

Circassian Circle

Big circle

A1: All join hands and go into the middle 4 steps and out 4 steps, twice.

A2: Followers go into the middle, clap and return. Leaders do the same and face partner as they come out.

B1: All swing partner, ending facing round the dance.

B2: Promenade 16 steps anticlockwise.

Video: <https://www.youtube.com/watch?v=FYWKTtRKZJs>

Link:

https://barndances.org.uk/detail.php?Title=Circassian_Circle&List=Style&Value=English

Lucky Seven

Big circle, followers on partner's right

A1: All circle left for 8 steps, then right for 8 steps.

A2: All into middle for 4 steps and back out; repeat.

B: Grand chain: everyone face partner, take right hands count one and go past, hold out left hand to next person, count two and go past, etc. All the leaders go anticlockwise; all the followers go clockwise (so you're going the opposite way from your partner).

Video: https://www.youtube.com/watch?v=E7VHA_prLok

Link:

https://barndances.org.uk/detail.php?Title=Lucky_Seven_version_1&List=Style&Value=English

Bridge of Athlone

Set dance, 5 or 6 couples, longways

A1: Lines forward and back; lines cross (leaders make arches).

A2: Lines forward and back; lines cross (followers make arches).

B1: 1s galop down 8 steps and back.

B2: 1s cast out and all follow; 1s make arch at bottom and others come up through.

C1: All except 1s face down and make arch. 1st follower up tunnel, 1st leader up outside; then leader down tunnel, follower outside.

C2: All swing.

Video: <https://www.youtube.com/watch?v=YiCU9fJXjd4>

Link:

https://barndances.org.uk/detail.php?Title=Bridge_of_Athlone&List=Style&Value=English

Witch's Reel

Set dance, 4 couples, longways

A1: 1s galop down (8 steps) and back.

A2: 1s cast out and follow; 1s arch at bottom and all through arch.

B2: Join hands along lines and old 1s (now at bottom) join hands across the set to make horseshoe. New top follower starts to thread the needle under the arch made by 2 leaders at top (NB at end both arching followers can turn in and go under their own arms).
B1: New top leader starts to thread the needle under top followers' arch.

Link: https://barndances.org.uk/detail.php?Title=Witch%27s_Reel&List=Style&Value=English

Video: https://www.youtube.com/watch?v=_O-Rs_v9ZE

Circle Waltz

Big circle (or circles of 4 or 5 couples)

A: Take hands round the circle and balance in and out; leaders keep hold of neighbour and wheel them round to partner's place (leaders stepping back) to reform the circle. Do all that three more times.

B1: The 4th person is your new partner. Take both hands (or both), sway in, sway back, sway in and turn away from each other (man left, woman right) to finish facing out. Do the same again outwards - sway out, sway in, sway out and turn.

B2: Ballroom hold: chassé 2 steps in and 2 out. Waltz on round the circle, then reform the circle and start again.

Video: <https://www.youtube.com/watch?v=WfCITBnBe-0>

Link: https://barndances.org.uk/detail.php?Title=Circle_Waltz&List=Style&Value=English

Circle Hornpipe

Big circle, leaders inside facing out, followers outside facing in. Partners start holding hands.

A 1–4: Four steps anticlockwise, four steps back.

A 5–8: Two steps anticlockwise, two steps back. Clapping: own hands together, right hands with partner, own hands together, left hands with partner, own hands together, hands across chest, own hands together, both hands with partner.

B 1–4: Right hand turn with partner

B 5–8: Left-hand turn with the next person.

Video: <https://www.youtube.com/watch?v=pf9nCbJg6-c>

Link: <https://www.webfeet.org/eceilidh/dances/circle-hornpipe.html>

https://barndances.org.uk/detail.php?Title=Circle_Hornpipe&List=Style&Value=English

Sir Roger de Coverley

Set dance, 4 couples, longways.

A1: First corners (top leader & bottom follower) forward into the middle (six steps), right-hand turn, back (six steps). Second corners (top follower & bottom leader) do the same.

A2: First corners forward and back with left-hand turn in the middle. Second same.

B1: First corners forward and back with two-hand turn in the middle. Second same.

B2: First corners forward and back with do-si-do (back to back) in the middle. Second same.

C1: First corners forward and back, honouring partners (bowing / curtsying) in the middle. Second same.

C2: Cast from the top, ones arch, others lead through.

At the end of this the top couple will have moved to the bottom.

Video: <https://www.youtube.com/watch?v=GDet5mRb91E>

More links:

https://barndances.org.uk/detail.php?Title=Sir_Roger_de_Coverley&List=Style&Value=English

<https://www.webfeet.org/eceilidh/dances/sir-roger-de-coverley.html>

<https://www.libraryofdance.org/dances/sir-roger/>