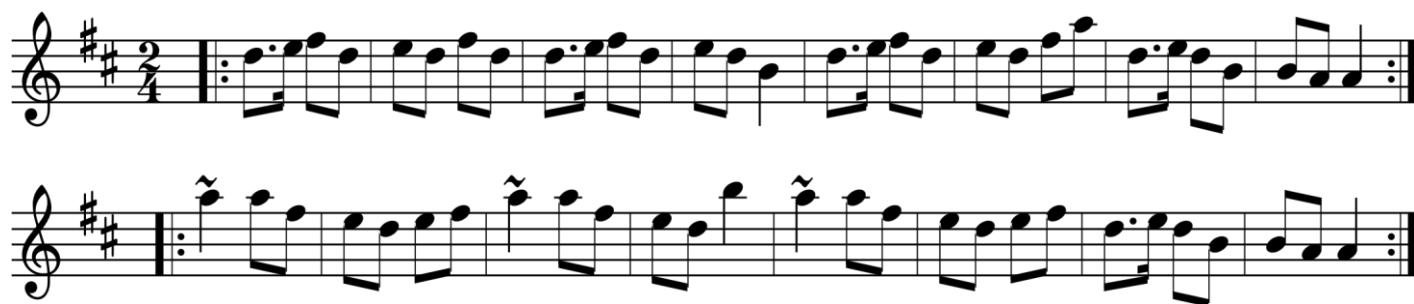


The Britches Full Of Stitches



The Kerry



Maggie In The Woods



Aherlow Set Page 2

The Ballydesmond



Pride of Erin Waltz Page 1

1. Believe Me, If All Those Endearing Young Charms

Traditional

Musical score for the first piece, 'Believe Me, If All Those Endearing Young Charms'. The score is written in treble clef, 3/4 time, with a key signature of one sharp (F#). The melody is accompanied by chords: G, C, A7, D, and G. The score is divided into four systems, each starting with a measure number (1, 9, 17, 25). The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign. The fourth system ends with a repeat sign and a double bar line. The score includes a 'V' (Violin) marking at the beginning of the first system.

2. Planxty Irwin

Turlough Carolan

Musical score for the second piece, 'Planxty Irwin'. The score is written in treble clef, 3/4 time, with a key signature of one sharp (F#). The melody is accompanied by chords: G, C, Em, Am, D, and G. The score is divided into four systems, each starting with a measure number (1, 9, 17, 25). The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign. The fourth system ends with a repeat sign and a double bar line. The score includes a 'V' (Violin) marking at the beginning of the first system.

Pride of Erin Waltz Page 2

3. South Wind

Freckled Donal Macnamara

3. South Wind

Freckled Donal Macnamara

9

17

25

1.

2.

4. Planxty Fanny Power

Turlough Carolan

4. Planxty Fanny Power

Turlough Carolan

9

19

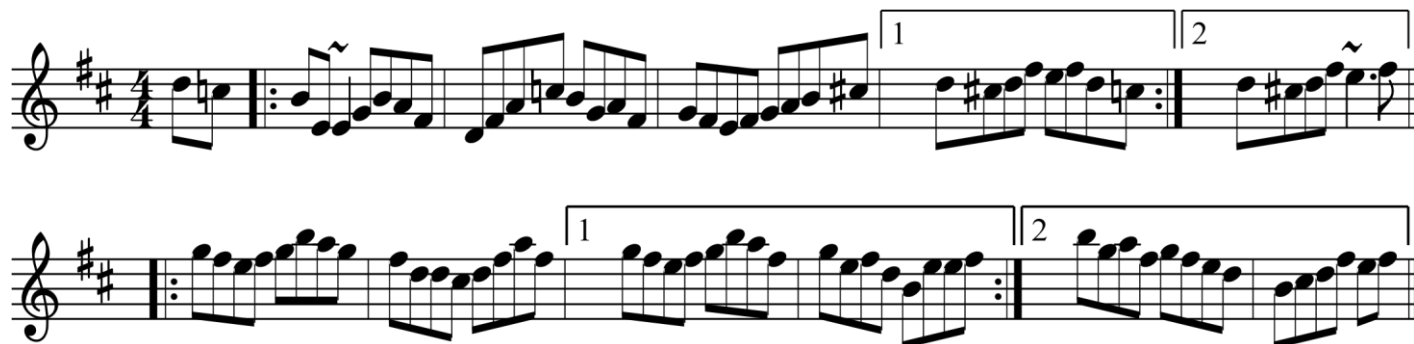
27

1.

2.

Walls of Limerick Page 1

The Walls Of Limerick



Rakish Paddy



The Cedars Of Lebanon



The Siege of Ennis Page 1

The Kerry



The Siege Of Ennis



The Siege of Ennis Page 2

The Britches Full Of Stitches



The Swallowtail



The Blackthorn Stick



The Haymakers Jig Page 2

The Haymaker's



The Fairy Reel Page 1

The Fairy

Musical score for 'The Fairy' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and contains a triplet of eighth notes. The second staff includes first and second endings, with a triplet of eighth notes. The third staff contains a triplet of eighth notes. The fourth staff includes first and second endings, with a triplet of eighth notes.

The Enchanted Lady

Musical score for 'The Enchanted Lady' in 4/4 time, key of D major. The score consists of three staves. The first staff begins with a repeat sign and contains a triplet of eighth notes. The second staff contains a triplet of eighth notes. The third staff contains a triplet of eighth notes.

The Fairy Reel Page 2

The Holy Land

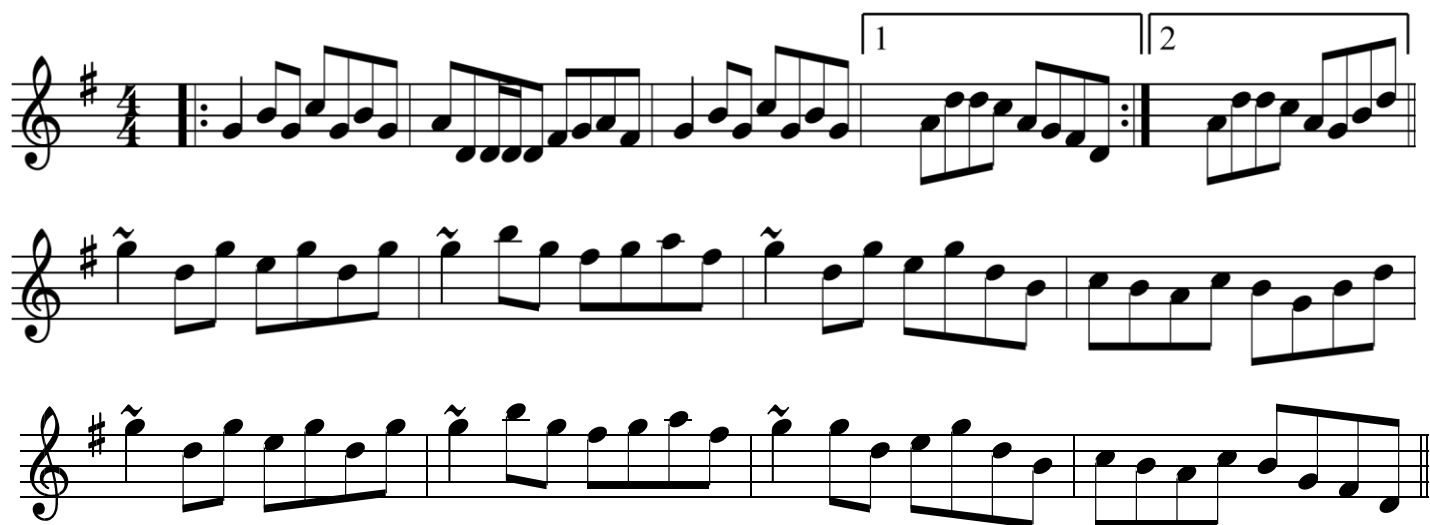
The Ashplant



Jenny Nettle's Fancy



Tommy Peoples'



The Parting Glass

