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32 Bar Reels

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Mairi's Wedding

Chords: G, Am, G, D, G, Am, D, G, D, G, Am, D

The score for "Mairi's Wedding" is a 32-bar reel in G major, 4/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords G, Am, G, and D. The second staff contains measures 5-8 with chords G, Am, D, and a repeat sign. The third staff contains measures 9-12 with chords G, Am, G, and D. The fourth staff contains measures 13-16 with chords G, Am, D, and a repeat sign. The melody is written in bass clef with a key signature of one sharp (F#).

Angeline the Baker

Chords: D, G, D, Bm, D, Bm, G, A, D, G, A7, D, Bm, D, Bm, G, A

The score for "Angeline the Baker" is a 32-bar reel in D major, 4/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords D, G, D, and Bm. The second staff contains measures 5-8 with chords D, Bm, G, and A. The third staff contains measures 9-12 with chords D, G, A7, D, and Bm. The fourth staff contains measures 13-16 with chords D, Bm, Bm, G, and A. The melody is written in bass clef with a key signature of two sharps (F# and C#).

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Soldier's Joy

Chords: D, A7, D, A7, D, A7, D, A7, D

Morpeth Rant

Chords: D, G, A, D, A, D, G, A, D, G, D, Em, A7, D, Bm, Em, A7, D

Old Morpett Ram

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

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Willafjord

Willafjord is a 32-bar reel in D major, 4/4 time. The score is written in bass clef and consists of four staves. The chords indicated above the notes are: D, G, D, A7, D, A7, D, A, D, A7, A7, D.

Spootiskerry

Ian Burns

G G D7 G Em Am7 D7

G D7/A G/B Em Am7 D7 G

Em G7 C G Em Am D7

Em G7 C G/D D G

Em G7 C G Em Am D7

G D7/A G/B Em Am7 D7 G

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Staten Island

Staten Island

Chords: D, G, A, G, D, A7, D, G, A, D, A7, D, D, A, D, A, C, C, D, A, D, A, D, A7, D

Roxbrough Castle

Roxbrough Castle

Chords: A, D, A, D, A, E, E7, A, D, A, A, E7, A, A, D, A, E, E7, A, D, A, A, E7, A

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Bonny Kate

Chords: G, C, D, G, Em, Am, D7, G, 1 D7, 2 D, G, Am, Bm, C, D, G, D, G, C, D, 1 G, 2 G, D7

The score for 'Bonny Kate' is a 32-bar reel in D major and 4/4 time. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the bass clef. The first system contains 8 bars, the second 8 bars, the third 8 bars, and the fourth 8 bars. The piece concludes with a double bar line and repeat dots.

Rochdale Coconut Dance

Chords: Em, Am, Em, D, Bm, Em, Am, Em, 1 B7, Em, 2 B7, Em, G, D, G, A7, D, G, D, G

The score for 'Rochdale Coconut Dance' is a 32-bar reel in D major and 4/4 time. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the bass clef. The first system contains 8 bars, the second 8 bars, the third 8 bars, and the fourth 8 bars. The piece concludes with a double bar line and repeat dots.

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Goodbye Girls We're Going to Boston

Two staves of music in G major, 2/4 time. The first staff contains 8 measures with chords G, C, D7, G, C, D7, G. The second staff contains 8 measures with chords G, F, G, F, D7, G. The piece ends with a double bar line and repeat dots.

On the Road to Boston

Two staves of music in G major, 2/4 time. The first staff contains 8 measures with chords D, G, A7, D, G, A7, D. The second staff contains 8 measures with chords D, G, A7, D, Bm, G, A7, D. The piece ends with a double bar line and repeat dots.

Oh Suzanna

Two staves of music in G major, 2/4 time. The first staff contains 8 measures with chords D, E7, A, D, D, A7, D. The second staff contains 8 measures with chords G, D, A, D, D, A7, D. The piece ends with a double bar line and repeat dots.

Golden Slippers

Two staves of music in G major, 2/4 time. The first staff contains 8 measures with chords G, D7, G. The second staff contains 8 measures with chords G, Am, D7, followed by a first ending (1) with chords G and a second ending (2) with chords D7 and G. The piece ends with a double bar line and repeat dots.

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Oak Leaf

Susie Secco

Chords for 'Oak Leaf':

- Staff 1: Bm, G, A, Bm
- Staff 2: Bm, G, A, Bm, 1 A Bm, 2 A Bm
- Staff 3: G, A, G, A, F#m
- Staff 4: G, A, Bm, A, Bm

Catharsis

Amy Cann

Chords for 'Catharsis':

- Staff 1: Gm, Gm, Cm, Dm
- Staff 2: Gm, 1 Dm Gm, 2 Gm Dm
- Staff 3: Gm, F
- Staff 4: Eb, Gm, 1 Dm Gm, 2 Dm

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Bouchard's Hornpipe

Chord progression for Bouchard's Hornpipe:

D G A D G D

Chord progression for Bouchard's Hornpipe (continued):

G D D A D

Chord progression for Bouchard's Hornpipe (continued):

D A Bm A

Chord progression for Bouchard's Hornpipe (continued):

G D D A D

Hommage à Edmond Parizeau

Chord progression for Hommage à Edmond Parizeau:

A

Chord progression for Hommage à Edmond Parizeau (continued):

E A E

Chord progression for Hommage à Edmond Parizeau (continued):

A

Chord progression for Hommage à Edmond Parizeau (continued):

E A E A

Chord progression for Hommage à Edmond Parizeau (continued):

D A E

Chord progression for Hommage à Edmond Parizeau (continued):

1 A 2 A E A

Marvel Messervier

Shamrocks in the Galax

Bm

F#m

Bm

F#m

1 Bm

2

D

A

D

A

1 D

2 D

F#7

The bass line is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a Bm chord and contains a continuous eighth-note pattern. The second staff continues this pattern, ending with a repeat sign and two endings: the first ending leads back to the beginning of the second staff, and the second ending leads to the third staff. The third staff starts with a D chord and continues the eighth-note pattern. The fourth staff continues the pattern, also featuring a repeat sign and two endings: the first ending leads back to the beginning of the third staff, and the second ending leads to the final measure, which is marked with an F#7 chord.

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Four staves of musical notation for the bass line of "The Rose Tree" in A major, 4/4 time. The notation includes notes, rests, and accidentals, with chord symbols (A, D, E) placed above the staff. The first staff starts with a treble clef and a common time signature, then changes to a bass clef and 4/4 time. The second staff continues the melody. The third staff has a repeat sign at the beginning. The fourth staff ends with a double bar line and repeat dots.

Feed Her Candy and Tell Her Lies

[illegible]

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Mississippi Sawyer

The musical score for "Mississippi Sawyer" is a 32-bar reel in 4/4 time, written in the key of D major (two sharps). The melody is presented in a single staff using a bass clef. The notes are as follows:
 Bar 1: D4, E4, F#4, G4, A4, B4, C5, D5
 Bar 2: D5, C5, B4, A4, G4, F#4, E4, D4
 Bar 3: D4, E4, F#4, G4, A4, B4, C5, D5
 Bar 4: D5, C5, B4, A4, G4, F#4, E4, D4
 Bar 5: D4, E4, F#4, G4, A4, B4, C5, D5
 Bar 6: D5, C5, B4, A4, G4, F#4, E4, D4
 Bar 7: D4, E4, F#4, G4, A4, B4, C5, D5
 Bar 8: D5, C5, B4, A4, G4, F#4, E4, D4
 Bar 9: D4, E4, F#4, G4, A4, B4, C5, D5
 Bar 10: D5, C5, B4, A4, G4, F#4, E4, D4
 Bar 11: D4, E4, F#4, G4, A4, B4, C5, D5
 Bar 12: D5, C5, B4, A4, G4, F#4, E4, D4
 Bar 13: D4, E4, F#4, G4, A4, B4, C5, D5
 Bar 14: D5, C5, B4, A4, G4, F#4, E4, D4
 Bar 15: D4, E4, F#4, G4, A4, B4, C5, D5
 Bar 16: D5, C5, B4, A4, G4, F#4, E4, D4
 Bar 17: D4, E4, F#4, G4, A4, B4, C5, D5
 Bar 18: D5, C5, B4, A4, G4, F#4, E4, D4
 Bar 19: D4, E4, F#4, G4, A4, B4, C5, D5
 Bar 20: D5, C5, B4, A4, G4, F#4, E4, D4
 Bar 21: D4, E4, F#4, G4, A4, B4, C5, D5
 Bar 22: D5, C5, B4, A4, G4, F#4, E4, D4
 Bar 23: D4, E4, F#4, G4, A4, B4, C5, D5
 Bar 24: D5, C5, B4, A4, G4, F#4, E4, D4
 Bar 25: D4, E4, F#4, G4, A4, B4, C5, D5
 Bar 26: D5, C5, B4, A4, G4, F#4, E4, D4
 Bar 27: D4, E4, F#4, G4, A4, B4, C5, D5
 Bar 28: D5, C5, B4, A4, G4, F#4, E4, D4
 Bar 29: D4, E4, F#4, G4, A4, B4, C5, D5
 Bar 30: D5, C5, B4, A4, G4, F#4, E4, D4
 Bar 31: D4, E4, F#4, G4, A4, B4, C5, D5
 Bar 32: D5, C5, B4, A4, G4, F#4, E4, D4

Chord markings are placed above the staff:
 Bar 1: D
 Bar 2: D
 Bar 3: D
 Bar 4: D
 Bar 5: D
 Bar 6: D
 Bar 7: D
 Bar 8: D
 Bar 9: D
 Bar 10: D
 Bar 11: D
 Bar 12: D
 Bar 13: D
 Bar 14: D
 Bar 15: D
 Bar 16: D
 Bar 17: D
 Bar 18: D
 Bar 19: D
 Bar 20: D
 Bar 21: D
 Bar 22: D
 Bar 23: D
 Bar 24: D
 Bar 25: D
 Bar 26: D
 Bar 27: D
 Bar 28: D
 Bar 29: D
 Bar 30: D
 Bar 31: D
 Bar 32: D

Old Joe Clark

The musical score for "Old Joe Clark" is a 32-bar reel in 4/4 time, written in the key of D major (two sharps). The melody is presented in a single staff using a bass clef. The notes are as follows:
 Bar 1: D4, E4, F#4, G4, A4, B4, C5, D5
 Bar 2: D5, C5, B4, A4, G4, F#4, E4, D4
 Bar 3: D4, E4, F#4, G4, A4, B4, C5, D5
 Bar 4: D5, C5, B4, A4, G4, F#4, E4, D4
 Bar 5: D4, E4, F#4, G4, A4, B4, C5, D5
 Bar 6: D5, C5, B4, A4, G4, F#4, E4, D4
 Bar 7: D4, E4, F#4, G4, A4, B4, C5, D5
 Bar 8: D5, C5, B4, A4, G4, F#4, E4, D4
 Bar 9: D4, E4, F#4, G4, A4, B4, C5, D5
 Bar 10: D5, C5, B4, A4, G4, F#4, E4, D4
 Bar 11: D4, E4, F#4, G4, A4, B4, C5, D5
 Bar 12: D5, C5, B4, A4, G4, F#4, E4, D4
 Bar 13: D4, E4, F#4, G4, A4, B4, C5, D5
 Bar 14: D5, C5, B4, A4, G4, F#4, E4, D4
 Bar 15: D4, E4, F#4, G4, A4, B4, C5, D5
 Bar 16: D5, C5, B4, A4, G4, F#4, E4, D4
 Bar 17: D4, E4, F#4, G4, A4, B4, C5, D5
 Bar 18: D5, C5, B4, A4, G4, F#4, E4, D4
 Bar 19: D4, E4, F#4, G4, A4, B4, C5, D5
 Bar 20: D5, C5, B4, A4, G4, F#4, E4, D4
 Bar 21: D4, E4, F#4, G4, A4, B4, C5, D5
 Bar 22: D5, C5, B4, A4, G4, F#4, E4, D4
 Bar 23: D4, E4, F#4, G4, A4, B4, C5, D5
 Bar 24: D5, C5, B4, A4, G4, F#4, E4, D4
 Bar 25: D4, E4, F#4, G4, A4, B4, C5, D5
 Bar 26: D5, C5, B4, A4, G4, F#4, E4, D4
 Bar 27: D4, E4, F#4, G4, A4, B4, C5, D5
 Bar 28: D5, C5, B4, A4, G4, F#4, E4, D4
 Bar 29: D4, E4, F#4, G4, A4, B4, C5, D5
 Bar 30: D5, C5, B4, A4, G4, F#4, E4, D4
 Bar 31: D4, E4, F#4, G4, A4, B4, C5, D5
 Bar 32: D5, C5, B4, A4, G4, F#4, E4, D4

Chord markings are placed above the staff:
 Bar 1: A
 Bar 2: A
 Bar 3: A
 Bar 4: A
 Bar 5: A
 Bar 6: A
 Bar 7: A
 Bar 8: A
 Bar 9: A
 Bar 10: A
 Bar 11: A
 Bar 12: A
 Bar 13: A
 Bar 14: A
 Bar 15: A
 Bar 16: A
 Bar 17: A
 Bar 18: A
 Bar 19: A
 Bar 20: A
 Bar 21: A
 Bar 22: A
 Bar 23: A
 Bar 24: A
 Bar 25: A
 Bar 26: A
 Bar 27: A
 Bar 28: A
 Bar 29: A
 Bar 30: A
 Bar 31: A
 Bar 32: A

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Coloured Aristocracy

Chords: G, Em, C

1 A7 D7 2 D7

Sweetbriar

Larry Ungar

Chords: A, F#m, D, E

1 E 2 E

32 Bar Reels

Reel St Joseph

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First system of musical notation for 'Reel St Joseph'. It consists of two staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the bass clef. Chords G, D, G, C, and D are indicated above the staff. The second staff continues the melody with chords G, D, Em, Bm, C, D, and G. The system ends with a double bar line.

Second system of musical notation for 'Reel St Joseph'. It consists of two staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the bass clef. Chords Am, F, G, C, and Em are indicated above the staff. The second staff continues the melody with chords Am, F, G, Em, and Am. The system ends with a double bar line.

Third system of musical notation for 'Reel St Joseph'. It consists of two staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the bass clef. Chords Am, Am, G, and G are indicated above the staff. The second staff continues the melody with chords Am, Am, F, G, and Am. The system ends with a double bar line.

A D A Frank's D D E

A D A D A E A

A D E

A D E A

A D D E

A D A D A E A

32 Bar Reels Shove That Pig's Foot a Little Further in the Fire

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Four staves of music in bass clef, 4/4 time, key of D major. The first staff contains measures 1-4 with chords G, C, G, and D. The second staff contains measures 5-8 with chords G, C, G, G, D, and G. The third staff contains measures 9-12 with chords G, C, G, C, and D. The fourth staff contains measures 13-16 with chords G, C, G, G, D, and G. The piece concludes with a double bar line.

Sandy Boys

Four staves of music in bass clef, 4/4 time, key of D major. The first staff contains measures 1-4 with chords A and G. The second staff contains measures 5-8 with chords A, A, E, and A. The third staff contains measures 9-12 with chords A, A, D, A, and D. The fourth staff contains measures 13-16 with chords A, A, E, and A. The piece concludes with a double bar line.

32 Bar Reels

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Scollay's

Em D

Em B Em

Em Am Em D

Em G C B Em

This musical score is for a 32-bar reel in the key of D major (indicated by two sharps on the F# and C# lines). It is written in 4/4 time and uses a bass clef. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The key signature changes to E minor (one sharp on the F# line) for the second system. The score is divided into four systems of eight bars each, with a repeat sign at the end of the fourth system. Chord symbols are placed above the staff: Em, D, Em, B, Em, Em, Am, D, Em, G, C, B, Em.

Bus Stop Reel

Anita Anderson

Am Am G Am C G

Am Am G F G Am

Am Am C D E

Am G Am

This musical score is for a 32-bar reel in the key of A minor (indicated by one flat on the B line). It is written in 4/4 time and uses a bass clef. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The score is divided into four systems of eight bars each, with a repeat sign at the end of the fourth system. Chord symbols are placed above the staff: Am, Am, G, Am, C, G, Am, Am, Am, G, F, G, Am, Am, Am, C, D, E, Am, G, Am.

48 Bar Reels

Page 1

Horse's Bransle

The musical score for 'Horse's Bransle' is written in bass clef, 2/4 time, and key of D major (indicated by two sharps: F# and C#). The score consists of six staves of music, each containing four measures. The chords indicated above the notes are as follows:

- Staff 1: G (first measure), C (second measure), G (third measure), D (fourth measure).
- Staff 2: G (first measure), C (second measure), G (third measure), D (fourth measure), G (fifth measure).
- Staff 3: G (first measure), C (second measure), D (third measure), G (fourth measure).
- Staff 4: G (first measure), C (second measure), D (third measure), G (fourth measure).
- Staff 5: Gm (first measure), D (second measure), Gm (third measure), D (fourth measure).
- Staff 6: Gm (first measure), D (second measure), Gm (third measure), D (fourth measure).

The notes are primarily eighth and sixteenth notes, often beamed together. The key signature is D major, and the time signature is 2/4. The score is presented in a single system with six staves.

Kempshott Hunt

The musical score for "Kempshott Hunt" is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of six systems of notation, each containing a single staff. The notation is a form of shorthand where notes are represented by letters (A, D, E, G) placed above the staff, and the rhythmic values are indicated by the placement of the notes on the staff lines. The first system begins with a repeat sign. The second system ends with a double bar line and repeat dots. The third and fourth systems also begin with repeat signs. The fifth and sixth systems begin with a treble clef sign, indicating a change in the instrument or voice part. The notes are as follows:

- System 1: A, (unlabeled), (unlabeled), (unlabeled), (unlabeled), (unlabeled), (unlabeled), G, E
- System 2: A, (unlabeled), (unlabeled), (unlabeled), (unlabeled), A, D, E, A
- System 3: A, (unlabeled), (unlabeled), D, E, A, (unlabeled), (unlabeled), G
- System 4: A, (unlabeled), (unlabeled), D, E, A, D, E, A
- System 5: A, (unlabeled), (unlabeled), A, E, G, (unlabeled), (unlabeled)
- System 6: A, (unlabeled), (unlabeled), A, D, E, A

32 Bar Polkas

Page 1

Over the Waterfall

Chords: D D A7 D C G

Chords: D G A7 D D A7 D D G A7 D D A7 D

Aiken Drum

Chords: G C G D G C D7 G

Chords: G C G D G C D7 G

Uncle Bernard's

Chords: G D7 G D7 G

Chords: C G D7 G C D7 G

Jenny Lind

Chords: D G D A7 D D G D A7 D

Chords: C G D7

Chords: G C G D7 G

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. The score is divided into three systems. The first system contains 10 measures, the second 4 measures, and the third 5 measures. Chords are indicated by letters above the staff: D, G, D, A7, D, D, G, D, A7, D in the first system; C, G, D7 in the second; and G, C, G, D7, G in the third. The piece concludes with a double bar line and repeat dots.

32 Bar Polkas

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Lakes of Sligo

Two staves of music for the 32 Bar Polka 'Lakes of Sligo'. The key signature is one sharp (F#) and the time signature is 2/4. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Chords are indicated above the notes: D, G, A, D, Bm, G, D, A, D in the first staff; D, Em, G, D, A, Bm, G, D, A, D in the second staff.

The Ballynahula

Two staves of music for the 32 Bar Polka 'The Ballynahula'. The key signature is one sharp (F#) and the time signature is 2/4. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Chords are indicated above the notes: A, D, A, E7, A, D, A, E7, A in the first staff; A, A, E7, A, E7, A, A, E7, A, E7, A in the second staff.

Kitchen Girl

Four staves of music for the 32 Bar Polka 'Kitchen Girl'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. Chords are indicated above the notes: A, G, A, E in the first staff; A, G, A in the second staff; Am, G, Am, E in the third staff; Am, G, Am, Am, G, Am in the fourth staff.

32 Bar Polkas

Page 3

Petronella

Chord progression for Petronella: D A D D E A

Chord progression for Petronella: D A D D A D

Chord progression for Petronella: D G A D

Chord progression for Petronella: D G A D

Babes in the Wood

Chord progression for Babes in the Wood: A E

Chord progression for Babes in the Wood: A E A

Chord progression for Babes in the Wood: E A

Chord progression for Babes in the Wood: E A

New High Level



32 Bar Polkas

Page 4

Flitter Dance

Flitter Dance

32 Bar Polka

Chords: Dm, C, Am, Dm, C, Dm, Dm, C, Dm

The score for Flitter Dance is written in bass clef, 2/4 time, and D minor. It consists of four staves of music. The first staff contains measures 1-4 with chords Dm, C, and Am. The second staff contains measures 5-8 with chords Dm, C, and Dm. The third staff contains measures 9-12 with chords Dm and Am. The fourth staff contains measures 13-16 with chords Dm, C, and Dm. The piece ends with a double bar line and repeat dots.

John Ryan's Polka

John Ryan's Polka

32 Bar Polka

Chords: D, D, --, D, D, D, --, D, D, A7, D, D, G, A7, D, D, A7, D

The score for John Ryan's Polka is written in bass clef, 4/4 time, and D major. It consists of four staves of music. The first staff contains measures 1-4 with chords D, D, and D. The second staff contains measures 5-8 with chords D, D, A7, and D. The third staff contains measures 9-12 with chords D, G, A7, D, D, and A7. The fourth staff contains measures 13-16 with chords D, G, A7, D, A7, and D. The piece ends with a double bar line and repeat dots.

32 Bar Polkas

Page 5

Battered Hake Polka

Colin Cotter

D G A
 D G A G A
 D Em
 D 1 G A 2 G A G A

The Sloe

D G A
 D G A 1 D 2 D
 D A D A 1 D 2 D

Page 6

•

D

Page 6

Sweeney 8

G C D G

1 G 2 G

The Bear Dance

Trad Belgian[illegible]

The Rose Tree

The Rose Tree

D A D F#m D A D A

[illegible][illegible][illegible]

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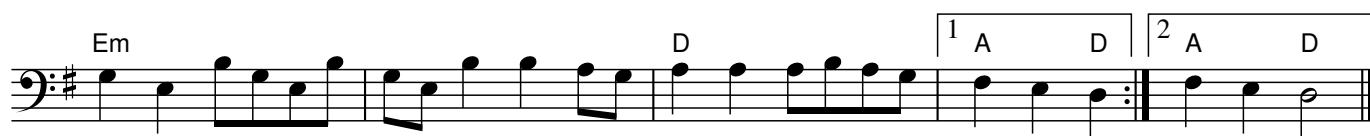
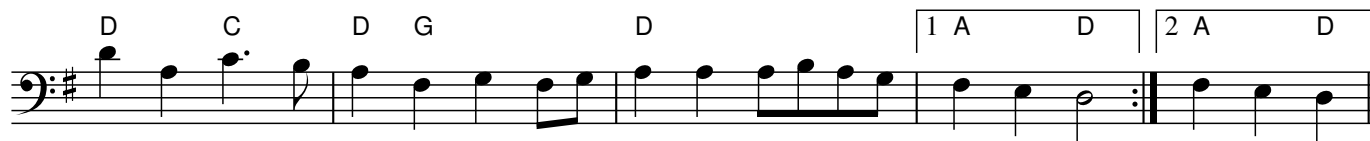
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LNB Polka



32 Bar Polkas

Page 8

Three Around Three

Three Around Three

Chords: G, D, G, C, G, Am, D7, G, D, G, C, D, G, G, C, G, Am, D, G, C, G, C, D, G.

Dark Girl Dressed in Blue

Dark Girl Dressed in Blue

Chords: D, D, G, D, A7, D, D, D, G, D, A, D, D, A, G, A, D, A, D, D, A, G, D, C, 1 G, 2 G.

32 Bar Jigs

Page 1

Whose? Jig



Musical score for "Whose? Jig" in G major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, D7, G, C, Am, and D7. The second staff contains measures 5-8 with chords C, G, C, D7, and G. The third staff contains measures 9-12 with chords G, A7, D7, and G7. The fourth staff contains measures 13-16 with chords C, G, D7, and G. The piece ends with a double bar line and repeat dots.

Major Mackie's Jig



Musical score for "Major Mackie's Jig" in D major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, Em, A7, and D. The second staff contains measures 5-8 with chords D, Em, A7, and D. The third staff contains measures 9-12 with chords D, Em, A7, and D. The fourth staff contains measures 13-16 with chords Bm, Em, A7, and D. The piece ends with a double bar line and repeat dots.

32 Bar Jigs

Page 2

Wendy's Silver Jig

Wendy's Silver Jig is a 32-bar jig in G major, 6/8 time. The score is written in bass clef. The key signature has one sharp (F#). The melody is composed of eighth and sixteenth notes, with some triplets. The chord progression is as follows:

Chord progression: G, C, G, C, G, Am, D, G, C, G, D, G, C, D, G.

The Seven Stars

The Seven Stars is a 32-bar jig in D major, 6/8 time. The score is written in bass clef. The key signature has two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some triplets. The chord progression is as follows:

Chord progression: D, Em, D, G, Em, A, D, Em, D, G, Em, A, D, A, D, A, D, A, D, G, D, G, D, G, Em, A, D.

32 Bar Jigs

Page 3

Farmer's Jamboree

Farmer's Jamboree is a 32-bar jig in G major, 6/8 time. The score is written in bass clef. The key signature has one sharp (F#). The melody is composed of eighth and sixteenth notes, with some triplets. Chords are indicated above the staff: A, E7, A, E7, A, E7, A, D, Bm, E7, A, D, Bm, E7, A. The piece ends with a double bar line and repeat dots.

The Railway

The Railway is a 32-bar jig in G major, 6/8 time. The score is written in bass clef. The key signature has one sharp (F#). The melody is composed of eighth and sixteenth notes, with some triplets. Chords are indicated above the staff: G, Am, D, G, C, G, D7, G, G, C, D, G, C, D, G. The piece ends with a double bar line and repeat dots.

32 Bar Jigs

Page 4

Reverend Brother's Jig

Reverend Brother's Jig is a 32-bar jig in bass clef, 6/8 time. The key signature has one flat (B-flat). The melody is written in a single staff. The chords are indicated above the staff: Am (A minor) and G (G major). The piece consists of four measures per line, with a repeat sign at the end of the fourth line.

The Boys of Tandragee

The Boys of Tandragee is a 32-bar jig in bass clef, 6/8 time. The key signature has two sharps (F# and C#). The melody is written in a single staff. The chords are indicated above the staff: Em (E minor) and D (D major). The piece consists of four measures per line, with a repeat sign at the end of the fourth line.

32 Bar Jigs

Page 5

Oyster Girl

Chords for 'Oyster Girl': G, D, G, D7, G, D7, G, C, G, D7, G, C, D7, G, G, D7, G.

New Rigged Ship

Chords for 'New Rigged Ship': D, A, D, A7, D, D, G, A7, D, A7, D.

Hundred Pipers

This musical score is for the song "Hundred Pipers" and is written for a single melodic line in bass clef. The key signature is D major, indicated by two sharps (F# and C#), and the time signature is 6/8. The piece consists of four measures of music, with the first and third measures being repeated. The notes are as follows:

- Measure 1 (first time): D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Measure 2: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).
- Measure 3 (first time): D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Measure 4: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).

Chord symbols are placed above the notes: A (above the first note of measures 1 and 3), D (above the first note of measures 2 and 4), and E7 (above the first note of measures 3 and 4). The piece ends with a double bar line and repeat dots.

32 Bar Jigs

Page 6

The Blackthorn Stick

Chords: A, D, A, D, A, E7, A, E7, A, D, A, E7, A

The Tenpenny Bit

Chords: Am, G, Am, G, Am, Em, Am, Am, Em, Am, Em, Am

The Banks of the Allan

This musical score is a bass line for the song "The Banks of the Allan". It is written in D major (indicated by two sharps: F# and C#) and 6/8 time. The piece consists of four lines of music. The first line contains five measures with notes and rests, accompanied by the chord D. The second line contains five measures, with notes and rests, accompanied by the chords D, G, Em, and A. The third line contains five measures, with notes and rests, accompanied by the chords D and G. The fourth line contains five measures, with notes and rests, accompanied by the chords D, A, Bm, D, G, Em, and A. The piece concludes with a double bar line and repeat dots.

D

G

D

G

A

D

G

Em

A

D

G

D

A

Bm

D

G

Em

A

32 Bar Jigs

Page 7

The Shaalds of Foula

The Shaalds of Foula 1

3

G G D7 G G C

G G D7 Em Bm D7

G C D7 Em G C

G C D7 Em Bm D7

The Shaalds of Foula 2

A D E7 A E7 A D

A D E7 F#m Bm E7

A D E7 A E7 A D

A D E7 F#m Bm E7

32 Bar Jigs

Page 8

The Jig Runrig

The musical score for "The Jig Runrig" is written in 6/8 time and consists of six staves of bass clef notation. The key signature has two sharps (F# and C#). The chords and their positions are as follows:

- Staff 1: Chords D, G, D, Em, A.
- Staff 2: Chords D, G, D, A7, D. Ends with a repeat sign.
- Staff 3: Chords D, A, D, A, G, D, Em, A.
- Staff 4: Chords D, A, Bm, F#m, G, D, A, D.
- Staff 5: Chords D, A, D, A, G, D, Em, A.
- Staff 6: Chords D, G, D, A7, D. Ends with a repeat sign.

Calliope House

The musical score for "Calliope House" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with a repeat sign at the beginning. Above the staff, the notes are labeled with the letters E, A, B, and E. The second staff continues the melody, featuring a first ending bracketed with a "1" and a second ending bracketed with a "2". Above the staff, the notes are labeled with the letters A, B, and E. The third staff continues the melody, with notes labeled E, A, B, and E. The fourth staff concludes the piece, featuring a first ending bracketed with a "1" and a second ending bracketed with a "2". Above the staff, the notes are labeled with the letters A, B, and E. The score is written in a clear, legible font, with notes and rests clearly defined. The overall structure is a simple, melodic line with a clear beginning and end, and a repeat sign at the beginning.

32 Bar Jigs

Page 9

The Plane Tree

Em Am Bm

Em Am Bm Em

Em Am Bm

Em Am Bm Em

Hop Break

Bm Em Bm A

Bm Em Bm D A Bm

Bm Em A Bm

G Em Bm Bm F#m Bm

32 Bar Jigs

Page 10

The Kesh

Chords: G, D, G, C, D, G, D, G, G, D, G

The musical score for 'The Kesh' is written in bass clef, 6/8 time. It consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The melody is composed of eighth and sixteenth notes, with some measures containing beamed eighth notes. The chords are indicated above the staff: G, D, G, C, D, G, D, G, G, D, G.

Indian Point

Chords: Em, C, D, G, Bm, Em, C, D, G, Bm, Em

The musical score for 'Indian Point' is written in bass clef, 6/8 time. It consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The melody is composed of eighth and sixteenth notes, with some measures containing beamed eighth notes. The chords are indicated above the staff: Em, C, D, G, Bm, Em, C, D, G, Bm, Em. There is a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10.

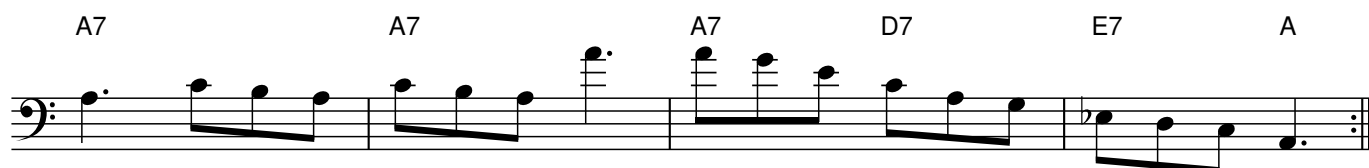
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The Cliffs Of Moher

The image displays a musical score for guitar, consisting of six staves of music. The notation is in bass clef with a 6/8 time signature and a key signature of one sharp (F#). The score includes various chords and melodic lines. The chords are labeled as Am, G, Em, C, and F. The melodic lines are written on the staff, with slurs and ties indicating phrasing. The final measure of the sixth staff ends with a double bar line.

The Blue Jig

Joel Mabus



32 Bar Jigs

Page 12

Star Wars

John Williams

Star Wars 32 Bar Jig musical score in bass clef, 6/8 time. The key signature has one sharp (F#). The score consists of four staves. The first two staves are identical and feature a melody with eighth and sixteenth notes, accented, and dotted half notes. Chords G and D are indicated above the first staff. The third staff continues the melody with eighth and sixteenth notes, accented, and dotted half notes. Chords C, G, C, D, C, and D are indicated above. The fourth staff concludes the piece with eighth and sixteenth notes, accented, and dotted half notes. Chords C, G, D, G5 ish, and D are indicated above.

Pirates of the Carribean

Klaus Bedelt

Pirates of the Carribean 32 Bar Jig musical score in bass clef, 6/8 time. The key signature has one sharp (F#). The score consists of four staves. The first staff features a melody with eighth and sixteenth notes, accented, and dotted half notes. Chords Em, C, D, Em, Em, C, D, and Em are indicated above. The second staff continues the melody with eighth and sixteenth notes, accented, and dotted half notes. Chords Em, Am, C, Em, Em Em D, Em, D, and D are indicated above. The third staff features a melody with eighth and sixteenth notes, accented, and dotted half notes. Chords Em, C, G, D, D, Em, Bm, and Em are indicated above. The fourth staff concludes the piece with eighth and sixteenth notes, accented, and dotted half notes. Chords Em, C, G, D, D, Em, Bm, and Em are indicated above.

Lord of the Rings

Howard Shore

The musical score is written for guitar in the key of D major (indicated by two sharps: F# and C#) and 6/8 time. It consists of four staves of music. The first staff begins with a G chord, followed by a sequence of notes. The second staff continues the melody with a C chord, then a G chord, and ends with a D chord. The third staff features a series of chords: Em, D, Em, Am, G/B, C, and D. The fourth staff continues with Em, D, Em, Am, Bm, Em, and Em. The music is characterized by a steady eighth-note rhythm and a melodic line that moves through various intervals, often using slurs to connect notes.

G C D Em D

G C G D

Em D Em Am G/B C D

Em D Em Am Bm Em Em

48 Bar Jigs

Page 1

Dingle Regatta

Chords: G, D7, G, D7, G, D, G, D7, G, G, D7, G

Sweets of May

Chords: G, D, G, G, D7, G, Am, Em, Am, Em, Am, E7, Am, G, D7, G

Oban Bay A7

The musical score for "Oban Bay" is written in 6/8 time and features a bass line with various chords and melodic patterns. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into four systems, each with a bass staff and a series of chords written above it.

System 1: The first staff begins with a bass line starting on D4, moving up to F#4, then down to D4, and continuing with a series of eighth and sixteenth notes. Above the staff, the chords D and A7 are indicated.

System 2: The second staff continues the bass line, featuring a repeat sign. Above the staff, the chords D, G, D, D, A7, D, and A7 are indicated.

System 3: The third staff continues the bass line, featuring a repeat sign. Above the staff, the chords D, G, A7, D, A7, D, D, and A7 are indicated.

System 4: The fourth staff continues the bass line, ending with a repeat sign. Above the staff, the chords D, A7, D, G, A7, and D are indicated.

48 Bar Jigs

Page 2

The Gladiator Set

Around the World for Sport

Chords: D, Em, C, G, D, C, D, Em, Em, D, Em, Bm, Em, D, C, D, Em, Em, C, A, D, G, D, C, Bm, C, D, Em.

Banish Misfortune

Chords: D, C, D, C, D, A, D, C, D, D, C, A, D, D, C, Bm, A, D, A, A, D, A, D, C, D, C, D, D, C, D.

The Blarney Pilgrim

The musical score for "The Blarney Pilgrim" is written in G major (one sharp) and 6/8 time. It consists of four staves of music, all using a bass clef. The melody is primarily composed of eighth and sixteenth notes, with some dotted rhythms. Chords are indicated by letters (G, D, C, Am, F#) placed above the staff lines. The piece includes repeat signs (double bar lines with dots) in the second and third staves, indicating repeated sections of the melody. The final staff concludes with a double bar line.

Chords indicated in the score:

- Staff 1: G, D, G, C, C, Am, G, D
- Staff 2: G, C, D, G, D, C, G, D, G
- Staff 3: C, G, D, G, G, C, D, D, G, D
- Staff 4: G, C, C, Am, D, G, D, G, C, D

48 Bar Jigs

Horizonto

Page 3

Paul James

Am G

F G Am G Am

F Am F

1 C G 2 D D7

F G C F G E F G E

F G C F G E F G Am

Dusty Windowsills

Am G G Em

Am Em Am G Em Am

Am G Em G

C G C G Em G Am

Am G G Em

Am Am Em Am G Em Am

Detailed description: The musical score is written for a single melodic line in bass clef, 6/8 time, and the key of D major (indicated by two sharps: F# and C#). The score is organized into six staves. The first staff contains four measures with chords Am, G, G, and Em. The second staff contains six measures with chords Am, Em, Am, G, Em, and Am. The third staff contains four measures with chords Am, G, Em, and G. The fourth staff contains seven measures with chords C, G, C, G, Em, G, and Am. The fifth staff contains four measures with chords Am, G, G, and Em. The sixth staff contains seven measures with chords Am, Am, Em, Am, G, Em, and Am. The notation includes eighth and quarter notes, rests, and repeat signs at the end of the second, fourth, and sixth staves.

48 Bar Jigs

Morgan Rattler

Page 4

Chord symbols: D, G, A, Bm, A, G, D/F#, Em.

Staff 1: D, G, A

Staff 2: D, G, A

Staff 3: Bm, A, G, G, A

Staff 4: Bm, A, G, A

Staff 5: D, Em, D/F#, G, A

Staff 6: D, Em, A

Zycanthos

Am F (Dm)

Am F G Em

Am F G Em

Am F G Em

Dm Am

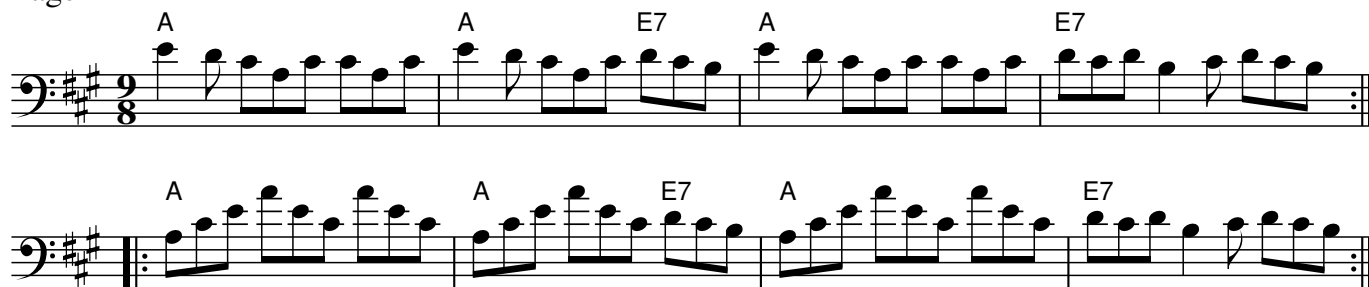
Am (F) G Em

Detailed description: The musical score for 'Zycanthos' is written in 6/8 time and consists of six staves of bass clef notation. The first staff begins with a treble clef and a 6/8 time signature. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Chords are indicated by letters above the staff: Am, F (Dm), Am, F, G, and Em. The second staff continues the melody, with chords Am, F, G, and Em. The third staff also continues the melody, with chords Am, F, G, and Em. The fourth staff continues the melody, with chords Am, F, G, and Em. The fifth staff continues the melody, with chords Dm and Am. The sixth staff continues the melody, with chords Am (F), G, and Em. The score ends with a double bar line and repeat dots.

Slip Jigs

Page 1

Drops of Brandy



Two staves of musical notation for the piece "Drops of Brandy". The key signature is one sharp (F#) and the time signature is 9/8. The first staff contains four measures with notes and rests, and the second staff contains four measures. Chord symbols A, E7, and A are placed above the notes in the first staff, and A, E7, A, and E7 are placed above the notes in the second staff.

Foxhunter's Jig



Four staves of musical notation for the piece "Foxhunter's Jig". The key signature is one sharp (F#) and the time signature is 9/8. The first staff contains four measures with notes and rests, and the second staff contains four measures. Chord symbols D, G, D, A7, D, G, and D are placed above the notes in the first staff, and G, D, Em, G, D, and A7 are placed above the notes in the second staff. The third staff contains four measures with notes and rests, and the fourth staff contains four measures. Chord symbols D, G, D, A7, D, G, and D are placed above the notes in the third staff, and G, D, Em, G, and D are placed above the notes in the fourth staff.

Slip Jigs

Page 2

The Peacock Followed the Hen

Am Am G Am G

C C D G

I Have a Wife of My Own

Em Em D Em D

G D Em Em G D D

G D Em Em G D G D

Sir Philip McHugh

G D7 G D G D7 G D7 G

D D G D G D7 G

Slip Jigs

Page 3

Copious Amounts

Chords: Bm, Bm, A, Bm, A, Bm, F#m, D, Bm, F#m, D, Bm, A, Bm, A, G, D, Bm, A, Bm.

The Old Wife of Coverdale

Chords: Em, D, Em, Bm, Em, Em, D, D, Em.

The Butterfly

Chords: Em, D, Em, D, Em, D, G, D, Am, Bm, C, D, Em, G.

Page 1

[illegible]

Hornpipes

Page 2

Phillibelula All the Way

Chords: D, Em, A, D, A, D, D, Bm, Em, A, Bm, E7, A, A7, D, G, D, G, Em, A7, D.

Triplets: 3, 3, 3, 3, 3.

Click Go the Shears

Chords: D, G, D, A, D, G, A7, D, A, D, G, D, A7, D, G, A7, D.

Triplets: 3, 3, 3, 3.

The Trumpet Hornpipe

(Captain Pugwash)

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a G chord and contains two triplet eighth notes. The second staff features a D chord, an A7 chord, and a D chord. The third staff includes a G chord, a C chord, an Am chord, and a D7 chord. The fourth staff starts with a G chord, followed by a D7 chord, and ends with a G chord. The score is filled with various musical notations, including eighth notes, quarter notes, and rests, with some measures containing triplets.

Hornpipes

Page 3

The Marquis of Lorne

Chords: G, Am, D7, G, D7, G, D7, G

The Boys of Blue Hill

Chords: D, G, A7, D, A7, D, G, D, G, A7, D, A7, D, G, D, G, A7, D, A7, D

Hornpipes

Page 4

Sportsman's Hornpipe

Am G G Em Am G Am

Am G G D G Em Am

Am D Em Am D Em

F C C G Am G Am

Lemmy Brazil's No. 2

D Bm A

D Bm D G A D

D Bm G A

D Bm D G A D

The Gypsies

Bass line for "The Gypsies" in 4/4 time. The key signature has one sharp (F#). The melody is written in bass clef. Chords are indicated above the staff: Em, C, G, Am, Bm, and D. The piece consists of four lines of music, each containing three measures. The first line ends with a double bar line. The second line ends with a double bar line. The third line ends with a double bar line. The fourth line ends with a double bar line. The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' below the staff.

Em C G Am Bm

Em C G G Am Bm Em

Em C D

G D Em C G G Am Bm Em

Hornpipes

Page 5

Pyjama Hornpipe

Kris Hughes

Chord symbols for the first staff: G, D, G, C, G, D, G, D.

Chord symbols for the second staff: G, D, G, C, C, G, D, G.

Chord symbols for the third staff: Em, C, G, D, Em, C, G, D.

Chord symbols for the fourth staff: Em, C, G, D, C, G, D, G.

Shake Dem Bones

Brian Jenkins

Sheet music for the song "Shake Dem Bones" by Brian Jenkins. The music is written in G major (one sharp) and 4/4 time. It consists of six staves of bass clef notation. The first staff contains measures 1-4 with chords G, Em, Am, and D7. The second staff contains measures 5-8 with chords G, G/F, G/E, G/Eb, and D7, followed by a repeat sign and two endings: "1 G D7" and "2 G G7". The third staff contains measures 9-12 with chords C, C, G, and E7. The fourth staff contains measures 13-16 with chords A7, A7, D, A7, D, and D7. The fifth staff contains measures 17-20 with chords G, Em, Am, and D7. The sixth staff contains measures 21-24 with chords G, G/F, G/E, G/Eb, D7, and G.

Chords indicated above the staff:

Staff 1: G, Em, Am, D7, G, Em, Am, D7

Staff 2: G, G/F, G/E, G/E \flat , D7, 1 G D7, 2 G G7

Staff 3: C, C, G, E7

Staff 4: A7, A7, D, A7, D, D7

Staff 5: G, Em, Am, D7, G, Em, Am, D7

Staff 6: G, G/F, G/E, G/E \flat , D7, G

Waltzes

Page 1

The Bonny Cuckoo

Chord symbols for 'The Bonny Cuckoo':

Staff 1: D, G, A, D/F#, G, A, D

Staff 2: G, A, Bm, G, A, D

Staff 3: D, G, A, D, A, Bm, G, A

Staff 4: D, G, D, G, A, D

Orange in Bloom

Chord symbols for 'Orange in Bloom':

Staff 1: C, G, D, Em, G, G, D

Staff 2: D, G, Em7, D7, G, D, Em, G, D7, Em, C, D

Staff 3: C, G, D, Em, G, D

Waltzes

Page 2

The Lakeland Waltzes

Loweswater

Chris Dewhurst

Loweswater

Chris Dewhurst

Chords: G, D, G, C, G, Em, Am, D, G, D, G, C, G, C, G, A7, D, G, D, G, C, G, D, G

The musical score for 'Loweswater' is written in bass clef, 3/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The melody is primarily composed of eighth and sixteenth notes, with some dotted rhythms. The harmony is provided by chords written above the staff.

Crummock Water

Chris Dewhurst

Crummock Water

Chris Dewhurst

Chords: C, E7, F, C, G, Am, D7, G, C, E7, F, C, G, Am, D7, G7, C, E, Am, D7, G, C, E7, F, C, G, Am, D7, G7, C

The musical score for 'Crummock Water' is written in bass clef, 3/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The melody is primarily composed of eighth and sixteenth notes, with some dotted rhythms. The harmony is provided by chords written above the staff.

Buttermere

Chris Dewhurst

The musical score for "Buttermere" is written for bass clef instruments in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in the bass clef. The chords are: Am, Dm, Am, Dm, Am, B7, E. The second staff continues the melody with chords: Am, Dm, Am, Dm, Am, E7, Am. The third staff continues the melody with chords: A7, Dm, G, C, F, Dm, Am, E7. The fourth staff continues the melody with chords: Am, Dm, Am, Dm, Am, E7, Am. The score ends with a double bar line.

Am Dm Am Dm Am B7 E

Am Dm Am Dm Am E7 Am

A7 Dm G C F Dm Am E7

Am Dm Am Dm Am E7 Am

Waltzes

Page 3

Doom Waltz

Chord progression for Doom Waltz:

Bm A G Bm A

Bm A G F# Bm

Bm A C Em

Bm A F# Bm

Midnight On The Water

Chord progression for Midnight On The Water:

D D D D

D G D A 1 D 2 D

D D D D

Em Em Bm Bm

G G D D

D G D A D

Waltzes

Page 4

Ffarwel I'r Marian

Wales

Chords: Dm, A7, Dm, A7, Dm, Gm, Dm, A7, Dm, F, C7, F, F, Am, Dm, Gm, Dm, Am, E7, A7, Dm, A7, Bb7, A7, Dm, Gm, Dm, A7, Dm.

The Thorn Tree Flower

Chords: Am, Am, E7, Am, Dm, Am, E7, Am, E, Am, G, C, F, C, G7, Am, G7, C, G7, C, Dm, Am, E7, Am, Dm, E7, Am.

Page 5

Jay Ungar

Specials

Page 1

Circassian Circle

The Girl I Left Behind Me

Chords: C, D7, G, C, G, D7, G, C, D, G, G, C, G, Bm, C, D7, G, C, D, G

The score for "The Girl I Left Behind Me" is written in bass clef, 2/4 time, and the key of D major (indicated by two sharps). It consists of four staves of music. The first staff contains seven measures with chords C, D7, G, C, G, D7, and G. The second staff contains six measures with chords C, D7, G, C, D, and G. The third staff contains seven measures with chords G, C, G, G, C, G, and Bm. The fourth staff contains six measures with chords C, D7, G, C, D, and G. The piece concludes with a double bar line and repeat dots.

The Irish Washerwoman

Chords: G, Em, G, Am, D, D7, G, Em, G, D7, G, G, D, C, G, Am, G, C, D7, G

The score for "The Irish Washerwoman" is written in bass clef, 6/8 time, and the key of D major (indicated by two sharps). It consists of four staves of music. The first staff contains six measures with chords G, Em, G, Am, D, and D7. The second staff contains five measures with chords G, Em, G, D7, and G. The third staff contains two measures with chords G and D. The fourth staff contains seven measures with chords C, G, Am, G, C, D7, and G. The piece concludes with a double bar line and repeat dots.

Specials

Page 2

Cumberland Square Eight

My Love She's But a Lassie Yet!

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The rhythm is a square eight, indicated by the 'Cumberland Square Eight' title. The score consists of four staves of music. The first staff has a 'D' chord above the first measure and an 'A7' chord above the eighth measure. The second staff has 'D' and 'G' chords above the first two measures, an 'A7' chord above the fifth measure, and a 'D' chord above the eighth measure. The third staff has 'D', 'A', 'D', 'D', 'G', 'Em', and 'A' chords above the measures. The fourth staff has 'D', 'A', 'D', 'A', 'A7', and 'D' chords above the measures. The music features a variety of note values, including eighth and sixteenth notes, and rests, creating a rhythmic pattern characteristic of square dances.

Atholl Highlanders

Atholl Highlanders

The musical score for "Atholl Highlanders" is written in G major (one sharp) and 6/8 time. It consists of seven staves of music. The chords indicated above the notes are: A, E7, A, E7, A, E7, A, D, E7, A, E7, A, D, E7, A, A, D, E7, A, G, A, D, A, D, E7, A.

Staff 1: A, E7, A, E7, A, E7, A, D, E7, A

Staff 2: A, D, A

Staff 3: E7, A, D, A, D, E7, A

Staff 4: A, A, A

Staff 5: E7, A, A, A, D, E7, A

Staff 6: A, D, A

Staff 7: G, A, D, A, D, E7, A

Specials

Page 3

Dorset Four-Hand Reel

Dorset Four-Hand Reel 1

Chord progression for Dorset Four-Hand Reel 1 (measures 1-8):

Measure	Chord
1	G
2	C
3	G
4	D
5	G
6	C
7	G
8	G

Dorset Four-Hand Reel 2

Chord progression for Dorset Four-Hand Reel 2 (measures 1-8):

Measure	Chord
1	A
2	D
3	A
4	E7
5	A
6	D
7	A
8	E7

Specials

Page 4

Gay Gordons

Scotland the Brave

Chords for 'Scotland the Brave':

- Staff 1: G, C, G, D7
- Staff 2: G, C, G, D7, G, G
- Staff 3: D, G, D, Am, D7
- Staff 4: G, C, G, D7, G, G

The Barren Rocks of Aden

Chords for 'The Barren Rocks of Aden':

- Staff 1: D, A7, D, A7, D, A7, D
- Staff 2: D, Em A7, A7, D, D, Em A7, D
- Staff 3: D, Em A7, D, Em A7, D

Cock of the North

The musical score for "Cock of the North" is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The score consists of four systems of music, each containing a single line of notes. Chord labels (A, D, E) are placed above specific notes to indicate the harmonic structure. The first system begins with a treble clef and a 6/8 time signature. The second system ends with a double bar line and repeat dots. The third system begins with a double bar line and repeat dots. The fourth system ends with a double bar line and repeat dots.

System 1: A, A, D, A, E

System 2: A, A, D, A, E, A

System 3: A, D, A, D, A, E

System 4: A, D, A, D, A, E, A

Specials

Page 5

Dashing White Sergeant

The Dashing White Sergeant

Chords: A7, D, E7, 1 A7, 2 A, A, Bm, A, D, A7, D, G, A7, D, Em, D, A7, D.

The White Cockade

Chords: G, D7, G, G, G, D7, G, D7, G.

The Ton

Chords: A, D, E7, A, A, D, A, D, A, E7, A

Staff 1: Bass clef, 2/4 time. Key signature: two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, with a double bar line after the fourth measure. Chords A, D, E7, and A are indicated above the staff.

Staff 2: Bass clef, 2/4 time. The staff continues the melodic line, with a double bar line after the fourth measure. Chords D, E7, A, A, D, A, D, and A are indicated above the staff.

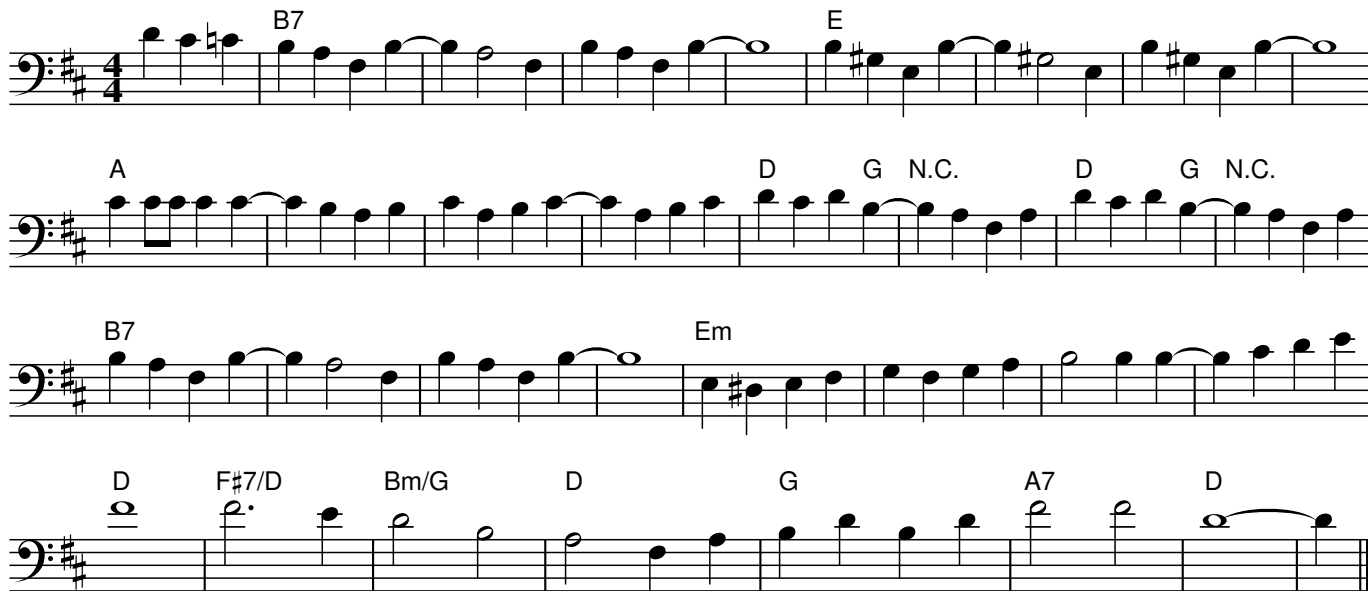
Staff 3: Bass clef, 2/4 time. The staff continues the melodic line, ending with a double bar line. Chords E7, A, D, A, D, A, E7, and A are indicated above the staff.

Specials

Page 6

Alabama Jubilee

Alabama Jubilee



Alabama Jubilee

Chorus:

B7 E

A D G N.C. D G N.C.

B7 Em

D F#7/D Bm/G D G A7 D

Oh Johnny!



Oh Johnny!

D A7 D

Bm/D Em A7 D

A7 G A7/F#7 A7

D E7 A7 D

Specials

Page 7

La Russe

La Russe

Chords: G, C6, D7, G, C, D7, G, D, A, D, D, A, D.

Rattlin' Bog

Chords: A, D, E7, A, A, E7, A, E7, A, E7, A, E7, A.

No Man's Jig

This musical score is for the piece "No Man's Jig". It is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Chords are indicated by letters D, G, and A7 above the staff. The piece is divided into two systems, each containing two staves. The first system ends with a repeat sign, and the second system ends with a double bar line and repeat dots.

Chord progression: D, G, D, A7, D, D, G, D, A7, D, A7, D.

Specials

Page 8

The Devil's Dream

Up Jumped the Devil

The Devil's Dream

Op. 10, No. 2

Chord symbols: A, D, E7

Marmaduke's Hornpipe

Sheet music for Marmaduke's Hornpipe, featuring four staves of music in 4/4 time, key of D major (two sharps).

The music is written in bass clef. The first staff begins with a 4/4 time signature and a key signature of two sharps (D major). The melody is primarily eighth and sixteenth notes, with some beamed sixteenth notes. Chord symbols (D, A7) are placed above the staff. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody, with chord symbols (D, G, D, A7) placed above the staff. The fourth staff continues the melody, ending with a double bar line and repeat dots, with chord symbols (D, G, Em, A7, D) placed above the staff.

Specials

Page 9

St Bernard's Waltz

St Bernard's Waltz

Chords: Cm, F7, Bb, Eb, G7, Cm, Eb, E, Bb, Bb, Eb, Bb, F7, Bb, Bb, F7, Bb, F7, Bb, C7, F7, Bb, F7, Bb, D7, Eb, F7, Bb, Eb, Bb, F7, Bb.

The musical score is written in bass clef, 3/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a C minor chord (Cm) and a melodic line starting on G4. The second staff features a series of chords including F7, Bb, and F7. The third staff continues with Bb, Eb, G7, and Cm. The fourth staff includes Eb, E, Bb, Bb, Eb, Bb, F7, and Bb. The fifth staff has Bb, F7, Bb, F7, Bb, and F7. The sixth staff contains Bb, C7, F7, Bb, and F7. The seventh staff includes Bb, F7, Bb, D7, Eb, and F7. The eighth staff concludes with Bb, Eb, Bb, F7, and Bb. The score ends with a double bar line.

Harmony

The image displays a musical score for a single melodic line, written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). The score is organized into five staves. The first staff is labeled "Harmony". The melody begins with a half note G2, followed by a half note F2, and then a series of quarter and eighth notes. The notation includes various note values, rests, and beaming, indicating a melodic progression. The piece concludes with a double bar line and repeat dots on the fifth staff.

Specials

Page 10

Grandfather's Clock & Swedish Masquerade

Grandfather's Clock

Grandfather's Clock

Chords: G, D, G, C, G, D, G, G, D, G, D7, G, Em, A7, D7, G, D, G, C, G, D7, G, G, D, G, C, G, D7, G

The score for "Grandfather's Clock" is written in bass clef, 4/4 time, and the key of G major (one sharp). It consists of six staves of music. The first two staves each contain eight measures. The third staff contains ten measures, including a double bar line and repeat signs. The fourth staff contains eight measures. The fifth staff contains eight measures. The sixth staff contains eight measures. The piece concludes with a final double bar line.

Swedish Masquerade

Swedish Masquerade

Chords: G, Am, G, C, G, D7, 1 G, 2 G, G, D7, G, G, D7, G, D7, G, D7, G

The score for "Swedish Masquerade" is written in bass clef and consists of three staves. The first staff is in 4/4 time and contains ten measures, including a first and second ending. The second staff is in 3/4 time and contains eight measures. The third staff is in 2/4 time and contains eight measures. The piece concludes with a final double bar line.

Specials

Page 11

Rockin' Robin & Cherkessia Kfula

Rockin' Robin

Chords for Rockin' Robin:

- Staff 1: (D7) G D
- Staff 2: G G7/F C/E Cm/Eb G Em A7 D7 G
- Staff 3: (G) C7 G A7 D Am
- Staff 4: D G G7/F C/E Cm/Eb G Em A7 D7 G

Cherkessia Kfula

Chords for Cherkessia Kfula:

- Staff 1: G C
- Staff 2: G | 1 G D D7 | 2 D G G7
- Staff 3: C G
- Staff 4: D | 1 D G G7 | 2 D7 G

Specials

Page 12

Wizard's Walk

The Wizard's Walk

Jay Ungar

Em B7 Em

Am E7 Am

B7 C B7 C

B7 C B7 C B7

Em B7 D A

C Em E Bsus4 B7

Specials

Page 13

Levi Jackson

Levi Jackson Rag

Pat Shaw

Bass line for Levi Jackson Rag, 4/4 time, key of D major. The piece consists of 16 measures across five staves. The notes and chords are as follows:

Measure	Notes	Chords
1	F#4, A4, B4, D5	
2	F#4, A4, B4, D5	G
3	F#4, A4, B4, D5	G
4	F#4, A4, B4, D5	D7
5	F#4, A4, B4, D5	G
6	F#4, A4, B4, D5	Bb
7	F#4, A4, B4, D5	
8	F#4, A4, B4, D5	Am
9	F#4, A4, B4, D5	D7
10	F#4, A4, B4, D5	
11	F#4, A4, B4, D5	G
12	F#4, A4, B4, D5	G7
13	F#4, A4, B4, D5	
14	F#4, A4, B4, D5	C
15	F#4, A4, B4, D5	G
16	F#4, A4, B4, D5	E7 A7 D7 G G7

Cantina Band

John Williams

This musical score is a bass line for the 'Cantina Band' from John Williams' Star Wars score. It is written in 4/4 time with a key signature of one flat (B-flat). The piece consists of 16 measures. The notation includes eighth and sixteenth notes, often beamed together, and rests. Chord symbols are placed above the staff to indicate the harmonic structure: Dm, C, Am, Dm, F, Gm, C7, F, Dm, C, Am, Dm, Bb, G7, Am, Dm, Bb, C7, and F. The final measure ends with a double bar line.

Motorway Mazurka

Jon Swayne

First system of the musical score for "Motorway Mazurka". It consists of four staves of music in 3/4 time, key of D major. The first staff has a repeat sign and is followed by a second staff with a first ending. The third and fourth staves continue the melody. Chord symbols are placed above the notes: D, D/F#, G, A, D, D, D/F#, G, A, D, D, Bm, Em, A, D, A, D, A.

The Road To Corrandulla

First system of the musical score for "The Road To Corrandulla". It consists of six staves of music in 4/4 time, key of D major. The first staff has a repeat sign and is followed by a second staff with a first ending. The third and fourth staves continue the melody. The fifth and sixth staves continue the melody. Chord symbols are placed above the notes: G, Am7, G/B, C, D, G, Am7, C, D, G, G, C, G, C, G, C, D, Am, G, Am, G, C, D, C, D.

Specials

Page 15

Issodun

A(D) E A
 A Bm Bm D
 D E Em D
 E A

The musical score for 'Issodun' is written in bass clef, D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a key signature change from D major to D minor (one sharp) for the first measure, then returns to D major. The second staff contains a 6/4 time signature change. The piece concludes with a double bar line and repeat dots.

Nina

Cyrille Brotto

Am Bm Em
 Am Dm Em
 Am Em
 Am Em

The musical score for 'Nina' is written in bass clef, D major (two sharps), and 3/4 time. It consists of four staves of music. The first staff includes a triplet of eighth notes. The second staff begins with a repeat sign. The third staff contains a repeat sign and a first ending bracket. The piece concludes with a double bar line and repeat dots.

Playford

Page 1

Portsmouth & Black Nag

Portsmouth

Portsmouth

Chords: G, C, G, C, D, G, C, D7, G, G, D7, G

The score for 'Portsmouth' is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of a single melodic line. The first system contains four measures with chords G, C, G, and C. The second system contains four measures with chords D, G, C, and D7. The third system contains four measures with chords G, D7, G, Em, Am, and D. The fourth system contains four measures with chords G, C, G, D7, and G. The piece ends with a double bar line and repeat dots.

The Black Nag

The Black Nag

Chords: Em, D, C, B, Em, B, Em, Bm, Bm, Em, Em, Bm, Bm, Em, B, Em

The score for 'The Black Nag' is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of a single melodic line. The first system contains four measures with chords Em, D, C, and B. The second system contains four measures with chords Em, B, Em, Bm, Bm, Em, and Em. The third system contains four measures with chords Bm, Bm, Em, B, and Em. The piece ends with a double bar line and repeat dots.

Playford

Page 2

Mr Isaac's Maggot & Lord Byron's Maggot

Mr Isaac's Maggot

The musical score for "Mr Isaac's Maggot" is written in 3/2 time and consists of five staves of bass clef notation. The chords and notes are as follows:

Staff 1: C, Dm, C, Dm, G, C, F, Dm, G

Staff 2: C, G, Am7, Dm, G, C, F, Dm, G7, C

Staff 3: C, G7, C, C, F, C, Am, G7, C, Am, C, G

Staff 4: C, F, C, Am, Dm7, G, C, Am, Em, F, G7, C

Staff 5: Am, F, C, Am, Dm, G7, C, G7, C, C, Dm7, G (C)

My Lord Byron's Maggot

This image displays a bass guitar tablature for the piece "My Lord Byron's Maggot". The music is written in D major (indicated by two sharps: F# and C#) and 6/8 time. The notation is organized into five horizontal systems, each consisting of a single bass staff. Chord names (D, A7, G, E7) are placed above the staff to indicate the harmonic structure. The first system begins with a 6/8 time signature and a key signature of two sharps. The piece concludes with a double bar line and repeat dots. The tablature uses standard notation for notes, rests, and bar lines, with some notes beamed together to indicate eighth notes.

D D D D

D A7 D A7 D E7 A

D A7 D A7 D G A

D A7 D A7 D G D A

D A7 D A7 G A7 D

Hunt the Squirrel for the Geud Man of Ballangigh

Chords for 'Hunt the Squirrel':

- Staff 1: A, A, A, D, A, E7
- Staff 2: A, A, A, E7, A
- Staff 3: D, D, Bm, F#m
- Staff 4: A, F#m, Bm, E7, A

Childgrove

Chords for 'Childgrove':

- Staff 1: Dm, Dm, Gm, Am
- Staff 2: Dm, Dm, C, Gm, A7, Dm
- Staff 3: F, C, Dm, A7
- Staff 4: F, Gm, Dm, A7, Dm

Playford

Page 4

Grimstock

Grimstock & Picking of Sticks

Three staves of musical notation in bass clef, 6/8 time, key of A major (two sharps). The notation features eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes: A, F#m, C#m, F#m, D, Bm, E7, A, D, E7, A, A, D, A, E7, A.

Lavena for Picking of Sticks

Two staves of musical notation in bass clef, 6/8 time, key of D minor (two flats). The notation features eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes: Dm, A7, Dm, Dm Bb, A7, Dm, Gm, C7, F, C7 Gm, F Dm, Gm, A7, Dm.

Picking Of Sticks

Two staves of musical notation in bass clef, 6/8 time, key of A major (two sharps). The notation features eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes: G, Am, Am, D7, G, G, Am, Am, D7, G.

Playford

Page 5

Sun Assembly & Hole in the Wall

Sun Assembly

Chords for 'Sun Assembly':

- Staff 1: A, D, E, A, B7, E, B7, E
- Staff 2: A, D, E, D, E, A, E7, A
- Staff 3: A, D, A, D, A, D, A, E, A, E7
- Staff 4: Bm, E, Bm, B7, E, D, A, A, E7, A

The Hole In The Wall

Henry Purcell

Chords for 'The Hole In The Wall':

- Staff 1: Bb, F, Gm, Dm, Eb, Bb, F7, Bb
- Staff 2: Gm, Cm, D, D7, Gm, Cm, D7, Gm
- Staff 3: Eb, F, Gm, F, Bb, F, F7, Bb

The Hole In The Wall

Key of G

Henry Purcell

The musical score is written for a single melodic line in the bass clef, 3/2 time signature, and the key of G major (one sharp). The piece consists of 16 measures, organized into three staves. The first staff contains measures 1 through 8, the second staff contains measures 9 through 12, and the third staff contains measures 13 through 16. The melody is characterized by eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the notes: G, D, Em, Bm, C, G, D7, G in the first staff; Em, Am, B, B7, Em, Am, B7, Em in the second staff; and C, D, Em, D, G, D, D7, G in the third staff. The piece concludes with a double bar line at the end of the third staff.

Chords indicated above the notes:

Staff 1: G, D, Em, Bm, C, G, D7, G

Staff 2: Em, Am, B, B7, Em, Am, B7, Em

Staff 3: C, D, Em, D, G, D, D7, G

Playford

Page 6

Red House and Shepherd and Shepherdess

Red House

Am G Dm Em

Am G E 1 Am 2 Am

Am G

Am G E Am

C G

Am (Dm) G E 1 Am 2 Am

Shepherd and Shepherdess

The musical score is written in bass clef, 4/4 time, and the key of D major (two sharps). It consists of six staves of music. The notes and chords are as follows:

- Staff 1:** A (quarter), A (quarter), D (quarter), D (quarter), A (quarter), A (quarter), E (quarter), E (quarter).
- Staff 2:** A (quarter), D (quarter), E (quarter), A (quarter), E (quarter), A (quarter), E (quarter), E (quarter).
- Staff 3:** A (quarter), D (quarter), A (quarter), A (quarter), E (quarter), E (quarter), E (quarter), E (quarter).
- Staff 4:** A (quarter), D (quarter), E (quarter), A (quarter), E (quarter), 1 A (quarter), 2 A (quarter), E (quarter).
- Staff 5:** D (quarter), A (quarter), E (quarter), A (quarter), D (quarter), A (quarter), E (quarter), E (quarter).
- Staff 6:** D (quarter), A (quarter), E (quarter), A (quarter), E (quarter), A (quarter), E (quarter), E (quarter).

There are repeat signs at the end of the first, third, fourth, and sixth staves. The fourth staff has a first ending (1 A) and a second ending (2 A).