



# Art & Creativity

*Rocking the Band*



TM

# Created by: Kevin

- *Class created: 4/18/17*
- Why am I teaching this class?
- What is the point/end goal for this class?
- How effective was this class? (After the fact)

# [The one defining question]

- *What will the kids be learning or doing that makes this class so great?*
- Each class should pose a question to the kids, a goal or answer for them to achieve.
- This could be what the kids will be doing, what you'll have them discover, or what they will glean from your awesomeness ("Your answer must be posed as a question" -Jeopardy)

Week1:

Week2:

Week3:

Week4:

Week5:

Week6:

# Utah Core Standard Connection

What core standards can you connect with?  
Really, what practical skills and experiences will  
they receive through your class?

<http://www.uen.org/core/>

# Grant Outcomes

## Academic Success

What academic ideas make your class viable and fundable?

[https://educationendowmentfoundation.org.uk/public/files/Publications/EEF\\_Lit\\_Review\\_Non-CognitiveSkills.pdf](https://educationendowmentfoundation.org.uk/public/files/Publications/EEF_Lit_Review_Non-CognitiveSkills.pdf)

## Non-Cognitive Success

What character skills will the kids receive that will provide funding for your class.

# Class Structure

(Enter an overview of the class structure here...see Week#1 as

an example)

## Week #1:

- Who is George Seurat?
- Explore art supplies
- Create your name or favorite phrase using Pointillism

## Week #2:

- 

## Week #3:

- 

## Week #4:

- 

## Week #5:

- 

## Week #6: Finish-up all projects

# Weekly Learning Goals

## Week #1:

- What is it you will be experiencing/learning

## Week #2:

- 

## Week #3:

- 

## Week #4:

- 

## Week #5:

- 

## Week #6:

Review

Document

# Week #1: Vocabulary

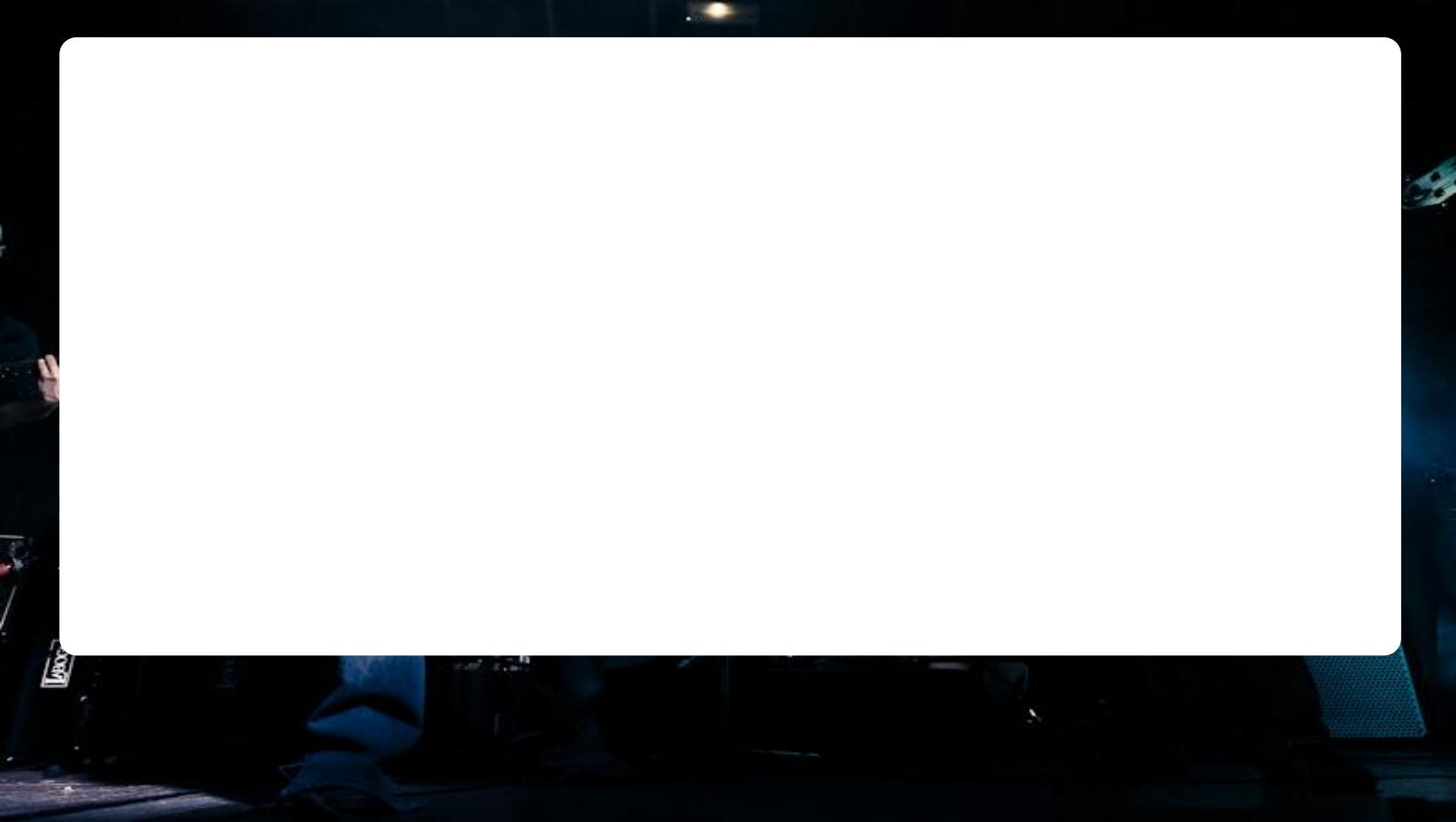
*Terms unique to the week or class that would be beneficial for the kids to learn.*

Term 1

Term 2



*Week #1: The Fundamentals*



# **Week #1:** *(Enter title of project for Week #1 here. Duplicate this slide for each class or week.)*

*Adjust the Class Structure slide accordingly)*

*(Add photo or video clip here)*

***(enter definitions here)***

<http://metalmethod.com/how-to-start-a-band>

<https://www.thebalance.com/how-to-be-an-opening-band-2460394>

<https://www.thebalance.com/musician-s-guide-to-artist-management-2460373>

<https://www.thebalance.com/how-to-be-an-opening-band-2460394>

# **Week #1:** *(Enter title of project for Week #1 here. Duplicate this slide for each class or week.)*

*Adjust the Class Structure slide accordingly)*

*(Add photo or video clip here)*

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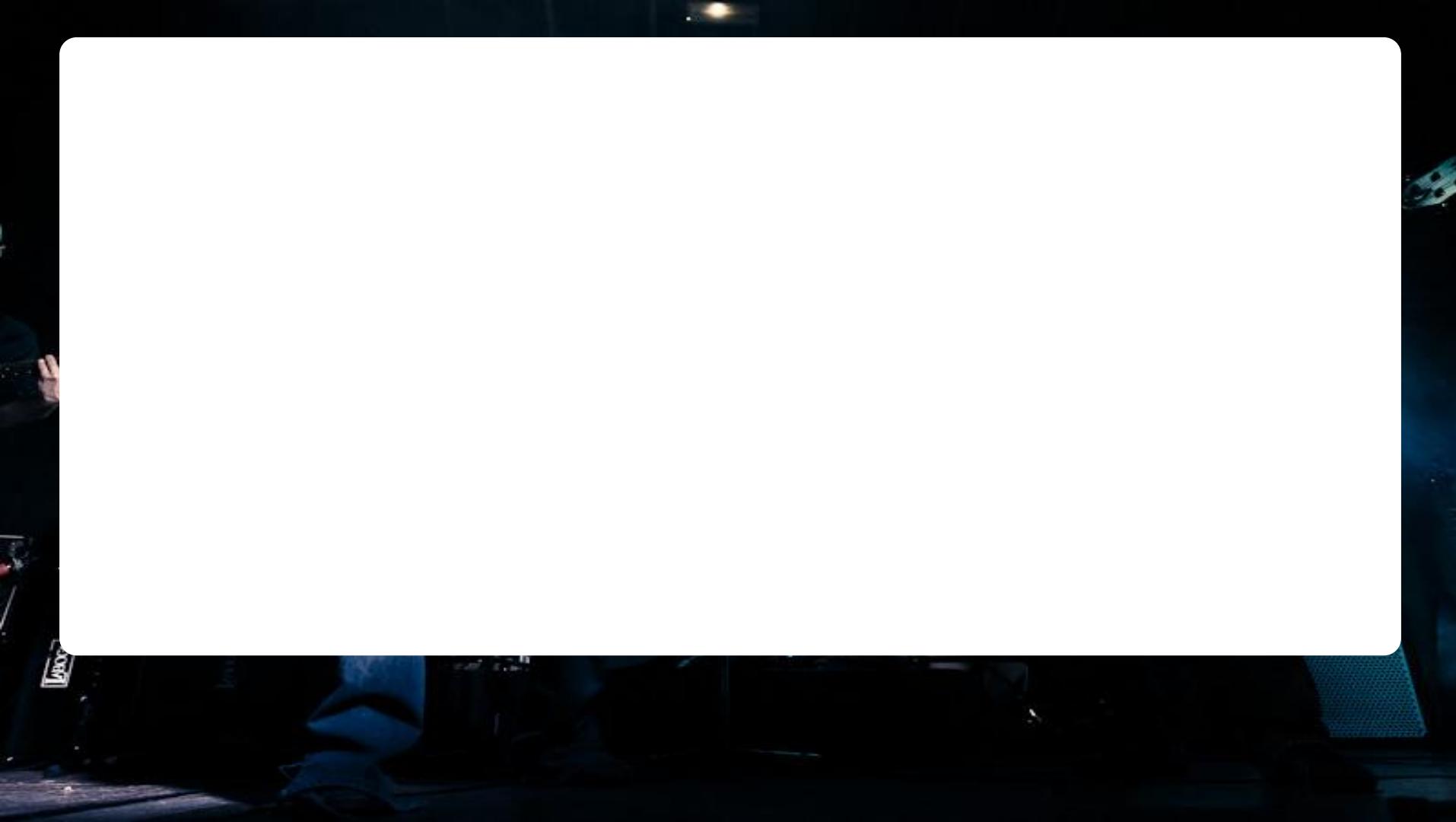
***(enter definitions here)***

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*Adjust the Class Structure slide accordingly)*

*(Add photo or video clip here)*

***(enter definitions here)***



*(Add photo here)*

*(add text here)*

*(Use this slide to add content to build background knowledge...use this space to add an open ended question that will help generate conversation regarding the content for this class period)*

*(add a question or  
statement here that  
supports your video clip)*

*(Enter Video Clip Here)*

**(add a question or statement here that supports your video clip)**

*(Enter Video Clip Here)*

*(Enter Video Clip Here)*

# Challenge

## Challenge 1

Optional difficulty,  
advancement or  
continuation of class  
idea for kids who are  
succeeding

## Challenge 2

*(add photos of class supplies and materials here)*

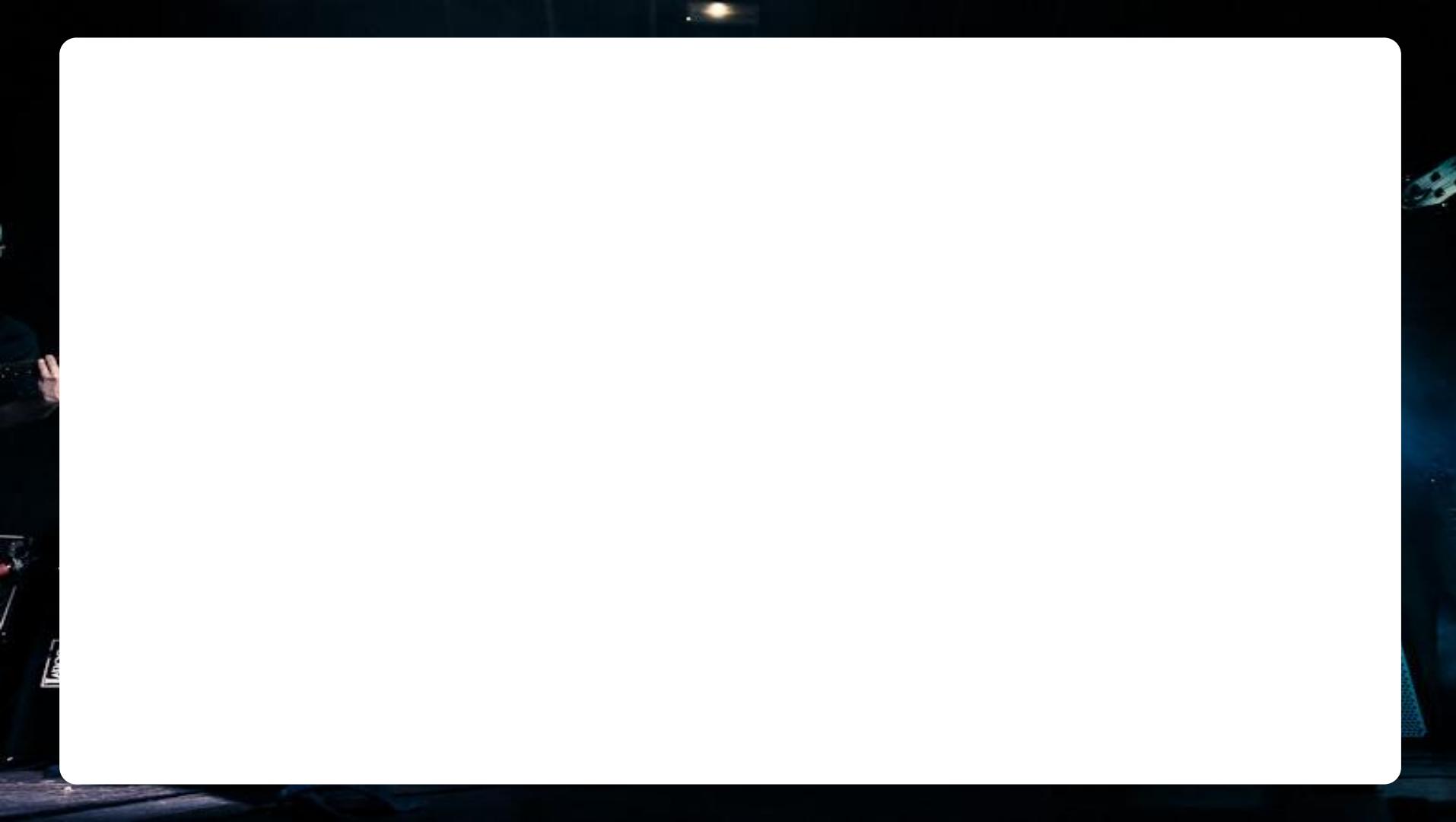
**(Enter Class name here) Tools**

*(Enter photo/videos of student work here.  
Duplicate this slide as needed)*

*(Enter photo/videos of student work here)*

# SOL Videos/Activities





# Materials & Supplies

- *Please list all needed supplies here with locations, quantities needed, and any tips or directions to make obtaining these supplies easier. (Like if they need to be cut, or modified.)*
- Please also note how many kids this will service (like a recipe) that way the materials can be modified per attendance.

# Pro Tips by Liz Rich

- *(Enter your pro teaching tips here...see examples below)*
- Show video clips at the beginning of each class period
- Take video and photos of the kiddos throughout the class and add it to the presentation.
- Give kiddos a SMALL piece of paper so they can finish the project. As the class continues, gradually increase the size of paper.
-

# Local Connections

Where in the city/valley could you go visit, or connect with to enhance the class?

# Global Connections

What cultures and societies does your class hit upon? Global thinking is the way of the future.

# Career Connections

Audio Engineer

Musician

Stage Manager

What Power of One ideals does your class connect with? And why is it important to your class?

**Diplomacy:** the profession, activity, or skill of managing international relations, typically by a country's representatives abroad.

**Stewardship:** the job of supervising or taking care of something, such as an organization or property.

**Curiosity:** a strong desire to know or learn something.

**Compassion:** sympathetic pity and concern for the sufferings or misfortunes of others.

**Resilience:** the capacity to recover quickly from difficulties; toughness.

**Justice:** just behavior or treatment.

**Creativity:** the use of the imagination or original ideas, especially in the production of an artistic work.

## Power of One

# Resources:

- *(Enter resources and links here...see example below)*
- <https://www.youtube.com/watch?v=JbmI240EIXM>
- <https://www.youtube.com/watch?v=FIqxKVlfRr4&list=PLSqOjDbUGmKmhaePMybi26dIRjZ2Jbd64>

# Revision

This little slide will be attached with notes on the bottom reviewing your awesome class. There is a standardized rubric that editors will make sure your materials align with grant specifications.