

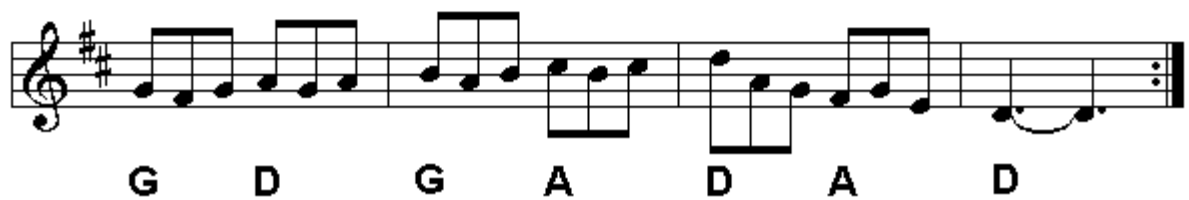
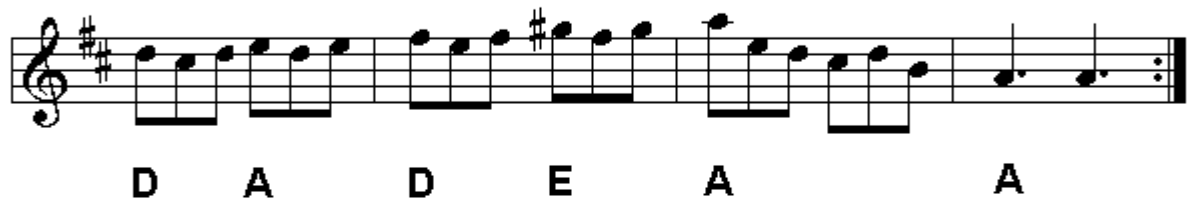
Set Tom Jones

Jig Cyfarthfa



Addasiad Meurig Williams

Tom Jones



Addasiad Meurig Williams

Addasiad Meurig Williams

Set Pibddawnsiau'r Ailddinasoedd

Pibddawns Birmingham

The musical score for 'Pibddawns Birmingham' is written in D major (two sharps) and 6/8 time. It consists of five staves of music. The chords and triplets indicated below the notes are as follows:

- Staff 1: D, G, A, D
- Staff 2: G³, A, D, G, A
- Staff 3: D, A, D, A
- Staff 4: D, G³, D³, E³, A
- Staff 5: D, G, A, A, D

Trefniant Meurig Williams

Pibddawns Glasgow

G D G Am

D G D

G D G G

Am D G Am D

G Am D Em G D G

Trefniant Meurig Williams

Pibddawns Abertawe

The musical score for 'Pibddawns Abertawe' is written in D major (two sharps) and 6/8 time. It consists of five staves of music. The chords indicated below the notes are as follows:

- Staff 1: D, D, G, D
- Staff 2: Em, A, D, D
- Staff 3: G, A, D, A, D
- Staff 4: G, D, A, G, D, A, Em, A
- Staff 5: D, D, G, A, D

Addasiad Meurig Williams o alaw Nansi Richards

Dŵr Glân - amrywiad

[illegible]

Trefniant Meurig Williams

Dŵr Glân

(A)

Gm D Gm Eb

D Gm Eb

Fine (B)

D Gm Bb F

Bb Bb F Bb Bb

F Bb Bb F Gm D

Trefniant Meurig Williams

The Farmers Jig Page 1

Porridge In The Morning



Mopsi Dôn



The Farmers Jig Page 2

Tra Va Ruggit Creest



Robin Ddiog

(A)

Gm Gm Cm D Gm

(B)

Gm Gm Gm D Gm Gm

Gm Gm Gm Cm Gm D Gm

Trefniant Meurig Williams

Dacw Fwch

(A)

G G D G

(B)

G Em C D G C

G C G C D G

Trefniant Meurig Williams

Robin Ddiog

(A)

Am Am Dm E Am

(B)

Am Am Am E Am Am

Am Am Am Dm Am E Am

Detailed description: The image shows three systems of musical notation for the song 'Robin Ddiog'. Each system consists of a single staff in treble clef with a key signature of one flat (Bb). The first system is marked with a circled 'A' and contains five measures with chords Am, Am, Dm, E, and Am. The second system is marked with a circled 'B' and contains six measures with chords Am, Am, Am, E, Am, and Am. The third system contains seven measures with chords Am, Am, Am, Dm, Am, E, and Am. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together.

Trefniant Meurig Williams

Dawns Ffarwel i'r Marian

Farewell to Shore Page 1

Ffarwel i'r Marian

①

Dm A Gm A

Fine

②

Dm Gm Dm A Dm

③

F C F F Am

D.C.

Dm Gm Am Em A

Trefniant Meurig Williams

Merch Megan

①

G C Am D

Fine ②

G C D G G

D A D G

D A D

D.C.

Trefniant Meurig Williams

Glandyfi

(A)

G Em Am G D

Em Am D G

(B)

C Am G C

G Em Am D G

Trefniant Meurig Williams

Dŵr yr Afon

(A)

Am Dm Em F Em

(B)

Am Dm Em F Em Am

C G Am Em

C G F Em Am

Meurig Williams

Gwlychu'r Gwair

(A) Alaw

G Harmoni

G D D

G G C D

(B)

D D G G

C C D G

Trefniant Meurig Williams

Rîl Tŷ Coch

(A) G G Am
 D G G
 Am D G G
 G D D
 G G Am D
 (C) G Am D
 G G Am
 D Am D G

(B)

(C)

Nyth y Gog

(A)

Em G D Em G

Bm Em G D

(B)

Em Bm Em Em

Bm G D

Em Bm Em Bm

(C)

Em Em Em

D D Em

G D Em Bm Em

Detailed description: This is a musical score for a piece titled 'Nyth y Gog'. It is written for guitar in G major (one sharp) and common time. The score consists of eight staves of music. The first staff is marked with a circled 'A'. The second staff has a circled 'B' above it. The sixth staff has a circled 'C' above it. The music is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters (Em, G, D, Bm) placed below the staff. The piece includes repeat signs with first and second endings. The final staff concludes with a double bar line.