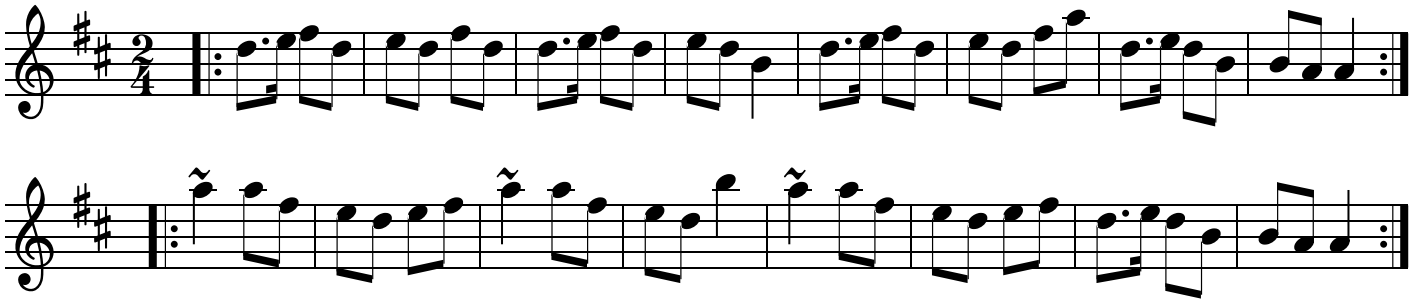
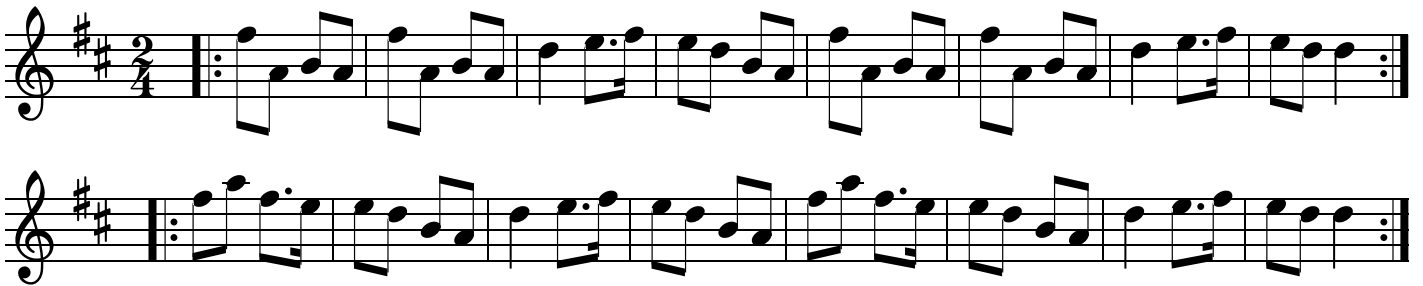


The Britches Full Of Stitches



The Kerry



Maggie In The Woods



The Ballydesmond



Pride of Erin Waltz Set

(Bush Dance)

1. Believe Me, If All Those Endearing Young Charms

Traditional

Violin Melody for 'Believe Me, If All Those Endearing Young Charms'. The piece is in 3/4 time, key of D major (one sharp). It consists of 28 measures. The melody is written on a single staff. Chords are indicated above the notes: V (first measure), G (2nd), C (3rd), G (4th), D (5th), G (6th), G (7th), C (8th), A7 (9th), G (10th), D (11th), G (12th), G (13th), C (14th), G (15th), D (16th), G (17th), G (18th), C (19th), A7 (20th), G (21st), D (22nd), G (23rd), G (24th), D (25th), G (26th), G (27th), G (28th). The piece ends with a double bar line.

2. Planxty Irwin

Turlough Carolan

Violin Melody for 'Planxty Irwin'. The piece is in 3/4 time, key of D major (one sharp). It consists of 28 measures. The melody is written on a single staff. Chords are indicated above the notes: V (first measure), G (2nd), C (3rd), G (4th), Em (5th), Am (6th), G (7th), D (8th), G (9th), C (10th), G (11th), Em (12th), Am (13th), G (14th), D (15th), G (16th), G (17th), D (18th), G (19th), Am (20th), D (21st), G (22nd), C (23rd), G (24th), Em (25th), Am (26th), G (27th), D (28th). The piece ends with a double bar line.

3. South Wind

Freckled Donal Macnamara

3. South Wind

Chords: G, D, G, C, G

9 G, D, G, C, G

17 C, G, Em, Em, D

25 C, G, Em, D, G, G

4. Planxty Fanny Power

Turlough Carolan

4. Planxty Fanny Power

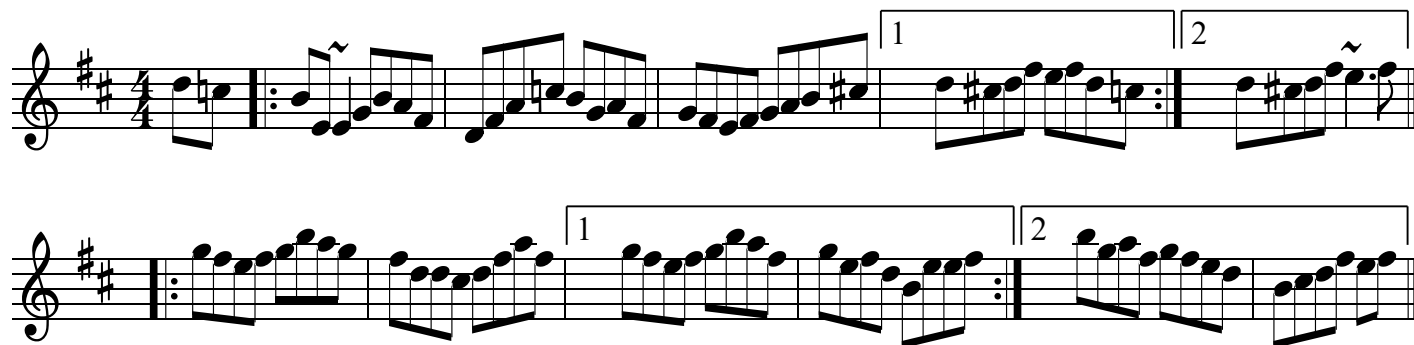
Chords: G, C, Am, D, D7

9 G, Em, C, Am, D, G, G

19 G, Em, C, D7

27 G, C, D, G, G, D7, G, G

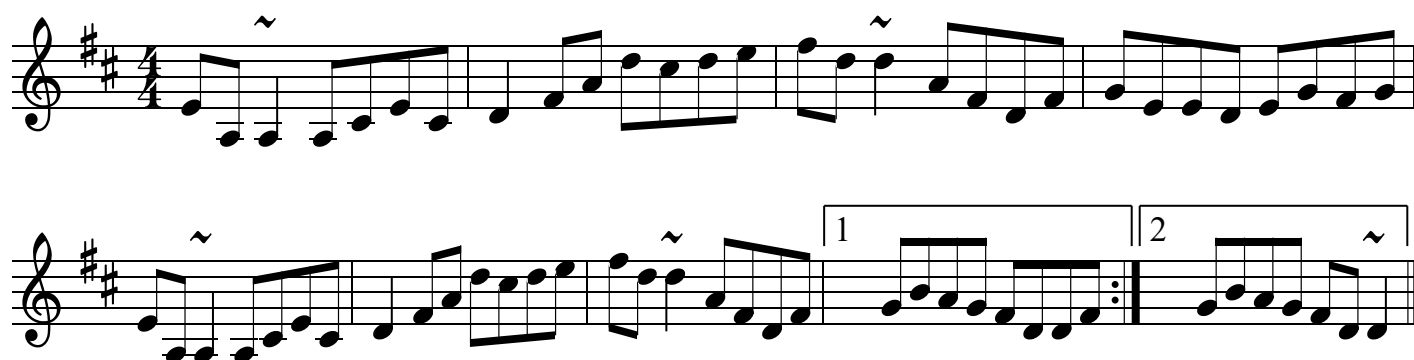
The Walls Of Limerick

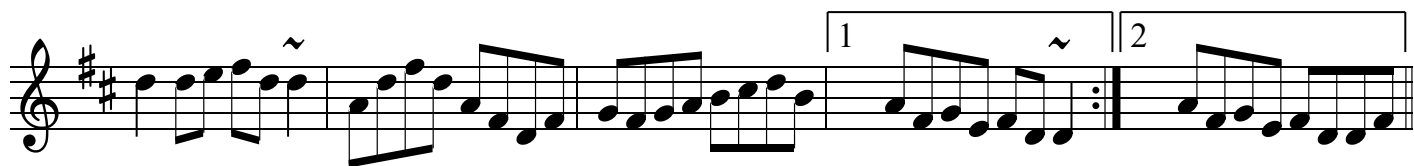


Rakish Paddy

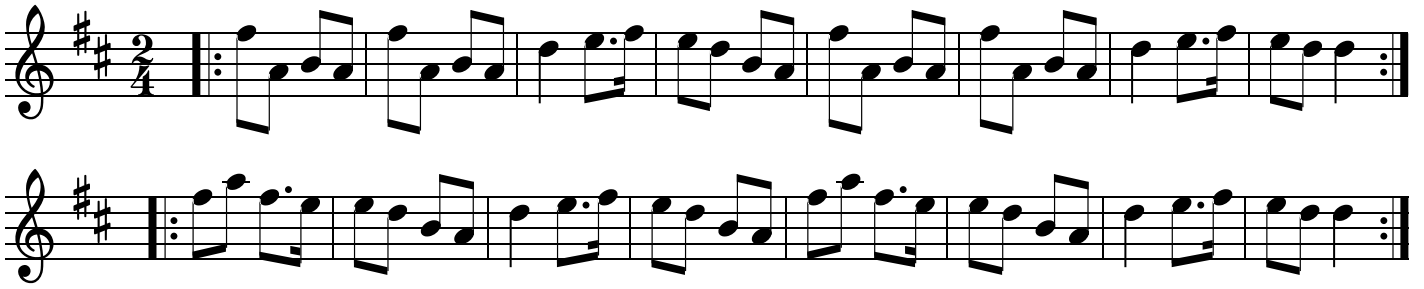


The Cedars Of Lebanon





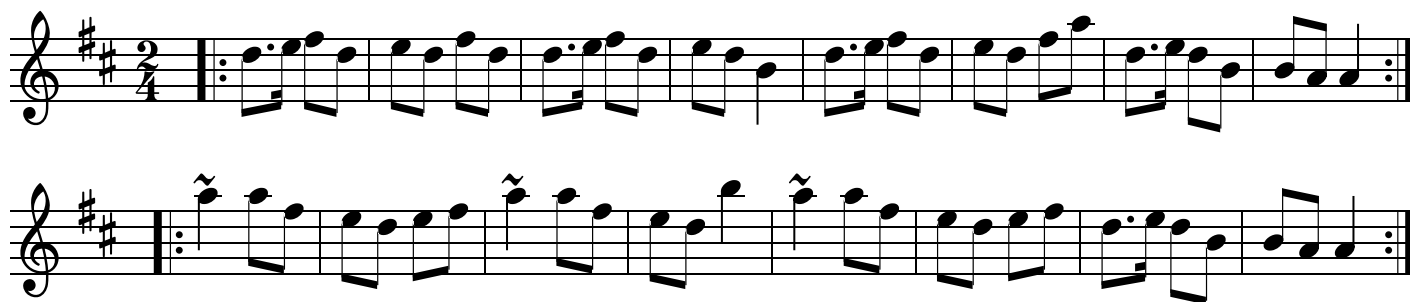
The Kerry



The Siege Of Ennis



The Britches Full Of Stitches



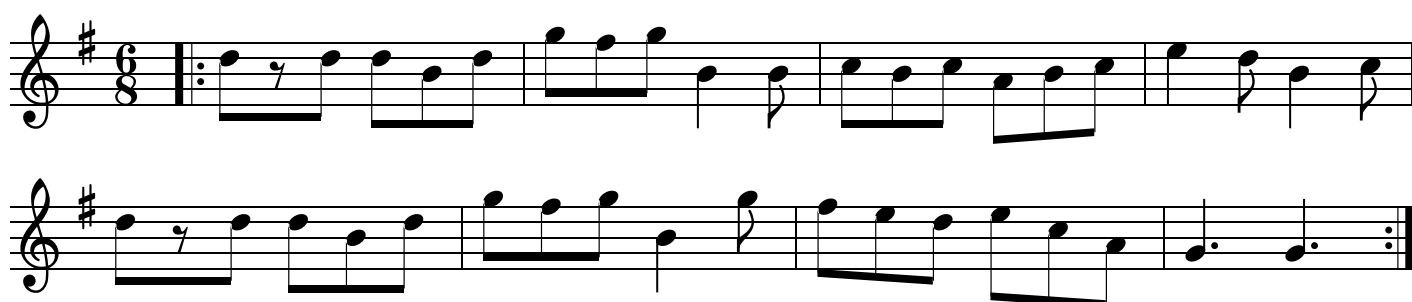
The Swallowtail

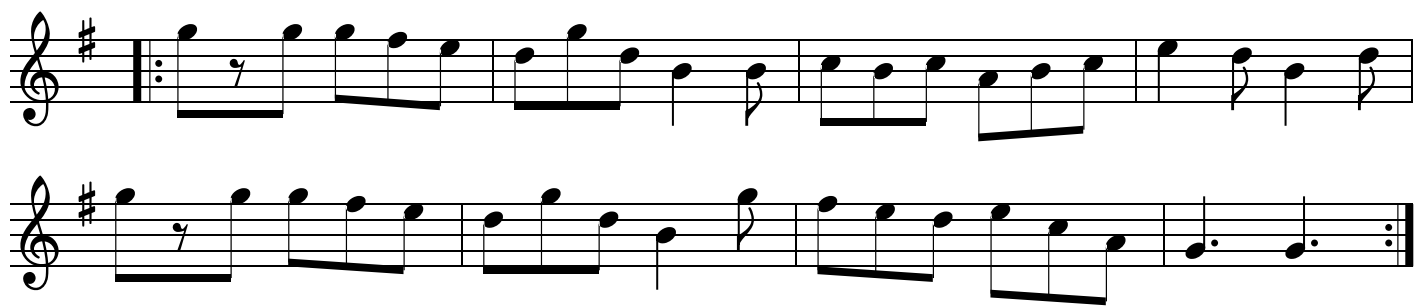


The Blackthorn Stick



The Haymaker's





The Fairy

Four staves of music for 'The Fairy'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a repeat sign. The second staff contains a triplet of eighth notes and a first/second ending bracket. The third staff begins with a repeat sign and contains a triplet of eighth notes. The fourth staff contains a triplet of eighth notes and a first/second ending bracket.

The Enchanted Lady

Three staves of music for 'The Enchanted Lady'. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff begins with a repeat sign and ends with a double bar line and repeat dots. The second staff contains a triplet of eighth notes. The third staff contains a triplet of eighth notes.

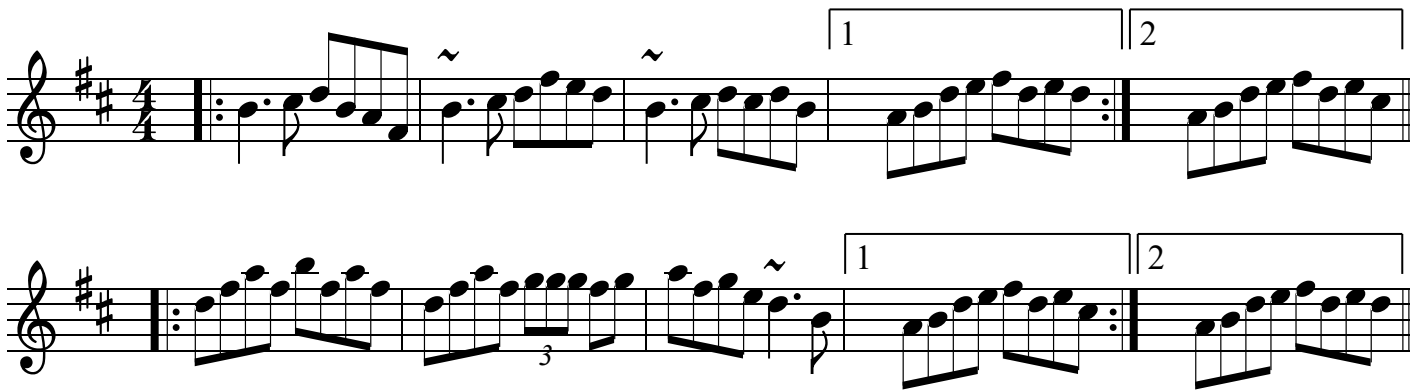
The Holy Land

A musical score for a piece titled "The Holy Land". The score is written for a single melodic line on a five-line staff, using a treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The melody begins with a half note G4, followed by a dotted half note A4, and then a series of eighth and sixteenth notes. The piece features several triplet markings, indicated by the number "3" below the notes. The notation includes various note values, rests, and slurs to indicate phrasing. The score is presented in a clean, black-and-white format.

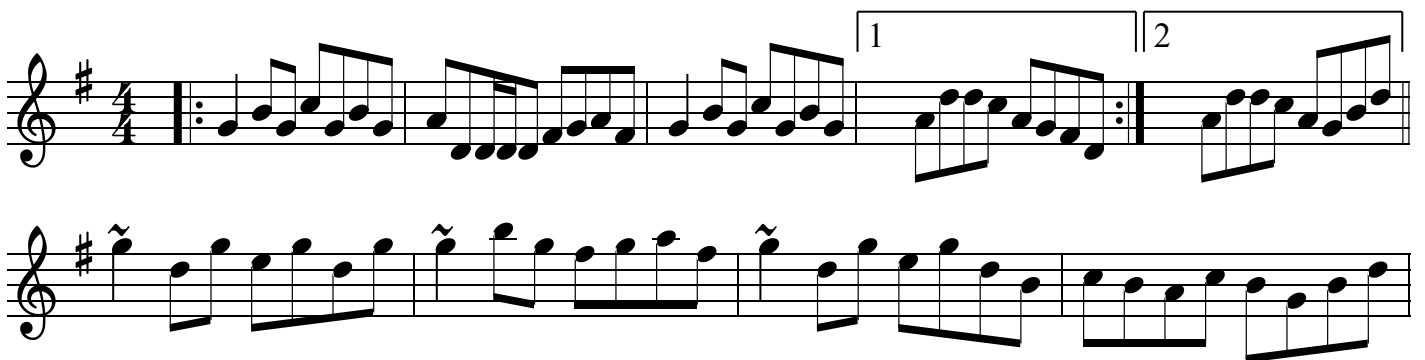
The Ashplant

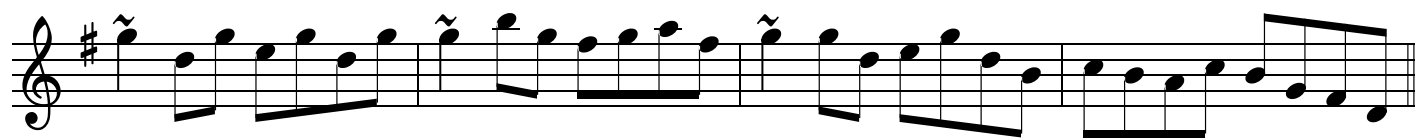


Jenny Nettle's Fancy



Tommy Peoples'





The Parting Glass

