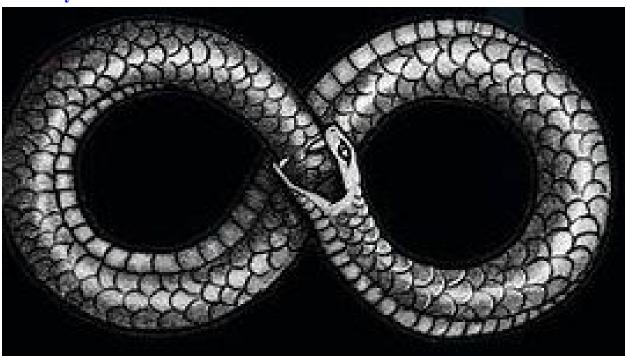
LEMNISCATE, SIGN OF THE CROSS, and The SHECHINAH (Divine Presence) spiritually Generates life in the Outer World (Blank Abyss)

ew people will ever know that there is no life in the Outer World (Blank Abyss). All that the human psyche envisages in the Outer World (Blank Abyss) is an extremely small part of the truth. All knowledge that an individual knows comes directly from his or her own psyche.

LEMNISCATE

emniscate symbolizes infinity: infinite knowledge that the Unknown God radiates into each soul's psyche. The Unknown God radiates that infinite knowledge: i.e. the soul's raison d'etre (reason for living) into what has been named the right parietal and temporal lobes of the brain, which symbolizes the unconscious mind: i.e. the realm of DARKNESS.



Then that Lemniscate descends towards the south, which passes the CROSSING that symbolizes the heart and then goes on to the left parietal and temporal lobes of the brain that symbolizes the ego's hubris (ego-consciousness): the heart's desires.

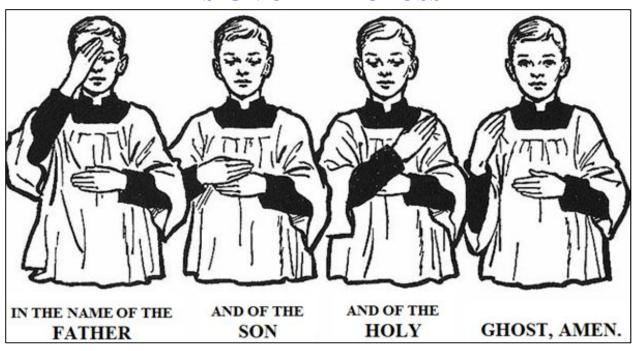
Then the Lemniscate goes west passing through the frontal lobes of the brain, which symbolizes both ego-consciousness and the unconscious mind,

going west into the Outer World (Blank Abyss). In the Outer World the ego's hubris does not know of the unconscious mind's existence. "Go West Young Man" was an ancient joke Freemasonry told people heading west in the United States back in the eighteen and nineteen centuries.

The Lemniscate only head east towards the occipital lobes of the brain when the individual's psyche mediates and concentrates on what it is interested in. Most people go through life in the Outer World (Blank Abyss) not paying attention to anything.

The sun rises in the east and set in the west; thus, when the Lemniscate turn around going east it is heading not toward the sun but into total DARKNESS before the sun rises. Then the Unknown God cleanses the psyche's raison d'être's desires sending the Lemniscate to the north completing the entire pattern of the Lemniscate in the psyche; thus, that is what completes the Lemniscate, which is analogous to Christ consciousness, which is the realm of LIGHT and this is why Priests in the Roman Catholic Church (Catholicism) claims that every member of its laity is Christ. This latter sentence is why I portrayed the Lemniscate, in this paper, as the serpent.

SIGN OF THE CROSS



he Sign of the Cross from the Calendar year is a slanted version of the Lemniscate. Remember that the Sign of the Cross starting from the forehead analogous to the images above symbolizes the Calendar

year's method of praying the Sign of the Cross; whereas, the Sign of the Cross starting from the right shoulder symbolizes the Sign of the Cross from the Zodiacal year. Both methods of praying the Sign of the Cross completes the Lemniscate. The Calendar year's Lemniscate is vertical and the Zodiacal year's Lemniscate is horizontal. Both methods of praying the Sign of the Cross creates an interlocking cross. This is Christ (member of the laity) being crucified. The Sign of the Cross is prayed every nanosecond of time.

The whole truth and nothing but the truth is the one thing that no mystery school and/or religion would tell their members. For example the Roman Catholic Church has its member enter the Church to engage in the ritual of the Holy Mass; but few members will study the symbolism that is laid out throughout the Church. In my work on the Sistine Chapelⁱ I illustrate that the frescoes on the north and south wall are off kilter to the fresco painted on the ceiling. In five hundred years nobody wrote about the ceiling of the Sistine Chapel depicting the Zodiac/Calendar year aligning with the frescoes on the north and south walls of the chapel.

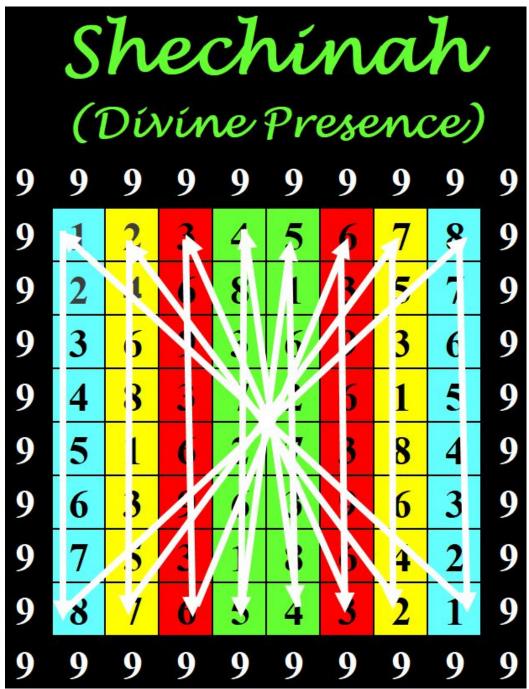
The Lemniscate is off kilter from the Sign of the Cross in the same manner that the Zodiac/Calendar year on the ceiling of the Sistine Chapel is off kilter with the frescoes on the north and south walls symbolizing the astrological signs. The Calendar year is off kilter from the Zodiac calendar is the same manner.

Thus, the Sign of the Cross touches the forehead to begin the Sign of the Cross pray when it actually should be the right shoulder where the Unknown God radiate into the psyche the Lemniscate. All Roman Catholic Churches around the world are architecturally designed in the same manner as the Sign of the Cross. That is why there is the north and south transepts and the Nave and the Apse with the CROSSING in the center. I advise the reader to study Chartres Cathedral's three stain-glass Rose Windows on the north and south transepts and the west façade.

When the reader views the Calendar year it coincides with how the Sign of the Cross is prayed out in the Outer World where January would symbolize the forehead; whereas, the Zodiac calendar year begins on the right side, which is three months/signs downward from the beginning of the calendar year. If you study the ceiling of the Sistine Chapel it will be envisaged that the calendar year is played out in the same manner as any Zodiac/Calendar year where January symbolizes the occipital lobes of the brain, which is in the east. The east is where the Sun comes from, which symbolizes LIGHT coming out of DARKNESS. Notice that completing the Sign of the Cross and then doing it over and over again formats the Lemniscate on an infinite level.

SHECHINAH (Divine Presence)

have written before how the Shechinah (Divine Presence) brings forth Astrology's Zodiacal Signs into the Outer World (Blank Abyss). In the below image of the Shechinah (Divine Presence) the eight lower Sun Signs: Mars (1 & 8 blue), Venue (2 & 7 yellow), Mercury (3 & 6 red), and the Moon and Sun (4 & 5 green) are colored to show how Sun Signs numbers align with each other.



In each color, one number is opposite to the other number. Example: in numbers one and eight (1 & 8) it appears that in the number eight that the numbers are in reverse; however, that is not correct seeing that to create the Shechinah (Divine Presence) the rule of Casting-Out-Nine was put into play; thus, in the eight column the number eight is actually, in its multiplication table, number one, the number seven is number two, etc., etc... When the pattern is followed the number one and eight creates its own butterfly pattern as if they are angel's wings.

The Zodiac and Calendar years are opposites and; because, they merge to create the same calendar. Without this harmonious blending together the Star of David would not emerge in the Zodiac/Calendar year. I have illustrated this in my last paperⁱⁱ. Even on the ceiling of the Sistine Chapel the Star of David can be envisaged. The Calendar year illustrates that there are four months with thirty days; however, it is the Astrological signs that create the Star of David with that information from the Calendar year. The reason why is; because, the four months with thirty days: 1, 3, 6, 8 symbolizes 31.68 North Latitudeⁱⁱⁱ where Bethlehem of Judea is where the Christ Child was born. Also the perimeter of the earth 31680 miles^{iv} and the name Lord Jesus Christ has the gematria value of 3168; thus, I do not see it a coincidence that these number format the Star of David in the Zodiac/Calendar year.

Thus, for those that have been attentive, all of life takes place between the ears, in the skull. There is no Outer World (Blank Abyss). All of life in the Outer World (Blank Abyss) is an illusion, which the whole psyche: egoconsciousness and the unconscious mind have to figure out what life is all about. Nobody is the psyche's guru.

The Shechinah (Divine Presence) is not the Lemniscate or the Sign of the Cross; rather, the Shechinah's (Divine Presence) matrix is a commentary on the Lemniscate and the Sign of the Cross.

The Lemniscate and the Sign of the Cross literally reveals why the first world of Genesis BERESHITH בראשית: is interpreted as "In (the) Skull/Head"; whereas, the Shechinah's (Divine Presence) matrix symbolizes the human body's axial and appendicular skeleton.

ⁱ The Sistine Chapel: a Study in Celestial Cartography: The Mysteries and the Esoteric Teachings of the Catholic Church,

https://www.amazon.com/s?k=the+sistine+chapel+a+study+in+celestial+cartography&ref=nb_sb_noss

ii THE KUNDALINI SERPENT Symbolizes the New Testament rising up out of the Old Testament, https://www.academia.edu/42789329/THE_KUNDALINI_SERPENT_Symbolizes_the_New_Testament_Rising_up_out_of_the_Old_Testament

iiiTHE GREAT DESIGN, http://www.thegreatdesign.com/archive/Chapter1/103.htm

iv Lord Jesus Christ – gematria 3168 - Bible Numbers For Life

https://biblenumbers.files.wordpress.com/2012/08/lord-jesus-christ-gematria-3168-grant.pdf