

Bubamara

Dr. Nelle Karajlic
Arr. Onur Şen-Chadun

A Em E7 Am

9 Am Em C F#7 B7 B7 B7 Fine

This isn't much of a "section", it's more of a "transition" between sections A and B. Feel free to skip it if it's too much, this piece is quite fast as it is.

18 B7 Am F#7 B7

B Em Am Em

25 C Am B7 Em

C Em F#7 B7

34 Em F#7 B7 D.C. al Fine