

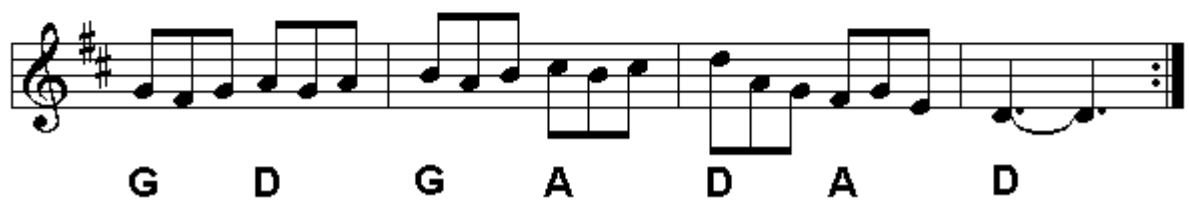
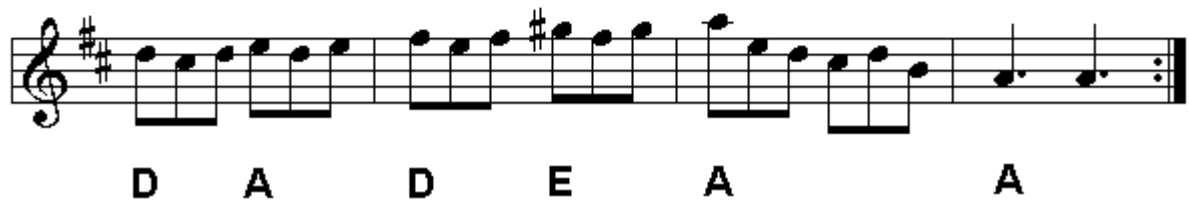
# Set Tom Jones

## Jig Cyfarthfa



*Addasiad Meurig Williams*

# Tom Jones



*Addasiad Meurig Williams*

## Y Derwydd

The first line of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The notes are grouped into measures: the first measure contains D4-E4-F#4, the second contains G4-A4-B4, the third contains A4-G4-F#4, and the fourth contains E4-D4. The final note is a whole note D4.

*Addasiad Meurig Williams*

# Set Pibddawnsiau'r Ailddinasoedd

## Pibddawns Birmingham

The musical score for 'Pibddawns Birmingham' is written in D major (two sharps) and 2/4 time. It consists of five staves of music. The chords and triplets are as follows:

- Staff 1: D, G, A, D
- Staff 2: G<sup>3</sup>, A, D, G, A
- Staff 3: D, A, D, A
- Staff 4: D, G<sup>3</sup>, D<sup>3</sup>, E<sup>3</sup>, A
- Staff 5: D, G, A, A, D

*Trefniant Meurig Williams*

# Pibddawns Glasgow

The musical score for "Pibddawns Glasgow" is written in G major (one sharp) and 2/4 time. It consists of five staves of music, each with guitar chords indicated below the notes. The chords are: G, D, G, Am (Staff 1); D, G, D (Staff 2); G, D, G, G (Staff 3); Am, D, G, Am, D (Staff 4); and G, Am, D, Em, G, D, G (Staff 5). The piece concludes with a double bar line and repeat dots.

*Trefniant Meurig Williams*

## Pibddawns Abertawe

The musical score for 'Pibddawns Abertawe' is written in D major (two sharps) and 2/4 time. It consists of five staves of music. The chords indicated below the notes are as follows:

- Staff 1: D, D, G, D
- Staff 2: Em, A, D, D
- Staff 3: G, A, D, A, D
- Staff 4: G, D, A, G, D, A, Em, A
- Staff 5: D, D, G, A, D

*Addasiad Meurig Williams o alaw Nansi Richa*

# Dŵr Glân - amrywiad

(A)

Gm D Gm Eb

D Gm Eb

*Fine* (B)

D Gm Bb F

Bb Bb F Bb Bb

F Bb Bb F Gm D

*Trefniant Meurig Williams*

# Dŵr Glân

**(A)**  
 Gm D Gm Eb  
 D Gm Eb  
*Fine* **(B)**  
 D Gm Bb F  
 Bb Bb F Bb Bb  
 F Bb Bb F Gm D

Trefniant Meurig Williams



## Porridge In The Morning

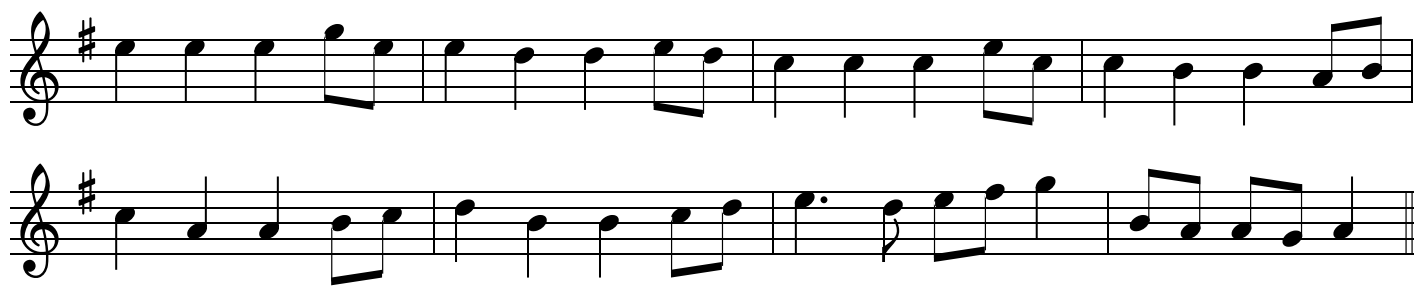


## Mopsi Dôn



## Tra Va Ruggit Creest





## Robin Ddiog

Gm Gm Cm D Gm  
 Gm Gm Gm D Gm Gm  
 Gm Gm Gm Cm Gm D Gm

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## Dacw Fwch

G G D G  
 G Em C D G C  
 G C G C D G

*Trefniant Meurig Williams*

## Robin Ddiog

Ⓐ

Am Am Dm E Am

Ⓑ

Am Am Am E Am Am

Am Am Am Dm Am E Am

Detailed description: The image shows three systems of musical notation for the song 'Robin Ddiog'. Each system consists of a single staff in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The first system is marked with a circled 'A' and contains five measures with chords Am, Am, Dm, E, and Am. The second system is marked with a circled 'B' and contains six measures with chords Am, Am, Am, E, Am, and Am. The third system contains seven measures with chords Am, Am, Am, Dm, Am, E, and Am. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together.

*Trefniant Meurig Williams*

# Dawns Ffarwel i'r Marian

## Ffarwel i'r Marian

(A) Dm A Gm A Fine  
 Dm Gm Dm A Dm  
 (B) F C F F Am  
 Dm Gm Am Em A

*Trefniant Meurig Williams*

## Merch Megan

(A) G C Am D Fine (B) G G  
 G C D G G  
 D A D G  
 D A D

*Trefniant Meurig Williams*

## Glandyfi

(A)

G Em Am G D

Em Am D G

(B)

C Am G C

G Em Am D G

*Trefniant Meurig Williams*

## Dŵr yr Afon

(A)

Am Dm Em F Em

(B)

Am Dm Em F Em Am

C G Am Em

C G F Em Am

*Meurig Williams*

# Gwlychu'r Gwair

**(A) Alaw**

**G Harmoni**

G G D D

G G C D

**(B)**

D D G G

C C D G

*Trefniant Meurig Williams*

# Rîl Tŷ Coch

Chords: G, Am, D, B

Section (A):  
Staff 1: G, G, Am  
Staff 2: D, G, G

Section (B):  
Staff 3: Am, D, G, G  
Staff 4: G, D, D  
Staff 5: G, G, Am, D

Section (C):  
Staff 6: G, Am, D  
Staff 7: G, G, Am  
Staff 8: D, Am, D, G



# Nyth y Gog

(A)

Em G D Em G

Bm Em G D

(B)

Em Bm Em Em

Bm G D

Em Bm Em Bm

(C)

Em Em Em

D D Em

G D Em Bm Em