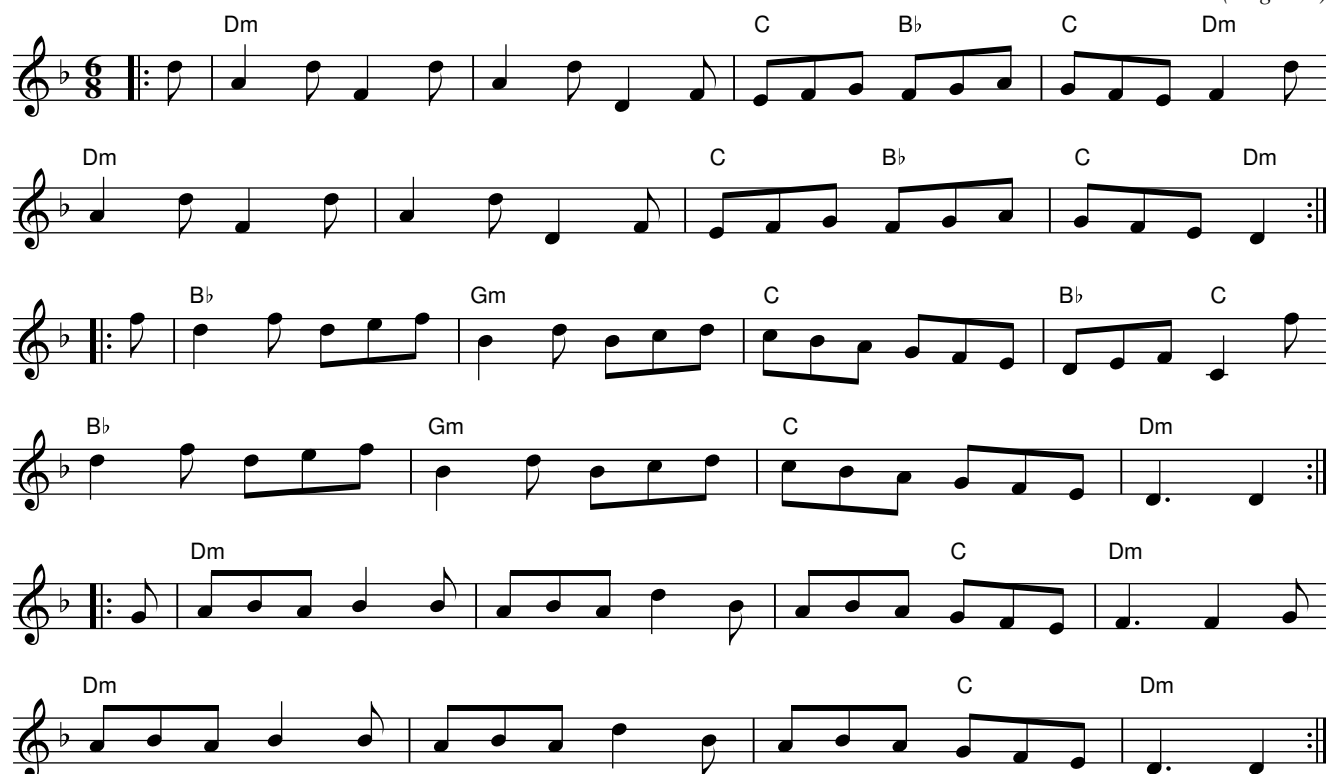


Abbots Bromley Horndance

Abbots Bromley Horndance

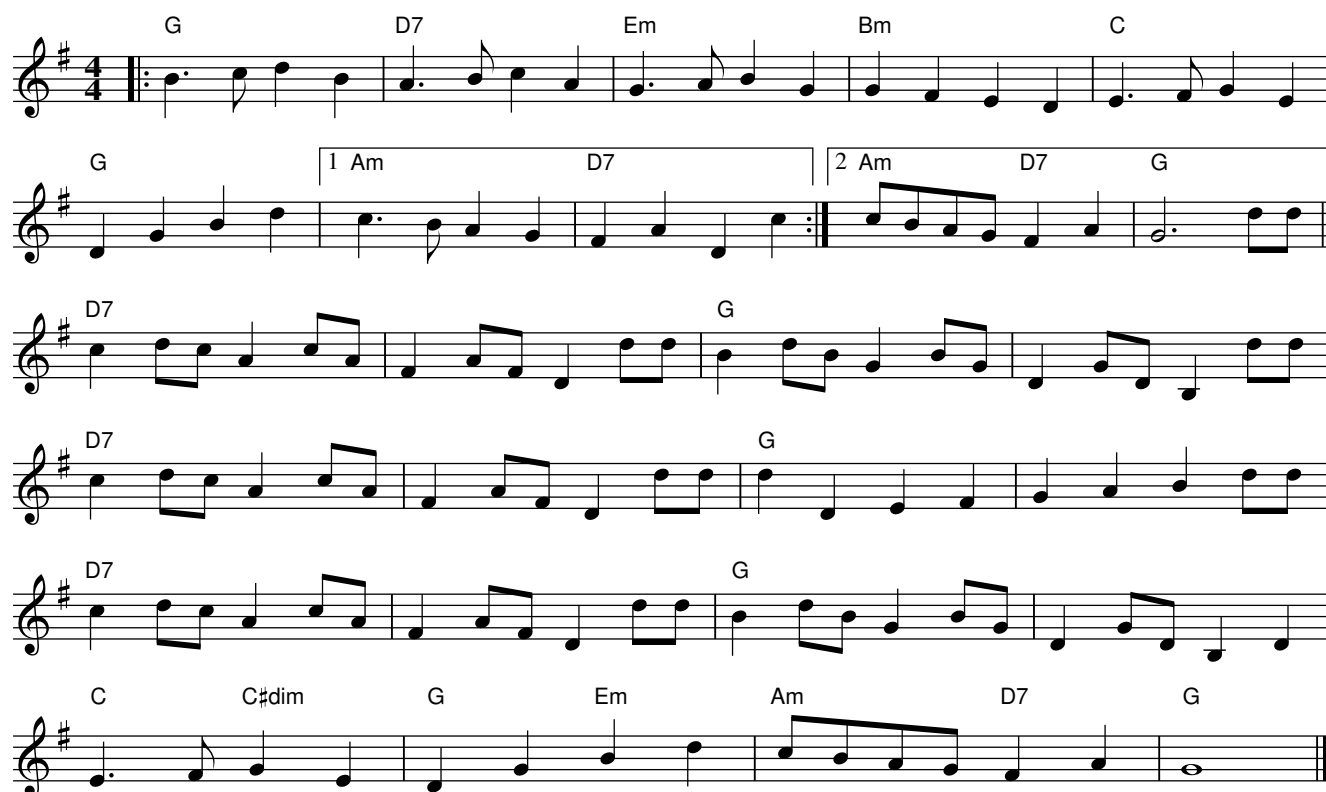
Traditional (England)



Musical score for Abbots Bromley Horndance, featuring six staves of music in 6/8 time. The key signature has one flat (Bb). The score includes various chords: Dm, C, Bb, Gm, and C. The music is written in a single melodic line with a bass line. The first staff starts with a repeat sign and a key signature change to Bb. The second staff ends with a repeat sign. The third staff starts with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff starts with a repeat sign. The sixth staff ends with a repeat sign.

The March Of Saint Timothy

The March Of Saint Timothy



Musical score for The March Of Saint Timothy, featuring six staves of music in 4/4 time. The key signature has one sharp (F#). The score includes various chords: G, D7, Em, Bm, C, Am, D7, G, C#dim, and G. The music is written in a single melodic line with a bass line. The first staff starts with a repeat sign. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff starts with a repeat sign. The fourth staff starts with a repeat sign. The fifth staff starts with a repeat sign. The sixth staff starts with a repeat sign.

Oxford tunes

Old Tom of Oxford

Traditional (England / Wales)

Chords: G, C, D, G, C, D, G, C, D, G

Old Molly Oxford

Chords are likely nonsense as I made them up

Traditional (England)

Chords: D, Em, A, G, A, G, D, D, G, D, Bm, A, Dsus, D, D, G, A, G, Em, Bm, A, G, A, Em, G, D, G

Sorry about this one

Spaghetti Panic

Chords are almost certainly wrong

Andy Cutting

Chords: Em, B, Bm, C, G, D, G, Em, B, Bm, C, G, D, Em, Em, Am, Bm, C, G, D, B, Em, Am, Bm, C, G, D, Em