

O Sensin

Sezen Aksu / Pakize Barışta

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Arr. Onur Şen-Chadun

$\text{♩} = 120$

This system contains the first four measures of the piece. It features four staves: Violin I, Violin II, Violin III, and Violoncello. The key signature has one flat (B-flat) and the time signature is 3/8. The Violin I and II parts play sustained chords. The Violin III part plays a rhythmic pattern of eighth notes with 'pizz' (pizzicato) markings. The Violoncello part plays a similar eighth-note pattern with 'v' (arco) markings.

Violin

Violin

Violin

Violoncello

pizz

pizz

v

5

A1

This system contains measures 5 through 8. Measures 5 and 6 continue the patterns from the first system. Measure 7 is the start of the first ending, marked 'A1'. In this measure, the Violoncello part changes to a sustained chord marked 'f' (forte). Measures 8 and 9 continue the first ending. The Violoncello part returns to the eighth-note pattern marked 'f arco' (forte arco).

Vln.

Vc.

f

f arco

f arco

f

8

Vln.

Vc.

mf

12

B1

Vln.

Vc.

mf

16

Vln.

Vc.

mf

20 A2

Vln.

Vc.

ff

ff

ff

ff

24

Vln.

Vc.

28 B2

Vln.

Vc.

mf

mf

mf

mf

32

Vln.

Vc.

f

f

f

f

36

Vln.

Vc.

39

C

Vln.

Vc.

f

f

(f)

ff

44

D

Vln.

Vc.

p

mf

mf

mf

48

Vln.

Vc.

f

f

f

f

52

Vln.

Vc.

55 **A1**

Vln.

Vc.

f

f

f

59

Vln.

Vc.

mf

63 **B2**

Vln.

Vc.

mf

mf

mf

67

Vln.

Vc.

f

f

f

f

70

[C]

Vln.

Vc.

f

f

f

ff

74

Vln.

Vc.

78

D

Vln.

p

mf

Vc.

mf

82

Vln.

f

Vc.

f

85

1. 2.

Vln.

Vc.

88 **Final**

Vln.

Vc.

mf

ff

p

pizz

ff arco

91

Vln.

Vc.

mf

pizz

94

Vln.

Vc.

pizz

pizz

(pizz)