

# Höök-Olles storpolska

*Rättvik, Dalarna*

The musical score for "Höök-Olles storpolska" is written in 3/4 time and features six staves of music. The key signature is two sharps (F# and C#). The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. Chords are indicated by letters (D, A, G, Em) above the staff lines. The score includes repeat signs at the beginning and end of the piece, and a double bar line with repeat dots at the end of the sixth staff.

Chords indicated above the staves:

- Staff 1: D, A, D, A, D, A, D
- Staff 2: D, A, D, A, D, A, D
- Staff 3: D, A, G, D
- Staff 4: D, A, D, G, D, A, D
- Staff 5: D, G, Em, G, D, A, A
- Staff 6: D, G, Em, G, D, A, A, D

# Senpolska efter Nils Hågg

*Bjuråker, Hälsingland*

♩ = 90

Chords: D, Gm, F, Cm, D, Gm, D, D, Gm, F, Cm, D, Gm, 1 D Gm, 2 D Gm, Gm, Bb, F7, Bb, F, Cm, D, D, Gm, 1 D Gm, 2 D Gm.

# Hökpers Vals

The musical score for "Hökpers Vals" is written in 3/4 time and consists of four systems of piano and guitar parts. The key signature has one flat (B-flat). The score includes various chords and melodic lines for both instruments.

**System 1:**

- Chords: Dm, Gm, A7, Dm, C, Gm, A, B, C#

**System 2:**

- Chords: Dm, Gm, A7, Dm, Dm/F, Gm, A7, Dm

**System 3:**

- Chords: Dm, Dm/A, Dm/F, A7, A7/C#, A7/E, A, B, C#, Dm

**System 4:**

- Chords: Dm, Dm/C, Dm/Bb, Eb, Gm, Dm, A7, Dm

# Göksbypolska

*Eric Sahlström, Uppland*

