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32 Bar Reels

Page 1

Mairi's Wedding

Musical score for "Mairi's Wedding", a 32 Bar Reel in G major and 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, Am, G, and D. The second staff contains measures 5-8 with chords G, Am, and D. The third staff contains measures 9-12 with chords G, Am, G, and D. The fourth staff contains measures 13-16 with chords G, Am, and D. The piece concludes with a double bar line.

Angeline the Baker

Musical score for "Angeline the Baker", a 32 Bar Reel in G major and 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords D, G, D, and Bm. The second staff contains measures 5-8 with chords D, Bm, G, and A. The third staff contains measures 9-12 with chords D, G, A7, D, and Bm. The fourth staff contains measures 13-16 with chords D, G, A7, Bm, Bm, G, and A. The piece concludes with a double bar line.

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Soldier's Joy

Page 2

Musical score for "Soldier's Joy", measures 1-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chord symbols are placed above the staff: D (measures 1-2), A7 (measures 3-4), D (measures 5-6), A7 (measures 7-8), D (measures 9-10), A7 (measures 11-12), D (measures 13-14), and A7 (measures 15-16). A triplet of eighth notes is marked with a '3' in measure 10.

Morpeth Rant

Musical score for "Morpeth Rant", measures 1-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chord symbols are placed above the staff: D (measures 1-2), G (measures 3-4), A (measures 5-6), D (measures 7-8), A (measures 9-10), D (measures 11-12), G (measures 13-14), and D (measures 15-16). A triplet of eighth notes is marked with a '3' in measure 10.

Old Morpeth Rant

Musical score for "Old Morpeth Rant", measures 1-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chord symbols are placed above the staff: G (measures 1-2), C (measures 3-4), G (measures 5-6), Am (measures 7-8), D (measures 9-10), G (measures 11-12), D (measures 13-14), G (measures 15-16), and C (measures 17-18). A triplet of eighth notes is marked with a '3' in measure 10.

32 Bar Reels

Page 3

Willafjord

Willafjord

Chords: D, G, D, A7, D, G, A7, D, A, D, A7, A7, D

Spootiskerry

Ian Burns

Spootiskerry

Chords: G, G, D7, G, Em, Am7, D7, G, D7/A, G/B, Em, Am7, D7, G, Em, G7, C, G, Em, Am, D7, Em, G7, C, G/D, D, G, Em, G7, C, G, Em, Am, D7, G, D7/A, G/B, Em, Am7, D7, G

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Staten Island

Musical score for the 32 Bar Reel "Staten Island". The key signature is D major (two sharps) and the time signature is 4/4. The score consists of four staves of music. Chords are indicated above the notes: D, G, A, G, D, A7, D, A7, D, D, A, C, C, D, A7, D.

Roxbrough Castle

Musical score for the 32 Bar Reel "Roxbrough Castle". The key signature is D major (two sharps) and the time signature is 4/4. The score consists of four staves of music. Chords are indicated above the notes: A, D, A, D, A, E, E7, A, D, A, A, E7, A, A, D, A, E, E7, A, D, A, A, E7, A. A triplet of eighth notes is marked with a '3' in the third staff.

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Bonny Kate

Musical score for "Bonny Kate", a 32-bar reel in G major, 4/4 time. The score is written on four staves. The first staff contains measures 1-8, the second staff measures 9-16, the third staff measures 17-24, and the fourth staff measures 25-32. The key signature is one sharp (F#). The time signature is 4/4. The score includes various chords: G, C, D, Em, Am, D7, Bm, and A7. The melody is written in treble clef. The piece ends with a double bar line and repeat dots.

Rochdale Coconut Dance

Musical score for "Rochdale Coconut Dance", a 32-bar reel in G major, 4/4 time. The score is written on four staves. The first staff contains measures 1-8, the second staff measures 9-16, the third staff measures 17-24, and the fourth staff measures 25-32. The key signature is one sharp (F#). The time signature is 4/4. The score includes various chords: Em, Am, D, Bm, B7, A7, and G. The melody is written in treble clef. The piece ends with a double bar line and repeat dots.

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Goodbye Girls We're Going to Boston

Two staves of music in G major, 2/4 time. The first staff contains 8 measures with chords G, C, D7, G, C, D7, G. The second staff contains 8 measures with chords G, F, G, F, D7, G. The piece ends with a double bar line and repeat dots.

On the Road to Boston

Two staves of music in G major, 2/4 time. The first staff contains 8 measures with chords D, G, A7, D, G, A7, D. The second staff contains 8 measures with chords D, G, A7, D, Bm, G, A7, D. The piece ends with a double bar line and repeat dots.

Oh Suzanna

Two staves of music in G major, 2/4 time. The first staff contains 8 measures with chords D, E7, A, D, D, A7, D. The second staff contains 8 measures with chords G, D, A, D, D, A7, D. The piece ends with a double bar line and repeat dots.

Golden Slippers

Two staves of music in G major, 2/4 time. The first staff contains 8 measures with chords G, D7, G. The second staff contains 8 measures with chords G, Am, D7, followed by a first ending (1) with chords G and a second ending (2) with chords D7 and G. The piece ends with a double bar line and repeat dots.

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Page 7

Oak Leaf

Susie Secco

Chords for 'Oak Leaf': Bm, G, A, Bm, G, A, Bm, G, A, Bm, 1 A Bm, 2 A Bm, G, A, G, A, F#m, G, A, Bm, A, Bm.

Catharsis

Amy Cann

Chords for 'Catharsis': Gm, Gm, Cm, Dm, Gm, 1 Dm Gm, 2 Gm Dm, Gm, F, Eb, Gm, 1 Dm Gm, 2 Dm.

32 Bar Reels

Page 8

Bouchard's Hornpipe

Chords: D, G, A, D, G, D, A, D

Hommage à Edmond Parizeau

Chords: A, E, A, E, A, E, D, A, E, A

Marvel Messervier

Shamrocks in the Galax

Bm

F#m

Bm

Bm

F#m

1 Bm

2

D

A

D

A

1 D

2 D

F#7

32 Bar Reels

Page 9

Hey Little Girl, Do What I Tell You

Musical score for the 32-bar reel "Hey Little Girl, Do What I Tell You". The key signature is A major (three sharps) and the time signature is 4/4. The score consists of four staves of music. Chord markings are placed above the notes: A, D, A, E, A, D, A, E, A. The melody is written in a single voice on a treble clef staff. The piece ends with a double bar line and repeat dots.

Feed Her Candy and Tell Her Lies

Musical score for the 32-bar reel "Feed Her Candy and Tell Her Lies". The key signature is A major (three sharps) and the time signature is 4/4. The score consists of four staves of music. Chord markings are placed above the notes: A, E, A, E, A, A, E, A. The melody is written in a single voice on a treble clef staff. The piece ends with a double bar line and repeat dots.

32 Bar Reels

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Mississippi Sawyer

Musical score for the 32 Bar Reel "Mississippi Sawyer". The key signature is D major (two sharps) and the time signature is 4/4. The score consists of four staves of music. Chord symbols are placed above the notes: D, A7, D, A, D, A, A, A7, D, A, D.

Old Joe Clark

Musical score for the 32 Bar Reel "Old Joe Clark". The key signature is D major (two sharps) and the time signature is 4/4. The score consists of four staves of music. Chord symbols are placed above the notes: A, A, A, G, A, A, G, A.

32 Bar Reels

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Coloured Aristocracy

Chord progression for 'Coloured Aristocracy':

- Line 1: G, Em, C
- Line 2: G, 1 A7, D7, 2 D7, G
- Line 3: G, Em, C, G, C
- Line 4: G, 1 A7, D7, 2 D7, G

Sweetbriar

Larry Ungar

Chord progression for 'Sweetbriar':

- Line 1: A, F#m, D, E
- Line 2: A, D, 1 E, 2 E
- Line 3: A, F#m
- Line 4: D, E

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Reel St Joseph

Reel St Joseph, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the notes: G, D, G, D, G, D, D, G. The melody consists of eighth and sixteenth notes, with some rests. The first measure has a repeat sign.

Tam Lin, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the notes: Am, F, G, C, Em, Am, Am, F. The melody consists of eighth and sixteenth notes, with some rests. The first measure has a repeat sign.

Frank's, measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the notes: A, D, A, D, A, E, A, D. The melody consists of eighth and sixteenth notes, with some rests. The first measure has a repeat sign.

32 Bar Reels Shove That Pig's Foot a Little Further in the Fire

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Sheet music for the 32 Bar Reel "Shove That Pig's Foot a Little Further in the Fire". The music is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords G, C, G, and D. The second staff contains measures 5-8 with chords G, C, G, G, D, and G. The third staff contains measures 9-12 with chords G, C, G, C, and D. The fourth staff contains measures 13-16 with chords G, C, G, G, D, and G. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

Sandy Boys

Sheet music for the 32 Bar Reel "Sandy Boys". The music is written in A major (two sharps) and 4/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords A and G. The second staff contains measures 5-8 with chords A, A, E, and A. The third staff contains measures 9-12 with chords A, A, D, A, and D. The fourth staff contains measures 13-16 with chords A, A, E, and A. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

32 Bar Reels

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Scollay's

Em D

Em B Em

Em Am Em D

Em G C B Em

The score for Scollay's 32 Bar Reel is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with an Em chord and ends with a D chord. The second staff begins with an Em chord and ends with an Em chord. The third staff begins with an Em chord and ends with a D chord. The fourth staff begins with an Em chord and ends with an Em chord. The music features a variety of eighth and sixteenth note patterns, including some triplets.

Bus Stop Reel

Anita Anderson

Am Am G Am C G

Am Am G F G Am

Am Am C D E

Am G Am

The score for Bus Stop Reel is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with an Am chord and ends with a G chord. The second staff begins with an Am chord and ends with an Am chord. The third staff begins with an Am chord and ends with an E chord. The fourth staff begins with an Am chord and ends with an Am chord. The music features a variety of eighth and sixteenth note patterns, including some triplets.

48 Bar Reels

Page 1

Horse's Bransle

The musical score for 'Horse's Bransle' is presented in six staves, each containing four measures of music. The key signature is one sharp (F#) and the time signature is 2/4. The chords are indicated above the notes: G, C, D, and Gm. The first five staves end with a repeat sign, while the sixth staff ends with a double bar line. The melody is written in treble clef.

Staff 1: G, C, G, D

Staff 2: G, C, G, D, G

Staff 3: G, C, D

Staff 4: G, C, D, G

Staff 5: Gm, D, Gm

Staff 6: Gm, D, Gm

Kempshott Hunt

The musical score for "Kempshott Hunt" is written in D major (two sharps) and 2/4 time. It consists of six staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Chord labels (A, D, E, G) are placed above the notes to indicate the harmonic structure. The piece begins with a repeat sign and ends with a double bar line and repeat dots. The first staff starts with a repeat sign and a key signature change from D major to A major (one sharp). The second staff ends with a repeat sign. The third staff starts with a repeat sign and a key signature change from A major back to D major. The fourth staff ends with a repeat sign. The fifth staff starts with a repeat sign and a key signature change from D major to A major. The sixth staff ends with a repeat sign.

Staff 1: A G E

Staff 2: A A D E A

Staff 3: A D E A G

Staff 4: A D E A D E A

Staff 5: A A E G

Staff 6: A A D E A

32 Bar Polkas

Page 1

Over the Waterfall

Two staves of musical notation for the piece 'Over the Waterfall'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains 16 measures with a repeat sign at the end. The second staff contains 16 measures with a repeat sign at the beginning and a double bar line at the end. Chord symbols are placed above the notes: D, D A7, D, C, G, D, G, A7, D, D A7, D, D, G, A7, D, D A7, D.

Aiken Drum

Two staves of musical notation for the piece 'Aiken Drum'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains 16 measures with a repeat sign at the end. The second staff contains 16 measures with a repeat sign at the beginning and a double bar line at the end. Chord symbols are placed above the notes: G, C, G, D, G, C, D7, G, G, C, G, D, G, C, D7, G.

Uncle Bernard's

Two staves of musical notation for the piece 'Uncle Bernard's'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains 16 measures with a repeat sign at the end. The second staff contains 16 measures with a repeat sign at the beginning and a double bar line at the end. Chord symbols are placed above the notes: G, D7, G, D7, G, C, G, D7, G, C, D7, G.

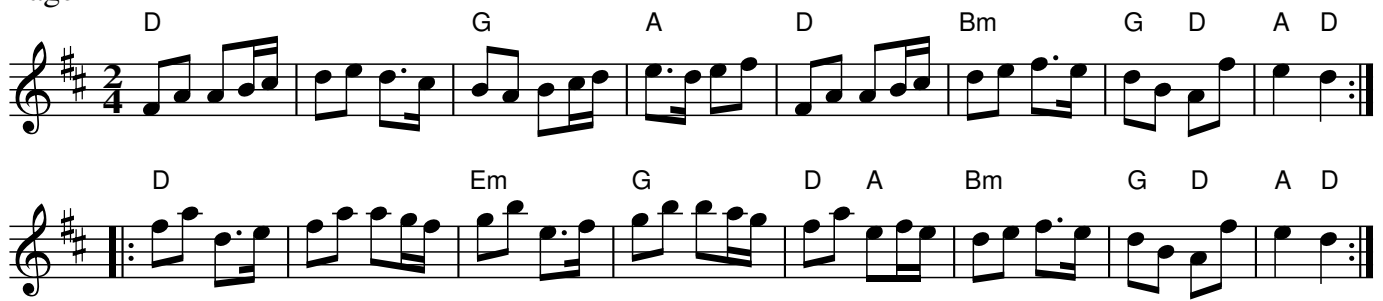
Jenny Lind

Three staves of musical notation for the piece 'Jenny Lind'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains 16 measures with a repeat sign at the end. The second staff contains 16 measures with a repeat sign at the beginning and a double bar line at the end. The third staff contains 16 measures with a repeat sign at the beginning and a double bar line at the end. Chord symbols are placed above the notes: D, G, D, A7, D, D, G, D, A7, D, C, G, D7, G, D7, G.

32 Bar Polkas

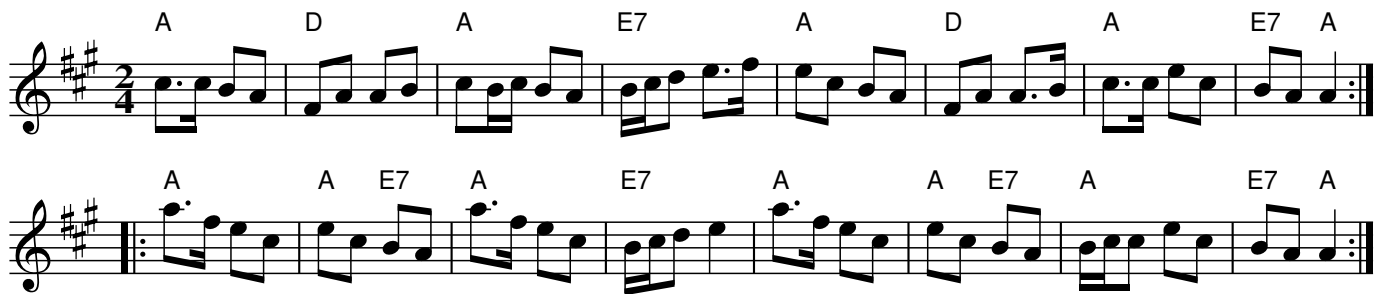
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Lakes of Sligo



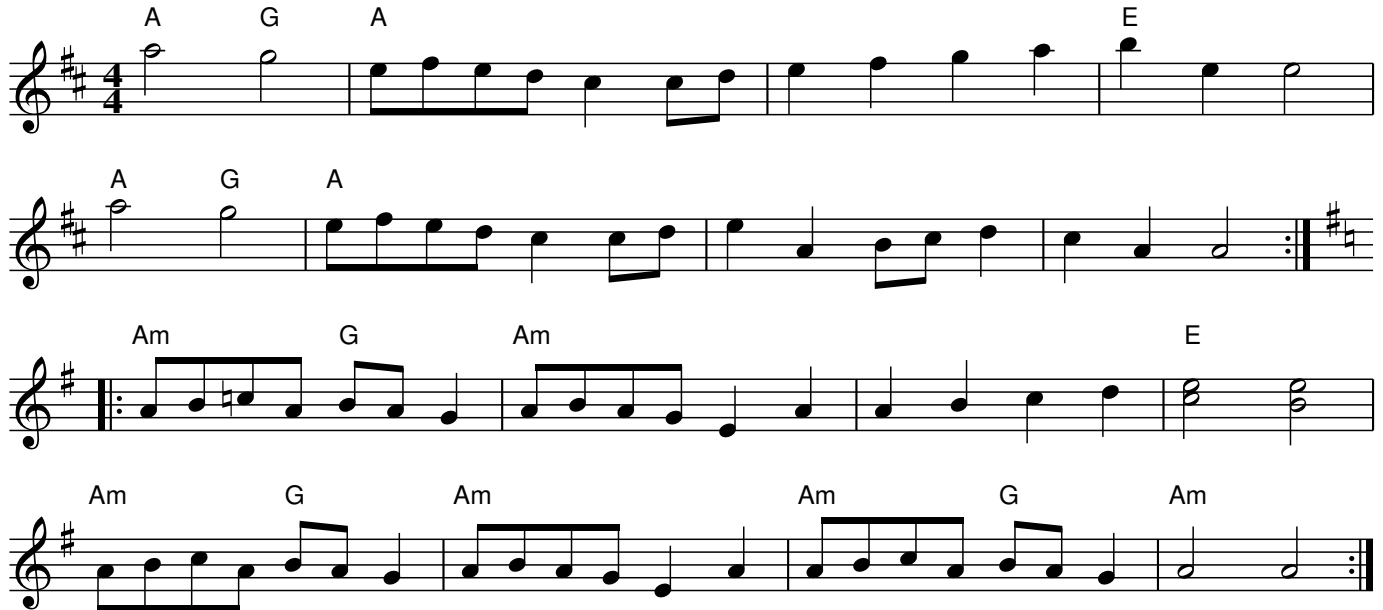
Two staves of music for the 32 Bar Polka "Lakes of Sligo". The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a treble clef. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Chords are indicated above the notes: D, G, A, D, Bm, G, D, A, D in the first staff, and D, Em, G, D, A, Bm, G, D, A, D in the second staff.

The Ballynahula



Two staves of music for the 32 Bar Polka "The Ballynahula". The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is written on a treble clef. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Chords are indicated above the notes: A, D, A, E7, A, D, A, E7, A in the first staff, and A, A, E7, A, E7, A, A, E7, A, E7, A in the second staff.

Kitchen Girl



Four staves of music for the 32 Bar Polka "Kitchen Girl". The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef. The first two staves contain measures 1 through 8, and the last two staves contain measures 9 through 16. Chords are indicated above the notes: A, G, A, E in the first staff, A, G, A in the second staff, Am, G, Am, E in the third staff, and Am, G, Am, Am, G, Am in the fourth staff.

32 Bar Polkas

Page 3

Petronella

Chords: D A D D E A

Chords: D A D D A D

Chords: D G A D

Chords: D G A D

Babes in the Wood

Chords: A E

Chords: A E A

Chords: E A

Chords: E A

New High Level

The musical score for "New High Level" is written in G major (one sharp) and 4/4 time. It consists of four staves of guitar notation. The first staff begins with a G chord and a melodic line. The second staff continues the melody and includes a D chord. The third staff features a G chord, a C chord, a G chord, a D chord, and a D7 chord. The fourth staff concludes the piece with a G chord. The notation includes various guitar-specific symbols such as slurs, ties, and accidentals.

Staff 1: G

Staff 2: G D G

Staff 3: G C G D D7

Staff 4: G C D G

32 Bar Polkas

Page 4

Flutter Dance

Flutter Dance

Chords: Dm, C, Am, Dm, C, Dm, Dm, Am, Dm, C, Dm

The score for 'Flutter Dance' is written in 2/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a Dm chord, followed by a C chord, and ends with an Am chord. The second staff continues with Dm, C, and Dm chords. The third staff starts with a repeat sign and a Dm chord, followed by an Am chord. The fourth staff concludes with Dm, C, and Dm chords, ending with a double bar line and repeat dots.

John Ryan's Polka

John Ryan's Polka

Chords: D, D, --, D, D, D, --, D, D, D, --, D, A7, D, D, A7, D, G, A7, D, A7, D

The score for 'John Ryan's Polka' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a D chord, followed by a D chord and a rest, then a D chord, and continues with D, D, and D chords. The second staff continues with D, D, and D chords, followed by a D chord, an A7 chord, and a D chord. The third staff starts with a repeat sign and a D chord, followed by G, A7, D, D, and A7 chords. The fourth staff concludes with D, G, A7, D, A7, and D chords, ending with a double bar line and repeat dots.

32 Bar Polkas

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Battered Hake Polka

Colin Cotter

D G A
 D G A G A
 D Em
 D 1 G A 2 G A G A

The musical score for "Battered Hake Polka" is written in 4/4 time with a key signature of one sharp (F#). The melody consists of four staves. The first staff contains measures 1-4 with chords D, G, and A. The second staff contains measures 5-8 with chords D, G, A, G, and A. The third staff contains measures 9-12 with chords D and Em. The fourth staff contains measures 13-16, with a first ending (1) and a second ending (2). The first ending has chords G and A, and the second ending has chords G and A. The piece concludes with a double bar line.

The Sloe

D G A
 D G A 1 D 2 D
 D A
 D A 1 D 2 D

The musical score for "The Sloe" is written in 2/4 time with a key signature of one sharp (F#). The melody consists of four staves. The first staff contains measures 1-4 with chords D, G, and A. The second staff contains measures 5-8 with chords D, G, A, and a first ending (1) and second ending (2) with chords D and D. The third staff contains measures 9-12 with chords D and A. The fourth staff contains measures 13-16, with a first ending (1) and a second ending (2) with chords D and D. The piece concludes with a double bar line.

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Sweeney's_C

Page 6

Page 6

Sweeney 56

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed together. Chord symbols (G, C, D) are placed above the staff to indicate the harmonic accompaniment. The piece features a repeat section with two endings. The first ending leads back to the beginning of the repeat, and the second ending concludes the piece. The score is labeled 'Page 6' and 'Sweeney 56'.

6 G

G C D

1 G 2 G

G C G D G C D

G C G D 1 G 2 G

The Bear Dance

Trad Belgian

[illegible]

The Rose Tree

The musical score for "The Rose Tree" is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains the following notes and chords: D4 (D), E4 (A), F#4 (D), G4 (F#m), A4 (D), B4 (A), C#5 (D), and D5 (A). The second staff continues with: D4 (D), E4 (A), F#4 (D), G4 (F#m), A4 (D), B4 (A7), C#5 (D), and D5 (D). The third staff begins with a repeat sign and contains: D4 (D), E4 (D), F#4 (Bm), G4 (Bm), A4 (A), B4 (Bm), C#5 (A), and D5 (A). The fourth staff concludes with: D4 (D), E4 (A), F#4 (D), G4 (F#m), A4 (D), B4 (A), C#5 (D), and D5 (D). The score ends with a double bar line.

32 Bar Polkas

Page 7

Grandfather's

Chords: D, A7, D, Em, E7, A7, D, A7, D, Em, A7, D, A, G, A, G, E7, A7, D, A7, D, Em, A7, D.

The Ballydesmond #2

Chords: Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am.

LNB Polka

Chords: D, C, D, G, D, A, D, A, D, A, D, Em, D, Em, D, A, D, A, D.

32 Bar Polkas

Page 8

Three Around Three

Chord progression for "Three Around Three":

- Bar 1: G
- Bar 2: D
- Bar 3: G
- Bar 4: C
- Bar 5: G
- Bar 6: Am
- Bar 7: D7
- Bar 8: G
- Bar 9: D
- Bar 10: G
- Bar 11: C
- Bar 12: D
- Bar 13: G
- Bar 14: G
- Bar 15: C
- Bar 16: G
- Bar 17: C
- Bar 18: D
- Bar 19: G
- Bar 20: G
- Bar 21: C
- Bar 22: G
- Bar 23: C
- Bar 24: D
- Bar 25: G
- Bar 26: G
- Bar 27: C
- Bar 28: G
- Bar 29: C
- Bar 30: D
- Bar 31: G
- Bar 32: G

Dark Girl Dressed in Blue

Chord progression for "Dark Girl Dressed in Blue":

- Bar 1: D
- Bar 2: D
- Bar 3: G
- Bar 4: D
- Bar 5: A7
- Bar 6: D
- Bar 7: D
- Bar 8: D
- Bar 9: G
- Bar 10: D
- Bar 11: A
- Bar 12: D
- Bar 13: D
- Bar 14: A
- Bar 15: G
- Bar 16: A
- Bar 17: D
- Bar 18: A
- Bar 19: D
- Bar 20: D
- Bar 21: G
- Bar 22: D
- Bar 23: C
- Bar 24: 1 G
- Bar 25: 2 G
- Bar 26: G
- Bar 27: D
- Bar 28: C
- Bar 29: G
- Bar 30: D
- Bar 31: C
- Bar 32: G

32 Bar Jigs

Page 1

Whose? Jig



Musical score for "Whose? Jig" in G major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, D7, G, C, Am, and D7. The second staff contains measures 5-8 with chords C, G, C, D7, and G. The third staff contains measures 9-12 with chords G, A7, D7, and G7. The fourth staff contains measures 13-16 with chords C, G, D7, and G. The piece concludes with a double bar line and repeat dots.

Major Mackie's Jig



Musical score for "Major Mackie's Jig" in D major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, Em, A7, and D. The second staff contains measures 5-8 with chords D, Em, A7, and D. The third staff contains measures 9-12 with chords D, Em, A7, and D. The fourth staff contains measures 13-16 with chords Bm, Em, A7, and D. The piece concludes with a double bar line and repeat dots.

32 Bar Jigs

Page 2

Wendy's Silver Jig

Wendy's Silver Jig is a 32-bar jig in G major and 6/8 time. The score is written on four staves. The first staff contains measures 1-4 with chords G, C, G, C, G, Am, and D. The second staff contains measures 5-8 with chords G, C, G, D, and G. The third staff contains measures 9-12 with chords C, G, D, and G. The fourth staff contains measures 13-16 with chords C, G, D, and G. The piece concludes with a double bar line and repeat dots.

The Seven Stars

The Seven Stars is a 32-bar jig in D major and 6/8 time. The score is written on four staves. The first staff contains measures 1-4 with chords D, Em, D, G, Em, and A. The second staff contains measures 5-8 with chords D, Em, D, G, Em, and A. The third staff contains measures 9-12 with chords A, A, D, A, D, and A. The fourth staff contains measures 13-16 with chords G, D, G, D, G, Em, A, and D. The piece concludes with a double bar line and repeat dots.

32 Bar Jigs

Page 3

Farmer's Jamboree

Musical score for "Farmer's Jamboree", a 32-bar jig in D major and 6/8 time. The score is written on four staves. The first staff contains measures 1-4 with chords A, E7, A, and E7. The second staff contains measures 5-8 with chords A, E7, A, and E7. The third staff contains measures 9-12 with chords A, D, Bm, E7, and A. The fourth staff contains measures 13-16 with chords A, D, Bm, E7, and A. The piece concludes with a double bar line and repeat dots.

The Railway

Musical score for "The Railway", a 32-bar jig in D major and 6/8 time. The score is written on four staves. The first staff contains measures 1-4 with chords G, Am, and D. The second staff contains measures 5-8 with chords G, C, G, D7, and G. The third staff contains measures 9-12 with chords G, C, and D. The fourth staff contains measures 13-16 with chords G, C, D, and G. The piece concludes with a double bar line and repeat dots.

Page 4

Reverend Brother's Jig

Am G

Am G Am

Am G Am G Am

Am G Am G Am

The Boys of Tandragee

The image displays a musical score for the song "The Wind" by The Beatles. It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 6/8. The first staff begins with a guitar part, indicated by a guitar icon, and the second staff begins with a bass part, indicated by a bass icon. The music is written in a simple, melodic style. The chords are indicated by the letters "Em" and "D" above the notes. The first staff has a guitar icon at the beginning and the chord "Em" above the first note. The second staff has a bass icon at the beginning and the chords "Em", "D", and "Em" above the first, fourth, and seventh notes respectively. The third staff has the chords "Em", "D", "Em", and "D" above the first, fourth, seventh, and tenth notes respectively. The fourth staff has the chords "Em", "D", and "Em" above the first, fourth, and seventh notes respectively. The music ends with a double bar line and repeat dots.

32 Bar Jigs

Page 5

Oyster Girl

Chords: G, D, G, D7, G, C, G, D7, G, G, C, D7, G

The score for 'Oyster Girl' is written in G major (one sharp) and 3/8 time. It consists of four staves of music. The first staff contains measures 1-4 with chords G, D, G, and D7. The second staff contains measures 5-8 with chords G, C, G, and D7. The third staff contains measures 9-12 with a repeat sign at the beginning, followed by chords G, C, D7, and G. The fourth staff contains measures 13-16 with chords G, C, G, D7, and G.

New Rigged Ship

Chords: D, A, D, A7, D, D, G, A7, D, A7, D

The score for 'New Rigged Ship' is written in D major (two sharps) and 3/8 time. It consists of four staves of music. The first staff contains measures 1-4 with chords D and A. The second staff contains measures 5-8 with chords D, A7, and D. The third staff contains measures 9-12 with a repeat sign at the beginning, followed by chords D, G, and A7. The fourth staff contains measures 13-16 with chords D, A7, and D.

Hundred Pipers

Chords: A, D, A, E7, A, D, A, E7, A

The score for 'Hundred Pipers' is written in A major (three sharps) and 3/8 time. It consists of four staves of music. The first staff contains measures 1-4 with chords A, D, A, and E7. The second staff contains measures 5-8 with chords A, D, A, E7, and A. The third staff contains measures 9-12 with a repeat sign at the beginning, followed by chords A, D, A, and E7. The fourth staff contains measures 13-16 with chords A, D, A, E7, and A.

32 Bar Jigs

Page 6

The Blackthorn Stick

Chord progression for 'The Blackthorn Stick':

- Bar 1: A
- Bar 2: D
- Bar 3: A
- Bar 4: D
- Bar 5: A
- Bar 6: E7
- Bar 7: A
- Bar 8: E7
- Bar 9: A
- Bar 10: D
- Bar 11: A
- Bar 12: E7
- Bar 13: A
- Bar 14: E7
- Bar 15: A
- Bar 16: E7
- Bar 17: A
- Bar 18: E7
- Bar 19: A
- Bar 20: E7
- Bar 21: A
- Bar 22: E7
- Bar 23: A
- Bar 24: E7
- Bar 25: A
- Bar 26: E7
- Bar 27: A
- Bar 28: E7
- Bar 29: A
- Bar 30: E7
- Bar 31: A
- Bar 32: E7

The Tenpenny Bit

Chord progression for 'The Tenpenny Bit':

- Bar 1: Am
- Bar 2: G
- Bar 3: Am
- Bar 4: G
- Bar 5: Am
- Bar 6: G
- Bar 7: Am
- Bar 8: G
- Bar 9: Am
- Bar 10: G
- Bar 11: Am
- Bar 12: G
- Bar 13: Am
- Bar 14: G
- Bar 15: Am
- Bar 16: G
- Bar 17: Am
- Bar 18: G
- Bar 19: Am
- Bar 20: G
- Bar 21: Am
- Bar 22: G
- Bar 23: Am
- Bar 24: G
- Bar 25: Am
- Bar 26: G
- Bar 27: Am
- Bar 28: G
- Bar 29: Am
- Bar 30: G
- Bar 31: Am
- Bar 32: G

The Banks of the Allan

Chord progression for 'The Banks of the Allan':

- Bar 1: D
- Bar 2: G
- Bar 3: D
- Bar 4: G
- Bar 5: A
- Bar 6: D
- Bar 7: G
- Bar 8: Em
- Bar 9: A
- Bar 10: D
- Bar 11: G
- Bar 12: Em
- Bar 13: A
- Bar 14: D
- Bar 15: G
- Bar 16: Em
- Bar 17: A
- Bar 18: D
- Bar 19: G
- Bar 20: Em
- Bar 21: A
- Bar 22: D
- Bar 23: G
- Bar 24: Em
- Bar 25: A
- Bar 26: D
- Bar 27: G
- Bar 28: Em
- Bar 29: A
- Bar 30: D
- Bar 31: G
- Bar 32: Em

32 Bar Jigs

Page 7

The Shaalds of Foula

The Shaalds of Foula 1

Musical score for 'The Shaalds of Foula 1' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a triplet of eighth notes in the first measure. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. Chord symbols are placed above the notes: G, G, D7, G, G, C, G, G, D7, Em, Bm, D7, G, C, D7, Em, G, C, D7, Em, Bm, D7.

The Shaalds of Foula 2

Musical score for 'The Shaalds of Foula 2' in A major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. Chord symbols are placed above the notes: A, D, E7, A, E7, A, D, A, D, E7, F#m, Bm, E7, A, D, E7, A, E7, A, D, F#m, Bm, E7.

Page 8

32 Bar Jigs

Page 9

The Plane Tree

Musical score for "The Plane Tree" in 6/8 time. The score consists of four staves of music. The key signature is one sharp (F#). The chords are: Em, Am, Bm, Em, Am, Bm, Em.

Hop Break

Musical score for "Hop Break" in 6/8 time. The score consists of four staves of music. The key signature is one sharp (F#). The chords are: Bm, Em, Bm, A, Bm, Em, Bm, D, A, Bm, Bm, Em, A, Bm, G, Em, Bm, Bm, F#m, Bm.

Page 10

The Kesh

G D G C D
 G D G D G
 G C D G D
 G C D G D

Indian Point

Em C D

1 Em Bm 2 Em Bm Em

Em C D G Bm

Em C D G Bm Em

32 Bar Jigs

Page 11

The Cliffs Of Moher

Musical score for "The Cliffs Of Moher" in 6/8 time. The score consists of six staves of music. The key signature is one sharp (F#). The chords are: Am, Am, G, Am, G, Em, Am, Am, G, Am, G, Am, Am, Am, C, G, Em, Am, C, G, G, Em, Am, Am, C, G, Em, Am, G, F, G, Em, Em.

The Blue Jig

Joel Mabus

Musical score for "The Blue Jig" in 6/8 time. The score consists of four staves of music. The key signature is one sharp (F#). The chords are: A7, A7, D7, A7, A7, D7, E7, A, D7, A7, D7, E7, A, D7, A7, D7, E7, A.

32 Bar Jigs

Page 12

Star Wars

John Williams

Star Wars 32 Bar Jig musical score. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. Chord symbols are placed above the notes: G, D, C, G, C, D, C, D, G5 ish, D. The melody features eighth and sixteenth notes, with some measures containing triplets.

Pirates of the Carribean

Klaus Bedelt

Pirates of the Carribean 32 Bar Jig musical score. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. Chord symbols are placed above the notes: Em, C, D, Em, Em, C, D, Em, Em, Am, C, Em, Em, D, Em, D, D, Em, Bm, Em, Em, C, G, D, D, Em, Bm, Em. The melody features eighth and sixteenth notes, with some measures containing triplets.

Lord of the Rings

Howard Shore

The musical score is written for guitar in the key of D major (one sharp) and 6/8 time. It consists of four staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The music is characterized by a melodic line with eighth and sixteenth notes, often beamed together, and a harmonic accompaniment. Chords are indicated by letters above the staff: G, C, D, Em, and D in the first staff; G, C, G, D in the second staff; Em, D, Em, Am, G/B, C, D in the third staff; and Em, D, Em, Am, Bm, Em, Em in the fourth staff. The piece concludes with a double bar line at the end of the fourth staff.

Chords: G, C, D, Em, D, G, C, G, D, Em, D, Em, Am, G/B, C, D, Em, D, Em, Am, Bm, Em, Em

48 Bar Jigs

Page 1

Dingle Regatta

Chord progression for Dingle Regatta:

G D7 G D7 G D G D7 G G D G D7 G

Sweets of May

Chord progression for Sweets of May:

G D G Am Em Am Em G D7 G Am E7 Am G D7 G

Oban Bay

Chord progression for Oban Bay:

D A7 D D G D D A7 D A7 D G A7 D G A7 D

48 Bar Jigs

Page 2

The Gladiator Set

Around the World for Sport

Chords: D, Em, C, B, G, D, C, D, Em, Em, D, Em, Bm, Em, D, C, D, Em, A, D, G, D, C, Bm, C, D, Em.

Banish Misfortune

Chords: D, C, D, C, D, A, D, D, C, Bm, A, D, A, A, D, A, D, C, D, C, D, D, C, D.

The Blarney Pilgrim

Chords: G, D, G, C, C, Am, G, D, G, C, D, D, G, D, G, C, C, Am, D, G, D, G, C, D.

48 Bar Jigs

Page 3

Horizonto

Paul James

Am G

F G Am G Am

F Am F

1 C G 2 D D7

F G C F G E F G E

F G C F G E F G Am

Dusty Windowsills

The musical score for "Dusty Windowsills" is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with an Am chord and a melodic line. The second staff continues the melody with Am, Em, Am, G, Em, and Am chords. The third staff features Am, G, Em, and G chords. The fourth staff includes C, G, C, G, Em, G, and Am chords. The fifth staff has Am, G, G, and Em chords. The sixth staff concludes with Am, Am, Em, Am, G, Em, and Am chords. The score uses treble clefs and includes repeat signs at the end of the second, fourth, and sixth staves.

Am G G Em

Am Em Am G Em Am

Am G Em G

C G C G Em G Am

Am G G Em

Am Am Em Am G Em Am

48 Bar Jigs

Morgan Rattler

Page 4

Chords indicated in the score:

- Staff 1: D
- Staff 2: D, G, A
- Staff 3: Bm, A, G, G, A
- Staff 4: Bm, A, G, A
- Staff 5: D, Em, D/F#, G, A
- Staff 6: D, Em, A

Zycanthos

The musical score for "Zycanthos" is written for a single melodic line in treble clef, 6/8 time. The key signature has one flat (B-flat). The score consists of six staves of music, each with a key signature change to one flat. The chords are indicated above the notes.

Staff 1: Am, F (Dm)

Staff 2: Am, F, G, Em

Staff 3: Am, F, G, Em

Staff 4: Am, F, G, Em

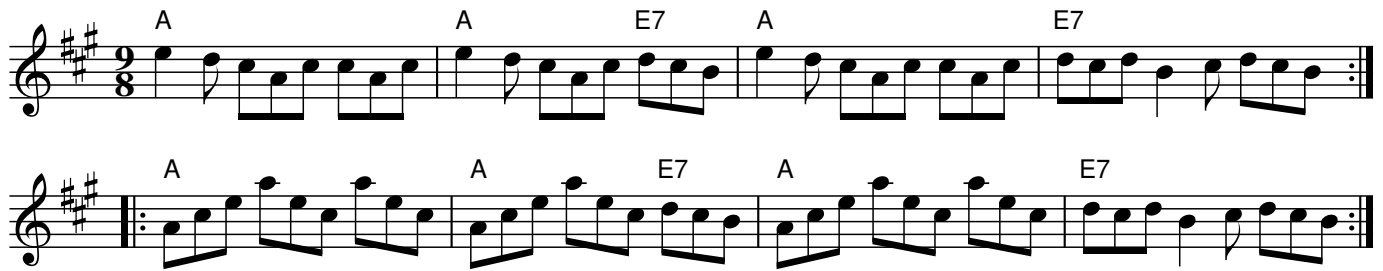
Staff 5: Dm, Am

Staff 6: Am (F), G, Em

Slip Jigs

Page 1

Drops of Brandy



Two staves of music for "Drops of Brandy". The key signature is two sharps (F# and C#) and the time signature is 9/8. The first staff contains four measures with notes and rests, and the second staff contains four measures. Chord symbols are placed above the notes: A, A, E7, A, E7 on the first staff and A, A, E7, A, E7 on the second staff.

Foxhunter's Jig



Four staves of music for "Foxhunter's Jig". The key signature is two sharps (F# and C#) and the time signature is 9/8. The first staff contains four measures, the second and third staves contain four measures each, and the fourth staff contains four measures. Chord symbols are placed above the notes: D, G, D, A7, D, G, D on the first staff; G, D, Em, G, D, D, A7 on the second staff; D, G, D, A7, D, G, D on the third staff; and G, D, Em, G, D on the fourth staff.

Slip Jigs

Page 2

The Peacock Followed the Hen

Am Am G Am G

C C D C G

I Have a Wife of My Own

Em Em D Em D

G D Em Em G D D

G D Em Em G D G D

Sir Philip McHugh

G D7 G D G D7 G D7 G

D D G D G D7 G

Slip Jigs

Page 3

Copious Amounts

Chords: Bm, Bm, A, Bm, A, Bm, F#m, D, Bm, F#m, D, Bm, A, Bm, A, G, D, Bm, A, Bm.

The Old Wife of Coverdale

Chords: Em, D, Em, Bm, Em, Em, D, D, Em, Em, D, D, Em.

The Butterfly

Chords: Em, D, Em, D, Em, D, G, D, Am, Bm, C, D, Em, G.

Hornpipes

Page 1

Harvest Home

Harvest Home

4/4

Chords: D, A7

Triplets: 3

The score for 'Harvest Home' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The melody is characterized by eighth-note patterns and triplets. Chords D and A7 are indicated above the staff. The piece concludes with a double bar line.

Navvie on the Line

Navvie on the Line

4/4

Chords: G, D7

Triplets: 3

The score for 'Navvie on the Line' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The melody features eighth-note patterns and triplets. Chords G and D7 are indicated above the staff. The piece concludes with a double bar line.

Hornpipes

Page 2

Phillibelula All the Way

Chords: D, Em, A, D, A, D, D, Bm, Em, A, Bm, E7, A, A7, D, G, D, G, Em, A7, D

3 3 3 3 3 3

Click Go the Shears

Chords: D, G, D, A, D, G, A7, D, A, D, G, D, A7, D, G, A7, D

3 3 3 3 3 3

The Trumpet Hornpipe

(Captain Pugwash)

Chords: G, D, A7, D, G, C, Am, D7, G, D7, G

3 3 3 3 3 3 3 3 3 3 3 3

Hornpipes

Page 3

The Marquis of Lorne

Chords: G, Am, D7, G, D7, G, D7, G

The Boys of Blue Hill

Chords: D, G, A7, D, A7, D, G, D, G, A7, D, A7, D, G, D, A7, D

Hornpipes

Page 4

Sportsman's Hornpipe

Am G G Em Am G Am

Am G G D G Em Am

Am D Em Am D Em

F C C G Am G Am

This block contains the first 16 measures of the 'Sportsman's Hornpipe' piece. The music is in 4/4 time and G major. It features a mix of eighth and sixteenth notes, with some triplet markings. Chord progressions are indicated above the staff: Am, G, G, Em, Am, G, Am in measures 1-4; Am, G, G, D, G, Em, Am in measures 5-7; Am, D, Em, Am, D, Em in measures 8-10; and F, C, C, G, Am, G, Am in measures 11-13. The piece concludes with a double bar line in measure 16.

Lemmy Brazil's No. 2

D Bm A

D Bm D G A D

D Bm G A

D Bm D G A D

This block contains the first 16 measures of 'Lemmy Brazil's No. 2'. The music is in 4/4 time and D major. It features a mix of eighth and sixteenth notes, with some triplet markings. Chord progressions are indicated above the staff: D, Bm, A in measures 1-3; D, Bm, D, G, A, D in measures 4-6; D, Bm, G, A in measures 7-9; and D, Bm, D, G, A, D in measures 10-12. The piece concludes with a double bar line in measure 16.

The Gypsies

Em C G Am Bm

Em C G G Am Bm Em

Em Em C D

G D Em C G G Am Bm Em

This block contains the first 16 measures of 'The Gypsies'. The music is in 4/4 time and E minor. It features a mix of eighth and sixteenth notes, with some triplet markings. Chord progressions are indicated above the staff: Em, C, G, Am, Bm in measures 1-4; Em, C, G, G, Am, Bm, Em in measures 5-7; Em, Em, C, D in measures 8-10; and G, D, Em, C, G, G, Am, Bm, Em in measures 11-13. The piece concludes with a double bar line in measure 16.

Hornpipes

Page 5

Pyjama Hornpipe

Kris Hughes



Pyjama Hornpipe is a 4/4 hornpipe in G major. The score consists of four staves. The first staff has measures with G, D, G, C, G, D, G, and D chords. The second staff continues with G, D, G, C, C, G, D, and G. The third staff begins with a repeat sign and includes Em, C, G, D, Em, C, G, and D. The fourth staff concludes with Em, C, G, D, C, G, D, and G. A triplet of eighth notes is marked with a '3' in the final measure of the fourth staff.

Shake Dem Bones

Brian Jenkins



Shake Dem Bones is a 4/4 hornpipe in G major. The score consists of six staves. The first staff has measures with G, Em, Am, D7, G, Em, Am, and D7. The second staff continues with G, G/F, G/E, G/Eb, D7, and includes a first ending (1 G D7) and a second ending (2 G G7). The third staff has C, C, G, and E7. The fourth staff has A7, A7, D, A7, D, and D7. The fifth staff has G, Em, Am, D7, G, Em, Am, and D7. The sixth staff concludes with G, G/F, G/E, G/Eb, D7, and G.

Waltzes

Page 1

The Bonny Cuckoo

Chord progression for "The Bonny Cuckoo":

Chords: D, G, A, D/F#, G, A, D, G, A, Bm, G, A, D, D, A, Bm, G, A, D, G, D, G, A, D.

Orange in Bloom

Chord progression for "Orange in Bloom":

Chords: C, G, D, Em, G, G, D, D, G, Em7, D7, G, D, Em, G, D7, Em, C, D, C, G, D, Em, G, D.

Waltzes

Page 2

The Lakeland Waltzes

Loweswater

Chris Dewhurst



Loweswater

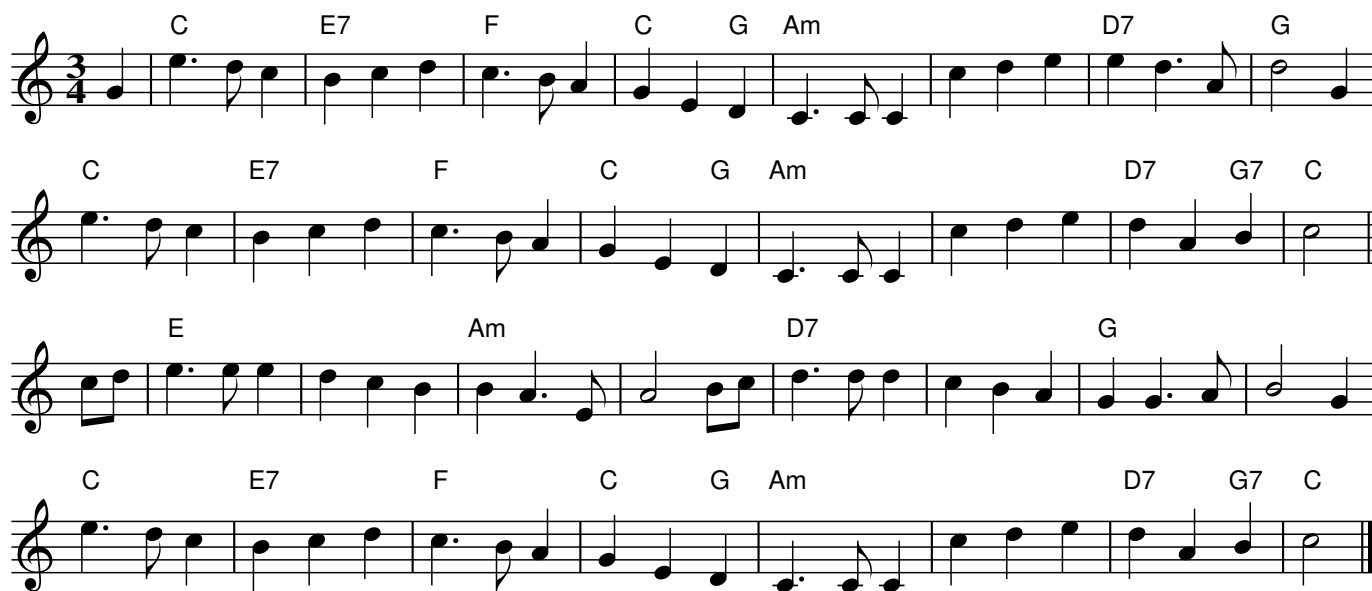
Chris Dewhurst

Chords: G, D, G, C, G, Em, Am, D, G, D, G, C, G, C, G, D, G, C, G, C, G, A7, D, G, D, G, C, G, C, G, D, G

The musical score for 'Loweswater' is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of four staves of music. The melody is composed of eighth and quarter notes, with some dotted rhythms. The chord progression is indicated by letters above the staff: G, D, G, C, G, Em, Am, D, G, D, G, C, G, C, G, D, G, C, G, C, G, A7, D, G, D, G, C, G, C, G, D, G.

Crummock Water

Chris Dewhurst



Crummock Water

Chris Dewhurst

Chords: C, E7, F, C, G, Am, D7, G, C, E7, F, C, G, Am, D7, G7, C, E, Am, D7, G, C, E7, F, C, G, Am, D7, G7, C

The musical score for 'Crummock Water' is written in treble clef, key of C major (no sharps or flats), and 3/4 time. It consists of four staves of music. The melody is composed of eighth and quarter notes, with some dotted rhythms. The chord progression is indicated by letters above the staff: C, E7, F, C, G, Am, D7, G, C, E7, F, C, G, Am, D7, G7, C, E, Am, D7, G, C, E7, F, C, G, Am, D7, G7, C.

Buttermere

Chris Dewhurst

The musical score for 'Buttermere' is written for guitar in 3/4 time. It consists of four staves of music. The first staff contains measures 1-8 with chords Am, Dm, Am, Dm, Am, B7, and E. The second staff contains measures 9-16 with chords Am, Dm, Am, Dm, Am, E7, and Am. The third staff contains measures 17-24 with chords A7, Dm, G, C, F, Dm, Am, and E7. The fourth staff contains measures 25-32 with chords Am, Dm, Am, Dm, Am, E7, and Am. The piece concludes with a double bar line at the end of the fourth staff.

Am Dm Am Dm Am B7 E

Am Dm Am Dm Am E7 Am

A7 Dm G C F Dm Am E7

Am Dm Am Dm Am E7 Am

Waltzes

Page 3

Doom Waltz



Musical score for "Doom Waltz" in 3/4 time, key of B minor (two sharps). The score consists of four staves of music. Chords are indicated above the notes: Bm, A, G, Bm, A, Bm, A, G, F#, Bm, Bm, A, C, Em, Bm, A, F#, Bm.

Midnight On The Water



Musical score for "Midnight On The Water" in 3/4 time, key of D major (two sharps). The score consists of six staves of music. Chords are indicated above the notes: D, D, D, D, D, G, D, A, 1 D, 2 D, 3, D, D, D, D, Em, Em, Bm, Bm, G, G, D, D, D, G, D, A, D.

Waltzes

Page 4

Ffarwel I'r Marian

Wales

Sheet music for the waltz 'Ffarwel I'r Marian' in 3/4 time, featuring a key signature of one flat (B-flat). The score consists of five staves of music. The first staff begins with a Dm chord. The second staff ends with a double bar line and repeat dots. The third staff includes chords F, C7, F, F, Am, Dm, Gm, Dm, Am, E7, and A7. The fourth staff begins with a Dm chord. The fifth staff ends with a double bar line and repeat dots. Chords are indicated above the notes.

The Thorn Tree Flower

Sheet music for the waltz 'The Thorn Tree Flower' in 3/4 time, featuring a key signature of one flat (B-flat). The score consists of three staves of music. The first staff includes chords Am, Am, E7, Am, Dm, Am, E7, Am, and E. The second staff includes chords Am, G, C, F, C, G7, Am, G7, C, and G7. The third staff includes chords C, Dm, Am, E7, Am, Dm, E7, and Am. Chords are indicated above the notes.

Chords indicated above the staff:

Staff 1: D, G, Em, D, D, A

Staff 2: D, G, Em, D, A7, D

Staff 3: D, G, D, Bm, A, A7

Staff 4: D, C, G, D, D, D, A7, D

Specials

Page 1

Circassian Circle

The Girl I Left Behind Me

Chords: C, D7, G, C, G, D7, G, C, D, G, G, C, G, Bm, C, D7, G, C, D, G

The musical score for 'The Girl I Left Behind Me' is written in 2/4 time with a key signature of one sharp (F#). The melody is presented on a single staff across four lines. The first line contains six measures, the second line contains six measures, the third line contains six measures, and the fourth line contains six measures. The melody is primarily composed of eighth and quarter notes, with some sixteenth-note runs. Chords are indicated above the staff: C, D7, G, C, G, D7, G, C, D, G, G, C, G, Bm, C, D7, G, C, D, G. The piece concludes with a double bar line and repeat dots.

The Irish Washerwoman

Chords: G, Em, G, Am, D, D7, G, Em, G, D7, G, G, D, C, G, Am, G, C, D7, G

The musical score for 'The Irish Washerwoman' is written in 6/8 time with a key signature of one sharp (F#). The melody is presented on a single staff across four lines. The first line contains six measures, the second line contains six measures, the third line contains six measures, and the fourth line contains six measures. The melody is primarily composed of eighth and quarter notes, with some sixteenth-note runs. Chords are indicated above the staff: G, Em, G, Am, D, D7, G, Em, G, D7, G, G, D, C, G, Am, G, C, D7, G. The piece concludes with a double bar line and repeat dots.

Specials

Page 2

Cumberland Square Eight

My Love She's But a Lassie Yet!

Chords: D, A7, D, G, A7, D, D, A, D, D, G, Em, A, D, A, D, A, A7, D

The score consists of four staves of music in 4/4 time, key of D major. The melody is written on a single staff. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The music features a mix of eighth and quarter notes, with some measures containing dotted rhythms. The key signature has two sharps (F# and C#).

Atholl Highlanders

Chords: A, E7, A, E7, A, E7, A, D, E7, A, A, D, A, E7, A, D, A, E7, A, A, A, E7, A, A, A, D, E7, A, A, D, A, G, A, D, A, D, E7, A

The score consists of four staves of music in 6/8 time, key of D major. The melody is written on a single staff. The first staff contains measures 1-8, the second staff contains measures 9-16, the third staff contains measures 17-24, and the fourth staff contains measures 25-32. The music features a mix of eighth and quarter notes, with some measures containing dotted rhythms. The key signature has two sharps (F# and C#).

Specials

Page 3

Dorset Four-Hand Reel

Dorset Four-Hand Reel 1

First system of musical notation for Dorset Four-Hand Reel 1, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation is on a single staff with a treble clef. Chord symbols G, C, G, and D are placed above measures 1, 2, 3, and 4 respectively. The second system contains measures 5-8, with chord symbols G, C, G, and G above measures 5, 6, 7, and 8 respectively. The piece concludes with a double bar line and repeat dots.

Dorset Four-Hand Reel 2

Second system of musical notation for Dorset Four-Hand Reel 2, measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation is on a single staff with a treble clef. Chord symbols A, D, A, and E7 are placed above measures 1, 2, 3, and 4 respectively. The second system contains measures 5-8, with chord symbols A, D, E7, and A above measures 5, 6, 7, and 8 respectively. The piece concludes with a double bar line and repeat dots.

Specials

Page 4

Scotland the Brave

Gay GordonsG

Chords: G, C, G, D7, G, G, D, G, Am, D7, G, C, G, D7, G, G.

The Barren Rocks of Aden

Chords: D, A7, D, A7, D, A7, D, Em, A7, A7, D, D, Em, A7, D, D, Em, A7, D.

Cock of the North

Chords: A, A, D, A, E, A, A, D, A, D, A, E, A, D, A, E, A.

Specials

Page 5

Dashing White Sergeant

The Dashing White Sergeant

Musical score for "The Dashing White Sergeant" in G major, 2/4 time. The score consists of five staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The melody is written in treble clef. Chords are indicated by letters above the staff: A7, D, E7, A7, A, Bm, A, D, A7, D, G, A7, D, Em, D, A7, D. The score includes a repeat sign with first and second endings.

The White Cockade

Musical score for "The White Cockade" in G major, 2/4 time. The score consists of three staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The melody is written in treble clef. Chords are indicated by letters above the staff: G, D7, G, G, D7, G, D7, G, D7, G. The score includes a repeat sign.

The Ton

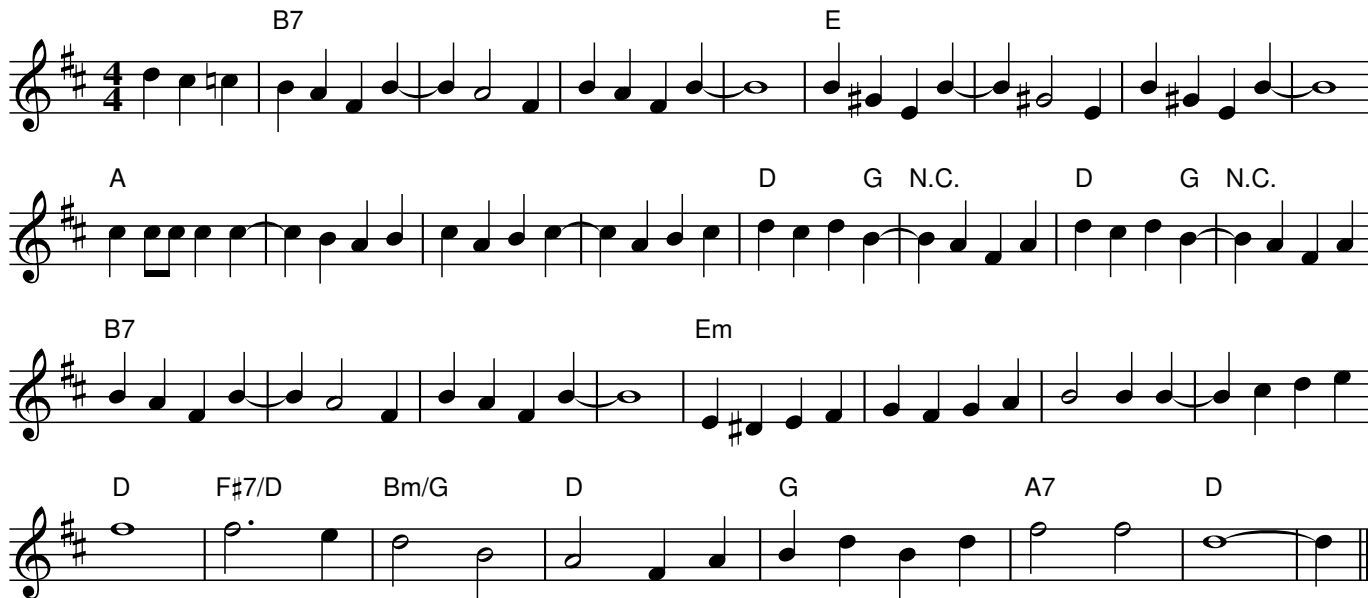
Musical score for "The Ton" in A major, 2/4 time. The score consists of three staves of music. The key signature has two sharps (F# and C#) and the time signature is 2/4. The melody is written in treble clef. Chords are indicated by letters above the staff: A, D, E7, A, A, D, E7, A, D, A, D, A, E7, A. The score includes a repeat sign.

Specials

Page 6

Alabama Jubilee

Alabama Jubilee



Musical score for Alabama Jubilee, featuring four staves of music in 4/4 time with a key signature of two sharps (F# and C#). The score includes various chords and melodic lines.

Chords and notes shown:

- Staff 1: B7, E
- Staff 2: A, D, G N.C., D, G N.C.
- Staff 3: B7, Em
- Staff 4: D, F#7/D, Bm/G, D, G, A7, D

Oh Johnny!



Musical score for Oh Johnny!, featuring four staves of music in 4/4 time with a key signature of two sharps (F# and C#). The score includes various chords and melodic lines.

Chords and notes shown:

- Staff 1: D, A7, D
- Staff 2: Bm/D, Em, A7, D
- Staff 3: A7, G, A7/F#7, A7
- Staff 4: D, E7, A7, D

Specials

Page 7

La Russe

La Russe

Chords: G, C6, D7, G, C, D7, G, D, A, D, D, A, D.

Rattlin' Bog

Rattlin' Bog

Chords: A, D, A, E7, A, D, E7, A, A, E7, A, E7, A, E7, A.

No Man's Jig

The musical score for "No Man's Jig" is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff contains measures 1 through 5, with chords D, G, D, and A7 indicated above the notes. The second staff contains measures 6 through 8, with chords D, G, D, A7, and D indicated. The third staff contains measures 9 through 11, with chords D, G, D, G, and A7 indicated. The fourth staff contains measures 12 through 14, with chords D, G, A7, D, A7, and D indicated. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Specials

Page 8

Up Jumped the Devil

The Devil's Dream

Chord symbols: E7, A, D, A, D, A, E7, A.

Marmaduke's Hornpipe

Musical score for Marmaduke's Hornpipe, written in D major (two sharps) and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots. Chord symbols are placed above the staff: D (first measure), A7 (second measure), D (third measure), A7 (fourth measure), D (fifth measure), A7 (sixth measure), D (seventh measure), G (eighth measure), D (ninth measure), Em (tenth measure), A7 (eleventh measure), and D (twelfth measure).

Specials

Page 9

St Bernard's Waltz

St Bernard's Waltz

Chords indicated in the score:

- Measure 1: Cm
- Measure 2: F7
- Measure 3: Bb
- Measure 4: F7
- Measure 5: Bb
- Measure 6: Eb
- Measure 7: G7
- Measure 8: Cm
- Measure 9: Eb
- Measure 10: E
- Measure 11: Bb
- Measure 12: Bb
- Measure 13: Eb
- Measure 14: Bb
- Measure 15: F7
- Measure 16: Bb
- Measure 17: Bb
- Measure 18: F7
- Measure 19: Bb
- Measure 20: F7
- Measure 21: Bb
- Measure 22: C7
- Measure 23: F7
- Measure 24: Bb
- Measure 25: F7
- Measure 26: Bb
- Measure 27: D7
- Measure 28: Eb
- Measure 29: F7
- Measure 30: Bb
- Measure 31: Eb
- Measure 32: Bb
- Measure 33: F7
- Measure 34: Bb

Harmony

The image displays a musical score for a five-part harmony, likely for voices or instruments, in the key of B-flat major (two flats) and 3/4 time. The score is written on five staves, each beginning with a treble clef and a key signature of two flats. The notation includes various note values (half notes, quarter notes, eighth notes, and sixteenth notes), rests, and accidentals (sharps and naturals). The first staff features a melodic line with several half notes and quarter notes, including a sharp sign. The second staff has a more sparse arrangement with half notes and quarter notes. The third staff continues the melodic development with eighth and sixteenth notes. The fourth and fifth staves provide harmonic support with a combination of eighth and sixteenth notes, often beamed together. The score concludes with a double bar line and repeat dots on the fifth staff.

Specials

Page 10

Grandfather's Clock & Swedish Masquerade

Grandfather's Clock

Chords: G, D, G, C, G, D, G, G, D, G, C, G, D7, Em, A7, D7, G, D7, G, G, D, G, C, G, D7, G.

Swedish Masquerade

Chords: G, Am, G, C, G, D7, 1 G, 2 G, G, D7, G, G, D7, G, D7, G.

Specials

Page 11

Rockin' Robin & Cherkessia Kfula

Rockin' Robin

Chords for Rockin' Robin:

- Staff 1: (D7), G, D
- Staff 2: G, G7/F, C/E, Cm/Eb, G, Em, A7, D7, G
- Staff 3: (G), C7, G, A7, D, Am
- Staff 4: D, G, G7/F, C/E, Cm/Eb, G, Em, A7, D7, G

Cherkessia Kfula

Chords for Cherkessia Kfula:

- Staff 1: G, C
- Staff 2: G, 1 G, D, D7, 2 D, G, G7
- Staff 3: C, G
- Staff 4: D, 1 D, G, G7, 2 D7, G

Specials

Page 12

Wizard's Walk

The Wizard's Walk

Jay Ungar

Em B7 Em

Am E7 Am

B7 C B7 C

B7 C B7 C B7

Em B7 D A

C Em E Bsus4 B7

Specials

Page 13

Levi Jackson

Levi Jackson Rag

Pat Shaw

Chords: G, G, D7, G, B \flat , Am, D7, G, C, G, E7, A7, D7, G, G7, C, Am, E, C \sharp m, E, A7, D, D7, G, A7, D7, G, C, G.

Cantina Band

John Williams

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some measures containing rests. Chords are indicated by letters above the staff, and some measures contain triplets. The score is organized into eight staves, each containing four measures.

Chords and other markings:

- Staff 1: Dm
- Staff 2: Dm, C, Am
- Staff 3: Dm, C, Dm
- Staff 4: Dm, F, Gm, C7, F
- Staff 5: Dm
- Staff 6: Dm, C, Am
- Staff 7: Dm
- Staff 8: Bb, G7, Am, Dm, Bb, C7, F

Motorway Mazurka

Jon Swayne

Motorway Mazurka

Chords: D, D/F#, G, A, D, D, D/F#, G, A, D, D, Bm, Em, A, D, A, D, A.

The Road To Corrandulla

The Road To Corrandulla

Chords: G, Am7, G/B, C, D, G, Am7, C, D, G, G, C, G, C, G, C, D, D, Am, G, Am, G, C, D, D.

Issodun



Musical score for **Issodun**. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves. The first staff is in 4/4 time and features a melodic line with a dotted quarter note and an eighth note, followed by a series of eighth notes. The second staff is in 4/4 time and features a melodic line with a dotted quarter note and an eighth note, followed by a series of eighth notes. The third staff is in 4/4 time and features a melodic line with a dotted quarter note and an eighth note, followed by a series of eighth notes. The fourth staff is in 4/4 time and features a melodic line with a dotted quarter note and an eighth note, followed by a series of eighth notes.

Chords indicated above the staves: A(D), E, A, A, Bm, Bm, D, D, E, Em, D, E, A.

Nina

Cyrille Brotto



Musical score for **Nina**. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff is in 3/4 time and features a melodic line with a dotted quarter note and an eighth note, followed by a series of eighth notes. The second staff is in 3/4 time and features a melodic line with a dotted quarter note and an eighth note, followed by a series of eighth notes. The third staff is in 3/4 time and features a melodic line with a dotted quarter note and an eighth note, followed by a series of eighth notes. The fourth staff is in 3/4 time and features a melodic line with a dotted quarter note and an eighth note, followed by a series of eighth notes.

Chords indicated above the staves: Am, Bm, Em, 3, Am, Dm, Em, Am, Em, 1, 2.

Playford

Page 1

Portsmouth & Black Nag

Portsmouth

Chords: G, C, G, C, D, G, C, G, D7, G, G, D7, G, Em, Am, D, G, C, G, D7, G.

The score for "Portsmouth" is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The melody is primarily composed of eighth and quarter notes, with some beamed sixteenth notes. The chords are indicated above the staff: G, C, G, C, D, G, C, G, D7, G, G, D7, G, Em, Am, D, G, C, G, D7, G. The piece ends with a double bar line and repeat dots.

The Black Nag

Chords: Em, D, C, B, Em, B, Em, Bm, Bm, Em, Em, Bm, Bm, Em, B, Em.

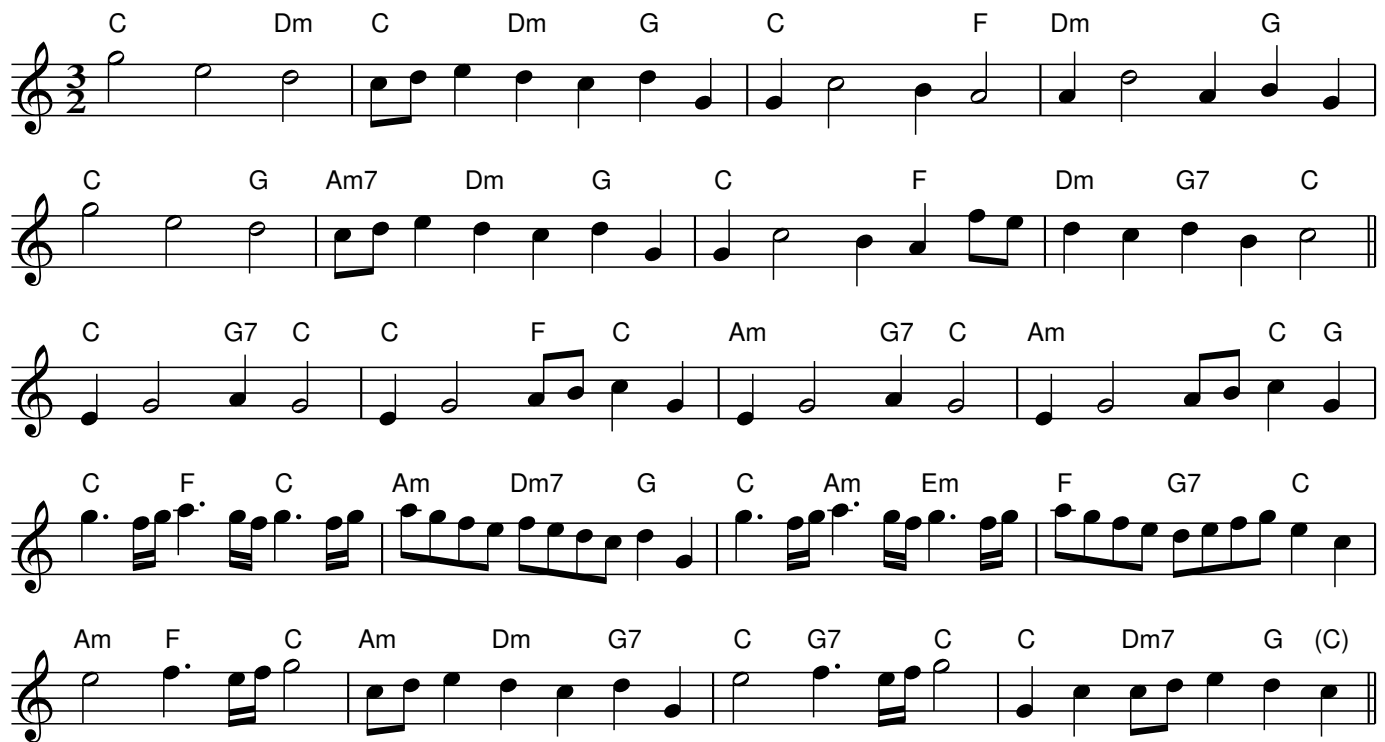
The score for "The Black Nag" is written in 6/8 time with a key signature of one sharp (F#). It consists of three staves of music. The melody is primarily composed of eighth and quarter notes, with some beamed sixteenth notes. The chords are indicated above the staff: Em, D, C, B, Em, B, Em, Bm, Bm, Em, Em, Bm, Bm, Em, B, Em. The piece ends with a double bar line and repeat dots.

Playford

Page 2

Mr Isaac's Maggot & Lord Byron's Maggot

Mr Isaac's Maggot



Mr Isaac's Maggot is a 3/2 time piece. The score consists of five staves of music. The first staff has a key signature of one flat (Bb) and a common time signature (C). The second staff has a key signature of one flat (Bb) and a common time signature (C). The third staff has a key signature of one flat (Bb) and a common time signature (C). The fourth staff has a key signature of one flat (Bb) and a common time signature (C). The fifth staff has a key signature of one flat (Bb) and a common time signature (C). The notes are as follows:

Staff 1: C, Dm, C, Dm, G, C, F, Dm, G

Staff 2: C, G, Am7, Dm, G, C, F, Dm, G7, C

Staff 3: C, G7, C, C, F, C, Am, G7, C, Am, C, G

Staff 4: C, F, C, Am, Dm7, G, C, Am, Em, F, G7, C

Staff 5: Am, F, C, Am, Dm, G7, C, G7, C, C, Dm7, G (C)

My Lord Byron's Maggot



My Lord Byron's Maggot is a 6/8 time piece. The score consists of five staves of music. The first staff has a key signature of two sharps (F# and C#) and a common time signature (C). The second staff has a key signature of two sharps (F# and C#) and a common time signature (C). The third staff has a key signature of two sharps (F# and C#) and a common time signature (C). The fourth staff has a key signature of two sharps (F# and C#) and a common time signature (C). The fifth staff has a key signature of two sharps (F# and C#) and a common time signature (C). The notes are as follows:

Staff 1: D, D, D, D

Staff 2: D, A7, D, A7, D, E7, A

Staff 3: D, A7, D, A7, D, G, A

Staff 4: D, A7, D, A7, D, G, D, A

Staff 5: D, A7, D, A7, G, A7, D

Hunt the Squirrel for the Geud Man of Ballangigh

Musical score for "Hunt the Squirrel" in A major (three sharps) and 6/8 time. The score consists of four staves. The first staff contains measures 1-4 with chords A, A, A, D, A, and E7. The second staff contains measures 5-8 with chords A, A, A, E7, and A. The third staff contains measures 9-12 with chords D, D, Bm, and F#m. The fourth staff contains measures 13-16 with chords A, F#m, Bm, E7, and A. The piece concludes with a double bar line.

Childgrove

Musical score for "Childgrove" in D minor (one flat) and 2/2 time. The score consists of four staves. The first staff contains measures 1-4 with chords Dm, Dm, Gm, and Am. The second staff contains measures 5-8 with chords Dm, Dm, C, Gm, A7, and Dm. The third staff contains measures 9-12 with chords F, C, Dm, and A7. The fourth staff contains measures 13-16 with chords F, Gm, Dm, A7, and Dm. The piece concludes with a double bar line.

Playford

Page 4

Grimstock & Picking of Sticks

Grimstock

Chords: A, F#m, C#m, F#m, D, Bm, E7, A, D, E7, A, D, E7, A, A, D, A, E7, A.

Lavena for Picking of Sticks

Chords: Dm, A7, Dm, Dm B \flat , A7, Dm, Gm, C7, F, C7 Gm, F Dm, Gm, A7, Dm.

Picking Of Sticks

Chords: G, Am, Am, D7, G, G, Am, Am, D7, G.

Playford

Page 5

Sun Assembly & Hole in the Wall

Sun Assembly

Chords: A, D, E, A, B7, E, B7, E, A, D, E, A, E7, A, A, D, A, E, A, E7, Bm, E, Bm, B7, E, D, A, A, E7, A.

The Hole In The Wall

Henry Purcell

Chords: Bb, F, Gm, Dm, Eb, Bb, F7, Bb, Gm, Cm, D, D7, Gm, Cm, D7, Gm, Eb, F, Gm, F, Bb, F, F7, Bb.

The Hole In The Wall

Key of G

Henry Purcell

The musical score is written for a single melodic line in treble clef, 3/2 time, in the key of G major (one sharp). The piece consists of 18 measures, divided into two 9-measure phrases. The first phrase begins with a repeat sign. Chords are indicated by letters above the staff: G, D, Em, Bm, C, G, D7, and G. The second phrase contains the following chords: Em, Am, B, B7, Em, Am, B7, and Em. The final measure of the piece is a whole note G.

Chords indicated above the staff:

- Measure 1: G
- Measure 2: D
- Measure 3: Em
- Measure 4: Bm
- Measure 5: C
- Measure 6: G
- Measure 7: D7
- Measure 8: G
- Measure 9: Em
- Measure 10: Am
- Measure 11: B
- Measure 12: B7
- Measure 13: Em
- Measure 14: Am
- Measure 15: B7
- Measure 16: Em
- Measure 17: G

Playford

Page 6

Red House and Shepherd and Shepherdess

Red House

Musical score for "Red House" in 4/4 time. The score consists of six staves of music. The first staff begins with an Am chord. The second staff includes Am, G, E, and a first ending (1 Am) followed by a second ending (2 Am). The third staff features Am and G chords. The fourth staff includes Am, G, E, and Am chords. The fifth staff features C and G chords. The sixth staff includes Am, (Dm), G, E, and first/second endings (1 Am, 2 Am). The music is written in treble clef with a key signature of one flat (Bb).

Shepherd and Shepherdess

This musical score is for a piece titled "Shepherd and Shepherdess". It is written in G major (indicated by two sharps, F# and C#) and 4/4 time. The score consists of six staves of music. Above the notes, letters A, D, and E indicate the chords to be played. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots. A first ending bracket labeled "1" and a second ending bracket labeled "2" are present in the fourth staff.

Chord progression: A, D, A, E, A, E, A, D, A, D, A, E, A, E, A.