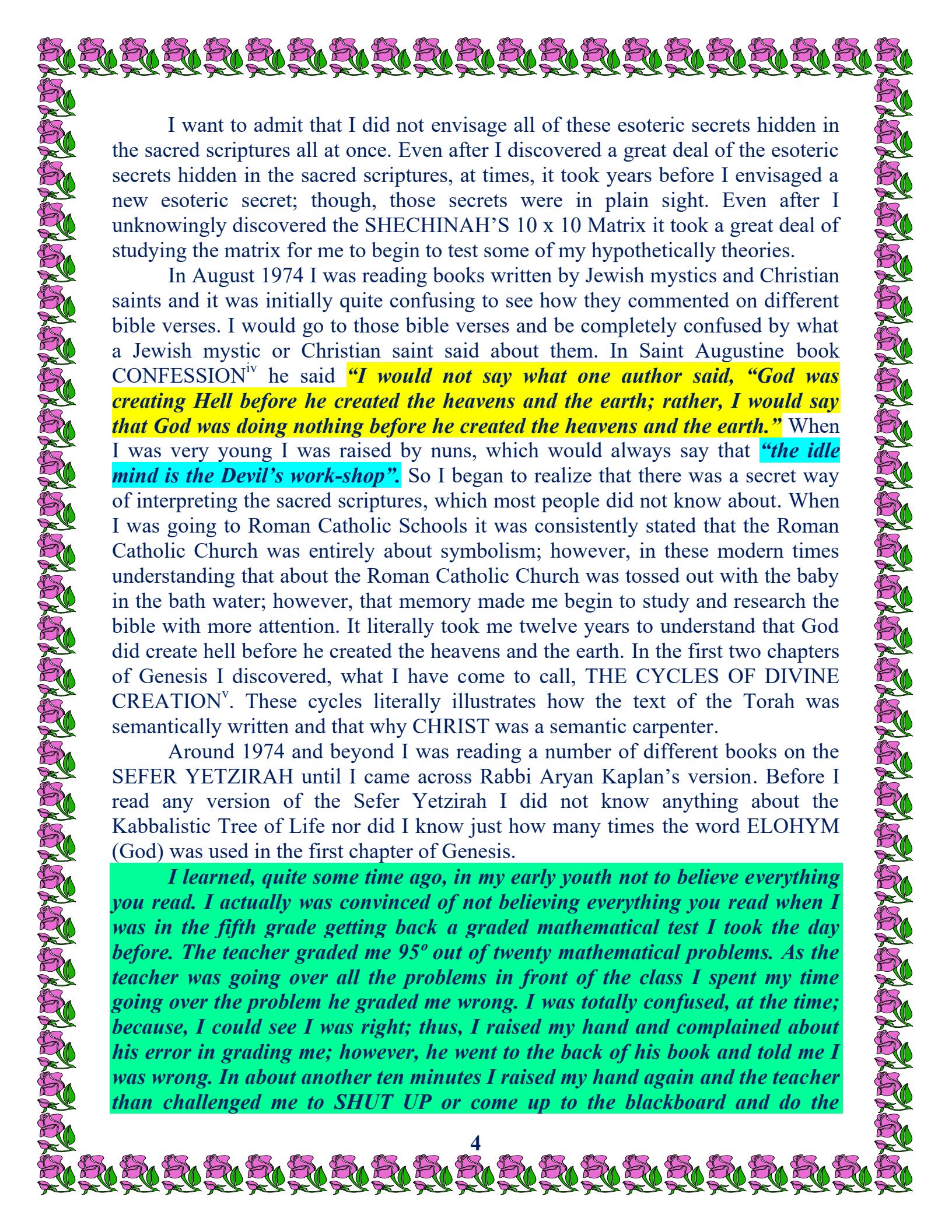
**Do not forget to conceptually cube this square: i.e.  $28^3$**

The central colored rubric cube symbolizes the Earth (**LIGHT**: i.e NOW-Present) that is culled out of the unmanifested **LIGHT** of creation: i.e. **DARKNESS**.

The other twenty-six (26) rubric cubes colored white symbolizes TIME: i.e. the past. The star-studded universe symbolizes the unconscious mind's archival memory's database.

The totality of the nines symbolizes DARKNESS that LIGHT radiates out from. The Vesica Piscis symbolizes transforming the nines (9s) into the Garden of Eden.

**DO THE MATHEMATICS** and then those that cannot see will see.



I want to admit that I did not envisage all of these esoteric secrets hidden in the sacred scriptures all at once. Even after I discovered a great deal of the esoteric secrets hidden in the sacred scriptures, at times, it took years before I envisaged a new esoteric secret; though, those secrets were in plain sight. Even after I unknowingly discovered the SHECHINAH'S 10 x 10 Matrix it took a great deal of studying the matrix for me to begin to test some of my hypothetically theories.

In August 1974 I was reading books written by Jewish mystics and Christian saints and it was initially quite confusing to see how they commented on different bible verses. I would go to those bible verses and be completely confused by what a Jewish mystic or Christian saint said about them. In Saint Augustine book **CONFESION<sup>iv</sup>** he said "**I would not say what one author said, "God was creating Hell before he created the heavens and the earth; rather, I would say that God was doing nothing before he created the heavens and the earth."**" When I was very young I was raised by nuns, which would always say that "**the idle mind is the Devil's work-shop**". So I began to realize that there was a secret way of interpreting the sacred scriptures, which most people did not know about. When I was going to Roman Catholic Schools it was consistently stated that the Roman Catholic Church was entirely about symbolism; however, in these modern times understanding that about the Roman Catholic Church was tossed out with the baby in the bath water; however, that memory made me begin to study and research the bible with more attention. It literally took me twelve years to understand that God did create hell before he created the heavens and the earth. In the first two chapters of Genesis I discovered, what I have come to call, **THE CYCLES OF DIVINE CREATION<sup>v</sup>**. These cycles literally illustrates how the text of the Torah was semantically written and that why CHRIST was a semantic carpenter.

Around 1974 and beyond I was reading a number of different books on the SEFER YETZIRAH until I came across Rabbi Aryan Kaplan's version. Before I read any version of the Sefer Yetzirah I did not know anything about the Kabbalistic Tree of Life nor did I know just how many times the word ELOHYM (God) was used in the first chapter of Genesis.

*I learned, quite some time ago, in my early youth not to believe everything you read. I actually was convinced of not believing everything you read when I was in the fifth grade getting back a graded mathematical test I took the day before. The teacher graded me 95° out of twenty mathematical problems. As the teacher was going over all the problems in front of the class I spent my time going over the problem he graded me wrong. I was totally confused, at the time; because, I could see I was right; thus, I raised my hand and complained about his error in grading me; however, he went to the back of his book and told me I was wrong. In about another ten minutes I raised my hand again and the teacher than challenged me to SHUT UP or come up to the blackboard and do the*

**problem and if I was wrong I would get a ZERO. I took the challenge and when the teacher saw that I was right he knew the answers in the back of his book were not all correct; but, there were other students that did get a 100° on their mathematical test and my gaining 100° on my test raised problems for them; nonetheless, this trained me never to truly believe anything anybody writes unless I somehow validate what they are saying.**

Thus, I went to my bible, which was merely an English version of the Hebrew texts; nonetheless, I counted how many times the word God (Elohim) was written into the first chapter of Genesis, which was thirty-two (32) times. On Rabbi Kaplan's second page in his first chapter he gave a list of those Elohym. Each mention of the word Elohim had an associate word that categorized it as a Sefirah, Mother letter, Double letter, or Single (Elementary) letter. Rabbi Aryeh Kaplan made a mistake, which I corrected. Apparently, he was convinced by tradition that the first Elohim mentioned in the bible represented a Sefirah, which it didn't; rather, the first Elohim symbolizes an Elemental letter. Judaism in their Ten Commandments do not believe in their being images in the bible; thus, though Rabbi Kaplan saw the thirty-two (32) Elohym symbolizing the Kabbalistic Tree of Life he did not believe there actually was an image of the Kabbalistic Tree of Life in the first chapter of Genesis otherwise he would not have made such a mistake. As it will be seen below when I discuss the GRA Kabbalistic Tree of Life and the Star of David they will be seen as images in the first chapter of Genesis.

***In this work I am not trying to convert believers to believe in esotericism; because, no one; but GOD can teach anyone the esoteric science. What I discovered over time was that most people either believe or does not believe in what authors write about. These decisions made by most people are spontaneous; however, I suggest that those that read my works should attempt to validate what I am writing about. If the reader does not at least attempt to validate what I am suggesting then he or she will not understand what I am writing about.***

Below I discuss the fourth day of creation and the secrets that are in plain sight. Now if I did not test my hypothetical theory I would not have clearly discovered incontrovertible evidence that esotericism did exist in the sacred scriptures.

In the first chapter of Genesis if I did not do a mathematical analysis on the wording of the texts there is much I would never have discovered. Jesus Christ was not a 'carpenter' per se; rather, he was a 'semantic carpenter', which means he was able to read and write the sacred scriptures esoterically. In the Roman Catholic Church the priest tells its laity that each of them is CHRIST. What this means is that each member can become a 'semantic carpenter'.

This above  $28^3$  cubed SHECHINAH'S matrix (21,952) totals out the numbers 1-8 to 12,960, which is precisely half of the equinoctial cycle. How

coincidental is that? Whereas, when the nines (9s) are added up they collectively total to 8992; thus, it can be mathematically envisaged that that the SHECHINAH'S matrix symbolizes the Vesica Piscis; because, 15.3° percent of the equinoctial cycle is missing from the arithmetical data that is in the above 28<sup>3</sup> cubed SHECHINAH'S matrix. Each one of the large circles symbolizes either the numbers 1-8 or the number 9s; thus, the two circles combining are analogous to the soul's two-part psyche: ego-consciousness and the unconscious mind embracing each other receiving the inexplicable knowledge of God via the Holy Eucharist.

The reason that part of the DARKNESS symbolizing the Vesica Piscis cannot be seen is because LIGHT blankets out DARKNESS. That of course does not mean that the DARKNESS is still not there.

I find it quite intriguing that the SHECHINAH'S matrix literally represents the Vesica Piscis. When studying the SHECHINAH'S matrix there are clues that information is hidden in the matrix

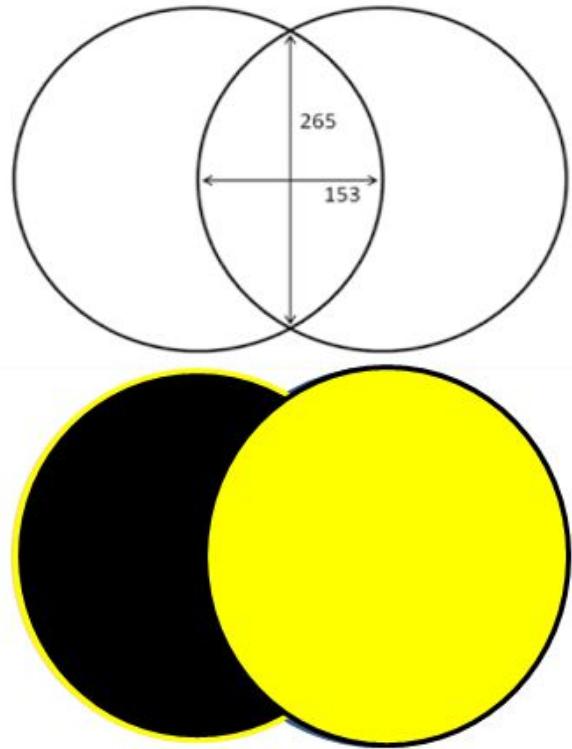
I want to point out that the vertical line in the Vesica Piscis measures two-hundred and sixty-five (265). In the fourth day of creation it says,

*"And Eloym said, let there be luminaries in the firmament of the heavens to divide the day from the night; and let them be for SIGNS (13 Moon Signs), SEASONS (4), DAYS (365), and YEARS (25,920). When this numerical data is collectively added they total to 26,302, which is the transposition of the number two-hundred and sixty-five (265).*

I mentioned this about the fourth day of creation; because, it's obvious that when the soul's two-part psyche: ego-consciousness and the unconscious mind embrace each other intelligent and scientific information is obtained.

In the ZOHAR in the BLOSSOMS section it mentions the word LIGHTS (luminaries) and it says,

*"The time of pruning has come, alludes to the fourth day, when the pruning of tyrants (negative forces) took place. THEREFORE, ON THIS DAY, IT IS WRITTEN, LET THERE BE*

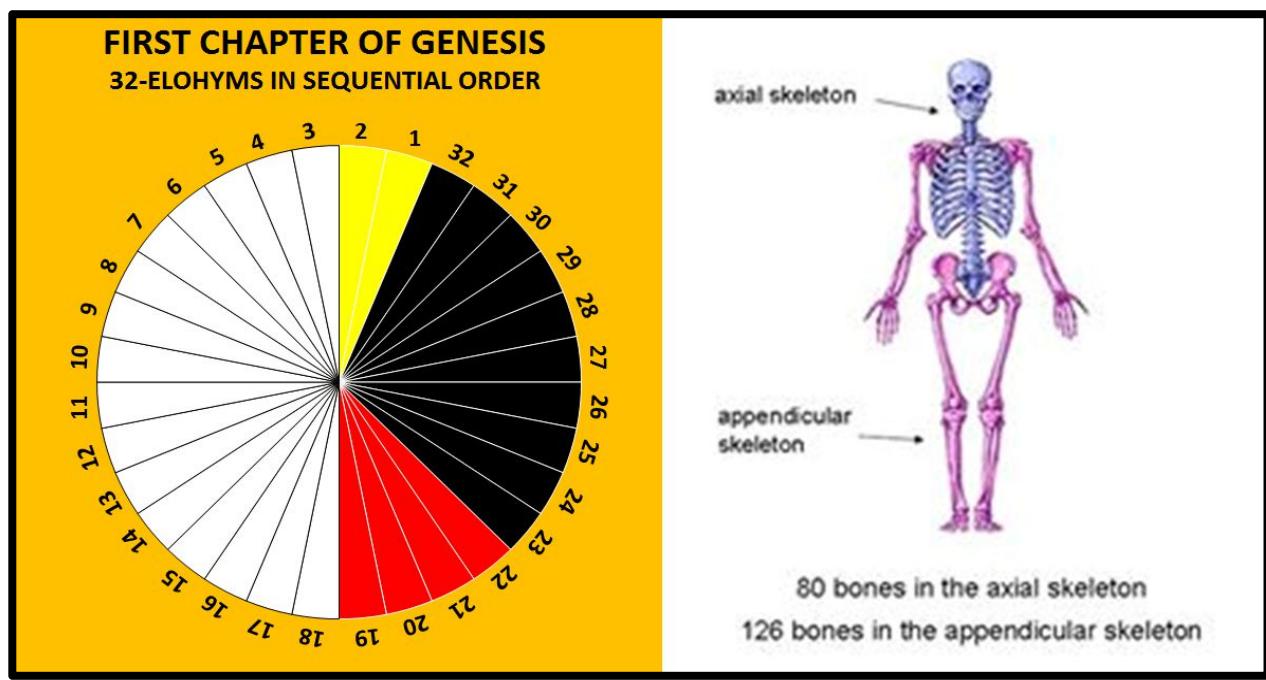


*LIGHTS (Bereshit 1:14), with the letter Vav ו missing from the word lights. (The Hebrew word 'lights' when written without a vav ו, can be read as a curse). ”*

Thus, it can be envisaged that if the luminaries do not embrace each other then there is nothing more than a world of evil.

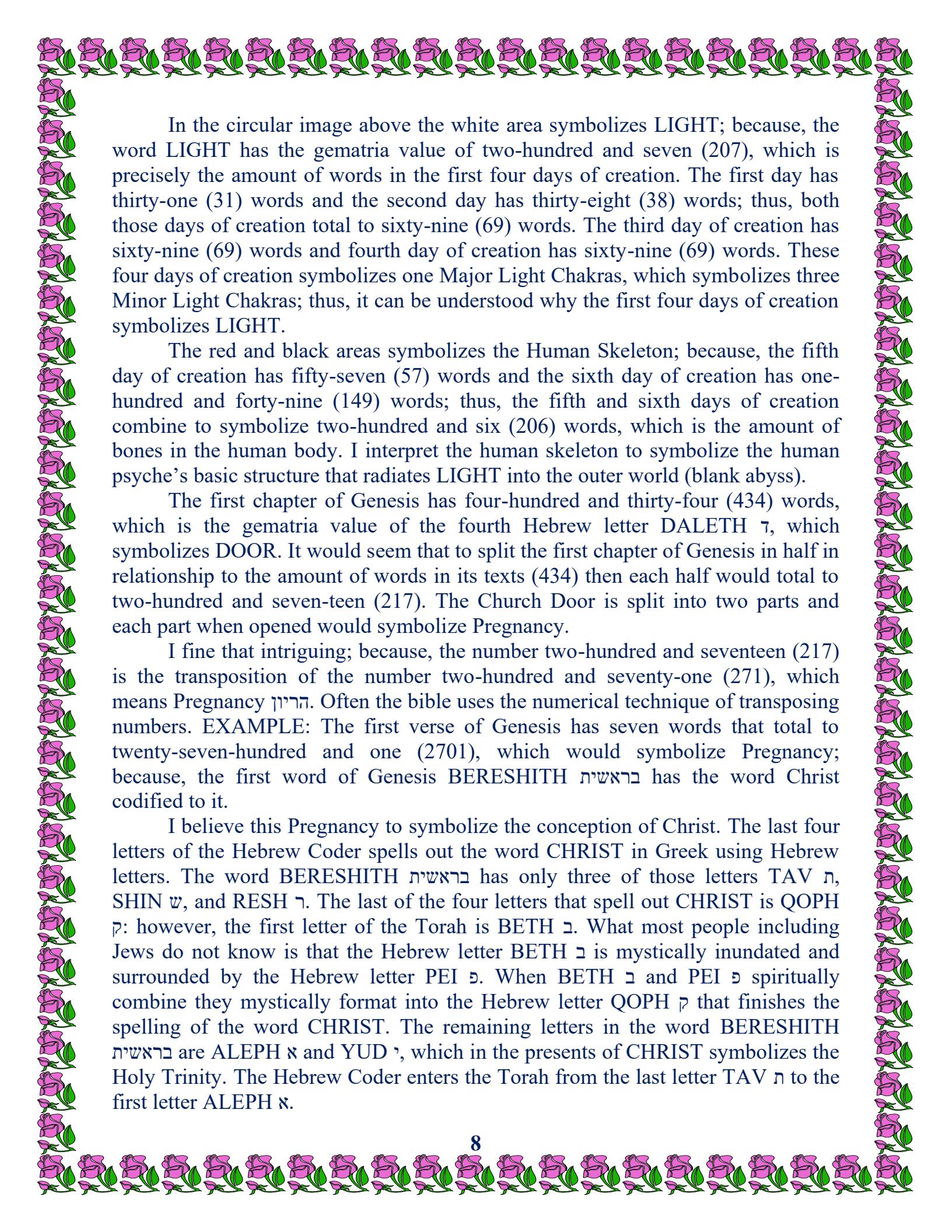
The reason that the numbers 1-8 and number 9 symbolize two circles rather than one is because numbers 1-8 symbolize LIGHT and number 9 symbolizes DARKNESS that radiates out the LIGHT by splitting itself into two parts: 1 & 8, 2 & 7, 3 & 6, and 4 & 5; thus, when the number nine (9) brakes into two-parts, this represents the soul's two-part psyche: ego-consciousness and the unconscious mind. It is the number nine (9) that Elohyim was referring to when He said, “Let there be luminaries in the firmament of the heavens”; thus, each of the two-parts of the number nine that split in half: 1 & 8, 2 & 7, 3 & 6, and 4 & 5; symbolizes both ego-consciousness and the unconscious mind.

Inexplicably in the First Chapter of Genesis, after the first two verses, is practically split in half. The first half representing the first four days of creation symbolizes LIGHT and the second half representing the fifth and sixth days of creation symbolizes the Human Skeleton (DARKNESS).



The reason why the circle is split in half in this manner is because there are thirty-two (32) Elohyms and sixteen (16) Elohyms are written into the first four days of creation and the other sixteen (16) Elohyms are codified to the fifth and sixth days of creation.

The yellow areas symbolize the first two verses of Genesis and they symbolize the Unknown God.



In the circular image above the white area symbolizes LIGHT; because, the word LIGHT has the gematria value of two-hundred and seven (207), which is precisely the amount of words in the first four days of creation. The first day has thirty-one (31) words and the second day has thirty-eight (38) words; thus, both those days of creation total to sixty-nine (69) words. The third day of creation has sixty-nine (69) words and fourth day of creation has sixty-nine (69) words. These four days of creation symbolizes one Major Light Chakras, which symbolizes three Minor Light Chakras; thus, it can be understood why the first four days of creation symbolizes LIGHT.

The red and black areas symbolizes the Human Skeleton; because, the fifth day of creation has fifty-seven (57) words and the sixth day of creation has one-hundred and forty-nine (149) words; thus, the fifth and sixth days of creation combine to symbolize two-hundred and six (206) words, which is the amount of bones in the human body. I interpret the human skeleton to symbolize the human psyche's basic structure that radiates LIGHT into the outer world (blank abyss).

The first chapter of Genesis has four-hundred and thirty-four (434) words, which is the gematria value of the fourth Hebrew letter DALETH ד, which symbolizes DOOR. It would seem that to split the first chapter of Genesis in half in relationship to the amount of words in its texts (434) then each half would total to two-hundred and seven-teen (217). The Church Door is split into two parts and each part when opened would symbolize Pregnancy.

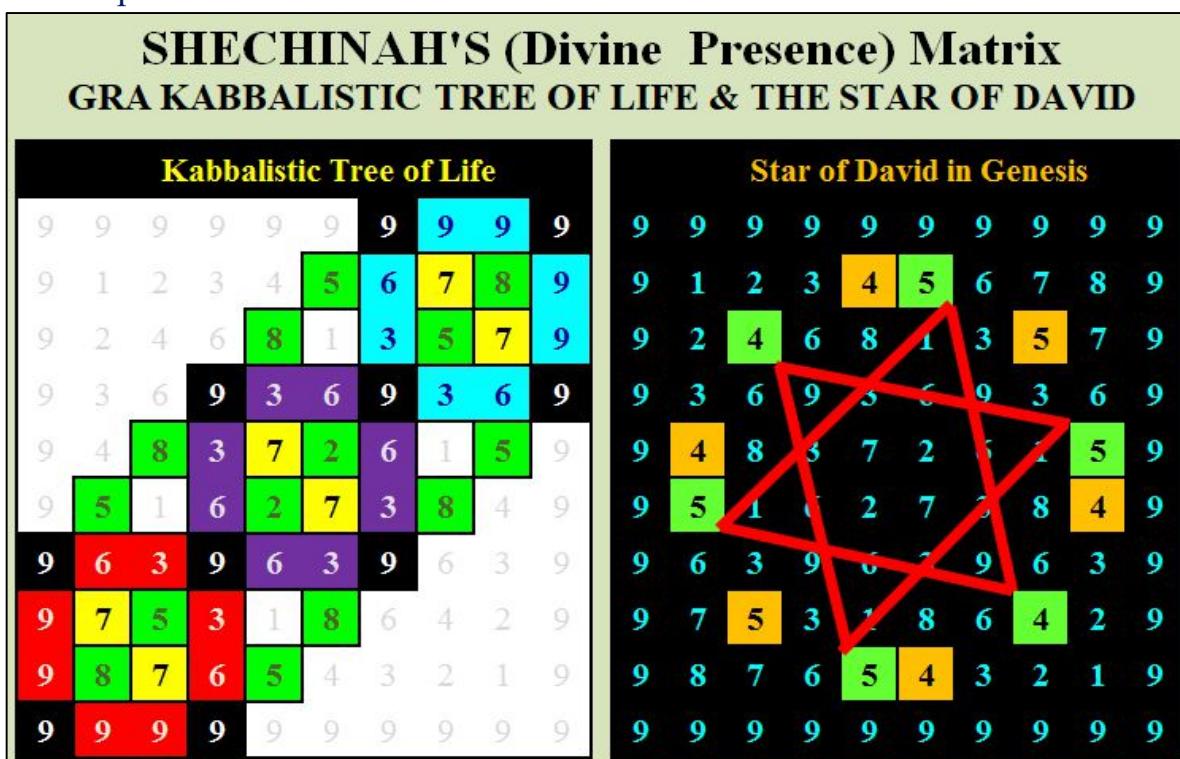
I find that intriguing; because, the number two-hundred and seventeen (217) is the transposition of the number two-hundred and seventy-one (271), which means Pregnancy הרין. Often the bible uses the numerical technique of transposing numbers. EXAMPLE: The first verse of Genesis has seven words that total to twenty-seven-hundred and one (2701), which would symbolize Pregnancy; because, the first word of Genesis BERESHITH בראשית has the word Christ codified to it.

I believe this Pregnancy to symbolize the conception of Christ. The last four letters of the Hebrew Coder spells out the word CHRIST in Greek using Hebrew letters. The word BERESHITH בראשית has only three of those letters TAV ת, SHIN ש, and RESH ר. The last of the four letters that spell out CHRIST is QOPH ק: however, the first letter of the Torah is BETH ב. What most people including Jews do not know is that the Hebrew letter BETH ב is mystically inundated and surrounded by the Hebrew letter PEI פ. When BETH ב and PEI פ spiritually combine they mystically format into the Hebrew letter QOPH ק that finishes the spelling of the word CHRIST. The remaining letters in the word BERESHITH בראשית are ALEPH א and YUD י, which in the presents of CHRIST symbolizes the Holy Trinity. The Hebrew Coder enters the Torah from the last letter TAV ת to the first letter ALEPH א.

When the skeletal structure of the human psyche: the unconscious mind (DARKNESS) and ego-consciousness (LIGHT) embraces each other whatever the soul's two-part psyche conceives is symbolized as a LILY Blossoming: a beautiful flower in the world.

*The ZOHAR says (In the Blossom section), “The time of pruning has come’ this means that this is the period to annihilate the wicked from the world. But why were the wicked saved; because, the Flower Buds appeared on the earth. If they had not ALREADY appeared SO LONG AGO, (THE WICKED) would not have remained on earth, and the world would have been destroyed.”*

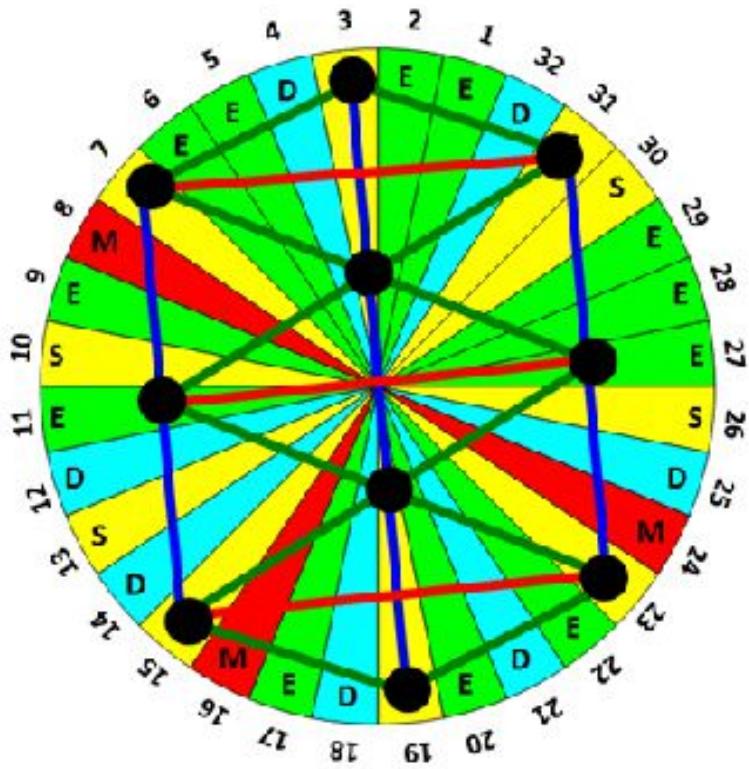
In the two images below symbolized in the SHECHINAH'S 10 x 10 matrix represent the GRA Kabbalistic Tree of Life and the STAR OF DAVID.



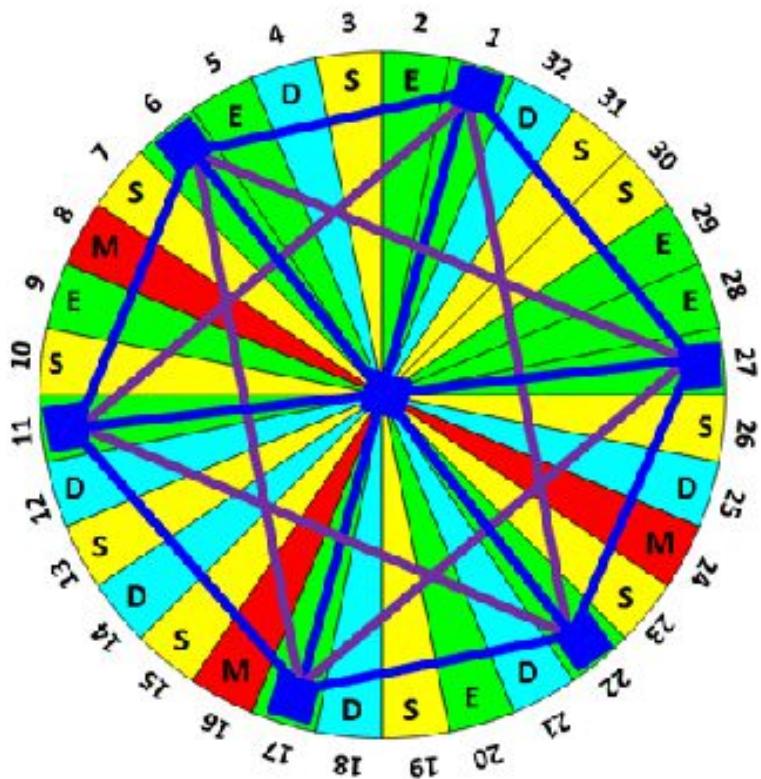
Below on the next page there are two more images that represent the GRA Kabbalistic Tree of Life and the Star of David; however, these images are esoterically codified to the first chapter of Genesis via the thirty-two (32) mentions of the word ELOHYM.

The 32-Elohyms in the first chapter of Genesis are numbers sequentially from the first (1<sup>st</sup>) verse to the thirty-first (31<sup>st</sup>) verse. The numbers 3-18 have the gematria value of one-hundred and sixty-eight (168), which is the amount of hours in a week or the transposition of the number one-hundred and eighty-six (186), which is the gematria value of the Hebrew letter QOPH, which finishes the spelling of the word CHRIST in the word BERESHITH בְּרֵאשִׁית. The numbers 1, 2, and 19-32 have the gematria value of three-hundred and sixty (360): circle.

## KABALLISTIC 'GRA' TREE OF LIFE



## STAR OF DAVID & THE CUBE OF SPACE



The thirty-two (32) numbers in the Elohyim cycle literally formats the GRA Kabbalistic Tree of Life. View the yellow spaces numbered 3, 7, 15, 19, 23, 31, which basically formats the Kabbalistic Tree of Life in the first chapter of Genesis. Notice in the circle of 32-Elohyms in the first chapter of Genesis that the stationary numbers (10-Sefirahs), the diagonal numbers (12-Single/Elemental letters), vertical numbers (7-Double letters), and the horizontal numbers (3-Mother letters) coincide perfectly with the GRA Kabbalistic Tree of Life in the SHECHINAH'S (Divine Presence) matrix. That cannot be coincidental.

Additionally, the STAR OF DAVID in the SHECHINAH'S (Divine Presence) matrix has the numbers four (4) or five (5) separating each point of the STAR OF DAVID. Now view the green spaces in the 32-Elohyim circle in the first chapter of Genesis. The six spaces symbolizing the six pointed STAR OF DAVID that are separated by four (4) or five (5) spaces, which perfectly aligns with the STAR OF DAVID codified numerically to the SHECHINAH'S (Divine Presence) matrix. That also is not coincidental.

These above two paragraphs prove with incontrovertible evidence that the SHECHINAH'S (Divine Presence) matrix was used to scribe the first chapter of Genesis.

**I pray that the reader does the mathematical research on the SHECHINAH'S (Divine Presence) matrix and the first chapter of Genesis to validate what I wrote about in this paper.**

## ENDNOTES

<sup>i</sup> The Zohar (23-vol. set), [https://www.amazon.com/Zohar-Unabridged-English-Translation-Commentary/dp/1571892397/ref=sr\\_1\\_5?dchild=1&keywords=ZOHAR&qid=1602376760&sr=8-5](https://www.amazon.com/Zohar-Unabridged-English-Translation-Commentary/dp/1571892397/ref=sr_1_5?dchild=1&keywords=ZOHAR&qid=1602376760&sr=8-5)

<sup>ii</sup> The Hebrew Letters: Channels of Creative Consciousness (pg. 217), by Rabbi Yitzchak Ginsburgh [https://www.amazon.com/Hebrew-Letters-Channels-Consciousness-Teachings/dp/9657146070/ref=sr\\_1\\_1?crid=31ML6QQ2PQ9A2&dchild=1&keywords=the+hebrew+letters+channels+of+creative+consciousness&qid=1602371426&sprefix=the+hebrew+letter+Chann%2Caps%2C189&sr=8-1](https://www.amazon.com/Hebrew-Letters-Channels-Consciousness-Teachings/dp/9657146070/ref=sr_1_1?crid=31ML6QQ2PQ9A2&dchild=1&keywords=the+hebrew+letters+channels+of+creative+consciousness&qid=1602371426&sprefix=the+hebrew+letter+Chann%2Caps%2C189&sr=8-1)

<sup>iii</sup> Dante Alighieri's La Divina Commedia Mathematical System, [https://www.academia.edu/5121750/DANTE\\_ALIGHIERI\\_S\\_LA\\_DIVINA\\_COMMEDIA\\_S\\_MATHEMATICAL\\_SYSTEM](https://www.academia.edu/5121750/DANTE_ALIGHIERI_S_LA_DIVINA_COMMEDIA_S_MATHEMATICAL_SYSTEM)

<sup>iv</sup> CONFESSIONS, by Saint Augustine, [https://www.amazon.com/dp/1497390060/ref=sspa\\_dk\\_detail\\_0?psc=1&pd\\_rd\\_i=1497390060&pd\\_rd\\_w=WUUoC&pf\\_rd\\_p=7d37a48b-2b1a-4373-8c1a-bdcc5da6be9&pd\\_rd\\_wg=7aBLh&pf\\_rd\\_i=X9F5J8XK03WRA6FQ68P5&pd\\_rd\\_r=109495c6-ced4-4834-9c5c-e1e12509be97&spLa=ZW5jcnlwdGVkUXVhbGlmaWVyPUExRUpYTzM2UEFXVDBIJmVuY3J5cHRIZElkPUEwOTIwMTI2MjgzU09KNDFBSIBGUYzLbmNyeXB0ZWRBZEIkPUEwMzY1MTcyMTZXM0sxU0dHSjk3OCZ3aWRnZXROYW1lPXNwX2RldGFpbCZhY3RpB249Y2xpY2tSZWRpcmVjdCzkB05vdExvZ0NsawNrPxRYdWU="](https://www.amazon.com/dp/1497390060/ref=sspa_dk_detail_0?psc=1&pd_rd_i=1497390060&pd_rd_w=WUUoC&pf_rd_p=7d37a48b-2b1a-4373-8c1a-bdcc5da6be9&pd_rd_wg=7aBLh&pf_rd_i=X9F5J8XK03WRA6FQ68P5&pd_rd_r=109495c6-ced4-4834-9c5c-e1e12509be97&spLa=ZW5jcnlwdGVkUXVhbGlmaWVyPUExRUpYTzM2UEFXVDBIJmVuY3J5cHRIZElkPUEwOTIwMTI2MjgzU09KNDFBSIBGUYzLbmNyeXB0ZWRBZEIkPUEwMzY1MTcyMTZXM0sxU0dHSjk3OCZ3aWRnZXROYW1lPXNwX2RldGFpbCZhY3RpB249Y2xpY2tSZWRpcmVjdCzkB05vdExvZ0NsawNrPxRYdWU=)

<sup>v</sup> THE CYCLES OF DIVINE CREATION & THE UNIVERSAL MATHEMATICAL MATRIX, [https://www.academia.edu/9613502/THE\\_CYCLES\\_OF\\_DIVINE\\_CREATION\\_and\\_THE\\_UNIVERSAL\\_MATH\\_EMATICAL\\_MATRIX](https://www.academia.edu/9613502/THE_CYCLES_OF_DIVINE_CREATION_and_THE_UNIVERSAL_MATH_EMATICAL_MATRIX)