

Contents

:

32 Bar Reels

1. Mairi's Wedding/Angeline the Baker
2. Soldier's Joy/Morpeth Rant/Old Morpeth Rant
3. Willafjord/Spoostiskerry
4. Staten Island/Roxbrough Castle
5. Bonny Kate/Rochdale Coconut Dance
6. Goodbye Girls We're Going to Boston/On the Road to Boston/Oh Suzanna/Golden Slippers
7. Oak Leaf/Catharsis
8. Bouchard's Hornpipe/Hommage à Edmond Parizeau/Shamrocks in the Galax
9. Hey Little Girl, Do What I Tell You/Feed Her Candy and Tell Her Lies
10. Mississippi Sawyer/Sweetbriar
11. Coloured Arisocracy/Old Joe Clark
12. Reel St Joseph/Tam Lin/Frank's
13. Shove That Pig's Foot a Little Further in the Fire/Sandy Boys
14. Scollay's/Bus Stop Reel

:

48 Bar Reels

1. Horse's Bransle/Kempshott Hunt

:

32 Bar Polkas

1. Over the Waterfall/Aiken Drum/Uncle Bernard's/Jenny Lind
2. Lakes of Sligo/The Ballynahula/Kitchen Girl
3. Petronella/Babes in the Wood/New High Level
4. Flitter Dance/John Ryan's
5. Battered Hake/The Sloe
6. Sweeney's/The Bear Dance/The Rose Tree
7. Grandfather's/The Ballydesmond No.2/LNB Polka
8. Three Around Three/Dark Girl Dressed in Blue

:

32 Bar Jigs

1. Whose? Jig/Major Mackie's Jig
2. Wendy's Silver Jig/The Seven Stars
3. Farmer's Jamboree/The Railway
4. Reverend Brother's Jig/The Boys of Tandragee
5. Oyster Girl/New Rigged Ship/Hundred Pipers
6. The Blackthorn Stick/The Tenpenny Bit/The Banks of the Allan
7. The Shaalds of Foula
8. The Jig Runrig/Calliope House
9. The Plane Tree/Hop Break
10. The Kesh/Indian Point
11. The Cliffs of Moher/The Blue Jig
12. Star Wars/Pirates of the Caribbean/Lord of the Rings

:

48 Bar Jigs

1. Dingle Regatta/Sweets of May/Oban Bay
2. The Gladiator Set: Around the World for Sport/Banish Misfortune/The Blarney Pilgrim
3. Horizonto/Dusty Windowsills
4. Morgan Rattler/Zycanthos

Contents (cont.)

:

Slip Jigs

1. Drops of Brandy/Foxhunter's Jig
2. The Peacock Followed the Hen/I Have a Wife of My Own/Sir Philip McHugh
3. Copious Amounts/The Old Wife of Coverdale/The Butterfly

:

Hornpipes

1. Harvest Home/Navvie on the Line
2. Phillibelula All the Way/Click Go the Shears/The Trumpet Hornpipe
3. The Marquis of Lorne/The Boys of Blue Hill
4. Sportsman's Hornpipe/Lemmy Brazil's No.2/The Gypsies
5. Pyjama Hornpipe/Shake Dem Bones

:

Waltzes

1. The Bonny Cuckoo/Orange in Bloom
2. The Lakeland Waltzes: Loweswater/Crummock Water/Buttermere
3. Doom Waltz/Midnight on the Water
4. Ffarwel I'r Marian/The Thorn Tree Flower
5. Ashokan Farewell

:

Specials

1. Circassian Circle
2. Cumberland Square Eight
3. Dorset Four-Hand Reel
4. Gay Gordons
5. Dashing White Sergeant
6. Alabama Jubilee
7. La Russe
8. Devil's Dream
9. St Bernard's Waltz
10. Grandfather's Clock/Swedish Masquerade
11. Rockin' Robin/Cherkessia Kfula
12. The Wizard's Walk
13. Levi Jackson
14. Motorway Mazurka/The Road to Corrandulla
15. Issodun/Nina

:

Playford

1. Portsmouth/The Black Nag
2. Mr Isaac's Maggot/My Lord Byron's Maggot
3. The Geud Man of Ballangigh/Childgrove
4. Grimstock/Picking Of Sticks
5. Sun Assembly/Hole in the Wall

32 Bar Reels

Page 1

Mairi's Wedding

Chord progression for Mairi's Wedding (32 Bar Reel):

Chords: G, Am, G, D, G, Am, D, G, D

The score is written in bass clef, 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music, each with a corresponding chord above it. The first staff has chords G, Am, G, and D. The second staff has chords G, Am, and D. The third staff has chords G, Am, G, and D. The fourth staff has chords G, Am, and D.

Angeline the Baker

Chord progression for Angeline the Baker (32 Bar Reel):

Chords: D, G, D, Bm, D, Bm, G, A, D, G, A7, D, Bm, D, Bm, G, A

The score is written in bass clef, 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music, each with a corresponding chord above it. The first staff has chords D, G, D, and Bm. The second staff has chords D, Bm, G, and A. The third staff has chords D, G, A7, D, Bm, and D. The fourth staff has chords D, G, A7, Bm, Bm, G, and A.

Page 2

Page 2

Morpeth Rant

3 D G A D A D G D D Em A7 D Bm Em A7 D

Old Morpeth Rant

32 Bar Reels

Page 3

Willafjord

Willafjord

Chords: D, G, D, A7, D, G, A7, D, A, D, A7, A7, D

Spootiskerry

Ian Burns

Spootiskerry

Chords: G, G, D7, G, Em, Am7, D7, G, D7/A, G/B, Em, Am7, D7, G, Em, G7, C, G, Em, Am, D7, Em, G7, C, G/D, D, G, Em, G7, C, G, Em, Am, D7, G, D7/A, G/B, Em, Am7, D7, G

32 Bar Reels

Page 4

Staten Island

D G A G D A7

D G A D A7 D

D A D A C C

D A D A D A7 D

Roxbrough Castle

A D A D A E E7

A D A A E7 A

A D A E E7

A D A A E7 A

32 Bar Reels

Page 5

Bonny Kate

Chords: G, C, D, G, Em, Am, D7, G, 1 D7, 2 D, G, Am, Bm, C, D, G, D, G, C, D, 1 G, 2 G, D7.

The score for 'Bonny Kate' is a 32-bar reel in G major, 4/4 time. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in bass clef. The first staff contains measures 1-8, with chords G, C, D, and G. The second staff contains measures 9-16, with chords Em, Am, D7, G, and a first ending of D7 and a second ending of D. The third staff contains measures 17-24, with chords G, Am, Bm, C, and D. The fourth staff contains measures 25-32, with chords G, D, G, C, D, and a first ending of G and a second ending of G and D7.

Rochdale Coconut Dance

Chords: Em, Am, Em, D, Bm, Em, Am, Em, 1 B7, Em, 2 B7, Em, G, D, G, A7, D, G, D, G.

The score for 'Rochdale Coconut Dance' is a 32-bar reel in G major, 4/4 time. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in bass clef. The first staff contains measures 1-8, with chords Em, Am, Em, D, and Bm. The second staff contains measures 9-16, with chords Em, Am, Em, and a first ending of B7 and Em, and a second ending of B7 and Em. The third staff contains measures 17-24, with chords G, D, G, A7, and D. The fourth staff contains measures 25-32, with chords G, D, G, D, and G.

32 Bar Reels

Page 6

Goodbye Girls We're Going to Boston

Chords: G C D7 G C D7 G

Chords: G F G F D7 G

The first system consists of two staves of music in 2/4 time, key of D major. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The second staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is written in bass clef. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The second staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is written in bass clef.

On the Road to Boston

Chords: D G A7 D G A7 D

Chords: D G A7 D Bm G A7 D

The first system consists of two staves of music in 2/4 time, key of D major. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The second staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is written in bass clef. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The second staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is written in bass clef.

Oh Suzanna

Chords: D E7 A D D A7 D

Chords: G D A D D A7 D

The first system consists of two staves of music in 2/4 time, key of D major. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The second staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is written in bass clef. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The second staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is written in bass clef.

Golden Slippers

Chords: G D7 G

Chords: G Am D7 1 G 2 D7 G

The first system consists of two staves of music in 2/4 time, key of D major. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The second staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is written in bass clef. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The second staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is written in bass clef.

32 Bar Reels

Page 7

Oak Leaf

Susie Secco

Chords: Bm, G, A, Bm, G, A, Bm, G, A, Bm, G, A, Bm, A, Bm, F#m, G, A, Bm, A, Bm.

Catharsis

Amy Cann

Chords: Gm, Gm, Cm, Dm, Gm, Dm, Gm, Gm, Dm, Gm, F, Gm, Dm, Eb, Gm, Dm, Dm.

32 Bar Reels

Page 8

Bouchard's Hornpipe

Chords: D, G, A, D, G, D, A, D, D, A, Bm, A, G, D, D, A, D

Hommage à Edmond Parizeau

Chords: A, E, A, E, A, E, A, E, A, E, A, E, D, A, E, A

Composer: *Marvel Messervier*

Shamrocks in the Galax

Bm

F#m

Bm

Bm

F#m

1 Bm

2

D

A

D

A

1 D

2 D

F#7

32 Bar Reels

Page 9

Hey Little Girl, Do What I Tell You

Musical score for "Hey Little Girl, Do What I Tell You" in 4/4 time, key of D major (two sharps). The score consists of four staves of music. Chords are indicated by letters A, D, and E above the notes. The first staff begins with a treble clef and a 4/4 time signature. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

Feed Her Candy and Tell Her Lies

Musical score for "Feed Her Candy and Tell Her Lies" in 4/4 time, key of D major (two sharps). The score consists of four staves of music. Chords are indicated by letters A, D, and E above the notes. The first staff begins with a treble clef and a 4/4 time signature. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. A triplet of eighth notes is marked with a '3' in the second staff.

32 Bar Reels

Page 10

Mississippi Sawyer

Mississippi Sawyer

Chords: D, A7, D, A, D, A, A, A7, D, A, D

The score for Mississippi Sawyer is a 32-bar reel in bass clef, 4/4 time. It consists of four staves of music. The first staff contains 8 bars, the second 8 bars, the third 8 bars, and the fourth 8 bars. The key signature has one sharp (F#). The melody is written in a continuous line across the staves. Chords are indicated above the notes: D (first bar), A7 (second bar), D (third bar), A (fourth bar), D (fifth bar), A (sixth bar), A (seventh bar), A7 (eighth bar), D (ninth bar), A (tenth bar), and D (eleventh bar).

Old Joe Clark

Old Joe Clark

Chords: A, A, G, A, A, G, A, G

The score for Old Joe Clark is a 32-bar reel in bass clef, 4/4 time. It consists of four staves of music. The first staff contains 8 bars, the second 8 bars, the third 8 bars, and the fourth 8 bars. The key signature has one sharp (F#). The melody is written in a continuous line across the staves. Chords are indicated above the notes: A (first bar), A (second bar), G (third bar), A (fourth bar), A (fifth bar), G (sixth bar), A (seventh bar), and G (eighth bar).

32 Bar Reels

Page 11

Coloured Aristocracy

Chords: G, Em, C, G, C, G, A7, D7, D7, G.

Sweetbriar

Larry Ungar

Chords: A, F#m, D, E, A, D, E, E, A, F#m, D, D, E.

Page 12


C

Page 12


Reel St Joseph

G D G C D G D G Em Bm C D G G C Am D G C Am D G


Am F Tam Lin G C Em




Am F G Em Am




Am Am G G



Am Am F G Am



Frank's



A D A D E

A D A D A E A

A D E

A D E A

A D D E

A D A E A

32 Bar Reels Shove That Pig's Foot a Little Further in the Fire
Page 13

Shove That Pig's Foot a Little Further in the Fire

The musical score for "The Rose Tree" is written in bass clef, 4/4 time, with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The chords are indicated by letters G, C, and D above the staff. The score consists of four lines of music, with the first line starting with a treble clef and the second line starting with a bass clef. The third and fourth lines also start with a bass clef. The score ends with a double bar line and repeat dots.

Sandy Boys

[illegible]

32 Bar Reels

Page 14

Scollay's

Em D

Em B Em

Em Am Em D

Em G C B Em

The musical score for 'Scollay's' is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with an Em chord and ends with a D chord. The second staff begins with an Em chord, has a B chord in the middle, and ends with an Em chord. The third staff begins with an Em chord, has Am and Em chords in the middle, and ends with a D chord. The fourth staff begins with an Em chord, has G, C, and B chords in the middle, and ends with an Em chord. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes.

Bus Stop Reel

Anita Anderson

Am Am G Am C G

Am Am G F G Am

Am Am C D E

Am G Am

The musical score for 'Bus Stop Reel' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with an Am chord and ends with a G chord. The second staff begins with an Am chord, has an F chord in the middle, and ends with an Am chord. The third staff begins with an Am chord, has a C chord in the middle, and ends with a D chord. The fourth staff begins with an Am chord, has a G chord in the middle, and ends with an Am chord. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes.

48 Bar Reels

Page 1

Horse's Bransle

Chord progression for Horse's Bransle:

G C G D G C D G Gm D Gm

The score consists of six staves of music in 2/4 time, featuring a key signature of one sharp (F#). The melody is written in the bass clef. The first four staves are marked with a repeat sign at the beginning. The fifth and sixth staves are marked with a repeat sign at the end.

Kempshott Hunt

Chord progression for Kempshott Hunt:

A G E A D E A G A D E A A E G A D E A

The score consists of six staves of music in 2/4 time, featuring a key signature of one sharp (F#). The melody is written in the bass clef. The first four staves are marked with a repeat sign at the beginning. The fifth and sixth staves are marked with a repeat sign at the end.

32 Bar Polkas

Over the Waterfall

Page 1

Chords: D, D A7, D, C, G, D, G, A7, D, D A7, D, D, G, A7, D, D A7, D

Aiken Drum

Chords: G, C, G, D, G, C, D7, G, G, C, G, D, G, C, D7, G

Uncle Bernard's

Chords: G, D7, G, D7, G, C, G, D7, G, C, D7, G

Jenny Lind

Chords: D, G, D, A7, D, D, G, D, A7, D, C, G, D7, G, C, G, D7, G

32 Bar Polkas

Page 2

Lakes of Sligo

Chords: D G A D Bm G D A D

Chords: D Em G D A Bm G D A D

The Ballynahula

Chords: A D A E7 A D A E7 A

Chords: A A E7 A E7 A A E7 A E7 A

Kitchen Girl

Chords: A G A E

Chords: A G A

Chords: Am G Am E

Chords: Am G Am Am G Am

32 Bar Polkas

Page 3

Petronella

Chords: D A D D E A

Chords: D A D D A D

Chords: D G A D

Chords: D G A D

The musical score for 'Petronella' is written in bass clef, 2/4 time, with a key signature of one sharp (F#). It consists of four staves. The first staff contains measures 1-4 with chords D, A, D, and D. The second staff contains measures 5-8 with chords D, A, D, and D. The third staff contains measures 9-12 with chords D, G, A, and D. The fourth staff contains measures 13-16 with chords D, G, A, and D. The piece ends with a double bar line and repeat dots.

Babes in the Wood

Chords: A E

Chords: A E A

Chords: E A

Chords: E A

The musical score for 'Babes in the Wood' is written in bass clef, 2/4 time, with a key signature of one sharp (F#). It consists of four staves. The first staff contains measures 1-4 with chords A and E. The second staff contains measures 5-8 with chords A, E, and A. The third staff contains measures 9-12 with chords E and A. The fourth staff contains measures 13-16 with chords E and A. The piece ends with a double bar line and repeat dots.

New High Level

The musical score is written for a single melodic line in bass clef, G major, 4/4 time. It consists of four staves. The first staff begins with a G chord and contains 12 measures. The second staff contains 8 measures, ending with a double bar line. The third staff begins with a repeat sign and contains 8 measures, with a D7 chord in the final measure. The fourth staff contains 8 measures, ending with a double bar line. The chords indicated above the staves are G, D, G, D, D7, C, G, and G.

32 Bar Polkas

Page 4

Flutter Dance

Flutter Dance

Chords: Dm, C, Am, Dm, C, Dm, Am, Dm, C, Dm

John Ryan's Polka

John Ryan's Polka

Chords: D, D, --, D, D, D, --, D, D, A7, D, D, G, A7, D, D, A7, D, G, A7, D, A7, D

32 Bar Polkas

Page 5

Battered Hake Polka

Colin Cotter

D G A
 D G A G A
 D Em
 D 1 G A 2 G A G A

The musical score for the first 16 measures of 'Battered Hake Polka' is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated by letters D, G, A, and Em above the staff. The piece concludes with a double bar line and repeat dots.

The Sloe

D G A
 D G A 1 D 2 D
 D A D A 1 D 2 D

The musical score for the first 16 measures of 'The Sloe' is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody features dotted eighth notes and sixteenth-note patterns. Chords are indicated by letters D, G, A, and Em above the staff. The piece concludes with a double bar line and repeat dots.

Page 6

G

C

D

The Bear Dance

Trad Belgian

This musical score is written for bass clef instruments in E minor (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with an Em chord and ends with a D chord. The second staff contains five measures with chords Em, D, Em, D, and Em above them. The third staff starts with a repeat sign and contains six measures with chords Em, D, Em, and D above them. The fourth staff contains six measures with chords Em, D, and Em above them, ending with a double bar line and repeat dots.

Trad Belgian

Em

D

Em

D

Em

D

Em

Em

D

Em

D

Em

D

Em

OSC
F#m

D

A

F#m

D

A

D

A

D

A

D

 $F \# m$

D

A7

D

D

Bm

Bm

A

D

A

D

F#m

D

A

D

32 Bar Polkas
Page 7

Page 7

Page 7

The bass line for Page 7 consists of four staves of music in 4/4 time, written in the key of D major (two sharps). The first staff contains measures 1-4, with chords D, A7, D, and Em. The second staff contains measures 5-8, with chords D, A7, Em, and A7. The third staff contains measures 9-12, with chords A, G, A, G, E7, and A7. The fourth staff contains measures 13-16, with chords D, A7, D, Em, A7, and D. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

The Ballydesmond #2

The Ballydesmond #2

Am

Am G Am G Am

Am G Am G

Am G Am G Am

LNB Polka

Sheet music for LNB Polka, featuring four staves of music in 4/4 time, with a key signature of one sharp (F#).

The first staff contains the following notes and chords: D, C, D, G, D, A.

The second staff contains the following notes and chords: D, C, D, G, D, 1 A D, 2 A D.

The third staff contains the following notes and chords: Em, D.

The fourth staff contains the following notes and chords: Em, D, 1 A D, 2 A D.

32 Bar Polkas

Page 8

Three Around Three

Chords: G, D, G, C, G, Am, D7

Chords: G, D, G, C, D, G

Chords: G, C, G, Am, D

Chords: G, C, G, C, D, G

Dark Girl Dressed in Blue

Chords: D, D, G, D, A7, D

Chords: D, D, G, D, A, D

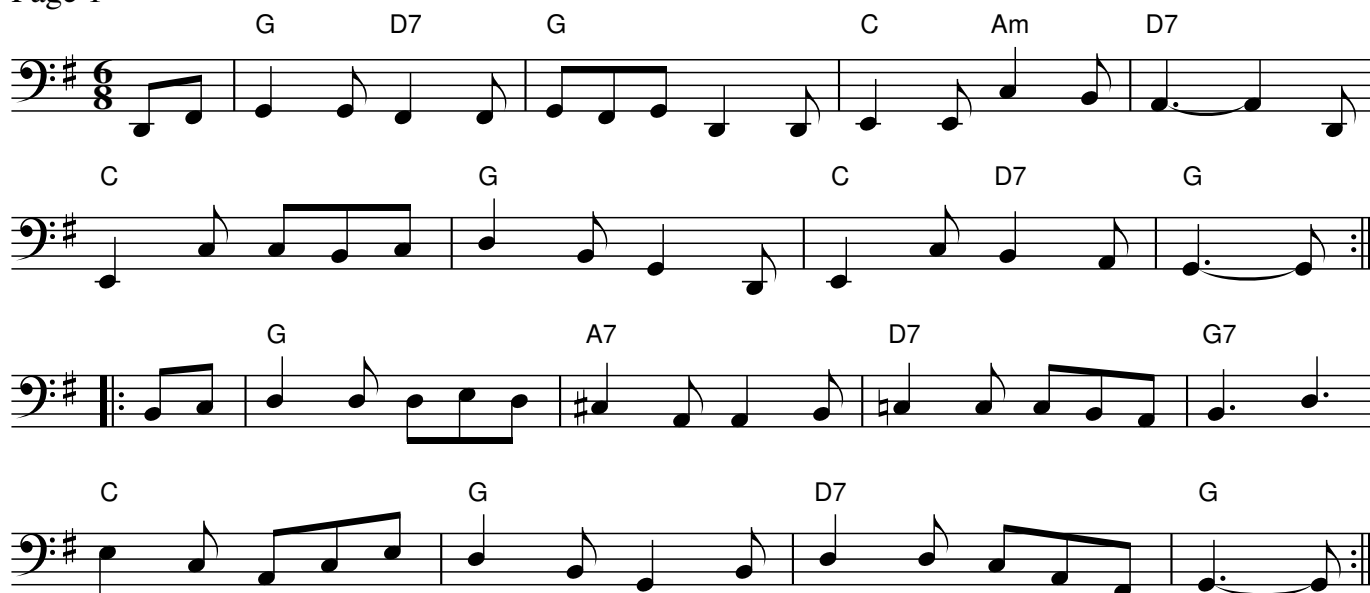
Chords: D, A, G, A, D, A, D

Chords: D, A, G, D, C, 1 G, 2 G

32 Bar Jigs

Page 1

Whose? Jig



Whose? Jig

Chords: G, D7, G, C, Am, D7, C, G, C, D7, G, G, A7, D7, G7, C, G, D7, G

The score for "Whose? Jig" is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff contains six measures with chords G, D7, G, C, Am, and D7. The second staff contains five measures with chords C, G, C, D7, and G. The third staff contains four measures with chords G, A7, D7, and G7. The fourth staff contains four measures with chords C, G, D7, and G. The piece ends with a double bar line and repeat dots.

Major Mackie's Jig



Major Mackie's Jig

Chords: D, Em, A7, D, D, Em, A7, D, D, Em, A7, D, Bm, Em, A7, D

The score for "Major Mackie's Jig" is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff contains four measures with chords D, Em, A7, and D. The second staff contains four measures with chords D, Em, A7, and D. The third staff contains four measures with chords D, Em, A7, and D. The fourth staff contains four measures with chords Bm, Em, A7, and D. The piece ends with a double bar line and repeat dots.

Page 2

Page 2

The musical score for "The Rose Tree" is written in bass clef, 6/8 time, with a key signature of one sharp (F#). The melody is accompanied by guitar chords: G, C, D, and Am. The score is divided into four systems, each containing two staves. The first system has a repeat sign at the end. The second system has a repeat sign at the beginning. The third system has a repeat sign at the end. The fourth system has a repeat sign at the end.

The Seven Stars

D Em D G Em A

D Em D G Em A D

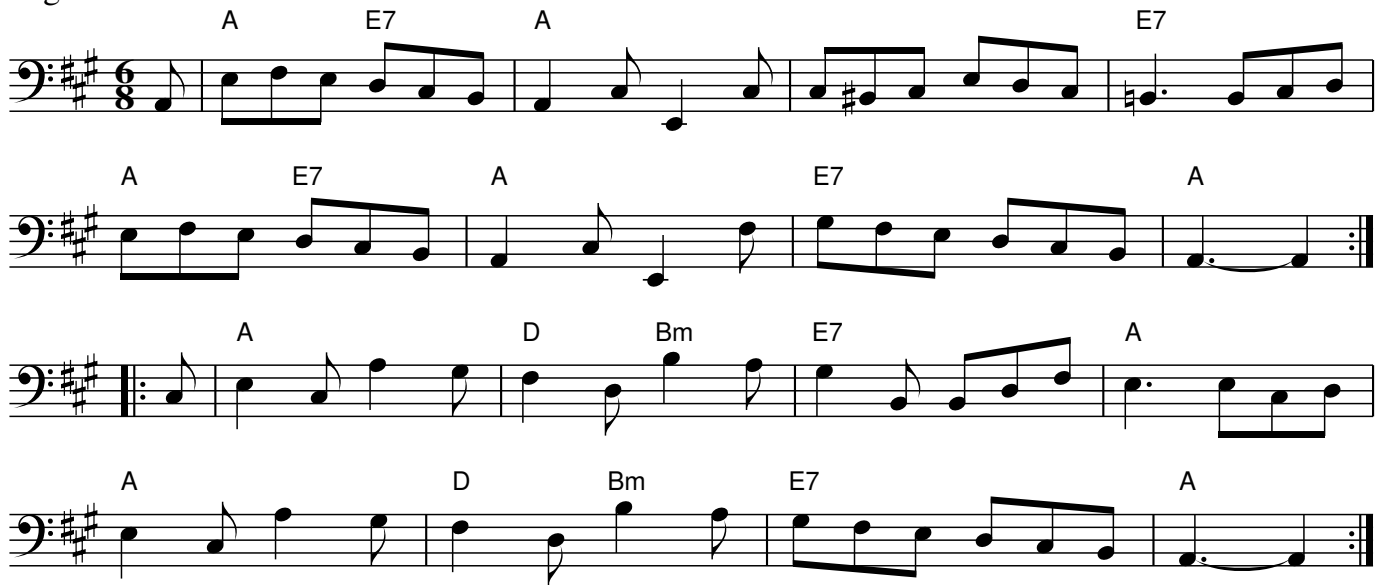
A A D A D A

G D G D G Em A D

32 Bar Jigs

Page 3

Farmer's Jamboree



Musical score for "Farmer's Jamboree" in 6/8 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-4 with chords A, E7, A, and E7. The second staff contains measures 5-8 with chords A, E7, A, E7, and A. The third staff contains measures 9-12 with chords A, D, Bm, E7, and A. The fourth staff contains measures 13-16 with chords A, D, Bm, E7, and A. The score ends with a double bar line and repeat dots.

The Railway



Musical score for "The Railway" in 6/8 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, Am, D, and D. The second staff contains measures 5-8 with chords G, C, G, D7, and G. The third staff contains measures 9-12 with chords G, C, D, and D. The fourth staff contains measures 13-16 with chords G, C, D, and G. The score ends with a double bar line and repeat dots.

32 Bar Jigs

Page 4

Reverend Brother's Jig

Am G

Am G Am

Am G Am G Am

Am G Am G Am

Detailed description: This block contains the first four systems of musical notation for 'Reverend Brother's Jig'. The music is written in bass clef with a 6/8 time signature. The first system has a key signature of one flat (Bb) and a common time signature of 6/8. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Chord symbols 'Am' and 'G' are placed above the staff at specific points. The second system ends with a double bar line and repeat dots. The third and fourth systems continue the melody with similar note values and chord markings.

The Boys of Tandragee

Em D

Em D Em

Em D Em D

Em D Em

Detailed description: This block contains the first four systems of musical notation for 'The Boys of Tandragee'. The music is written in bass clef with a 6/8 time signature. The key signature is two sharps (F# and C#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Chord symbols 'Em' and 'D' are placed above the staff at specific points. The second system ends with a double bar line and repeat dots. The third and fourth systems continue the melody with similar note values and chord markings.

32 Bar Jigs

Page 5

Oyster Girl

Chords: G, D, G, D7, G, C, G, D7, G, G, C, D7, G, G, C, D7, G.

New Rigged Ship

Chords: D, A, D, A7, D, D, G, A7, D, A7, D.

Hundred Pipers

Chords: A, D, A, E7, A, D, A, E7, A, D, A, E7, A.

32 Bar Jigs

Page 6

The Blackthorn Stick

Chords: A D A D A E7 A E7

The Tenpenny Bit

Chords: Am G Am G

The Banks of the Allan

Chords: D G D G A

32 Bar Jigs

Page 7

The Shaalds of Foula

The Shaalds of Foula 1

Chords: G, G, D7, G, G, C, G, G, D7, Em, Bm, D7, G, C, D7, Em, G, C, G, C, D7, Em, Bm, D7.

The Shaalds of Foula 2

Chords: A, D, E7, A, E7, A, D, A, D, E7, F#m, Bm, E7, A, D, E7, A, E7, A, D, A, D, E7, F#m, Bm, E7.

32 Bar Jigs

Page 8

The Jig Runrig

Chords: D, G, D, Em, A, D, G, D, A7, D, D, A, D, A, G, D, Em, A, D, A, Bm, F#m, G, D, A, D, D, A, D, A, G, D, Em, A, D, G, D, A7, D.

Calliope House

Chords: E, A, B, E, A, B, E, A, B, E, A, B, E, A, B, E.

32 Bar Jigs

Page 9

The Plane Tree

Em Am Bm

Em Am Bm Em

Em Am Bm

Em Am Bm Em

Hop Break

Bm Em Bm A

Bm Em Bm D A Bm

Bm Em A Bm

G Em Bm Bm F#m Bm

Page 10

The Kesh

[illegible]

Indian Point

The musical score for 'The Sound of Silence' is presented in bass clef, 6/8 time. The key signature has one sharp (F#). The score consists of four staves. The first staff begins with a double bar line and a repeat sign. The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff begins with a double bar line and a repeat sign. The fourth staff concludes with a double bar line and a repeat sign. The chords are indicated above the staff: Em, C, D, Bm, and G.

32 Bar Jigs

Page 11

The Cliffs Of Moher

Am Am G Am G Em

Am Am G Am G Am

Am C G Em

Am C G G Em Am

Am C G Em

Am G F G Em Em

The Blue Jig

Joel Mabus

A7 A7 D7

A7 A7 A7 D7 E7 A

D7 A7

D7 A7 D7 E7 A

32 Bar Jigs

Page 12

Star Wars

John Williams

Star Wars 32 Bar Jig (Bass Clef, 6/8 time, Key of D major). The score consists of four staves. The first two staves each have a G chord above the first measure and a D chord above the last measure. The third staff has chords C, G, C, D, C, and D above its measures. The fourth staff has chords C, G, D, G5 ish, and D above its measures. The melody is written in eighth and sixteenth notes with some rests.

Pirates of the Carribean

Klaus Bedelt

Pirates of the Carribean 32 Bar Jig (Bass Clef, 6/8 time, Key of D major). The score consists of four staves. The first staff has chords Em, C, D, Em, Em, C, D, and Em above its measures. The second staff has chords Em, Am, C, Em, Em Em D, Em, D, and D above its measures. The third staff has chords Em, C, G, D, D, Em, Bm, and Em above its measures. The fourth staff has chords Em, C, G, D, D, Em, Bm, and Em above its measures. The melody is written in eighth and sixteenth notes with some rests and triplets.

Lord of the Rings

Howard Shore



48 Bar Jigs

Page 1

Dingle Regatta

Dingle Regatta

Chords: G, D7, G, D7, G, D, G, D, G, D7, G, G, D7, G

Sweets of May

Sweets of May

Chords: G, D, G, G, D7, G, Am, Em, Am, Em, Am, E7, Am, G, D7, G

Oban Bay

Oban Bay

Chords: D, A7, D, D, G, D, D, A7, D, A7, D, G, A7, D, A7, D, G, A7, D

48 Bar Jigs

Page 2

The Gator Set

Around the World for Sport

Chords: D, Em, C, D, G, D, C, D, Em, Em, D, Em, Bm, Em, D, C, D, Em, Em, C, A, D, G, D, C, Bm, C, D, Em

Banish Misfortune

Chords: D, C, D, C, D, A, D, C, D, C, Bm, A, D, A, A, D, A, D, C, D, C, D, D, C, D, D, C, D

The Blarney Pilgrim

Chords: G, D, G, C, C, Am, G, D, G, C, D, G, D, G, C, D, D, G, D, G, C, C, Am, D, G, D, G, C, D

48 Bar Jigs

Horizonto

Page 3

Paul James

Am G

F G Am G Am

F Am F

1 C G 2 D D7

F G C F G E F G E

F G C F G E F G Am

Dusty Windowsills

Am G G Em

Am Em Am G Em Am

Am G Em G

C G C G Em G Am

Am G G Em

Am Am Em Am G Em Am

Detailed description: The musical score is written for a single melodic line in bass clef, 6/8 time, and the key of D major (indicated by two sharps: F# and C#). The score is organized into six horizontal staves. The first staff begins with a repeat sign and contains four measures of music. The second staff also begins with a repeat sign and contains six measures. The third staff begins with a repeat sign and contains four measures. The fourth staff contains seven measures. The fifth staff begins with a repeat sign and contains four measures. The sixth staff contains seven measures. Chord symbols are placed above the staff at various points: Am, G, G, Em, Am, Em, Am, G, Em, Am, Am, Am, Em, Am, G, Em, Am. The melody consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. The piece concludes with a double bar line and repeat dots in the final measure of the sixth staff.

48 Bar Jigs

Page 4

Morgan Rattler

Chords: D, G, A, D, G, A, Bm, A, G, G, A, Bm, A, G, A, D, Em, D/F#, G, A, D, Em, A.

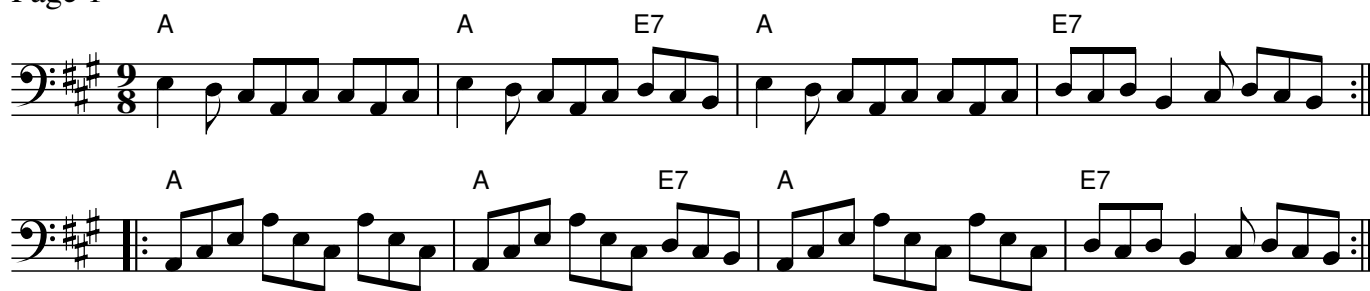
Zycanthos

Chords: Am, F (Dm), Am, F, G, Em, Am, F, G, Em, Dm, Am, Am (F), G, Em.

Slip Jigs

Page 1

Drops of Brandy



Two staves of music for "Drops of Brandy". The key signature is one sharp (F#) and the time signature is 9/8. The first staff contains four measures with chords A, A, E7, and A. The second staff contains four measures with chords A, A, E7, and E7. The music consists of eighth and sixteenth notes.

Foxhunter's Jig



Four staves of music for "Foxhunter's Jig". The key signature is one sharp (F#) and the time signature is 9/8. The first staff contains six measures with chords D, G, D, A7, D, and G. The second staff contains six measures with chords G, D, Em, G, D, and D. The third staff contains six measures with chords D, G, D, A7, D, and G. The fourth staff contains six measures with chords G, D, Em, G, D, and D. The music consists of eighth and sixteenth notes.

Page 2

The Peacock Followed the Hen

I Have a Wife of My Own

The image displays three staves of musical notation for the bass line of 'The Sound of Silence'. The key signature is one sharp (F#) and the time signature is 9/8. The notation includes various chords (Em, D, G) and melodic lines with notes and rests. The first staff shows the initial sequence of chords and notes. The second staff continues the progression, and the third staff concludes the sequence with a final chord and a double bar line.

Sir Philip McHugh

Musical score for 'The Rose Tree' in bass clef, 9/8 time. The score consists of two staves. The first staff contains four measures of music, and the second staff contains four measures. Chords are indicated above the notes: G, D7, G, D, G, D7, G, D7, G on the first staff, and D, D, G, D, G, D7, G on the second staff. The melody is written in a simple, folk-like style with eighth and quarter notes.

Slip Jigs

Page 3

Copious Amounts

Chords: Bm, Bm, A, Bm, A, Bm, F#m, D, Bm, F#m, D, Bm, A, Bm, A, G, D, Bm, A, Bm.

The Old Wife of Coverdale

Chords: Em, D, Em, Bm, Em, Em, D, D, Em.

The Butterfly

Chords: Em, D, Em, D, Em, D, G, D, Am, Bm, C, D, Em, G.

Hornpipes

Page 1

Harvest Home

Harvest Home

Chords: D, A7, D

Triplets: 3

The score for 'Harvest Home' is written in 4/4 time on a single bass staff. It begins with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often grouped in pairs. Chords D and A7 are indicated above the staff at specific points. There are several triplet markings (3) over groups of three notes.

Navvie on the Line

Navvie on the Line

Chords: G, D7, D

Triplets: 3

The score for 'Navvie on the Line' is written in 4/4 time on a single bass staff. It begins with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often grouped in pairs. Chords G, D7, and D are indicated above the staff at specific points. There are several triplet markings (3) over groups of three notes.

Hornpipes

Page 2

Phillibelula All the Way

Chord progression for "Phillibelula All the Way":

D Em A D A D

D Bm Em A Bm E7 A A7

D G D G Em A7 D

Click Go the Shears

Chord progression for "Click Go the Shears":

D G D A

D G A7 D

A D G D A7

D G A7 D

The Trumpet Hornpipe

(Captain Pugwash)

This musical score is written for a bass clef instrument in 4/4 time. It consists of four staves of music. The key signature has one sharp (F#). The score includes several triplet markings (indicated by a '3' over a group of notes) and various chords (G, D, A7, C, Am, D7, G). The music features a mix of eighth and sixteenth notes, with some measures containing triplets of eighth notes. The final measure of the fourth staff ends with a double bar line.

Chords and markings above the staves:

- Staff 1: G, D
- Staff 2: G, D, A7, D
- Staff 3: G, C, Am, D7
- Staff 4: G, D7, G

Hornpipes

Page 3

The Marquis of Lorne

Chords: G, Am, D7, G, D7, G, Am, D7, G

The Boys of Blue Hill

Chords: D, G, A7, D, A7, D, G, D, G, A7, D, A7, D, D, Em, Bm, D, A7, D, G, D, G, A7, D, A7, D

Hornpipes

Page 4

Sportsman's Hornpipe

Am G G Em Am G Am

Am G G D G Em Am

Am D Em Am D Em

F C C G Am G Am

3

3

Lemmy Brazil's No. 2

D Bm G A

D Bm D G A D

D Bm G A

D Bm D G A D

The Gypsies

Em C G Am Bm

Em C G G Am Bm Em

Em Em C D

G D Em C G G Am Bm Em

3

3

Hornpipes

Page 5

Pyjama Hornpipe

Kris Hughes

Pyjama Hornpipe is a 4/4 hornpipe in G major, composed by Kris Hughes. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in bass clef. The chords are G, D, G, C, G, D, G, D. The second staff continues the melody with chords G, D, G, C, C, G, D, G. The third staff has a repeat sign at the beginning and ends with a double bar line. The chords are Em, C, G, D, Em, C, G, D. The fourth staff also has a repeat sign at the beginning and ends with a double bar line. The chords are Em, C, G, D, C, G, D, G. There is a triplet of eighth notes in the final measure of the fourth staff.

Shake Dem Bones

Brian Jenkins

Shake Dem Bones is a 4/4 hornpipe in G major, composed by Brian Jenkins. The score consists of six staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in bass clef. The chords are G, Em, Am, D7, G, Em, Am, D7. The second staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in bass clef. The chords are G, G/F, G/E, G/Eb, D7. There is a first ending bracket over the last two measures of the staff, with chords G and D7. The third staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in bass clef. The chords are C, C, G, E7. The fourth staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in bass clef. The chords are A7, A7, D, A7, D, D7. The fifth staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in bass clef. The chords are G, Em, Am, D7, G, Em, Am, D7. The sixth staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in bass clef. The chords are G, G/F, G/E, G/Eb, D7, G.

Waltzes

Page 1

The Bonny Cuckoo

Chords for 'The Bonny Cuckoo':

Staff 1: D, G, A, D/F#, G, A, D

Staff 2: G, A, Bm, G, A, D

Staff 3: D, G, A, D, A, Bm, G, A

Staff 4: D, G, D, G, A, D

Orange in Bloom

Chords for 'Orange in Bloom':

Staff 1: C, G, D, Em, G, G, D

Staff 2: D, G, Em7, D7, G, D, Em, G, D7, Em, C, D

Staff 3: C, G, D, Em, G, D

Waltzes

Page 2

The Lakeland Waltzes

Loweswater

Chris Dewhurst

Chord progression for Loweswater:

G D G C G Em Am D

G D G C G C G D G

C G C G C G A7 D

G D G C G C G D G

Crummock Water

Chris Dewhurst

Chord progression for Crummock Water:

C E7 F C G Am D7 G

C E7 F C G Am D7 G7 C

E Am D7 G

C E7 F C G Am D7 G7 C

Buttermere

Chris Dewhurst

Am Dm Am Dm Am B7 E

Am Dm Am Dm Am E7 Am

A7 Dm G C F Dm Am E7

Am Dm Am Dm Am E7 Am

Am Dm Am Dm Am E7 Am

Waltzes

Page 3

Doom Waltz

Chords: Bm, A, G, Bm, A, Bm, A, G, F#, Bm, Bm, A, C, Em, Bm, A, F#, Bm.

Midnight On The Water

Chords: D, D, D, D, D, G, D, A, D, D, D, D, Em, Em, Bm, Bm, G, G, D, D, D, G, D, A, D.

Waltzes

Page 4

Ffarwel I'r Marian

Wales

Chords for 'Ffarwel I'r Marian':

- Staff 1: Dm, A7, Dm, A7
- Staff 2: Dm, Gm, Dm, A7, Dm
- Staff 3: F, C7, F, F, Am, Dm, Gm, Dm, Am, E7, A7
- Staff 4: Dm, A7, Bb7, A7
- Staff 5: Dm, Gm, Dm, A7, Dm

The score consists of five staves of music in bass clef, 3/4 time. The first staff has four measures with chords Dm, A7, Dm, and A7. The second staff has five measures with chords Dm, Gm, Dm, A7, and Dm, ending with a repeat sign. The third staff has eleven measures with a sequence of chords: F, C7, F, F, Am, Dm, Gm, Dm, Am, E7, and A7. The fourth staff has four measures with chords Dm, A7, Bb7, and A7. The fifth staff has five measures with chords Dm, Gm, Dm, A7, and Dm, ending with a repeat sign.

The Thorn Tree Flower

Chords for 'The Thorn Tree Flower':

- Staff 1: Am, Am, E7, Am, Dm, Am, E7, Am, E
- Staff 2: Am, G, C, F, C, G7, Am, G7, C, G7
- Staff 3: C, Dm, Am, E7, Am, Dm, E7, Am

The score consists of three staves of music in bass clef, 3/4 time. The first staff has nine measures with chords Am, Am, E7, Am, Dm, Am, E7, Am, and E. The second staff has ten measures with chords Am, G, C, F, C, G7, Am, G7, C, and G7. The third staff has eight measures with chords C, Dm, Am, E7, Am, Dm, E7, and Am.

Waltzes

Page 5

Ashokan Farewell

Jay Ungar

The musical score for "Ashokan Farewell" by Jay Ungar, page 5, is written in bass clef, 3/4 time, and D major. The score consists of four staves of music, each with a key signature of one sharp (F#) and a time signature of 3/4. The chords are indicated by letters above the notes.

Staff 1: D, G, Em, D, D, A

Staff 2: D, G, Em, D, A7, D

Staff 3: D, G, D, Bm, A, A7

Staff 4: D, C, G, D, D, D, A7, D

Specials

Page 1

Circassian Circle

The Girl I Left Behind Me

Chords: C, D7, G, C, G, D7, G

Chords: C, D7, G, C, D, G

Chords: G, C, G, G, C, G, Bm

Chords: C, D7, G, C, D, G

The Irish Washerwoman

Chords: G, Em, G, Am, D, D7

Chords: G, Em, G, D7, G

Chords: G, D

Chords: C, G, Am, G, C, D7, G

Specials

Page 2

Cumberland Square Eight

My Love She's But a Lassie Yet!

Chords: D, A7, D, G, A7, D, D, A, D, D, G, Em, A, D, A, D, A, A7, D

The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a D chord. The second staff has chords D, G, A7, and D. The third staff has chords D, A, D, D, G, Em, and A. The fourth staff has chords D, A, D, A, A7, and D. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes.

Atholl Highlanders

Chords: A, E7, A, E7, A, E7, A, D, E7, A, A, D, A, E7, A, A, D, E7, A, A, D, A, E7, A, D, A, G, A, D, A, D, E7, A

The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff has chords A, E7, A, E7, A, E7, A, D, E7, and A. The second staff has chords A, D, A, E7, A, D, A, D, E7, and A. The third staff has chords A, A, A, E7, A, A, A, D, E7, and A. The fourth staff has chords A, D, A, G, A, D, A, D, E7, and A. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes.

Specials

Page 3

Dorset Four-Hand Reel

Dorset Four-Hand Reel 1

Chord progression for Dorset Four-Hand Reel 1 (measures 1-8):

Measure	Chord
1	G
2	C
3	G
4	D
5	G
6	C
7	G
8	G

Dorset Four-Hand Reel 2

Chord progression for Dorset Four-Hand Reel 2 (measures 1-8):

Measure	Chord
1	A
2	D
3	A
4	E7
5	A
6	D
7	E7
8	A

Specials

Page 4

Gay GordonsG

Scotland the Brave

Chords: C, G, D7, G, G, D, G, D, Am, D7, G, C, G, D7, G, G

The Barren Rocks of Aden

Chords: D, A7, D, A7, D, A7, D, Em, A7, A7, D, D, Em, A7, D, D, Em, A7, D

Cock of the North

Chords: A, A, D, A, E, A, A, D, A, E, A, A, D, A, D, A, D, A, E, A

Specials

Page 5

Dashing White Sergeant

The Dashing White Sergeant

Chords: A7, D, E7, 1 A7, 2 A, A, Bm, A, D, A7, D, G, A7, D, Em, D, A7, D.

The White Cockade

Chords: G, D7, G, G, D7, G, D7, G, D7, G.

The Ton

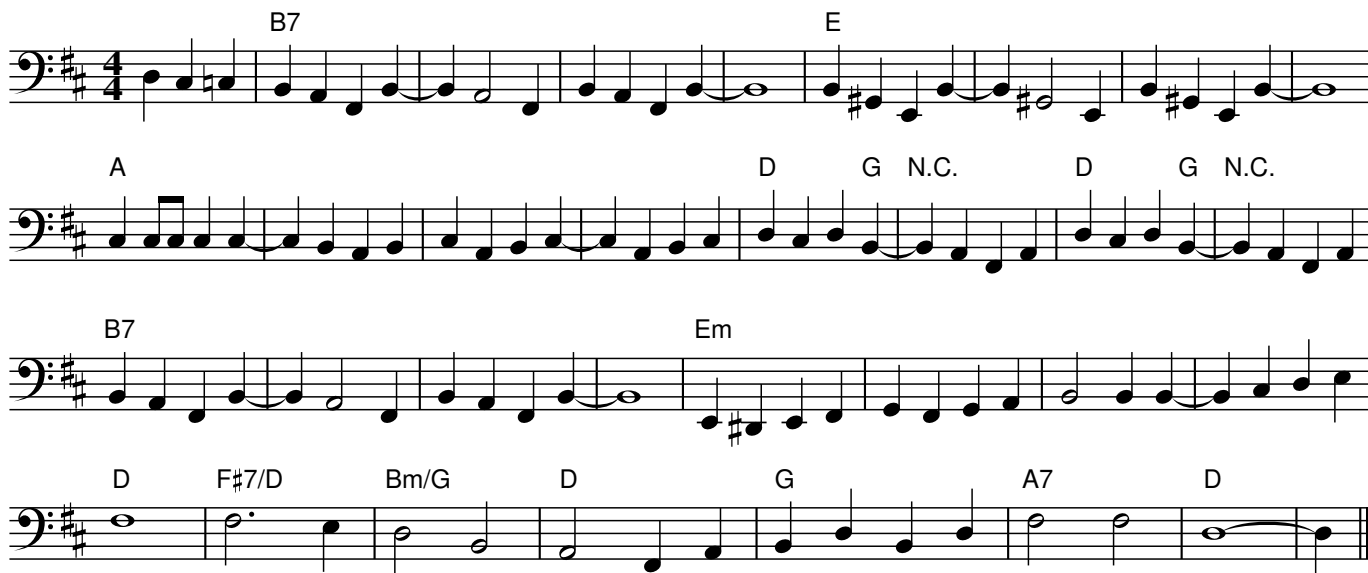
Chords: A, D, E7, A, A, D, E7, A, D, A, D, A, E7, A.

Specials

Page 6

Alabama Jubilee

Alabama Jubilee



Alabama Jubilee

Chords: B7, E, A, D, G N.C., D, G N.C., B7, Em, D, F#7/D, Bm/G, D, G, A7, D

The musical score for "Alabama Jubilee" is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a B7 chord, followed by an E chord. The second staff features A, D, G N.C., D, and G N.C. chords. The third staff starts with B7 and Em chords. The fourth staff includes D, F#7/D, Bm/G, D, G, A7, and D chords.

Oh Johnny!



Oh Johnny!

Chords: D, A7, D, Bm/D, Em, A7, D, A7, G, A7/F#7, A7, D, E7, A7, D

The musical score for "Oh Johnny!" is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff has D, A7, and D chords. The second staff includes Bm/D, Em, A7, and D chords. The third staff features A7, G, and A7/F#7 A7 chords. The fourth staff has D, E7, A7, and D chords.

Specials

Page 7

La Russe

La Russe

Chords: G, C6, D7, G, C, D7, G, D, A, D, A, D

Rattlin' Bog

Rattlin' Bog

Chords: A, D, A, D, E7, A, E7, A, E7, A, E7, A

No Man's Jig

No Man's Jig

Chords: D, G, D, A7, D, G, D, A7, D, G, A7, D, A7, D

Specials

Page 8

The Devil's Dream

Up Jumped the Devil

Chords: E7, A, A, D, A, E7, A, A, D, A, E7, A, D, A, D, A, E7, A

Marmaduke's Hornpipe

Chords: D, A7, D, A7, D, G, D, A7, D, G, Em, A7, D

Specials

Page 9

St Bernard's Waltz

St Bernard's Waltz

Chords and notes for each staff:

- Staff 1: Cm (C minor)
- Staff 2: F7, Bb, F7
- Staff 3: Bb, Eb, G7, Cm
- Staff 4: Eb, E, Bb, Bb, Eb, Bb, F7, Bb
- Staff 5: Bb, F7, Bb, F7, Bb, F7
- Staff 6: Bb, C7, F7, Bb, F7
- Staff 7: Bb, F7, Bb, D7, Eb, F7
- Staff 8: Bb, Eb, Bb, F7, Bb

Harmony

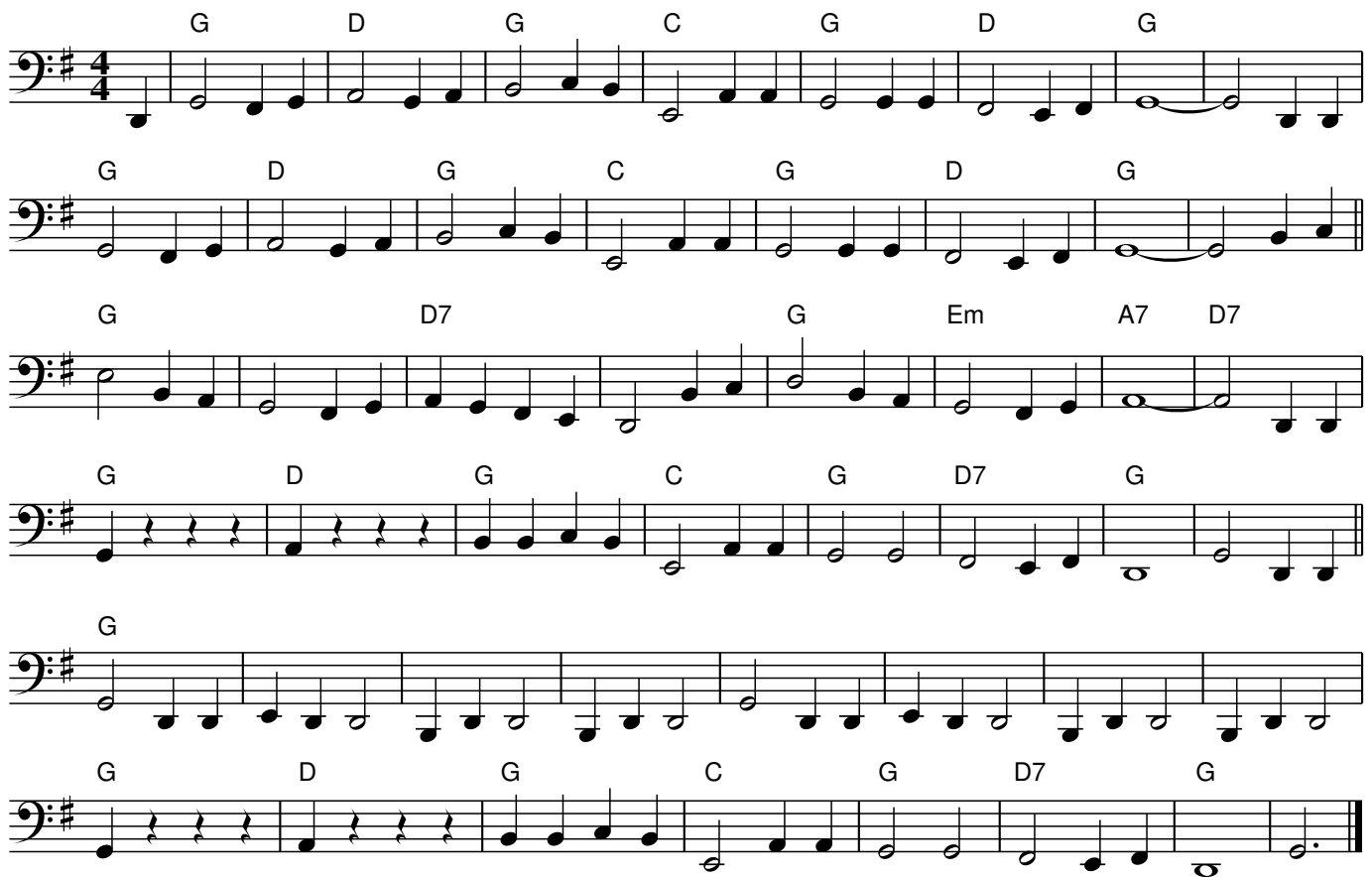
The musical score is written for a single melodic line in bass clef, 3/4 time, with a key signature of one flat (B-flat). The score consists of five staves of music. The first staff begins with a treble clef and a key signature change to one flat. The melody is composed of eighth and quarter notes, with some rests. The second staff continues the melody, featuring a half note and a quarter note. The third staff shows a series of eighth notes, followed by a half note and a quarter note. The fourth staff contains a sequence of eighth notes, followed by a half note and a quarter note. The fifth staff concludes the melody with a series of eighth notes, followed by a half note and a quarter note, ending with a double bar line.

Specials

Page 10

Grandfather's Clock & Swedish Masquerade

Grandfather's Clock



Grandfather's Clock

Chords: G, D, G, C, G, D, G, G, D, G, C, G, D, G, Em, A7, D7, G, D7, G, G, D, G, C, G, D7, G

The score for "Grandfather's Clock" is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff has a key signature change to two sharps (F# and C#). The melody is composed of eighth and quarter notes, with some rests. The chords are indicated above the staff: G, D, G, C, G, D, G, G, D, G, C, G, D, G, Em, A7, D7, G, D7, G, G, D, G, C, G, D7, G.

Swedish Masquerade



Swedish Masquerade

Chords: G, Am, G, C, G, D7, 1 G, 2 G, G, D7, G, G, D7, G, D7, G

The score for "Swedish Masquerade" is written in bass clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff is in 4/4 time, the second in 3/4 time, and the third in 2/4 time. The melody is composed of eighth and quarter notes, with some rests. The chords are indicated above the staff: G, Am, G, C, G, D7, 1 G, 2 G, G, D7, G, G, D7, G, D7, G.

Specials

Page 11

Rockin' Robin & Cherkessia Kfula

Rockin' Robin

Chords: (D7) G D G G7/F C/E Cm/Eb G Em A7 D7 G (G) C7 G A7 D Am D G G7/F C/E Cm/Eb G Em A7 D7 G

Cherkessia Kfula

Chords: G C G G7 D D7 D G G7 C G D G G7 D7 G

Specials

Page 12

Wizard's Walk

The Wizard's Walk

Jay Ungar

The musical score for "The Wizard's Walk" is written for a single melodic line in bass clef, 4/4 time. The key signature has one sharp (F#). The score consists of six staves of music. The first staff begins with an Em chord and ends with a B7 and Em. The second staff begins with an Am chord and ends with an E7 and Am. The third staff begins with a B7 and C, and ends with a B7 and C. The fourth staff begins with a B7 and C, and ends with a B7. The fifth staff begins with an Em and B7, and ends with a D and A. The sixth staff begins with a C and Em, and ends with an E, Bsus4, and B7. The melody is composed of eighth and quarter notes, with some rests and accidentals. The piece concludes with a double bar line.

Em B7 Em

Am E7 Am

B7 C B7 C

B7 C B7 C B7

Em B7 D A

C Em E Bsus4 B7

Specials

Page 13

Levi Jackson

Levi Jackson Rag

Pat Shaw

Chord progression for Levi Jackson Rag (4/4 time):

Chords: G, G, D7, G, B \flat , Am, D7, G, C, G, E7, A7, D7, G, G7, C, Am, E, C \sharp m, E, A7, D, D7, G, A7, D7, G, C, G

Cantina Band

John Williams

This image shows the bass line for the "Cantina Band" piece by John Williams. The music is written in 4/4 time with a key signature of one flat (B-flat). The bass line consists of eight staves of music. The notes are as follows:

- Staff 1: D2, E2, F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361

Motorway Mazurka

Jon Swayne

Chord progression for Motorway Mazurka:

- Measure 1: D
- Measure 2: D/F#
- Measure 3: G
- Measure 4: A
- Measure 5: D
- Measure 6: D
- Measure 7: D/F#
- Measure 8: G
- Measure 9: A
- Measure 10: 1 D
- Measure 11: 2 D
- Measure 12: D
- Measure 13: Bm
- Measure 14: Em
- Measure 15: A
- Measure 16: 1 D
- Measure 17: A
- Measure 18: 2 D
- Measure 19: A

The Road To Corrandulla

Chord progression for The Road To Corrandulla:

- Measure 1: G
- Measure 2: Am7
- Measure 3: G/B
- Measure 4: C
- Measure 5: D
- Measure 6: G
- Measure 7: Am7
- Measure 8: C
- Measure 9: D
- Measure 10: G
- Measure 11: C
- Measure 12: G
- Measure 13: C
- Measure 14: G
- Measure 15: C
- Measure 16: D
- Measure 17: 1 C
- Measure 18: D
- Measure 19: 2 C
- Measure 20: D
- Measure 21: Am
- Measure 22: G
- Measure 23: Am
- Measure 24: G
- Measure 25: 1
- Measure 26: 2

Issodun

Musical score for Issodun, featuring a bass line in 4/4 time. The key signature is one sharp (F#). The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The score includes various chords and melodic lines, with a final double bar line and repeat sign.

Chords: A(D), E, A, A, Bm, Bm, D, D, E, Em, D, E, A.

Nina

Cyrille Brotto

Musical score for Nina, featuring a bass line in 3/4 time. The key signature is one sharp (F#). The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The score includes various chords and melodic lines, with a final double bar line and repeat sign.

Chords: Am, Bm, Em, 3, Am, Dm, Em, Am, Em, 1, 2.

Playford

Page 1

Portsmouth & Black Nag

Portsmouth

Portsmouth

4/4

Chords: G, C, G, C, D, G, C, D7, G, G, D7, G, Em, Am, D, G, C, G, D7, G

The musical score for 'Portsmouth' is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. Chords are indicated above the staff: G, C, G, C, D, G, C, D7, G, G, D7, G, Em, Am, D, G, C, G, D7, G.

The Black Nag

The Black Nag

6/8

Chords: Em, D, C, B, Em, B, Em, Bm, Bm, Em, Em, Bm, Bm, Em, B, Em

The musical score for 'The Black Nag' is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves of music. The first staff contains measures 1-6, the second staff measures 7-12, and the third staff measures 13-18. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. Chords are indicated above the staff: Em, D, C, B, Em, B, Em, Bm, Bm, Em, Em, Bm, Bm, Em, B, Em.

Playford

Page 2

Mr Isaac's Maggot & Lord Byron's Maggot

Mr Isaac's Maggot

Mr Isaac's Maggot is a piece in 3/2 time, consisting of five staves of music. The key signature is one flat (B-flat). The notes are written in a bass clef. The chords are indicated above the notes: C, Dm, C, Dm, G, C, F, Dm, G, C, G, Am7, Dm, G, C, F, Dm, G7, C, C, G7, C, C, F, C, Am, G7, C, Am, C, G, C, F, C, Am, Dm7, G, C, Am, Em, F, G7, C, Am, F, C, Am, Dm, G7, C, G7, C, C, Dm7, G (C).

My Lord Byron's Maggot

My Lord Byron's Maggot is a piece in 6/8 time, consisting of five staves of music. The key signature is one sharp (F-sharp). The notes are written in a bass clef. The chords are indicated above the notes: D, D, D, D, D, A7, D, A7, D, E7, A, D, A7, D, A7, D, G, A, D, A7, D, A7, D, G, D, A, D, A7, D, G, A7, D.

Hunt the Squirrel for the Geud Man of Ballangigh

Chords: A, A, A, D, A, E7, A, A, A, E7, A, D, D, Bm, F#m, A, F#m, Bm, E7, A.

The score for 'Hunt the Squirrel' is written in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains six measures with chords A, A, A, D, A, and E7. The second staff contains five measures with chords A, A, A, E7, and A. The third staff contains four measures with chords D, D, Bm, and F#m. The fourth staff contains five measures with chords A, F#m, Bm, E7, and A. The piece concludes with a double bar line.

Childgrove

Chords: Dm, Dm, Gm, Am, Dm, Dm, C, Gm, A7, Dm, F, C, Dm, A7, F, Gm, Dm, A7, Dm.

The score for 'Childgrove' is written in 2/2 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff contains four measures with chords Dm, Dm, Gm, and Am. The second staff contains six measures with chords Dm, Dm, C, Gm, A7, and Dm. The third staff contains four measures with chords F, C, Dm, and A7. The fourth staff contains five measures with chords F, Gm, Dm, A7, and Dm. The piece concludes with a double bar line.

Playford

Page 4

Grimstock & Picking of Sticks

Grimstock

A F#m C#m F#m D Bm E7

A D E7 A D E7 A

A D A E7 A

Lavena for Picking of Sticks

Dm A7 Dm Dm Bb A7 Dm

Gm C7 F C7 Gm F Dm Gm A7 Dm

Picking Of Sticks

G Am Am D7 G

G Am Am D7 G

Playford

Page 5

Sun Assembly & Hole in the Wall

Sun Assembly

A D E A B7 E B7 E A D E D E A E7 A A D A D A E A E7 Bm E Bm B7 E D A A E7 A

The Hole In The Wall

Henry Purcell

Bb F Gm Dm Eb Bb F7 Bb Gm Cm D D7 Gm Cm D7 Gm Eb F Gm F Bb F F7 Bb

The Hole In The Wall

Key of G

Henry Purcell

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. It consists of three staves of music, each with a series of chords indicated above the notes.

Staff 1: G, D, Em, Bm, C, G, D7, G

Staff 2: Em, Am, B, B7, Em, Am, B7, Em

Staff 3: C, D, Em, D, G, D, D7, G

Playford

Page 6

Red House and Shepherd and Shepherdess

Am G Dm Em

Am G E 1 Am 2 Am

Am G

Am G E Am

C G

Am (Dm) G E 1 Am 2 Am

Shepherd and Shepherdess

This musical score is for a piece titled "Shepherd and Shepherdess". It is written in G major (indicated by two sharps, F# and C#) and 4/4 time. The score consists of six staves of music, all in bass clef. The melody is primarily composed of eighth and quarter notes, with some half notes and rests. Chords are indicated by letters A, D, and E above the staff lines. The piece includes repeat signs and first/second endings.

Staff 1: Chords A, D, A, E. Ends with a repeat sign.

Staff 2: Chords A, D, E, A, E, A. Ends with a repeat sign.

Staff 3: Chords A, D, A, A, E. Ends with a repeat sign.

Staff 4: Chords A, D, E, A, E. Includes first and second endings, both marked "A".

Staff 5: Chords D, A, D, A. Ends with a repeat sign.

Staff 6: Chords D, A, E, A, E, A. Ends with a repeat sign.