

# *Fallout: Equestria*

## Wasteland Ventures

Core Rules



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# Chapter 1

## Introduction

### Beginning

*War. War never changes.*

The chaos of the crumbling world, where no one is or ever will be correct, only but a dream of a once proud, colorful land remains. Here the strong and the determined strife with the law of the Wasteland, and the weak are trampled by those who only see their own twisted needs. All in the world of pastel colored equines and griffons.

### Lore

The world of *Fallout: Equestria* begins with a long, arduous war between ponies of Equestria and zebras of Roam over resources. What started out as little more than miscommunication had rapidly developed into a lethal stalemate, where even the most well-intended minds erred.

In this war-torn era, Equestria saw its ruler, Princess Celestia, abdicate her rule to her sister: Princess Luna. She was aided by six heroic mares who would go forth and create Ministries to try and control different aspects of the war-riddled Equestria and bring stability to their citizens.

Sadly, these Ministries would prove to be the undoing of even the most well-intended pony. The war twisted good intentions to foalish naivety, loyalty to secrecy, and trust to

treachery. In time, war-torn Equestria saw the rise to weaponry unlike ever before; guns, both ballistic and magical, replaced ceremonial spears and swords.

During the war, new industries arose to cater the needs of the state. One such newcomer - Stable-Tec - went on and created Stables, underground shelters to house a portion of the Equestrian population. However, many of these Stables were also built with social experiments in mind; testing to see if ponies would be able to thrive and coexist peacefully, though many of them failed one way or another.

Eventually the war did come to an end, an apocalyptic one. As the balefire bombs ravaged the land, and those few ponies that had been selected to enter the Stables fled underground, many ponies, griffons and zebra alike perished aboveground. The pegasi retreated behind a cloud cover to stay shielded from the magical radiation. The Equestrian Wasteland was born.

During the next 200 years, magical residue reformed the war-torn land. Damaged buildings would eventually crumble, with only the most prestigious monuments standing. Wildlife, both flora and fauna, mutated into beasts from the greatest of nightmares. Parts of the world would forevermore stay lifeless, while others would bloom in wondrous forms.

Small settlements would eventually form from the survivors and redevelop society in

ways they knew of; some trying to work together with mutual, equal trust, while others formed strict dictatorships. Few tried creating utopias of various beliefs, and some fell into utter chaos altogether, creating warring parties of raiders with nary a place to call home. Even some of the Stables would open, greeting the land they might have been oblivious to, with both great fear and absolute arrogance alike.

As the lush, colorful land has mostly turned dry and grim, with great beasts roaming around among other numerous threats, the struggle for food, water, shelter, and all the desires of one's heart is ever present. It is this struggle, that brings both life and end to great many stories. And while some stories have already been long forgotten, others are just about to begin...

## Playing the Game

### Gameplay

The *Fallout Equestria: Wasteland Ventures* is a tabletop roleplaying game, sometimes referred to as Pen-n-Paper roleplaying game set in the world of **Fallout: Equestria**, a fusion between *Fallout*<sup>TM</sup> and *My Little Pony*<sup>TM</sup> brands. This unpredictable world is contested with just as unpredictable dice and imagination.

Most commonly played as a group, the game can be enjoyed as a short single session experience, or as a long-lasting campaign of multiple sessions, with or without impressive stories to journey through. Gameplay is divided into three equal parts: roleplaying, exploration, and combat.

### Character

*We are not born a monster, but become one through our actions. We do not choose to whom we are born,*

*where we are born, nor when we are born. Only thing that matters, is how we proceed with what we are given...*

Players control characters with freedom of thought. They can have personalities different to the player: being wondrous saints, naive rebels, striving business tycoons, or sadistic pillagers, committing both heroics and crimes, and affect the world and story around them. They have backgrounds, experiences that mold their personality, with causes and goals they aim for.

Characters interact with the world, the NPCs they encounter during their journey, and other players with the use of both their stats (attributes and skills) and by describing their actions as the player, not completely limited by stats and numbers. However, stats describe the concept of core character being played, making it rather important trying to act how the character would act, not how the player herself would act. It is part of the immersion of the game, that is being sought after.

### Gamemaster

The Gamemaster (GM) is the person leading and providing the game. Where rules give the framework of a building, the GM decorates it inside out, and players then interact with it how they see fit.

GM creates the game world, handling the locations, events, quests, NPC's and creatures. She upholds the rules, while is inclined to focus foremost on the enjoyment and excitement of her players.

### World

Where Fallout and other pop culture references imagine a nuclear holocaust tearing the world apart, in Fallout Equestria, an uncontrolled magical warfare of Megaspells tore

the world apart, creating Equestrian Wasteland. A recovering world molded by magical residue, turned into hostile and savage environment, with skirmishes over resources, struggles against monsters and beasts, and ponies hoping to maintain civilizations and order with knowledge from 200 years before.

The world is where exploration takes place. While most of the old world is lost, few monuments and famed locations still stand tall and prospering in hopes of better tomorrow. And the most sought-after places are those few untouched by the war.

## Combat

Third section of the gameplay is to overcome character' adversaries when words are not enough. Combat is fought with variety of styles, be they guns from afar, kicks at close and personal, baseball bats and grenades, even magic of varying sort.

Combat is turn-based, every player having their own turn to act accordingly. Combat has variables that change its flow from easy to difficult, like how far opponents are. Part of the combat is to think how to overcome these difficulties.

## Meta-Gaming

The term used to describe use of knowledge that the players have but characters do not. Such knowledge includes character statistics, other character backgrounds, and information on monster statistics and behaviour learned outside the game. Meta-gaming is considered immersion breaking, and should be left out of roleplaying games.

## Utilizing This Book

This core rulebook is divided into 8 chapters, and comes with a few appendices at the end as well as complimentary books. All chapters are useful for all players, though Chapter 6 has a few optional rules to bring more survival aspects to the game if so desired. The following descriptions are provided to give a broad overview of this book's contents.

**Chapter 1: Introduction** - This chapter provides the general synopsis of the setting and the book's contents.

**Chapter 2: Characters** - Second chapter covers everything related to the denizens of the Equestrian Wasteland, including SPECIAL attributes and skills. SPECIAL scores are the most basic attributes a character has, and provides a framework for her abilities and personality. Skills represent the wide variety of tasks the character has learned to utilize, some better than the others.

**Chapter 3: Equipment** - This chapter provides the basic rules for all the things your character can come across while wandering, from variants of apparel to weapons of great magnitude. A full list of different equipment can be found within its own document, *Wasteland Wares*. At the end of the chapter optional equipment rules are listed, detailing condition and modification of items.

**Chapter 4: Character Advancement** - Eventually comes the time when your character learns something new, or requires a little edge in a pinch. This chapter covers that section of your character's journey.

**Chapter 5: Game Rules** - The meat and bones of this book, where all the poten-

tial checks your character comes across are listed. The chapter also includes common hazards, how character death works, and how to solve flight and sneaking.

**Chapter 6: Additional Rules** - This chapter lists the more specialized tasks that one can do in the Wastes, including inventing new tools and scavenging new parts for them. Also the rules of operating Stable-Tec's revolutionary PipBuck are detailed in this chapter. At the end of this section are two optional rules one can use to bring more survival aspects to the game - sleep and hunger.

**Chapter 7: Combat** - Wasteland is a merciless place, and it is almost inevitable for characters to end up in a life-or-death situation. When all is said and done and the lead is dished out, this chapter covers everything one can do in the tense moment of combat with their Action Points, including special actions alongside movement and attack. This chapter also lists how damage to both HP and SPECIAL is calculated and dealt, and how to recover from them.

**Chapter 8: Magic & Spells** - The wanderers in the Equestrian Wasteland do not have to rely on strength of arms or superior firearms to beat their opponents or help their close ones. This chapter lists the rules how each race handles their respective magic, with a list of spells they can have at their disposal. More detailed descriptions of said spells can be found within an appendix book *Magic Codex*.

## Glossary

This rulebook comes with a myriad of terms and abbreviations, some specific for these rules and some more common roleplaying game terms. The following are widely used terms in this document.

**Action** - A thing Character does, usually for a price of Action Points (AP)

**Bonus** - A positive effect on a roll determined by Game Master.

**Caps** - The cold hard cash and currency of the Wastes; bottlecaps, Caps for short.

**Character** - Any thinking creature in the game, including Player-controlled.

**Character Sheet** - A sheet with information about your character and their stats.

**Check** - Player rolling a dice and comparing the result to a value on their character sheet as requested by the Game Master.

**Combat** - An event during which characters have to battle against opponents. Either by violence or by a combat of words.

**Conflict** - see Combat.

**Creature** - Anything that might be hostile to the player characters.

**Dice** - Shortened (x)D(y), dice are rolled to determine success or failing during play. For example, 2d6 means that 2 six-sided dice are rolled.

**Experience Points (XP)** - Points given by the Game Master to the players to advance their characters.

**Game Master (GM)** - The host of the game, enforcer of the rules and supplier of the story.

**Ghoul** - A pony, zebra or griffon mutated by the magical radiation. Resembles a walking corpse. Some stay sane while others go feral and hostile to others.

**Group** - see Party.

**Hex** - A single tile on a battle map, if one is used in the game.

**House Rule** - A rule made by the Game Master outside of this rulebook.

**Initiative** - The roll that determines the order in which characters act in combat.

**Level** - Represents the character's overall experience, ability and power.

**Non-Player Character (NPC)** - A character controlled by the Game Master.

**Optional Rule** - A rule that is not necessary for playing, but can be included for extra depth.

**Party** - The players' characters are collectively called a party.

**Penalty** - A negative effect on a roll determined by the Game Master.

**Perk** - A set of good qualities your character can take upon leveling up.

**Player** - You and your fellow friends who will be playing.

**Player Character (PC)** - A character controlled by a player.

**Race** - The species of your character, each of which have their own pros and cons.

**Rads** - Magical radiation that is harmful to living creatures, causing potentially dangerous mutations.

**Rolling** - The act of rolling the dice to see the effects of your actions.

**Rounding** - Unless otherwise specified in the rules or by the Game Master, all equations are rounded down to the nearest integer (full number).

**Routine** - A mundane, everyday task a character performs, i.e. eating or sleeping. They are often not checked daily for their tedious nature of checking - instead only asked for in intense moments.

**Secondary Statistics** - Character's statistics that are derived from some other statistic(s).

**Session** - A period when the GM hosts the game for the players.

**SPECIAL** - Each creature comes with their seven SPECIAL attributes: Strength, Perception, Endurance, Charisma, Intelligence, Agility, and Luck. The higher the value, the better the creature is in that SPECIAL attribute.

**Spell** - Magical spells that can be cast by the characters. They can harm or help the target depending on the spell casted.

**Stack** - Some abilities, perks and other effects may stack, meaning a bonus or a penalty is added on top of another one.

**Terminal** - The computers of this world, somewhat primitive in technology.

**Trait** - An optional character-building quality that the player can pick for their character during character creation. Has both a pro and con to them, unlike perks.

**Token** - A picture or a figurine representing your character. Optional.



# Chapter 2

## Characters

Every story starts with a character - which often are more than just notes and numbers on a paper. This chapter holds the materials you need to create the baseline of your character, while you bring life to it with your roleplaying and imagination.

This rulebook comes with a Character Sheet where you can record the details of your creation.

### Creation Process

When you begin to create your character, you should first decide what kind of a person this character should be; an agile sharpshooter or the slow but deadly stallion with a Super Sledge? Maybe the character is the face of the group, talking their way out of trouble. Once the character concept is done, you can start to determine the details; race, stats, gear and so on.

#### 1. Race

Most common races to wander the Equestrian Wastes are of equine descent - these are earth ponies, pegasi, unicorns, and (to some extent) zebras. Griffons are also a playable race in this game. Ghoulified -corpselike mutations- variants of the aforementioned races exists, as well as an array of other races that are up to GM's discretion to allow for play. A list of "core

races" is provided under Chapter 2: Characters - Races on page 18.

#### 2. SPECIAL

At character creation, all characters have 40 points to distribute between 7 SPECIAL attributes - Strength, Perception, Endurance, Charisma, Intelligence, Agility, Luck. The minimum and maximum in each attribute is 1 and 10, respectively. The higher your attribute is, the better! A complete description of the attributes is provided under Chapter 2: Characters - SPECIAL.

#### 3. Secondary Statistics

A multitude of secondary statistics are derived from the primary SPECIAL attributes - these further establish your character and provide some key stats in and out of combat. Unless modified with Traits and/or Perks, most of these statistics do not change during gameplay. Most important secondary statistics to note are the following:

- Hit Points (HP)
- Action Points (AP)
- Carry Weight
- Healing Rate
- Resistances
- Critical Success And Failure Thresholds

A complete list of secondary statistics and how they are calculated is provided under Chapter 2: Characters - Derived Statistics.

#### 4. Skills

Skills are the learned abilities your character has gathered in their life - like knowledge in utilizing guns is shown through Firearms, while computer knowledge and hacking prowess is determined through Science.

Skill values normally range between 1 to 85 - though there are methods to raise a skill above 85, no skill can be raised above 100.

A complete list of skills, their initial calculation and associated descriptions is provided under Chapter 2: Characters - Skills.

#### 5. P.A.S.T.

**P.A.S.T.**, *Previously Attained Skill Training*, is a bonus to a character's set of skills they've acquired a expertise on during their life. Character's age - mainly if they are a ghoul or not - relates to the amount of P.A.S.T.s they can have. In addition, characters get a special ability, **Quirk**, fitting for the profession they used to have, usable once per session.

A complete list of different kind of P.A.S.T. choices, their associated skills and Quirks is provided under Chapter 2: Characters - P.A.S.T.

#### 6. Traits

Something else can make your character special than their... well, SPECIAL stats. It's their flaws and special powers that make them more interesting. Characters can take up to two traits with their associated benefits and hindrances. Note that a few of them requires GM's approval - you'll find the full list of traits under Chapter 2: Characters - Traits.

#### 6. Virtue, Karma & Special Talent

A character's **virtue** is the one good trait that helps them weather the wasteland's worst storms of the character's life and from where they draw power from when faced with difficult situations. This is purely for roleplaying purposes in order to give the character more depth.

**Karma** measures how good, neutral or evil a character is. Characters start with +10, 0 or -10 karma. Karma is sensed by others; it shines through the way the character carries themselves, the way they speak and the way they act. Unless you take a perk to mask Karma, NPC's are capable of "having a hunch" about your character's true standing, which can change how they act and treat your character.

Negative karma stands for karma gained out of acts that are frowned upon; stealing, senseless killing and backstabbing among others. Positive karma is gained by doing good deeds; letting enemies live if given the chance and using more peaceful solutions.

A neutral karma character has their karma stay close to 0. This means most characters with more extreme karma are less affected by the neutral karma character.

Karma influences how NPC's react to the characters. Characters that have high positive karma rarely see eye to eye with characters of negative karma, and vice versa.

**Special talent** is reserved for characters whose race is of any equine heritage. The special talent is the one thing a character is very good at, making them special. If the character is a pony, they have a cutie mark symbolizing the special talent. If the character is a zebra, they have a glyph that represents this talent.

This special talent has to be related to one of your P.A.S.T. skills. When using your special talent related skill, you can get a slight bonus of +5 on specific or all actions. This should be

discussed with the GM.

*Example: Emerald Glint has a Cutie Mark of a dismantled mine. The player and GM have decided that this Cutie Mark means that Emerald Glint's special talent is disabling explosive traps and perhaps an occasional time bomb. This means that each time Emerald Glint tries to disable a trap, her Explosives skill gets a +5 bonus.*

It is also encouraged, but not necessary, to try and think what kind of fears or dreams your character has, to give them a longer lasting goal and depth. All these details can be written down on the Character Sheet.

## 7. Gear

You can't go out into the harsh wasteland and expect to survive without equipping yourself. Gear includes armor, weapons and general survival tools such as food, water, and a saddlebag.

Some settings may provide you with the basic items you need and sometimes you have to purchase all of your gear by yourself.

When equipping armor and clothing, only one of each can be worn on the body simultaneously. However, some clothes cannot be worn with armor. Unless otherwise specified by the GM, the standard starting amount is 500 caps at level 1.

Further information on equipment and their statistics can be found under Chapter 3 - Equipment.

## 8. Background

You can do the finishing touches to your character by filling in the name, history and background you deem important for them, making the character more unique. You can ask why your character has decided to go on the adventure provided by your GM. Do not shy from discussing with other players - it is possible the characters know each other from previous encounters and share history.

## Races

The following races are the most common to roam Equestrian wastes, surviving the day-to-day life or going on life-threatening adventures. Most - though not necessarily all - playable races are various kinds of equines, or quadrupeds in all the colors of the rainbow. Ghoul variants of these are made with picking an appropriate Trait Ghoul listed under Traits section in this chapter.

### Earth Pony

Your basic pony. Four legs, two eyes, mane and tail. Earth ponies have neither wings nor horns. Instead, they are generally stronger, larger, and have more stamina than the other two pony races - having to do everything by hoof or by mouth.

By far the most common race alongside unicorns in the Equestrian Wasteland, as long as only Equestria is accounted for. A common sight in both big and small settlements, earth ponies tend to make their home nearly anywhere, excluding crater sides and the Canterlot Ruins.

Many of the earth ponies survived either due to their own home-built bomb-shelters, or in

the many Stables from which they made their way to the post-apocalyptic Wasteland. Not being ones to lay on their laurels, many earth ponies took to rebuilding settlements or making new ones. One such testament is New Appleloosa, built a stone's throw away from the old one, now overtaken by raiders.

Earth ponies have the following racial abilities:

**Cutie Mark:** Earth Ponies have a **Special Talent**, giving them a +5 to a skill when using their special talent.

**The Hard Way:** At 1st level Earth Ponies may choose a free perk that they qualify for; the perk level requirement can be up to level 4. In addition they ignore 1 STR requirement on Firearms (to a minimum of 1).

**Close to Earth:** Earth ponies may perform Earth pony magic. They can choose 2 spells at 1st level, and gain a new one every 5 levels after (6th, 11th...).

**Earth Pony Ingenuity:** Earth ponies may invent schematics based on their Special Talent, using the associated P.A.S.T. Skill for Invention rolls instead of Science.



## Pegasus

Pegasi are characterized by the feathered wings that grow above and slightly behind the front legs. Though small in appearance, they allow these ponies to fly. Pegasi are normally associated with control of the weather - they are the only pony able to interact with clouds as if they were tangible, allowing them to disperse clouds for extra sunlight or gather clouds for various forms of precipitation.

During the Balefire attack that destroyed Equestria, the pegasi closed off the sky with a cloud barrier. Due to this, pegasi are a relatively rare sight in the Wasteland. The few that dot the Equestrian Wasteland are either Dashites - traitors to the Grand Pegasus Enclave, a militaristic faction above the cloud-barrier - or born from the surviving Stable-dwellers. Some may be a kink in the genetic code, where a pegasus gene suddenly surfaced after generations of laying dormant... Much to the surprise of the parents.

Pegasi have the following racial abilities:

**Cutie Mark:** Pegasi have a **Special Talent**, giving them +5 to a skill when using their special talent.

**Wings of Glory:** Pegasi have wings and can

fly. They can increase their flight capabilities by investing in Aerial Maneuvers.

**Wonder Maneuvers:** Pegasi may perform Aerial Maneuvers. They can choose 3 at 1st level they have the requirements for, and gain a new one every 5 levels after (6th, 11th...).

**Quick Recovery:** Pegasi, due to being airborne often, have developed a slight tolerance to shocks and blunt force traumas. They have +1 END when resisting Stun-status effect.



## Unicorn

Unicorns stand out among ponies with their ability to wield and manipulate magic. They are identified by a single horn growing from the forehead. The use of magic allows unicorns to perform delicate tasks easily, such as lock picking.

Second most common sight in the Equestrian Wasteland, unicorns tend to take the kind of jobs that magical finesse is better suited for than hooves. Though they might rely a bit on their magic even in most basic of tasks, they have a wide array of spells at their disposal, which makes them handy for many situations and jobs.

Due to the balefire missiles that decimated Canterlot, the Equestrian capital, unicorns no longer have a place purely of their own. Many of the unicorns alive today are the descendants of Stable dwellers, Stable dwellers themselves or the few lucky ones who found themselves a bomb shelter of their own.

Unicorns have the following racial abilities:

**Cutie Mark:** Unicorns have a **Special Talent**, giving them +5 to a skill when using their special talent.

**Death's Offspring:** As the original creators of the weapons that brought the world to

ruin, Unicorns are naturally more resistant to the arcane fallout; Their starting Rad Resistance is 10 instead of 5.

**Master of Arcane:** Unicorns may cast spells through their horn. They can choose 3 spells alongside Light and Telekinesis at 1st level, and gain 2 new ones every 5 levels after (6th, 11th...).



## Griffon

Griffins, griffons or gryphons - they all mean the same, the amalgamation that is the front of a bird and the behind of a feline creature. Griffons were often employed by the warring sides as mercenaries, a line of profession many still continue to the present day. The collective Talon Company has in it many different groups of griffons, often varied in morality. Much like ponies, they can be of many various colors and various feline species.

Griffons are a fairly common sight in the Equestrian wasteland, though their home is in Griffonstone, a former city-state of Equestria. Unlike other Equestrian cities, Griffonstone was spared from bombing and is notable in that it has seemed to find prosperity during and after the war, likely due to griffons' entrepreneurial attitude to life.

Griffons have the following racial abilities:

**Stable Wings:** Griffons have wings and can fly. They can increase their flight capabilities by investing in Aerial Maneuvers.

**Talon Maneuvers:** Griffons have a limited ability to perform Aerial Maneuvers. They can choose 2 at 1st level they have the requirements for, and gain a new one

every 6 levels after (7th, 13th...).

**Predator:** Griffons possess natural talons, giving them an extra dice to damage when using bare talons as Unarmed weapons.

**Great Beast:** Griffons are visibly larger than ponies, and have heavier builds. All Griffins are considered to be Size Category 1 at start, and they also gain an extra SPECIAL point to invest during character creation.



## Zebra

Zebras are distinguishable by their unique black-and-white striped coats and the glyph-like Cutie Mark that adorns their haunch. Their manes are also black and white in color. Close to their pony cousins, zebras have their own customs and methods of magic. Many zebras still cling to their beliefs, which seem preposterous and bizarre to many Equestrians, such as their fear of the stars.

Zebras are capable of their own kind of magic; alchemy, the art of creating concoctions to alter one's self - or another, for that matter. In addition to this, some have acquired skills in dealing with the often-invisible spirits that inhabit the post-apocalyptic Equestria.

It is entirely possible for a zebra to be both an alchemist and a shaman, though they must go through rigorous amount of training and personal sacrifices to do so.

Zebras have the following racial abilities:

**Glyph:** Zebras have a **Special Talent**, giving them +5 to a skill when using their special talent.

**Tribal Concoctions:** Zebras can use alchemy to create Brews, Talismans, and Enchantments. They can choose 3

alchemical recipes alongside Brew Base at 1st level, and gain 2 new recipes every 5 levels after (6th, 11th...).

**Witchy Wards:** Zebras are naturally resilient against arcane magic, giving them a +10 in opposed rolls made to resist a unicorn's spells. In addition to this, their long history with alchemy has given them a natural-built tolerance to poisons; their starting Poison Resistance is 20 instead of 10.



## SPECIAL

The acronym “SPECIAL” is made from the primary statistics of the system - **Strength**, **Perception**, **Endurance**, **Charisma**, **Intelligence**, **Agility** and **Luck**. These attributes are the core of all characters that roam the Wastes; the natural strengths and weaknesses of the characters. What makes your character SPECIAL?

SPECIAL values are expressed by a number between 1 to 10, with 5 being the average; the higher, the better. In some cases one’s SPECIAL can raise above 10 thanks to various temporary effects, up to a maximum of 15. These at character creation add up to 40 points by default.

Permanent increases and decreases to SPECIALs are gained by Perks, Cybernetic Implants and Alchemy. Permanent changes to SPECIALs are not always retroactive, increasing or decreasing SPECIALs do not affect Skill Points and Spells from previous character levels.

Temporary increase and decrease to SPECIALs exist, such as certain clothes or chems. Temporary buffs and debuffs always affect SPECIAL checks and opposed rolls using SPECIALs as well as **Potency** of spells. They do not affect **Skills**, but they can affect other stats, such as temporary increase in STR will increase one’s **Carry Weight** and **Melee/Unarmed damage** momentarily.

### Strength (STR)

A measure of your character’s physical strength and muscle power. Characters with a high Strength probably spent a lot of time in the gym in high school. Characters with low Strength probably got beat up by the characters with high Strength. Rolls against Strength are used when characters try to break doors down, bend the bars on their prison cell, and

do other feats that require sheer muscle power.

Affected by temporary changes:

- Carry Weight
- Melee & Unarmed damage
- Penalties from Min STR requirement
- Breaking free of Grapple
- Weight lifting

Affected by permanent changes only:

- Melee & Intimidation skill values

### Perception (PER)

A measure of your character’s awareness and “street-smarts”, sometimes called instinct or a “gut feeling”. Perceptive characters notice details instantly, like smells, sounds, and sights that don’t fit a “normal” picture. Highly perceptive characters are private investigators or snipers. Characters with low Perception walk about in their own little world. Rolls against Perception are used when there is a little detail the character has a chance of noticing, such as the glisten off the scope of the sniper taking an aim at their head.

Affected by temporary buffs:

- Initiative
- All five senses
- Detecting details
- General awareness of surroundings

Affected by permanent changes only:

- Explosives, Lockpick & Magical Weapons skills

### Endurance (END)

A measure of your character’s constitution and overall health. Characters with a high Endurance have great immune systems, good cardiovascular fitness, and can outrun and outswim others. Characters with high Endurance can swim across the Bay of Manhattan. Characters with low Endurance can

drown in the kiddie pool. Rolls against Endurance determine things like whether your character can hang on to that rope over a canyon, or can resist the deadly cloud of bacteria some renegade scientist just sprayed in their face.

Affected by temporary buffs:

- Healing Rate
- Resistances
- Aerial Maneuvers of flying characters (alongside AGI & CHA)
- Holding one's breath
- General stamina

Affected by permanent changes only:

- Hit Points
- Survival & Unarmed skills

## Charisma (CHA)

A measure of your character's manners, appearance and general likability. Charisma may also limit your ability to gain followers and also determines how well you resist magical attacks directed at your soul. Rolls against Charisma are made when a character is attempting to communicate without words, for example to frighten away animals, to see through bluff and to directly influence NPC's with appearance and mannerism.

Affected by temporary buffs:

- Aerial Maneuvers of flying characters (alongside AGI & END)
- Spirit Affinity
- Social situations in general
- NPC Disposition
- Convincing others with manners or body language (acting, intimidation, etc.)

Affected by permanent changes only:

- Barter & Diplomacy skills

## Intelligence (INT)

A measure of your character's higher reasoning power. Characters with high intelligence have better memories and are better at solving problems than characters with low intelligence. Rolls against Intelligence are made when characters are attempting to guess a password or determine the pattern sequence of electric charges running through the pattern on the floor.

Affected by temporary buffs:

- Determines the player's Maximum Insanity.
- Affects reading speed and use of Pre-War Books and Magazines
- Memory
- Intuition

Affected by permanent changes only:

- Skill points on levelling up
- Mechanics, Medicine, Science and Thaumaturgy skills

## Agility (AGI)

A measure of your character's speed and quick actions. Rolls against Agility are made when your character dodges a falling tree or attempts to jerk their hoof out of the sewer before a mutated rat bites it off.

Affected by temporary buffs:

- Action Points
- Aerial Maneuvers of flying characters (alongside END & CHA)
- Breaking free of Grapple
- General dexterity and balance

Affected by permanent changes only:

- Firearms, Sleight & Sneak skills

## Luck (LCK)

Perhaps the most ambiguous statistic, Luck is everything and nothing. Characters with a

high amount of Luck just tend to have things go their way, and characters with a low amount of Luck always seem to be standing under the delivery cart when the piano is dropped. Rolls against Luck are made at the GM's discretion; Luck rolls can determine if, when your character is out of ammo and lying half-unconscious on the ground, he happens to find that loaded shotgun lying concealed and forgotten in the dust.

Affected by temporary buffs:

- Critical success and failure thresholds
- Breaking free of Grapple
- Looting

Affected by permanent changes only:

- All skills slightly

## Secondary Statistics

These statistics are values that are either derived from your SPECIAL values or otherwise determine your character, the nitty-gritty of your character sheet.

### Level

Your character has a **Level** (lvl) measuring their experience and time in the Wasteland. Levels are gained through **Experience Points** (XP) rewarded throughout the character's journey from various actions; usually assigned during or after a game session by the Game Master.

### Hit Points

**Hit points** (HP) are one of the most important statistics in the game - they determine if your character is alive and walking or dead and buried. If a character's HP at any moment reaches 0, the character has perished.

HP can recover with time, drugs, correct skills or a visit to your local doctor. Your max-

imum HP are determined by the following formula:

$$10 + END$$

HP is indicated by a column of tokens, called **Health Tracker**. Once character takes damage, their health begins to dwindle downwards.

All characters have 10 HP as a base. The character adds their END to this for their Total HP. For example, a character with 5 END has a maximum of 15 HP.

All characters have Pain Thresholds at 5 HP, 3 HP and 1 HP. When a character reaches these Pain Thresholds, further penalties are applied through statuses, to indicate that the character's bodily limit is being reached. These statuses are rolled by the GM from a table with various effects, meaning that not all characters begin to break down the same way.

Pain Thresholds, HP Token loss and healing HP is further explained in Chapter 7: Combat - Dealing Damage.

### Healing Rate

Your body heals at a natural rate - albeit slowly. Healing Rate stat represents your character's natural healing process during at least 8 hours of rest.

The character's Healing Rate is determined by their Endurance; characters with low END heal less Hit points than characters with high END, as shown below:

END 1-3	Heals 1 HP / 8 hours
END 4-7	Heals 2 HP / 8 hours
END 8-10	Heals 3 HP / 8 hours

### Action Points

Your **Action Points** (AP) determine how quickly you act in combat - and how many actions you can perform in one combat turn. Action Points are determined by the following formula:

$$10 + (AGI/2)$$

Various perks and traits modify how many APs a character has and/or spends with specific actions. Be sure to keep note on the modifiers if you choose one.

If you have AP remaining after having used all actions you wanted to use, the remaining AP doesn't carry over to the next turn. In other words, AP refreshes each turn.

#### **Design Note: AP explained**

*Action points limit the number of actions characters can do within a turn and normally every action costs AP to prevent characters from acting indefinitely. As different actions are faster and simpler to do, AP prevents need of limiting characters to set amount of actions per turn.*

## **Strain**

**Strain** tells how long one can keep dishing out those special tricks, maneuvers, or spells a character possesses until burnout strikes. Essentially, this is your fatigue. All characters have a default Strain pool of 20, which increases by 5 every 5 levels. Characters regain all their Strain after 8 hours of rest.

Unicorn and Earth pony magic, pegasi and griffons' Aerial Maneuvers, and zebra Alchemy all use up Strain due to them using the innate magic in them.

Shamanism uses Strain far less than the above-mentioned magics, as it is only spent when crafting Runes. The act of calling and using Spiritual magic is Strain-free due to the Spirit's power being on loan to the Shaman rather than harnessed from the zebra's innate magic themselves.

## **Skill Points**

**Skill Points** are accumulated with each level up your character receives while wandering. The gaining of Skill Points follows the formula:

$$10 + (INT/2)$$

A complete list of skills, their initial calculation and associated descriptions is provided under Chapter 2: Characters - Skills.

## **Karma**

Unlike most Secondary Statistics, **Karma** is not derived from SPECIAL stats. It determines your character's moral alignment - it can and will change during play as determined by the GM from your character's actions, and the value will affect various characters' disposition on your character. One's karma value can range from -100 to 100 - between an immoral wasteland monster and a paragon of virtue, respectively. Karma value of 0 is the neutral middle-ground. Besides NPC disposition, some spirits a zebra shaman can summon react differently to the summoner's karma.

## **Insanity**

The Wasteland is not a nice place. It will beat you down mercilessly and it will take a toll on your sanity. Certain spells, traumatic experiences, and damage to your mental capabilities can steer you towards insanity. **Insanity meter** is meant to gauge how well your character is taking in the brutality of Wasteland.

When a character is about to get an Insanity point, they roll a 1d100. If the result is 20 or under, their sanity has worsened. There are certain perks that affect this roll, as well as methods to lower one's Insanity - such as certain Chems, spells, and alchemy recipes. If the character already has 5 points in Insanity, they gain a new Insanity point at 50 or under on the 1d100 roll.

Table 2.1: Size Category Modifiers

<b>Size</b>	<b>HP</b>	<b>Hit Chance</b>	<b>Carry Weight</b>	<b>Reach</b>	<b>Combat Trick Modifiers</b>
4	+4	+40	+60 kg	10 m / 5 hex	+40
3	+2	+20	+40 kg	4 m / 2 hex	+20
2	+1	+10	+10 kg	2 m / 1 hex	+10
1	-	+5	+5 kg	-	+5
0	-	-	-	-	-
-1	-	-5	-5 kg	-	-5
-2	-1	-10	-10 kg	-	-10
-3	-2	-20	-40 kg	-	-20
-4	-4	-40	-60 kg	-	-40

Your Insanity meter's maximum is determined by the following formula:

$$5 + (INT/2)$$

Should a character's Insanity meter reach maximum, the character will go insane and be removed from the player's control. It is at the GM's discretion if a character that has left play in this manner can be brought back.

## Size

Size category determines how large the character is. It ranges from -4 to +4, with most equines representing the middle size category of 0. Size category can be changed with Traits, Spells and Zebra Alchemy.

Size category affects various statistics, as displayed on Table 2.1. Hit Points modifier represents the resiliency, that size brings to a character, while hit chance modifier represents the difficulty to hit the said character of either large or small size. Characters do not apply their own Size category's Hit Chance to the rolls when targeting others - only the opponent's Size will provide additional bonus or penalty.

That is, a character with Size -2 does not gain a malus (or bonus) to their roll from Size

when targeting a character with Size 0, while the opposite is true.

Carry weight represents the total muscle mass that body has different body sizes affects the base values.

Reach represents the length of one's body parts and affect the distance a character can hit with a swing from a club.

Combat trick modifier affects how easy combat tricks can be performed by the character.

## Carry Weight

How much stuff your character can haul in his saddlebags without having to start picking what to drop. Every item weighs something. Carry weight is determined by the following formula:

$$10kg + (STR \times 5kg)$$

The Carry Weight can be further modified by traits. Apply changes from them after calculating the base Carry Weight.

If a character is carrying more than their Carry Weight allows, they are considered Encumbered. If they are carrying over double their Carry Weight, the character is unable to move. When she removes the excess weight, the conditions immediately end.

## Resistances

### Fire, Cold & Electricity

When out in the Wasteland, your character will face various environmental hazards. These hazards can be resisted in two ways: Elemental hazards, such as heat and cold, need a SPECIAL roll to resist harmful status effects from such attacks. Physical damage from these hazards are resolved like normal damage, with certain clothing and perks give extra DT to resist these types of damage.

### Poison & Radiation

Poison and Radiation are somewhat rarer and have much more harmful effects. Radiation causes penalties to a character's ability to function the more the Rads they have, while poisons are more varied in their effects but do not accumulate.

Defending from Poison or Radiation requires **Radiation Resistance** and **Poison Resistance** respectively. All characters start with a static value on both and they can further be modified with perks, Chems and apparel. Resistance lowers the likelihood of Rads or poison coming through by lowering the success chance; for example, a character with 5% Rad Resistance can lower the incoming percentage by 5, thus 50% becomes 45% instead. The minimum chance to gain Rads is 5%. These Resistance values do not alter how many times the chance is rolled at a given time.

If a poison or radiation is delivered with a weapon, it requires the target to lose HP for the poison or Rads to get through. If the character's DT overcomes the weapon's damage, the poison or Rads haven't been inflicted. More information on losing HP tokens and DT can be found under Chapter 7: Combat - Dealing Damage.

To check how Poison and Radiation damage is applied, check under Chapter 5: Game Rules

Table 2.2: Resistances and Their Base Values

Resistance	Value
Poison	10%
Radiaton	5%
Cold	END / AGI check
Heat	END check
Electricity	END / STR check

#### - Environmental & Other Hazards.

The base values of the resistances are detailed on Table 2.2.

**Example 1:** *Doc Red has Radiation Resistance of 10 and is being attacked by a Glowing One's Irradiated Burst. The attack says that the burst is rolled 5 times, at 50% probability. GM asks for Doc Red's Radiation resistance, meaning that the probability of the attack coming through is 50% - 10% = 40% instead. GM rolls d100 5 times, of which two go under 40, meaning they have successfully been inflicted on Doc Red. Thus Doc Red takes 2 Rad tokens and adds them to the lowest available space on his Rad Tracker.*

**Example 2:** *Emerald Glint tosses a Sparkle-Nade at their enemy, dealing radiation damage as: 2 x 60% with 2 Rad Token inflicted. The enemy has a Radiation Resistance of 10%, so the Sparkle-Nade's Rad damage changes into 2 x 60%. Emerald Glint's player rolls 1d100 twice, and gets results 70 and 25. Of these, only one is under 60, so only one of the radiation attacks inflict damage on the target, giving the enemy 2 Rad token increases to their Rads meter.*

Table 2.3: SPECIAL Potency Modifier

SPECIAL	Potency Modifier
1-3	+1
4-7	+2
8+	+3

## Potency

Potency determines the strength of a spell, and it grows as characters level up. Each Magic school has their own SPECIAL that determines where the strength of the spell derives from. For example, unicorn magic's Illusion school uses CHA as its base.

The linked SPECIAL attribute applies as a bonus in a form of a threshold, detailed in Table 2.3. The bonus gained from the SPECIAL is added to the character's level, and this becomes the spell's Potency. The Spell's potency changes each time the character gains a level or her SPECIAL value changes.

**Example:** Emerald Glint has learned the spell Silver Shroud, an Illusion spell that uses CHA as its SPECIAL. Emerald Glint's level is 5 and her CHA is 6. This means that Emerald Glint's Potency Modifier is +2. Added to her level this makes the Potency of the spell into 7.

## Skills

Your character's **Skills** reflect their various abilities and knowledge. The skill value indicates how good your character is at that skill, and at character creation you select two **P.A.S.T.** options to mark specialization of the character. Skill values can be increased further by allocating **Skill Points** at character creation and **Level Ups**. Skill values are nor-

mally expressed by a number between 1 to 85; the higher the Skill value, the better your chance of success.

Once a skill has reached a total of 85 from a combination of skill points, Perks, Traits and P.A.S.T, no further skill points may be invested on it. Any bonuses above the skill cap, such as temporary ones from magazines, Chems and gear, can be used to compensate penalties character may have or gain during play.

The only method of increasing the skill cap of 85, is studying a skill related **Book**. The book-bonus raises the cap for that particular skill to 90. Knowledge is power, after all, and Books are based on effort and studies considerably longer than one's lifetime. In addition, if the character has a Special Talent, the +5 from it can also go over the hard cap.

The starting value of each skill is equal to double the skill's associated SPECIAL plus half your LCK. The number of skill points the character receives at both character creation and level-ups is equal to  $10 + (INT/2)$ . This value is rounded down.

**A character can assign a maximum of 5 skill points per skill per level.**

## Barter

**Starting value:**  $(2 \times CHA) + (LCK/2)$

The Barter skill covers understanding of economics and trade, as well as dealings with spirits from the beyond. A good Barter skill isn't important if you're killing everyone, but it certainly is a valuable skill for the non-berserkers out there.

Barter is primarily used in the buying and selling of items, such as trading with a merchant or scavenger, or exchanging mutual goods or favors. This skill alters prices for purchasing and selling of items. Modifiers include factors such as condition of the item a character is trying to sell and NPC disposition to-

wards said character.

Barter is also a alternative skill involved in shamanism alongside Thaumaturgy.

## Diplomacy

**Starting value:**  $(2 \times CHA) + (LCK/2)$

The Diplomacy skill determines the character's verbal proficiency at persuading, talking her way out of combat, or convincing people to give up vital information. Diplomacy is also used for insight into the communication of others and catch hidden context.

Diplomacy rolls are usually used to augment roleplaying when dealing with NPCs. However, Diplomacy is not used to influence other players!

## Explosives

**Starting value:**  $(2 \times PER) + (LCK/2)$

The Explosives skill is used when the character tries to manipulate anything that can go boom in an instant - be it deliberately or not. Explosives determines the character's knowledge and accuracy with all grenades and weapons that launch explosive or burning ordnance other than bullets - these weapons include missile launchers, grenade launchers and Balefire Egg Launcher (BEL).

It also governs the character's prowess in the art of defusing and disarming explosives. With enough skill and right components, the character can also craft some form of explosives.

## Firearms

**Starting value:**  $(2 \times AGI) + (LCK/2)$

The Firearms skill is used whenever the character deals with weapons that fire gunpowder-based ammunition. Firearms are known to kick back after firing a shot.

This skill determines the character's accuracy and prowess with all conventional firearms

- like IF-64 "Bloomberg", Gretta M9 and Minigun.

## Intimidation

**Starting value:**  $(2 \times STR) + (LCK/2)$

The Intimidation skill shows how frightening the character can act, utilizing not only her verbal prowess but her acting as well to make the opposition tremble. Sometimes when soft words fail, one must bring in the big stick to get to where she wants - and Intimidation fills that role.

The skill determines how well the character can retrieve information from unwilling or afraid subjects, and make others fear her.

## Lockpick

**Starting value:**  $(2 \times PER) + (LCK/2)$

If the character needs to open locks without the proper key, this is the skill for her. A character may use it to get what she want, but others don't want her to have.

The Lockpick skill governs the character's ability to pick conventional locks with the help of a screwdriver and a bobby pin or similar tools of trade.

## Magical Energy Weapons

**Starting value:**  $(2 \times PER) + (LCK/2)$  The Magical Energy Weapons skill (MEW) is used when the character uses weapons that fire magic-based projectiles, such as laser beams or goop of plasma.

This skill determines the character's accuracy with all ranged magical weapons - for instance the Q-Same AEW-21 Arcane Rifle, Silaha Plasma "Corona" and Enclave Gale Blaster.

## Mechanics

**Starting value:**  $(2 \times INT) + (LCK/2)$

As things are constantly breaking in the wastes, and there aren't customer service hotlines anymore. A person with a high Mechanics skill is always good to have around.

The Mechanics skill determines the character's ability to build, repair and modify items, as well as to disable machines and non-explosive traps. It is also used in the scavenging of useful parts from machinery and robotics.

## Medicine

**Starting value:**  $(2 \times INT) + (LCK/2)$

The ability to protect life can be just as important as the ability to take life. The Medicine skill represents a character's medical training as well as basic biological intuition and the ability to properly diagnose causes of illness and wounds that are not immediately apparent.

Outside of healing potions, which are the quick but costly fix to the injured, a medical practitioner can heal others with a successful Medicine check. In addition, a well-versed doctor can double the effects of medicinal items upon a successful check. Details on how to heal others with Medicine is found under Chapter 7: Combat - Damage Calculations.

## Melee

**Starting value:**  $(2 \times STR) + (LCK/2)$

The Melee skill determines your character's prowess with weapons designed to keep enemies from a leg's length away from you - while still swatting at them with abandon.

This skill is used whenever the character attacks with a close-quarter combat weapon such as a baseball bat, spear, and Auto-Axe. This skill is also used with old ranged weapons like bows.

## Science

**Starting value:**  $(2 \times INT) + (LCK/2)$

Sometimes there's an electronic lock in place of a mundane one or an automated defense system protecting a building. In these situations, it is time to bring out the computer nerd to clear one's path.

The Science skill determines the character's grasp of mundane and arcane sciences. Science governs a character's ability to invent, hack terminals, as well as the character's ability to operate and understand of pre-war technology.

## Sleight

**Starting value:**  $(2 \times AGI) + (LCK/2)$

The Sleight skill shows how good the character is with her hooves or claws and how nimble her fine motor skills are. With high Sleight skill she could build a tiny house from matches without a problem, slide out of ropes keeping her down, or slip caps out of an unsuspecting passerby's pocket.

Sleight skill also determines how well you slip concealed weapons into establishments unnoticed.

## Sneak

**Starting value:**  $(2 \times AGI) + (LCK/2)$

The skill of being able to move quietly or out of sight. When a character is sneaking, other characters will be less likely to notice her at a distance. Masters of this skill can deal deadly blows from the shadows or daring thievery without the foes being any wiser of an intruder.

The Sneak skill determines the character's proficiency at remaining undetected. This skill is also used to liberate a person out of their prized possessions while they're standing in the same room.

## Survival

**Starting value:**  $(2 \times END) + (LCK/2)$

The Survival skill is the skill of outdoor living and survival in hostile environments. Basically what they teach in Filly Guide, modified for the post-War world. Survival has many uses: from finding food and water in the middle of a vast wasteland, to avoiding hostile creatures' domains, to knowledge about what plants and animals will be helpful or harmful.

The Survival skill determines the character's overall wasteland savvy and her proficiency at cooking, scavenging, tracking, and crafting "natural" equipment and consumables. Survival informs a character about weather, geography and orientation. Survival is also used to know information on the many mutant creatures that call the Wasteland their home.

Survival is also a skill that Alchemists can use instead of Thaumaturgy for their magic.

## Thaumaturgy

**Starting value:**  $(2 \times [SPECIA]) + (LCK/2)$

Each pony has inherent magic in them, and the Thaumaturgy skill shows how well they have mastered that. For unicorns, it's their reliability of spells; for pegasi and griffons, their maneuvers; for earth ponies, their touch with the earth and for zebras, their skill with potions and spirits.

Thaumaturgy determines how well the character can do her race's inherent magical capabilities and their general knowledge of the subject. As each pony's magic and how they handle it is unique, there's no specific SPECIAL value linked to Thaumaturgy. During character creation, one SPECIAL value, Luck excluded, is attached to Thaumaturgy to calculate the starting value.

## Unarmed

**Starting value:**  $(2 \times END) + (LCK/2)$

Firearms can jam, and melee weapons can be broken. At this point, it helps to utilize the natural weapons - hooves and claws.

The Unarmed skill determines the character's accuracy in unarmed or martial combat, as well as weapons worn directly on one's legs - for example horseshoes and Power Glove. Further details on Unarmed Weapons can be found under Chapter 3: Equipment - Weapon Characteristics.

## P.A.S.T.

Your past forms more of you than most would want to admit, and within these rules, it defines what skills your characters have become more comfortable with using. *Previously Attained Skill Training*, abbreviated as **P.A.S.T.** give a bonus to a set of skills determined by the character's life up until the present.

Each P.A.S.T has a set of skills fitting to the type of past they are, most commonly a job or profession. In the Equestrian Wasteland, as soon as a foal begins to walk, they begin to learn to survive in the aggressive, merciless world.

When creating a character, a player has a limited amount of P.A.S.T. choices to make; a foal or a cub has set of skills from one P.A.S.T., an adult has 2 sets from P.A.S.T. options as they have had more time to work and experience life. Ghouls, due to their long lifespan, have 3 sets of skills from P.A.S.T. options.

Each P.A.S.T. has 4 skills in it that correspond to the type of experience the character has had previously. For example, a character with a P.A.S.T. as Thief has Melee, Lockpick, Sleight and Sneak as her skills.

Each skill within P.A.S.T. has a bonus of 10. If the character has multiple P.A.S.T. options with same skills, the effect is cumulative.

The player can choose from archetypes below, or make their own archetype fitting their character and approved by the GM, though it is wise to have at least one combat skill as part of the P.A.S.T.

P.A.S.T also have a quirk related to the past in question, available only to characters that have chosen that P.A.S.T. One character may have multiple quirks in their arsenal, commonly 2 Quirks for adult characters. Players choose when they want to activate one of their quirks, but only one Quirk can be activated per session.

## Breacher

**Associated skills:** Explosives, Lockpick, Mechanics, Science

Jammed doors, locked doors, terminals, walls... NONE are to stop you from reaching where you desire. This is something that many folks have, occasionally, wanted you to do. Legally or not.

**Quirk - Down with the Wall:** Once per session, you can pick an Obstacle and half its DT with a successful Explosives check.

## Caravaneer

**Associated skills:** Barter, Firearms, Mechanics, Survival

You are a tough cookie, and your training as a caravan guard, wagon puller and trader all in one left you capable of being a one-pony army of trading ventures.

**Quirk - Deep Pockets:** Once per session, you can utilize Use Item -action without AP cost.

## Dashite

**Associated skills:** MEWs, Thaumaturgy, Intimidation, Sneak

You have descended from the clouds, driven into exile by the mysterious Grand Pegasus Enclave. Thankfully they were nice enough to allow you to keep your gun.

**This P.A.S.T. is subject to GM approval.**

**Quirk - Enclave Weaponry:** You start the game with an Enclave cloud weapon of your choice.

### Deal Breaker

**Associated skills:** Barter, Intimidation, Lockpick, Unarmed

There are times when folks get to disagreements, and you're the one to stop it from going to a point of no return. A skilled negotiator, you have ceased many fights before they escalated.

**Quirk - Best Offer:** Once per session, reroll a failed Barter roll with an additional +10 bonus.

### Field Doctor

**Associated skills:** Intimidation, Mechanics, Medicine, Unarmed

Some might even call you a traveling doctor, a vagabond healer traveling from town to town, settlement to settlement to fix various ills for a time before moving on. You never really stuck to one place, but perhaps you gained recognition still.

**Quirk - Gentle Pull:** Once per session, heal a Crippled limb without a check or items.



### Guard

**Associated skills:** Intimidation, MEWs, Unarmed, Thaumaturgy

You took a job as a bouncer, guard, or similar job in the past, screening any visitor to establishment of your employer. Thankfully for your resume no one tried to smuggle in a bomb while a rookie was in duty.

**Quirk - Bounce-Off:** Once per session in a Grapple, gain +1 STR when performing Grapple actions.

### Gunslinger

**Associated skills:** Firearms, Intimidation, Mechanics, Sneak

Guns are like a second skin to you; you are a gunslinger and a master of the Earth Pony tech. This has made you capable at defending yourself. And maybe others on the side as well.

**Quirk - Lucky Bullet:** Once per session when successfully shooting a target, add +1 DMG. DT applies as normal.

### Hunter

**Associated skills:** Firearms, Sleight, Sneak, Survival

You made the wilds into your home, hunting down small, big, and really big game to provide for sustenance. Likewise, you know what to eat, and what not to. You may even know a few campfire songs.

**Quirk - Harvester:** Once per session, you gain optimal yield of any non-sentient creature parts off corpses.

## Mage

**Associated skills:** MEWs, Melee, Science, Thaumaturgy

While most scholars are happy to sit behind their desks pouring through dusty tomes, you spent your years putting theory into practice. It has let you survive through thick and thin, making you into a versatile, prepared traveler.

**Quirk - Magical Outburst:** Once per session, cast a spell with halved Strain cost (rounded down, min. 1)

## Mechanic

**Associated skills:** Lockpick, Mechanics, Melee, Science

You've made your earnings in the field of machinery, and gun oil might have replaced your blood at this point. You may have even fixed a few motor-wagons and sky-wagons a way back.

**Quirk - Toaster Repair Pony:** Once per session when searching for loot, find 1 Component in addition to the loot you found (type of Component determined by the GM).

## Nerd

**Associated skills:** Medicine, Science, Sneak, Thaumaturgy

You love to sneak away with some book or comics. The nerdier the better, and so you did read books about unusual medical cases, convoluted magic theory and what else? SCIENCE!

**Quirk - Tidbit Knowledge:** Once per session, add +10 to your ally's INT roll.



## Nurse

**Associated skills:** Diplomacy, Medicine, Melee, Sneak

You provided medical help to those in need, even if it was for uncooperative patients. Of course, an unruly patient quickly became obedient with the proper anesthetic application to the head.

**Quirk - Love and Bed-rest:** Once per session, heal 1d4 HP for one character without a check.

## Picture Perfect Pony

**Associated skills:** Barter, Diplomacy, MEWs, Sleight

A perfect face to a perfect style. Glitz and glam is like air to you, rads-free. You enthrall people around you with confidence, looks, and words. And you learned these skills through rigorous self-discipline. You earned your spotlight.

**Quirk - Poker Face:** Once per session, spend 5 Strain to reroll a recently failed roll.



## Pioneer

**Associated skills:** Explosives, Lockpick, Mechanics, Survival

Your job is risky but oh so needed in post-apocalyptic world. You are the one that deems buildings and other structures safe with your expertise on mines, environmental dangers and knowledge of mechanics. And to check each place clear, you learned how to open locks.

**Quirk - Bomb Squad:** Once per session, disable a trap, explosive, or robot without a check.

## Priest

**Associated skills:** Diplomacy, MEWs, Medicine, Thaumaturgy

A spiritual leader of old or new religions, you keep or kept watch of the herd's spiritual well-being with verses and comforting words and a few salves for the physical pains.

**Quirk - Spiritual Healing:** Once per session, you can remove an Insanity point from yourself or an ally.

## Scavenger

**Associated skills:** Intimidation, Lockpick, Melee, Sneak

You have a learned eye for spotting treasure amongst trash, and have honed your skills accordingly. It isn't a glamorous job scouring through desolate ruins, but it can occasionally be a lucrative one.

**Quirk - Double Check:** Once per session, search an already looted area again with -1 LCK.

## Scholar

**Associated skills:** MEWs, Science, Survival, Thaumaturgy

Magic in all its forms is like second nature to you. Having learned the ins and outs of the arcane and how it operates, you know how to manifest your own magic well, as well as any bits of magic left behind.

**Quirk - Teacher:** Once per session, you can read a Pre-War magazine and give its bonus to yourself and up to four allies.

## Seer

**Associated skills:** Barter, Medicine, Survival, Thaumaturgy

The ways of the Seer was a trial and error, and the spirits fickle. Yet, you chose this path for yourself, the power of the otherworldly beings something you yearned for, and worked to achieve.

**Quirk - Indomitable:** Once per session, negate an inflicted status-effect (except Crippled) from yourself or your ally.

## Sheriff

**Associated skills:** Diplomacy, Firearms, Intimidation, Unarmed

You have fought for the law - or at least for order - of a settlement. You learned the valuable lesson of backing your words with a barrel of a gun.

**Quirk - Law And Order:** Once per session, you can roll Diplomacy in place of Intimidation, and vice versa.

## Slave

**Associated skills:** Diplomacy, Lockpick, Sleight, Unarmed

Maybe you were captured, maybe you were born under unlucky stars... but you suffered under the hoof of other ponies, and this hardened you. You did learn valuable skills during your time as a slave though.

**Quirk - Survival Instinct:** Once per session, you can attempt to reroll a failed Sneak, Survival or AGI check your ally has made in their stead.

## Socialite

**Associated skills:** Diplomacy, Firearms, Science, Thaumaturgy

The ways of the Upper Class of bygone era makes your path, and the Proper Pony Speech is your holy text. Prim and proper, a pony of good breeding. Or at least a cunning enough of a liar to pull it off.

**Quirk - Read The Room:** Once per session, you can attempt to reroll a Diplomacy, Barter or CHA check your ally has made in their stead.

## Soldier

**Associated skills:** Explosives, Firearms, Intimidation, Survival

You have old school training... or at least enough read old primers to learn how to shoot, deal with explosives, and survive frontline conditions. Oh, and you trained your warface.

**Quirk - War Face:** Once per session, intimidate a target without a roll when you have your weapon visible.

## Stable Dweller

**Associated skills:** Science, Melee, Medicine, Lockpick

You have left the safety of your underground shelter - either voluntarily or not - and now must brave the Wasteland and its horrors with the help of some durable Stable-Tec equipment.

**This P.A.S.T. is subject to GM approval.**

**Quirk - Stable Tech:** You start the game with *Pip-Buck training* -perk for free.



### Stagepony

**Associated skills:** Barter, Explosives, Sleight, Sneak

You trained to be GRRREAT AND POWERRFUL; stage magic, fireworks, selling self up? You got it all. And you know how to just vanish if a show goes wrong.

**Quirk - Grand Stand:** Once per session, you can use Distraction action on a single target without a roll.

### Steel Ranger

**Associated skills:** Firearms, Mechanics, Intimidation, Explosive

Having been part of the well-armed faction of Steel Rangers, you have gotten used to wearing heavier armors.

**This P.A.S.T. is subject to GM approval.**

**Quirk - Ranger Schooling:** You start the game with *Tank Horse* -perk for free.

### Stuntpony

**Associated skills:** Explosives, Medicine, Melee, Sleight

Brawl fights, explosions and all that magic of show! Well, they don't always go right so you picked up some first aid skills.

**Quirk - Athletic Instruction:** Once per session, add +10 to an ally's AGI roll.

### Talon Mercenary

**Associated skills:** Barter, Survival, Unarmed, Sleight

Contracts and caps - they are your forte for having been part of one of the notorious griffin mercenary groups in the Wasteland, the Talons. As such, you have picked some tricks from the best.

**This P.A.S.T. is subject to GM approval.**

**Quirk - Talon Guarantee:** You start the game with *Bounty Hunter* -perk for free.

### Tech-Raider

**Associated skills:** Barter, MEWs, Mechanics, Science

Pre-War tech is yours for the taking, and you have honed your skills to get around the pesky defenses made by your predecessors. And once that pre-War tech is in your hooves, you'll make the best use of it - or the best bargain, at least.

**Quirk - Administrative Override:** Once per session you have an additional chance of hacking a terminal.

### Thief

**Associated skills:** Lockpick, Melee, Sleight, Sneak

There is no place that can bar your access... eventually. A lockpick and a screwdriver as your best friends, you went where you weren't supposed to without a worry, and out again before anyone noticed.

**Quirk - Bypass:** Once per session, spend one bobby pin to immediately open a lock.

### Trader

**Associated skills:** Barter, Diplomacy, Sleight, Unarmed

It's a simple job, but one you held with pride. You enjoy bits and caps, and some could say you could sell somepony their own mane.

**Quirk - Package Deal:** Once per session when trading, gain a free item with maximum value of your barter in caps, i.e. 50 Barter equals 50 caps.

## Tribal

**Associated skills:** Explosives, Medicine, Survival, Unarmed

You were born or accepted into a tribal, close-knit community; a somewhat primitive herd of your own with beliefs and customs ages old, some more mundane than others. Definitely a group to fall back on in hard times.

**Quirk - Strength of the Herd:** Once per session, add +10 to your ally's STR roll.

## Warrior

**Associated skills:** Explosives, Firearms, MEWs, Melee

The heat of battle is where you belong, and all devices of destruction are your tools of trade. If it can kill ponies, you know how to handle it.

**Quirk - Guts:** Once per session when making an attack, gain +1 DMG for every Status Effect you're experiencing (excluding Mind-Controlled, Stunned, Petrified, and Unconscious).



## Traits

Traits are the character's good and bad habits or quirks, making the life for the character a bit tougher or easier depending on the situation and the traits chosen. The Traits' purpose is to bring out a character's personality or background in a way that is not purely just for roleplay.

A character may have up to two Traits.

### A Mazing Traveller

Travelling across the Wasteland is a wondrous thing although a bit disorienting at times. All character's movement actions cost 1 AP less, to a minimum of 1 AP, and ignores movement penalties of one Crippled limb. However, her mind suffers a disorienting penalty of -1 to her INT and PER.

### Aerial Ace

#### *Pegasus-only trait.*

The character is at home while in the air. On the other hand, while on the ground, she feels wobbly and often fumbles with physical tasks.

She gains an additional Aerial Maneuver, maneuvers cost 1 less Strain (minimum 1 Strain), and she can move an additional 2 meters (1 hex) for 1 AP while flying in combat. However, she suffers a penalty of -10 to all STR, END and AGI based skills while on the ground or hovering slightly above it. These penalties do not apply while she's on clouds.

### Bad to the Bone

The moment the character was born, everyone around them knew that they were not to mess with the character. The character's Explosives, Firearms, Intimidation, Magical Energy Weapons, Melee and Unarmed

skills are all increased by 5. The character's **Barter**, **Mechanics**, **Medicine**, **Science**, **Diplomacy** and **Survival** skills are all decreased by 5.

### Blueblood

The character is as beautiful as prince Blueblood or Fleur de Lis, but she is a lot less resilient than a "normal" pony. The character gains 1 CHA and +5 Diplomacy but suffers END -2 against Status Effects and poisons.

### Chem Reliant

For as long as the character remembers, she's been surrounded by a chem of his choice for all occasions. Choose one Drug or Alcohol - when under influence of said drug, you gain +1 END and +1 CHA in addition to the drug's or alcohol's normal effects.

Likewise, the character is not known for their capability to hold back their usage. When the character is in a place with ample access to drugs and alcohol such as bars or drug dens, or is in the presence of a seller, she will have to take 1 Insanity point or fall prey to her addiction. This choice also fires when other characters enable the drug-use.

### Chem Resistant

The character's body has developed methods against the harmful drugs Wasteland has to offer, effectively purging the system of them. You ignore negative penalties from any item labeled Drug, but their duration is halved and Drug-labeled items with a duration Instant are ineffective.

### Deep Sleeper

The character sleeps more soundly than most, making the most of her beauty sleep. The

character regains double their Natural Healing Rate when resting for 8 hours. In addition, their Strain pool is increased by 5 permanently.

Unfortunately, the character automatically fails PER checks to wake up unless she takes damage, or someone spends a full turn waking her up. Likewise, it can be surmised that a character with this trait likely isn't going to be a morning person...

### Fast Shot

Why spend precious time aiming when you can pepper the field with fire? The character's attacks with firearms and magical energy weapons cost 1 less AP, though no less than 1 AP. However, as the character doesn't carefully aim, her shots do not gain any bonus DT reduction from Called Shots.

### Four Eyes

The character's effective PER for sight-related checks increases by 1 while wearing glasses or sunglasses. Whenever not wearing glasses, she suffers a penalty of -1 to her effective PER for sight-related checks in addition to bonus lost by not wearing glasses. The character has glasses in her inventory for free.

**Example:** Emerald Glint appears to have a poor eyesight, and wears glasses. With a base PER of 5, she has effective PER of 6 with glasses. However, if she drops her glasses her effective PER drops to 4.

### Gambling Caster

#### *Unicorn-only trait*

Some unicorns never truly grow out of their experimenting phase, leading to their magic manifesting in random, strange ways. Often with spectacular results.

Her **Potency** is calculated by using LCK. Instead of selecting individual spells, the character chooses **Magic Schools** she can cast from, up to 3. One of the schools has to be General Magic School. Spells cost 2 less AP and Strain to cast to a minimum of 1 each. On 10th level, the character may choose a new Magic School to his collection.

However, each time the character wants to cast a spell, she chooses one of the schools to cast from. The GM then randomly determines what spell the character has conjured. The GM will also tell the associated AP and Strain costs.

**This trait is subject to GM approval.**

This trait is not recommended for new players.

## Ghoul

The character was mutated by the necromantic energies that were unleashed on Equestria in the apocalypse. This mutation has caused her to have an unnaturally long life, often having been alive during the war.

The character starts the game with 4 Rad Tokens, and she ignores any negative effects from radiation. She heals through radiation by converting Rad tokens to HP tokens, but has a natural **Healing Rate** of 0. Accumulated Rads dwindle from a ghoul's body at the rate of 2 per day due to Ghoul's body using Rads to function.

After at least 8 hours of rest, the ghoul may choose to discard 2-5 Rad Tokens, and replenish an equal amount of HP Tokens and/or Crippled Conditions, if any are present.

If the character loses all of her Rads, she becomes vulnerable to physical deterioration; she must remove 1 HP token per day each day she doesn't have enough Rads. This token cannot be replenished with Medicine checks.

When a ghoul reaches maximum amount of Rads, they will gain one point of Insanity per day. Upon gaining Insanity, the ghoul gains

Enraged-status; if in combat, this lasts as long as the status usually lasts, and outside of combat for a moment seen appropriate. Should a Ghoul's Insanity be maxed, they turn feral, and are removed from the player's control.

Ghouls, due to their severely slowed metabolism do not need to eat or drink as often as regular ponies do; if Hunger and Thirst rules are in effect, they require one meal per 2 days and a drink per day to satisfy their needs.

Most NPCs have a lower **Disposition** towards her, and they are ignored by ferals as long as they remain unprovocative.

## Good NATURED

You have the manners and the face of a cherub! The character's **Barter**, **Mechanics**, **Medicine**, **Science**, **Diplomacy** and **Survival** skills are all increased by 5. The character's **Explosives**, **Firearms**, **Intimidation**, **Magical Energy Weapons**, **Melee** and **Unarmed** skills are all decreased by 5.

## Grounded Bird

***Pegasus/GRIFFON-only trait.***

The character is not considered a smooth flier. Instead her movements in the air are stiff and rough, and she has spent her life working against said deficiency.

The character's Flying movements and Maneuvers cost 2 AP more. Her END is increased by 1.

## Hard Drinker

***EARTH PONY -only trait.***

The character is the life of the party - when drunk, that is -, and has a permanent addiction to alcohol. In addition to the effects of the alcohol itself, she gains a bonus of 2 to resist Dazed, Enraged, and Mind-Controlled for 24 hours. However, if not taking at least one dose of alcohol a day, she will suffer an increased

AP cost of 1 on all attack actions until alcohol has been consumed.

### Hard of Hearing

The character's hearing isn't quite on par compared to others, for good or ill. The character ignores 10 penalties from distractions that rely on sound, but suffers a -1 to spot sneaking enemies.

### Heavy Hoofed

The character has strength behind her blows - now if she also managed to hit quickly, it would be ideal. The character has a base 20% chance to Cripple a limb with all of her Melee and Unarmed attacks, but said attacks cost 2 AP extra. This base Cripple chance is also included in any Called Shots she makes.

### Hoarder

The character has learned to pack everything in her pockets - because she wants it all, be it a nice new weapon or dried-up Wonderglue for the adhesive! The character has an increase of 20kg to her **Carry Weight**.

However, the GM can ask for the character to roll for INT or CHA to resist her urges whenever she is carrying less than 30kg worth of **treasures** items. This is more likely the lighter the character's load is.

### Jinxed

You just have a bad streak of luck. Royally so, in fact. Thankfully, so does everyone around you. When you or your enemy rolls a critical fail, they experience the WORST. POSSIBLE. THING! Instead of their gun jamming, it explodes in a comical way, much like old-timey cartoon-slapstick and so on.

### Kamikaze

You are fast to react and charge to battle, not giving a buck about the flying lead that whizzes past your ear. The character gains 2 Action Points but enemies gain a bonus of 10 to attacks made against the character.

### Large Frame

The character is a hulking figure and has strength behind her, though more often than not doorframes are her worst enemy.

The character gains +2 STR. However, her Size category is increased by 1, making her an easier target.

A character cannot have both **Small Frame** trait and **Large Frame** trait.

### Magic Knack

The character is proficient with a specific type of magic, being better than most in it. However, this leaves her skills lacking with other magic types. The character has +2 effective **Potency** in one **Magic School**. However, the other spells have -2 effective Potency.

### One Trick Pony

#### *Unicorn-only trait.*

Unlike most Unicorns the character can only cast a single spell. Lucky for her, she casts that one spell very well!

The character chooses only one spell at the begin of play. She cannot learn new spells on level up or otherwise. Instead, her Potency modifier from SPECIALs is twice as effective with that spell than normal.

Also, One Trick Ponies have double the standard Strain pool size, at 40. A character may not have both **Spread Thin** trait and **One Trick Pony** trait.

## Paranoid

You think everything and everyone is out to get you. Because of this, you rarely put your guard down, expecting the worst to occur. However, this has made you quick on your feet; You have an additional +1 to PER and AGI, but your crazed ramblings of shadow mares that are out to get you impact your social standing. In exchange, your CHA is penalized by 1 and NPC disposition towards you is lowered by 1.

## Pink in the Blood

### *Earth Pony-only trait.*

You are just a little bit more magical than your kin, much like the Ministry Mare Pinkie Pie. How, you ask? Who knows! Don't look now, but I think she's staring at you.

You have access to **Enchantment** and **Conjuration** **Unicorn** magic schools in addition to your Earth Pony Magic. As a downside, your mind is a little bit more frail than that of your kin; -1 END to resist mind-altering status effects (Dazed, Enraged and Mind-Controlled and you have a 35 % chance of accumulating Insanity instead of 25 %.

## Random

### *Earth Pony/Zebra-only trait.*

The character's innate magic manifests more overtly than is normal for her race. She is capable of performing cartoonish, impossible feats - such as using a squirt gun to successfully defeat a raider wearing power armor or handing a lit dynamite to a pony and walking away.

The exact nature and limitations of the character's abilities are determined by the GM. These abilities are never reliable, and the GM may overrule any manifestation of random that they consider overused, abusive or excessively advantageous. **This trait is subject to GM approval.**

A zebra with this trait cannot take **Tribal Shaman** trait.

## Rock Based Diet

### *Earth Pony -only trait.*

The character is considered to have a lead-lined stomach and teeth of steel. She has learned to gain nutrition from where there is practically none, such as rocks, dirt and twigs.

The character can consume nutrient-poor and barely edible materials, replenishing 1 HP. She may sustain this diet for up to END days without proper rations until falling unconscious.

However, each day the character enjoys at least one of these "lavish" meals, all of her Resistances are reduced by 5.

## Scrooge

### *Griffon-only trait.*

The character has a dream - to collect such a wealth of Caps that she can dive around them like a porpoise, burrow through them like a gopher, and occasionally toss them up and let the Caps hit her on the head. Because no one is poor when they're doing something they like, are they?

The character gains a bonus of 10 to Barter. However, her Diplomacy is lowered by 10. In addition, the character wants to get the best deal - every time. All prices are negotiable.

## Sex Appeal

The character has the "right" stuff. Individuals who are sexually oriented towards the character's gender are attracted to them, but potential sexual rivals tend to become quite jealous.

Those who would be attracted to a character with this trait have their disposition towards them - and only them - raised by one level,

but potential sexual rivals will have their disposition lowered by one level.

### Small Frame

The character's life is to be taunted by high shelves. And sometimes, even the middle shelves. But at least she's fast, right?

The character gains +1 AGI and her Size category is reduced by 1, making her a harder target. However, her limbs are 10% easier to cripple.

A character cannot have both **Large Frame** trait and **Small Frame** trait.

### Small Town Zebra

#### *Zebra-only trait*

The character hails from a small town or tribe, having thus learned the intricacies of communities where everyone knows each other.

A character with this trait has a bonus of 10 to **Barter** and **Diplomacy** when dealing with NPC's of a small community. When dealing with a large organization or group - such as NCR or Steel Rangers - the character has a penalty of 10 to the same skills.

The GM determines what is considered a small or large community.

### Spirit Child

#### *Zebra-only trait.*

You're something of an anomaly, even among your fellow Zebra. You are kin to a spirit, and you have an unusual and strange air about you because of it. Ancient ritual of marrying a mortal mare or stallion to a spirit has resulted well... in you.

You gain access to a special form that you can slip into at will, gaining bonuses and penalties while under its effect. You can maintain the form for CHA number of rounds safely. Each turn afterwards requires an Insanity roll

as the form begins to shake your mental fortitude.

When in this form, you resemble the spirit you originate from, with otherworldly qualities such as being wrought in flame, having your skin ripple like waves and so on. The effect itself can be determined by the player in question, but even the most benign transformation is upsetting and alarming to creatures around the character.

You can choose any of the Spirits listed in Table 2.4. You gain spells of your chosen Spirit as you level-up, and different bonuses and penalties when slipping into the special form as detailed on the table. The list of spells can be found under Chapter 8: Magic & Spells - Zebra Magic - Shamanism.

#### Universal Form effects:

##### *Bonuses:*

- Gain access to spirit's Spells depending on your level; Start with 2 Spells from their list, gain 2 every 4th lvl\*
- +1 DT against non-magical dmg

\*Spirit of Chaos rolls 1d8 to select a Spirit where their spells come from, then rolls another 1d8 to determine the spell they get. Duplicate spells are rerolled.

##### *Penalties:*

- Distraction from transformation affects all in Large Splash area
- AP cost for non-magic attacks is increased by 2
- -1 DT against Magical dmg
- -2 max HP

**This Trait cannot be taken alongside Spirit in the Flesh. Taking this trait doesn't require Spiritually Awakened or Tribal Shaman.**

Table 2.4: Spirit Specific Effects of Spirit Child -trait

Spirit	Buff	Immunity	Skill	Penalty
Embers	Non-Magic attacks are considered to deal Fire damage	Burning	+10 Intimidation	-1 END vs Freezing
Machines	When within a Small Splash Radius of you, allies have a +5 Crit chance for 3 rounds	Stunned	+10 Mechanics	-5% Poison Resistance
Nature	When within a Small Splash Radius of you, allies recover +1 HP per turn for 3 rounds	Poisons (except Taint & Pink Cloud)	+10 Survival	-1 END vs Stunned
Serenity	Non-Magic attacks are considered to deal Electricity damage	Dazed	+10 Medicine	-1 END vs Bleeding
Shadows	You are surrounded by a Small Splash area of darkness, giving enemies -15 to hit you for 3 rounds of combat.	Bleeding	+10 Sneak	-1 END vs Dazed
Streams	Non-Magic attacks are considered to deal Cold damage	Freezing	+10 Science	-1 END vs Burning
Trust	When within a Small Splash Radius of you, allies have +1 DT for 3 rounds	Mind-Controlled	+10 Diplomacy	-1 END vs Blinded
Whispers	Non-Magic attacks can cause Enraged-status effect	Blinded	+10 Sleight	-1 END vs Mind-Controlled
Chaos	When within a Small Splash Radius of you, enemies suffer a +5 to their Crit Failure chance.	Enraged	+10 Barter	-1 END vs Petrified

## Spirit in the Flesh

### **Zebra-only trait.**

From an early age you have had something inhabit your body, whispering things to you and guiding -in either good or ill intent- you. The circumstances of your union can vary; maybe you found it weak and gave it shelter, maybe the vagabond spirit bound itself to you upon your birth. The spirit can be of any Karma, including the opposite of your own.

Having a lesser spirit or a spirit of the dead coexist with you has given you something unique however, aside from having a companion in your head that only you can hear. Your Melee and Unarmed attacks are always magical in nature and when taking damage, you can convert half of the damage (rounded down) into Strain damage instead for as long as you have Strain available. A minimum of 1 damage has to go to your HP when dividing the damage.

Spirits are likely to show themselves to you, and with a successful PER -1 roll, you can see spirits that try to hide from you.

As a downside, your spiritual coexistence has made your body somewhat weaker; your Natural Healing goes down by one, to a minimum of 1 and you never managed to learn Alchemy.

Shamans and spirit-sensitive creatures can see your otherworldly passenger, while to most creatures it is invisible. It will tempt you to do deeds of its Karma -Positive karma will urge you to help other creatures, while negative karma urges you to be selfish-, which you can resist with an opposed CHA roll. Both you and the Spirit use your CHA as the stat for the Opposed roll.

**Cannot be taken simultaneously with Spirit Child. Taking this trait doesn't require Spiritually Awakened or Tribal Shaman.**

## Spiritually Awakened

The character is gifted with the ability to see and communicate with spirits and ghosts who are normally imperceptible. The character's attunement to the spirit world makes them naturally well-disposed with ghosts and spirits, granting a +10 to Barter and +1 to CHA for purposes of talking to ghosts and spirits.

However, the spirits also acknowledge the character's existence, trying to contact and bother her at both convenient and inconvenient times - be it during lunch, when trying to sleep, or "going behind the bushes".

## Spread Thin

### **Unicorn-only trait.**

The character's breadth of ability is second to none. If her spells weren't so weak, she could change the world!

The character can choose up to 8 spells at character creation in addition to *Telekinesis* and *Light*.

However, her Potency on spells do not gain bonuses from SPECIALs.

A character may not have both **Spread Thin** trait and **One Trick Pony** trait.

## Tribal Shaman

### **Zebra-only trait.**

The character is a practitioner of zebra shamanism in the way of her ancestors, and benefits from ancient spirit pacts. She has an effective +2 Potency with a particular type of Spirit of her choice, and an effective -2 Potency with another type of Spirit of the GM's choice. Which spirits are the favorite and unfavorable do not have to be made known before they're encountered, if so desired, and might not be the obvious opposing spirit.

The character has access to Spirit Magic part of Zebra Magic, found in the *Magic Codex*. Details on how shamanism works can

be found under Chapter 8 - Zebra Magic - Shamanism.

### **Trigger Discipline**

Why waste ammo, when you can deal more carnage with less? The character can reroll Called Shots once when using firearms and magical energy weapons, but said action costs 1 more AP to perform with these ranged weapons.



# Chapter 3

## Equipment

Sometimes the difference between life and death comes down to the gear the wastlander is using. And as the Wastes care very little for your survival, and the beasts that roam it even less, one would find it wise to gear up when the possibility comes their way. Say, that caravan looks like it was recently stocked...

In the following section are listed the gear that is provided within the Wasteland, but nothing stops you from creating your own.

Full list of weapons, apparel and items can be found in ***Wasteland Wares***.

Below are notes that rise up often in the following section.

**Ammo & Capacity:** Most ranged weapons require a specific ammunition type to deal damage, and hold only so much of it. Refer to this when shopping for bullets for your gun or checking if ammo from one gun fits another.

**AP Cost:** How much AP it takes to fire or swing with the weapon once.

**Blast Radius:** With explosives and other similar weapons, Blast Radius determines the area of effect where the damage or other effect is applied, utilizing Splash Templates.

**Condition:** *[Optional Rule]* All pieces of equipment have a condition, describing

their overall integrity and ability to function. Equipment lose condition through wear and direct damage dealt to them, and can be Repaired.

**Damage:** Damage is listed as a combination of a base damage and a number of d6 dice to be thrown, shown in parenthesis. Ranged weapons have static damage, i.e. 2+(3), while Melee and Unarmed weapons account the character's STR value to determine additional damage dice.

**Damage Over Time (DOT):** Certain weapons and spells cause DOT, such as burning, bleeding, poison and arcane damage. DOT is applied every round after initial damage, on the turn of the character that suffers from such effect. DOT ends after certain number of turns, indicated within action, weapon or spell description, or ended with a counter action by the victim or aiding character.

The character takes DOT if the initial damage was above their corresponding DT or Resistances. DOT ignores DT and Resistances from armors, and clothing, as attack is considered to have breached armor or clothing. For instance, a blade that deals damage has punctured the hide and causes bleeding despite armor.

**Damage Threshold (DT):** The value which tells how well the piece of gear protects you from attacks, reducing incoming Damage equal to the DT.

**DT Reduction:** Weapons that have this value ignore the specified amount of opponent's DT.

**Effect:** A passive, either constant or situational, effect granted by the equipment. These include but are not limited to: SPECIAL and Skill bonuses and penalties, AP cost modifiers, additional damage types and health restoration.

**Firing Mode:** Ranged weapons vary how they operate. Most ranged weapons fire a single bullet per action, though some fire more than one in a burst. More information on different firing modes can be found in this chapter under Weapon Characteristics - Firing Modes.

**Quick Slot:** A pocket, strap or holder in a piece of clothing and armor to hold quick accessible items, such as medicines, grenades and tools. More information on Quick slots can be found in this chapter under *Quick Slots*.

**Rarity:** How common - or rare - the particular item is to find or purchase throughout the Wasteland. Ranges from Common (most prominent) to Exotic (uniques and limited-run items).

**Range:** This lists the weapon's Short, Medium, and Long range. All ranges are in meters. Weapon ranges are "effective" ranges for the purposes of the game. More on range can be found in Chapter 7: Combat - Combat statistics.

**Reach:** Melee and Unarmed weapons can have reach, allowing them to deal damage

against enemies from further away than adjacent hexes. This is noted with "Melee / X m" as Short range, where the latter value is the reach.

**Reload Type:** This determines the magazine used by weapons that consume ammunition. There are two types of reloads with different characteristics. More information on reloads is listed in this chapter under Weapon Characteristics - Reload Types.

**STR Requirement:** When the character has less STR than the minimum requirement for the weapon as specified in the weapon's statistics, she gains a cumulative penalty of -5 to accuracy and an additional cost of 1 AP to attacks for each lacking point of STR. The lacking STR on weapons can be compensated by Bracing the weapon.

**Type:** Lists in which weapon category said weapon belongs to. This is used to determine effects from perks and traits, like *Jury Rigging*.

**Value:** The weapon's usual rate in caps.

**Weapon Slot:** A holster or strap where one can store her weapon, easily accessible for quick switch in a combat. More information on Weapon Slots is found in this chapter under Weapon Slots.

**Weight:** How much the weapon weighs in one's inventory.

## Caps & Currency

The character just cannot take all the stuff she wants from a store. Unless she wants her behind get peppered by a shotgun she must pay her purchases somehow, either bartering in her

own “junk”, or putting some currency as a balance. Because often bartering one item for another isn’t a fair deal, a currency slowly developed to fill that gap.

In the early days of war-afflicted Wastes, this currency was the most vital resource for survival - water. In time, pre-War bottlecaps, commonly known as caps, took this role. They are hard to counterfeit and there’s a stable pool of them in circulation, only occasional new one being added with each pop of a Sparkle-Cola being opened. However, one should never rely solely on caps as only currency, for various people can still demand something of tangible use as their currency of trade.

Sometimes one can come across little round pieces of bright metal coins, Bits. This was the currency used during the war, but it fell out in favor of bottlecaps, and is now mostly only good for melting down to something more useful.

**The starting Caps for players is 500 caps.**

## Quick Slots

Some kinds of armor and clothing (especially belts) have easily accessible pockets, straps, or holders called **Quick Slots (QS)**. The number of Quick Slots is determined in the statistics of the armor or clothing. Quick Slots can be exhausted in combat for quicker access to items. Each use of a Quick Slot drops the value by 1, and Quick Slots are refreshed back to normal after combat.

The item being fetched must be a small item like a knife, a grenade, or a healing potion. Retrieving an item by using a Quick Slot is much easier and quicker than from inventory, thus costing only 3 AP.

**Example:** Maabara has gotten into trouble with vicious plants, and has taken damage already. She

*would like to fetch a health potion from her inventory to heal her wounds while conserving AP for a counter-attack. She uses one Quick Slot to grab and use the healing potion for only 3 AP instead of 8 AP. Until she can get out of combat, she now has one less Quick Slot to use.*

## Weapon Slots

Each character has two Weapon Slots which can hold one weapon each. If a throwable weapon such as grenades or throwing knives are slotted in a Weapon Slot, every one of said weapon are equipped there. For example if the character has 15 frag grenades and puts said grenades in the weapon slot, he has access to all of them without having to access Inventory. Unlike **Quick Slots**, Weapon Slots do not have a limit on size and they are not dependent on equipment.

Retrieving a weapon from a Weapon Slot is much easier and quicker than from inventory and only costs 3 AP. For each use of throwable weapons a **Ready Weapon** action must be taken.

**Example:** Emerald Glint has equipped a Gretta M9 pistol in her first Weapon Slot and four frag grenades in her other Weapon Slot. She takes out one of the frags and throws it. This means Emerald Glint first uses 3 AP from her total AP for Ready Weapon. Then, she uses another 3 AP due to frag grenade’s Weapon AP cost. In total, Emerald Glint uses 6 AP to throw a frag grenade. After throwing the first grenade, she

*grabs another one. Again, Emerald Glint will use 3 AP to Ready Weapon and 3 AP to throw the grenade.*

## Weapon characteristics

Apart from mere damage, weapons use varying ammunitions, clip sizes, firing modes, and range. The weapon types act as a defining factor, mainly for perks and other combat rules.

Most ranged weapons and explosives have limited ammunition with various effects. As with weapons, ammunition has different rarities and pricing, making some more sought after, while others more commonly stumbled upon on many traders and old world heaps of supplies.

### Reload Types

#### M - Magazine

Magazine refers to weapons where all of the ammunition can be changed or reloaded with a single, quick action. Be it revolving cylinder, strip clip, gem pack, or the common ammo magazine, all methods allow for a rapid extraction of exhausted ammo and insertion of new ammo. Capacity indicates the maximum amount of ammunition the gun may hold. Weapons marked with this reload type come with an adequate number of suitable containers. The AP cost for the entire reloading operation is determined by the weapon's statistics, under Reload AP.

#### I - Internal magazine

Weapon with internal magazine has a storage for its ammunition built inside the weapon itself. Capacity indicates the maximum amount of ammunition the internal magazine can hold. On one reload action one piece of ammunition

is inserted into the magazine. The AP cost for this is determined by the weapon's statistics, under Reload AP. If one wishes to fully reload a weapon, one has to take several reload actions.

## Firing Modes

### Single

Most ranged weapons utilize this firing method - a single pull of the trigger, and one bullet goes down range. As such, it is the default method of firing, and if no special notion is mentioned on the gun, expect it to work on this principle.

Some weapons have a notion of *Single [x r]* added before that, with X being a number. Most of the time this is the single-fire option on some automatic weaponry, and other times it will denote how many pieces of ammo it will use on one action.

### Burst

Some weapons have the option to fire in multi-projectile bursts, shooting lead or magic down range in massive quantity to improve on damage output. These are always listed as *Burst [x r]* notation, where X stands for the number of ammunition used on the burst.

While utilizing Burst weaponry, the character suffers from a -10 penalty to his attack roll from the recoil and cannot perform the **Called Shot** action. By bracing the weapon the penalty on the roll is cut to 5. In addition, everyone within Tiny Splash template from the target will suffer from a Minor Distraction.

**Example:** Doc Red has a Gretta M3 "Greaser" SMG, and fires a Burst at a raider. The "Greaser" has a **Burst [3 r]**, with damage of 2+(4). As he fires with a free claw, he must add the burst fire penalty of -10 to his roll. If he

*hits, he has spent 3 rounds of ammunition for additional damage.*

## Holdout Weapons

Not all establishments, especially ones that make an attempt on civilization, allow visitors to carry a weapon. If you however must get a weapon into such an establishment, holdout weapons are your greatest friend. Weapons with a marker “Holdout Weapon” in the **Wasteland Wares** mean that they can be concealed and possibly smuggled through security.

Holdout Weapons have a +10 bonus on Sleight Skill when they’re being smuggled. This effect is not cumulative, even if the person is holding multiple concealed weapons.

Weapons without the Holdout weapon marker cannot be smuggled into an establishment on-person and require a more creative solution to get them past security.

Searching for a hidden holdout weapon is an opposed Sleight check against the searcher’s PER.

## Weapon Categories

### Bow string weapons

When either sound or caps are running low a classic hunting bow, a flexible sling, or the more powerful longbow are perfect for shooting various arrows and bolts at unsuspecting prey. These weapons utilize Melee skill in their accuracy, and follow the same rules when it comes to damage.

### Explosives

Explosives have the widest array of different types of weapons. Explosives can be thrown like grenades or launched like missiles, dealing areal destruction with varying size in Blast Radius. In addition, all explosives have a 20%

chance of causing one random limb to become Crippled on a successful hit.

In addition, **Explosives deal their full damage on the central hex of the Splash Template only** - other targets within the affected area take half of the damage.

However, Explosive weapons do not deal critical damage, nor can they be used to do **Called Shots**. In case of a critical success, other effects may apply. In case of a failure, the explosive can deviate at least 1 hex up to half the launched/thrown distance from the intended target, or be a dud round. In air-to-air combat, a missed attack automatically deals no damage.

### Firearms

The conventional and trustworthy Earth Pony (or griffon) engineering and gunpowder. Fires physical bullets and pellets of various shapes and size.

Shotguns, a subcategory of firearms and Magical Energy Weapons, fire a hail of small pellets (often called “buckshot”) that can be crippling at close ranges. Though the further they travel, the more the pellets spread. This is why all shotguns lose 2 damage dice at Medium ranges, and a total of 4 damage dice at Long ranges.

### Melee weapons

When one wants to keep the enemy a little distance away, but still close enough to see the fear form in their expression. Melee weapons have Special attacks one can execute, mentioned in their specific weapons. A character’s STR value affects the damage output of all Melee weapons, as shown in Table 3.1.

Some weapons have a listed Cripple chance - this means with every successful hit, there’s a chance to cripple a random limb on the target, even without using Called Shot -action.

Table 3.1: STR effect on Melee/Unarmed

STR	DMG Dice
1-3	+0
4-7	+1
8-10	+2
10+	+3

### Magical Energy Weapons (MEW)

A step up from firearms, MEWs add arcane sciences to the realm of gunfights - now everyone can be a little unicorn!

Unique form of Magical energy weapons are the Cloud weapons of Grand Pegasus Enclave. These guns are named after their primary power source, clouds, an element of nature that pegasi and griffons can handle as if it were a tangible object. Cloud weapons do not use ammo per say, but instead generate an electric -or in some cases, ice- charge that shoots out of the gun similar to a laser or a lightning pulse. The weapons do still have a capacity; the cloud inside the gun that generates its "ammo" can only generate so much in a safe fashion. Reload action recharges the cloud.

### Thrown weapons

Weapons one tosses with one's bare strength - when more range is required, and firearms are out of ammo. Or just because one wants to hit their enemy with a rock.

### Unarmed weapons

Aside from basic unarmed strike, a collection of weapons to attach to one's hooves, claws, wings and beak exist to further enhance the striking power of attacks.

Unarmed weapons have Special attacks one can execute, mentioned in their specific weapons.

Additionally, every 20 Skill Points in the Unarmed skill increases the character's Unarmed

damage by 1 damage die - provided she's not wearing a gauntlet for her attacks. A character's STR value also affects the damage output of all Unarmed weapons, as shown in Table 3.1.

## Apparel

As the world changed, so did the need of protection against odds. Carefree apparel no longer fits the dangerous world, but some communities still welcome representative outfits on their citizens and visitors. Apparel can also act as disguises, giving others false sense of disposition and treatment, such as wearing the outfit of local raider gang to pass their territories without drawing too much attention.

When equipping armor and clothing, only one of each can be worn on the body simultaneously. However, some clothes cannot be worn with armor. These kinds of clothes have a note on them.

### Clothing

The weakest protection-wise, but some favor basic clothing for their easy movement and other benefits that only clothes offer, such as an abundance of Quick Slots.

### Light Armor

Light Armor gives better protection than basic clothing, but at the cost of doing mostly just that. Light Armor does have some Quick Slots, however.

### Heavy Armor

Large and cumbersome homemade armor, that protects you well, but at a cost. Characteristically made from salvaged materials from scrap metal and electronics to tires and robot parts, this type of armor has the highest DT, inferior only to the Power Armor.

## Premium Armor

Armors specifically made for combat, most often developed during the war. These armors strike that delicate balance between the three other types, giving the best of all of them. However, they're costly and difficult to find.

## Power Armor

The most ultimate armor there is, the Power Armor resembles more of a pony-shaped metal shell, much like knights of old fables. Built with various talismans to balance the weight and to add various extra features not found in other armors.

Unlike other armors that can be equipped without worry, Power Armor requires special training to function -without heavy penalties, that is. An uneducated pony can still put the Power Armor on, but they're incapable of moving faster than 5 AP per 2 meters/1 Hex. In addition, they do not have the additional effects Power armor has, such as increased Rad Resistance.

Characters that want to use Power Armor without these cruel penalties must gain the training, and **Power Armor Training**-reward perk or get chummy with a suitable faction in-story.

## Donning Armor

Having armor on is fun and all, but there is always that little problem come nightfall. Sleep is difficult to get in a cumbersome armor or in the fancy clothes that already squeeze uncomfortably. Hence, most ponies remove their armor and clothes to slip in for something more comfortable for the night and the other way around in the morning. However, donning apparel is somewhat time-taxing matter.

On Table 3.2 are Apparel types listed and how long it will take to wear it. Power Armor

Table 3.2: Armor Donning Time

Apparel	Minutes
Clothing	5
Light Armor	5
Premium Armor	10
Heavy Armor	20
Power Armor	15

is often outfitted with servos meant to hasten donning it on.

## Mundane Items

The adventurer now has weapons and armor to face the odds of the Wasteland. However, she also might wish to have utilities to help her through the journey. Such utilities are backpacks to hold her gear in, such as food, medicine and anything she comes upon traveling. **PCs start with a Saddle-bag.**

## Food & Water

Food and water are both essential to character's survival, especially if the campaign tracks Hunger and Thirst. But both food and drink have usage outside of this rule as well; they heal small amount of HP at risk of Rads.

It should be noted that while ponies are usually herbivores, most Wastelanders have adapted to eating meat. However, one should not go on gnawing a raw chunk of Radigator meat off the bat, as the raw ingredients do not give HP back. Only cooking meat into better ingested meals gives these bonuses. Some cooked meals also give additional effects once eaten. These fresh meals also have recipes for them in **Wasteland Wares**.

## Alcohol & Chems

Alcohol and chems, or drugs, are recreational items most Wastelanders use to wind down



and distract themselves from harsh realities of post-apocalyptic life. These items have effects on our little ponies, giving them bonuses and penalties after consumption. While addiction itself has no clear mechanic, relying instead on GM and Player roleplaying the character's progress, the substances themselves have mechanics related to them.

**Alcohol** is a liquid substance that heightens the spirits of ponies, warms them up, and can completely smash the eye-to-hoof coordination of them if not taken in moderation. Stronger alcohols are more likely to make a pony a babbling fool, but one is not completely safe with the mild drinks either. After all, a beer is far lighter than a hefty glass of whiskey, but several beers will still get you with enough time and effort.

Every time a character uses an item labeled Alcohol they must roll END or gain Dazed - status effect for 1 hour. The penalty to the

END roll depends on the drink in question. For example, drinking a beer will result in an END -1 check, while vodka will have an END -3 check.

**Chems**, be its origin in medical, military, or recreational field, offer some great boons with a catch. The bonuses and penalties the drug provides vary between each individual drug: one drug may repair one's broken bones at the cost of their overall health, while another can make them mellow and slower.

The effects of the drug - both positive and negative - last for the entire duration of that drug unless otherwise stated. If the drug's effect is Instant, those effects fire upon ingestion and are resolved immediately. Effects such as lost HP or gained Rads do not disappear when the drug's effect stops. Likewise, Rads gained from drugs do not get a Radiation chance roll, as they are ingested voluntarily.

## Tools, Books & Magazines

Tools, books and magazines make life a little bit easier in the Wastes. Some tools provide characters with a small bonus to specific skills to aid in certain actions, such as cooking, hacking or repairing your armor and weaponry.

Books and Magazines give either permanent bonuses or temporary bonuses in that order, to a single skill. Books and magazines are much harder to find, especially books. To know more about the effects of books and magazines, look at Chapter 4: Character Advancement - Additional Bonuses.

## Scrap

Your garden variety of mostly useless junk that every place seems to be littered with, from nigh invincible coffee mugs to foal rattles and leaf blowers.

Resourceful ponies will find these items useful, and will combine the most intact pieces to

form something new and operational. Scrap items can be sold to tinkerers and alchemists, or combined together to form **Components** for further inventions. To look further into potential component crafting and their uses, look into Chapter 6: Additional Rules - Invention.

## Optional Equipment Rules

### Item Condition, Degradation & Repair

Most equipment and other items found in the Equestrian Wasteland are in various states of damage or disrepair; bent blades, little holes in clothes, rust and dirt here and there. Items in perfect condition are virtually unheard of, though a hidden bomb shelter of a wealthy business tycoon from days of old might hold the very thing.

Despite how yearned some items, such as rare weapons can be for veteran wanderers, the condition of items determine their values. The more damaged something is, the less anyone will pay for them. Exceptions always exist, though.

### Repair

Characters skilled in Mechanics may attempt to repair damaged items. To repair a damaged item, you need tools - usually either a toolkit or a sewing kit - and materials. Repairing is also a considerable trade of the Wasteland, offering both caps and favors back and forth with the harmony of services and servitude.

Weapons and armor can be dismantled for materials to use in repairing. Different items such as Firearms, Melee weapons and armor yield different **Components**, that are used to repair an item of that type. The amount of components gained is determined by the weight of the item, with each kilo giving 1 bundle of Components or a minimum of 1 Component.

Table 3.3: Items and their Components

Item	Component
Firearms	Gun
Explosives & Launchers	
Magical Energy Weapons	Magical
Melee Weapons	
Unarmed Weapons	Martial
Clothing	
Boxing Tape	Fabric
Armor	1 Fabric + Plates
Power Armor	2 Magical + Plates

This means that a gun that weighs 3 kilos gives 3 Gun Components while Horseshoes weighing less than a kilo gives 1 Martial Components.

In Table 3.3 are shown what Components are gained from dismantling items apart.

To repair an item, a certain number of Components are required for repair, as well as a successful Mechanics roll. If the roll fails, 1 Component is damaged and lost and if the roll fails critically, half of the Components are damaged and rendered unusable. When repairing more than one condition drop, the amount of Components required are added together.

Armor and weapon repair kits may be consumed to repair degradation instantly or carried around to give a +5 to Mechanics to make fixing your gear a little easier.

If the weapon or armor drops beyond Poor condition, the item has broken and is unusable. A broken item can still be torn apart for scrap, but yields even that poorly.

When weapons suffer a condition drop, their effectiveness starts to suffer, increasing the AP cost of attacking with said weapon. Likewise, the weapon's value drops with each level of wear and tear it has.

As Armor Condition drops, so does the protection it gives. With each drop in Condition,

Table 3.4: Weapon Degradation Levels &amp; Changes

Condition	AP Cost	Damage	Value	Components required	Mechanics Modifier
Perfect	-	+1	120%	16	-50
Good	-	-	100%	8	-30
Used	+1	-	75%	4	-10
Heavily Used	+2	-	50%	2	0
Poor	+3	-	25%	1	+10

Table 3.5: Armor Degradation Levels &amp; Changes

Condition	DT Light	DT Heavy Premium	DT Power Armor	Value	Quick Slots	Components required	Mechanics Modifier
Perfect	+1	+2	+2	120%	-	16	-50
Good	-	-	-	100%	-	8	-30
Used	-	-1	-2	75%	-1	4	-10
Heavily Used	-1	-2	-3	50%	-2	2	0
Poor	-2	-3	-4	25%	-3	1	+10

the DT value drops in increments, with the table showing the total amount of DT lost for that particular item. Same goes for the Effects.

However, DT value of an item cannot go below 0, so if an armor reaches 0 DT before becoming Poor condition, reaching that tier will not lower the DT further. Likewise, Effects (such as additional Rad Resistance, or +1 to STR) from apparel cannot be removed more than there are on the item to begin with.

The order of removal on effects is recommended to start from the least valuable to valuable, unless GM and Player agree on another arrangement.

Items that fall below poor condition are destroyed and may not be repaired. Destroyed items may still be used as spare parts to repair items in poor condition.

Weapons may take condition damage in the following circumstances:

- the weapon gets attacked by a Called Shot

- the weapon is disarmed
- the weapon is deliberately tinkered or sabotaged
- environmental effects
- potentially upon a Critical Failure

Armor may take condition damage in the following circumstances:

- each time the wearer gets attacked with a critical success
- any explosive attack
- environmental effects

All damage equipment takes is up to the GM.

**Example 1:** Emerald Glint was caught in the blast radius of an enemy frag grenade, and due to the explosion, her armor's condition drops from Good to Used. Her current armor is **Leather Armor**, a piece of Light armor which provides her with 2 DT and 2 Quick Slots. As a result of the Condition drop to Used, her apparel has lost one Quick Slot, but maintains its DT as it is Light armor. The armor also loses some of its value if sold in this condition.

**Example 2:** Emerald Glint's Leather Armor has taken further damage, meaning the condition of the item drops down to Heavily Used. As the effects on dropping from Used to Heavily Used are more severe, the Leather Armor's DT value has dropped by 1. In addition, she has to remove another Quick Slot from use. The armor's reselling value also drops to half of original.

## Critical Failure & Success

Every time a character critically fails while using an item, the player rolls for LCK - if the result is a failure, the item's condition degrades 1 level in addition to the other effects of the critical failure.

Same applies to worn armor when the character gets hit with a critical success - the player rolls for LCK, and if the result is a failure the item's condition drops by 1 level.

## Neglect

Using items such as weapons, armor and machines often expose them to moisture, dirt,

snow, dust and other grinding and clogging impurities. Proper maintenance to keep them clean is a must. Neglecting your weapons, armor or machines for a week may drop their condition level. Common use of items and gear will usually not cause their condition to drop more than one level during the course of a game.

Maintenance is considered a routine and is usually considered to happen regularly as part of characters daily and weekly habits. Neglect is considered to be taken into effect when characters are for some reason unable to keep up the maintenance.

## Environment

The remains of the old world are hazardous not only to the travellers, but their equipment as well. These kinds of hazards include being submerged underwater for an extended period, falling from great heights, getting crushed under rubble or being doused with acid or Taint. Such may cause the item's condition level to drop. Since exposure is often unavoidable, it does not fall under Neglect, nor can it be undone with regular maintenance. Instead, a corresponding Repair action must be done to increase the item's condition.

## Breach Lock

Substitute for Lockpicking, Breach Lock allows a character to open locks with use of Explosives. Due to that, items may be damaged or destroyed during a Breach Lock attempt, i.e. contents inside a locked toolbox. The GM announces the number of LCK rolls to determine if items inside (excluding bottlecaps or pre-war bits) are still intact after Breach Lock action. The character rolls LCK with penalty of -2. On a successful roll, she has managed to get the item intact but if the roll is 1-10 away from the target value, the item may be at poor

condition.

## Modifying Equipment

Improvement is what drives the civilization forward. It just often tends to begin from simple things, such as improving capabilities of a weapon, protective qualities of an armor, and adding a spark battery to that one turret to function outside of power grid.

Modifying equipment is not same as Inventing. Initially, all modifications are considered available to craft, found from the Wasteland or purchasable from supplying vendors instead of being discovered via inventing. Instead, modifying inventions is considered alterations and improvements, and are handled as reinventing.

Each weapon and armor type has a collection of modifications one can craft or buy, listed under the weapon or armors in **Wasteland Wares**. Crafting a modification requires at least 50 in an appropriate skill, usually Mechanics or Science, but applying the modification has no skill requirements.

*Example: Featherfall wants to modify her trusty rifle, the IF-67 “Bloomberg” rifle. She wishes to add the Automatic Receiver mod that’s listed under the weapon, allowing her to fire in bursts. Having no required skill to craft it on her own, she has to look up a trader that will sell it for her for the price listed - or maybe less, if she can Barter for it.*

GM may limit which modifications are able to be crafted, available, or if modifications even are used in the game altogether.

# Chapter 4

## Character Advancement

As your character wanders the Wastes, exploring ancient pre-war ruins and helping (or hindering, if you're so inclined) those in need, she grows as a person. Of course, with pastel-colored equines, this also means their capabilities grow in tandem.

This chapter focuses on what happens when a character goes further in their adventure, what improvements she gets and how to implement the growth your character undergoes.

### Leveling Up

Your character gains experience points for accomplishing goals, killing things, cunning plans or just about anything that the GM feels would merit it. Your character gains a level when she reaches the associated experience total. How your GM gives experience points depends on the GM's preference; some give EXP at the end of the session, while others may give experience at certain points in the story.

The GM is permitted to cap the game at Level 20. Levels above 20 are considered "Epic" levels and are usually reserved for long-running games with grand plots.

### Improving Skills

Each time your character gains a new level, she gains a number of skill points which may be freely distributed amongst her skills. The number of skill points the character receives is equal to  $10 + (INT/2)$ . This value is rounded down.

**A character can assign a maximum of 5 skill points per skill per level.**

Enhancements or reductions to INT do not change her number of skill points she has already obtained, nor does it grant more or less skill points on level up. Permanent changes to INT do not affect skill points gained from previous levels.

#### *Design Note: Increasing HP*

*In these rules, characters do not gain new Health Points on level up. This reflects the reality that even after roaming the post-apocalyptic wastes for a long time, she is still as mortal as ever. However, there are ways to gain more HP. Increasing one's END permanently with Perks, Cybernetic implants, Alchemy and such, and direct increases to HP via Perks, Alchemy and such. Temporary increases to END such as from Equipment do not increase HP.*

Table 4.1: XP Requirements by Level

Level	Experience
1	0
2	100
3	300
4	600
5	1 000
6	1 500
7	2 100
8	2 800
9	3 600
10	4 500
11	5 500
12	6 600
13	7 800
14	9 100
15	10 500
16	12 000
17	13 600
18	15 300
19	17 100
20	19 000
21	21 000
22	23 100
23	25 300
24	27 600
25	30 000
26	32 500
27	35 100
28	37 800
29	40 600
30	43 500

## Improving Strain and Aerial Maneuvers

Flying creatures gain new Aerial Maneuvers as they level up: pegasi get one every 5th level, while griffons get one every 6th level.

All races gain 5 additional Strain every 5th level.

Temporary enhancements and reductions to INT or END do not alter a character's Strain. Permanent changes to these SPECIALS will change Strain gained across all character levels.

## Gaining Perks

Your character gains a **perk** every time she gains a level. Perks are beneficial bonuses to the character, and a measure of the character's growth. Unlike Traits which have both pros and cons to them, perks are positive qualities your character has learned over their adventure.

Perks also have levels associated with them, indicating the earliest level the character must be for the perk to be available to them. A level 2 perk is open to characters at level 2 and onward. Level 12 perks are available at level 12 and further. Players can choose any perks from any levels they've already cleared, as long as they meet requirements. For example, a 10th level PC can take perks from level 2 to 10 as long as they fill the requirements.

There are a great deal of perks available in *Wasteland Ventures*. Perks have requirements which must be met before taking the perk, often either a SPECIAL or Skill requirement. Temporary penalties do not limit a character's available perks, but temporary buffs do not allow one to take a perk she could otherwise not take.

Some perks have ranks. This means that the perk may be taken multiple times. Usually,

these additional ranks may be taken at any level after the perk is gained.

For a list of available perks, see the *Perk List*.

## Additional Bonuses

While leveling up and getting perks are the most common, most available way for character growth, there are other ways PCs can improve their SPECIALs, skills and attributes. Some items, such as alcohol, food or clothing give temporary bonuses, and have been explained in the previous chapter.

Permanent bonuses come from much rarer sources; Ministry Mare statuettes, Cybernetic implanting, Alchemical Enhancements and Pre-War books.

## Ministry Mare Statuettes

These are magical items that grant a permanent boost to one of a character's SPECIALs: Strength, Perception, Endurance, Charisma, Intelligence or Agility. The statuettes are small, indestructible figurines in the form of the Ministry Mares. There are only 42 of these statuettes in existence, seven of each different statuette. Character in possession of more than one of these statuettes often find themselves being influenced as if by the Ministry Mares themselves.

A character who possesses two statuettes of the same Ministry Mare only gains a benefit from the first one obtained. Likewise, only one character may benefit from a Ministry Mare statuette at a time. However, the character will retain the benefit of a statuette until either she dies or she willingly gives the statuette away - it cannot be stolen. There is no Ministry Mare statuette which corresponds to LCK. Instead a character who possesses a statuette of one of each Ministry Mares - six of them - will

gain the Reward Perk *My Little Ponies*, which grants a permanent +1 bonus to LCK.

## Cybernetic Limbs & Implants

Cybernetic limbs and implant can grant a permanent bonus to a character, but clinics capable of performing cybersurgery are extremely rare and expensive. One cannot have two of same implants, as this will cause conflicts between them. Attachment of cybernetic limbs that the character does not biologically have do not provide new abilities, and is often considered wasteful or weird.

**A character may not benefit from both cybernetic implants and permanent alchemical enhancements.**

Much like armors, Cybernetic bodyparts consist of their default form and modifications -or as they're known, implants- to those cybernetic bodyparts. Modifying your parts is not required, but many wastelanders find they give a bit more of an edge, if they can fork over the caps, that is. Implants can be added during or after installation of the main cyberware.

Artificial bodyparts have mod slots much like armors do; different parts have varied amount of mods they can allow simultaneously. It should be noted that not all implants are compatible with each other and thus they cannot be installed on the same cyberware. Likewise, multiples of the same implant do not stack. Often, both the cybernetic bodypart and modifications have bonuses to their user's functions, and these do not cancel each other out.

When installing a cybernetic part, the process will take 24 hours and during this time the character getting the cybernetic is out of commission. The character or characters performing the operation roll their Medicine or Science skill to see how well the installation goes. **Characters without Field Doctor,**



**Nurse or Tech-Raider P.A.S.T.s suffer a -20 to this roll..**

If the Roll is a success, the operation goes off without a hitch. A Critical Success halves the amount of days the operated character needs getting used to their new installation. A failure gives a Permanent -1 to either END or CHA, but the cybernetic is successfully installed. A Critical failure introduces a complication in the process that permanently damages the patient, giving them -1 to both END and CHA.

When a character has gained a new installation, they will suffer a temporary penalty of 1 to both END and CHA, due to their body and mind having to adjust to the changes made. When counting the days for adjusting, the penalty to END is included.

The following formula determines how long it takes for the body to adjust to cybernetics:

$$15 \text{ days} - END$$

Characters with botched installation have above adjustment penalty in addition to their permanent ones.

Re-activating bodyparts and adding modifications do not cause above adjustment period. Cybernetics can be disabled by EMP, or similar weapons. Disabled implants can be reactivated at a cybersurgery-capable clinic or by a character capable of crafting implants.

Cybernetic implants can be found in *Wasteland Wares*.

**Example 1:** Doc Red installs an Artificial Eye to Emerald Glint. Doc Red has the P.A.S.T. Field Doctor, which means they do not suffer a penalty for performing the surgery. Emerald Glint is out cold for 24 hours as Doc crafts the eye onto their body. Doc rolls Medicine, getting a Critical Success on their roll, meaning that Emerald will only need to recover and suffer from a temporary penalty for half the usual time. Emerald's END is 5 after the temporary penalty to their END from the surgery, meaning normally Emerald would suffer 10 days of temporary penalty (15 days-5 END). However, thanks to a smashing success on the surgery, Emerald has this time halved to 5 days instead.

**Note:** taking cybernetic implants is risky and potentially dangerous. Side effects include, but are not limited to; dizziness, headaches, amnesia, loss of blood, limbs, intestines, and appetite. Avoid fatty and spicy foods after operation.

## Alchemical Enhancements

Zebra alchemy has ways of empowering individuals through ink-based inscriptions on their body, called Tattoos, or momentary boosts in the form of Brews.

A character may not benefit from both permanent alchemical enchantments and cybernetic implants, nor can multiple alchemical enchantments be used by a character. While one can have multiple Brews in their system simultaneously, copies of the same Brew do not stack.

Enchanted Tattoo and Brew Recipes can be found in ***Wasteland Wares***, under *Alchemy*, while their creation can be found further in this document in chapter **Magic & Spells**, under **Zebra Magic**.

**Note:** *Consuming zebra brews may be risky and potentially dangerous. Side effects include, but are not limited to, hallucinations, headache, haunting spirits, spontaneous immolation, depression, and apathy. If you are under 6 years of age, pregnant or nursing, please consult your local zebra witch doctor before consuming the product.*

## Pre-War Books

Books are tomes of knowledge, used in Pre-War Equestria as a means of storing said knowledge for others to read upon. They still hold this function, although they are a rare find in the Wasteland, and any that are found is a blessing. Even more rare are the unedited versions.

Pre-War Books can grant a permanent bonus to skills; reading one of these books grants the character a +5 permanent bonus to the associated skill. A character can only gain the benefits of a book once, unless she manages

to obtain both Ministry of Image approved and edited copy and the original unedited one. Finding the unedited books is extremely rare.

There are two books that have been made after the war; The Principles of Proper Pony Speech (skill: Diplomacy) and The Wasteland Survival Guide (skill: Survival). Due to this, they only have one edition of the book available.

Reading a book takes 15 – INT hours, to a minimum of 1, which can be divided to several days or - if the character does little more than read, eat and sleep- spent in a single day.

## Pre-War Magazines

Magazines used to be the main method of spreading news and information in Pre-War Equestria in a quick and flexible manner. While books contain detailed and descriptive information that require a lot of time to digest, magazines are quick way to find a tidbit or two to overcome an obstacle in a character's way.

Pre-War magazines grant a one-time bonus to a skill, the exact bonus is determined by the character's INT as shown below. Once a character encounters a skill roll she has a magazine for, she may opt to use the magazine on the spot to gain the bonus. Once a magazine's bonus is used, it cannot be used again by the same character, unless she has multiple volumes. The bonus from multiple volumes read do not stack.

INT 1-3	+5 bonus to skill
INT 4-7	+10 bonus to skill
INT 8+	+15 bonus to skill



# Chapter 5

## Game Rules

This chapter focuses on the frame of the game, the “how-to-play”, if you will. Though they are rules, one should always keep in mind that a rule can always be benched if it would interfere with fun, though that is left for the GM to ultimately decide.

May the dice treat you well, Wastlander.

### SPECIAL Rolls

Many times, your character may be called on to make rolls based on one of her SPECIALS, such as a STR or PER check. While SPECIALs, and their bonuses and penalties, are displayed from 0-10 (to maximum of 15), all rolls are done with 1d100. To succeed, the character must roll equal to or under that SPECIAL, plus or minus any modifiers, multiplied by 10. Modifiers can adjust the difficulty of this roll up to plus or minus 50, up to a maximum of the character’s Critical Failure rate or a minimum of the character’s Critical Success rate.

**Example:** Shining Example wants to lift a large stone off a road sign. His effective STR is 7, or 70 in d100. The GM determines the size of the stone gives him a -1 penalty on his STR roll, thus he must roll 60 or lower. He rolls 1d100 and the result is 52, which

*is lower than 60, thus succeeding in lifting the stone.*

No character may succeed on a SPECIAL check for a SPECIAL that has been reduced to 0. SPECIALS may be reduced to 0 through damage (such as poisons) or through penalties from sources that specify that they can reduce the SPECIAL to an effective rating of 0 for purposes of a specific roll.

### Skill Rolls

When the GM asks for a Skill Roll, the player rolls 1d100 and the result is compared to a target value. The target value is the appropriate Skill value, but various modifiers can alter it. For example: distraction, harsh weather, etc. The player can at times reroll her Skill Roll in the case of a failure, but there are moments where only one attempt is given. These are up to the GM.

**Example:** Emerald Glint wants to hack into a terminal. Her Science skill is 35. She rolls 1d100 and the result is 42, which is higher than her Science value. Her first attempt being a fail, she tries again - this time rolling a 12, successfully hacking the terminal.

The GM can adjust the difficulty of a task up to plus or minus 50 based on conditions and

general difficulty, up to a maximum of the character's Critical Failure rate or a minimum of the character's Critical Success rate. These adjustments are added after any other bonuses or penalties from items and other similar sources.

**Extremely Easy (+50):** These tasks the character knows from the heart - like eating and breathing. Exceptions exist, though.

**Very Easy (+30):** These are trivial tasks either far beneath the character's ability or a task that has been made much easier by some other means. Examples would be: Locating an unfamiliar building with directions, repairing pre-war tech inside a Stable or selling something to a merchant you already know for a higher price.

**Easy (+20):** An otherwise ordinary task made much easier. Examples: Foraging for food in an old farm, tending to a wounded person in a hospital theatre.

**Ordinary (+10):** This is a task that is commonplace for the character, something they do every day. Examples: Foraging or scavenging for food, operating self-explanatory pre-war tech.

**Difficult (-10):** This task is being hampered by some mitigating factor. Examples: Using poor tools to repair or construct something, trying to find your way through a forest with a poor trail.

**Hard (-20):** Attempting a feat beyond the character's capacity. Examples: Operating pre-war tech with little to no knowledge of it, calming a feral mutant, performing feats of great acrobatics.

**Very Hard (-30):** Not only are these tests far beyond the character's capacity they

are usually made worse by external circumstances. Examples: Operating complex pre-war tech in the dark, performing surgery in a sandstorm, disassembling a prototype or otherwise unheard-of firearm.

**Extremely Hard (-50):** These tasks are equal to how one instructs a blind pony to defuse a bomb by cutting the red wire - through a radio.

Many tests which require specific skill levels can be repeatedly tried, although there is usually a cost or limitation on doing so. Most terminals will lock down and become unbreachable after three failed attempts. Picking a lock also requires a screwdriver and a bobby pin, and each failure costs the character a bobby pin. Critical failure ends a character's ability to continue with repeatable tests – the lock jams, the terminal goes into permanent lock-down, a part breaks, etc.

In a situation where a proficiency roll is called for that is not clearly covered by one of the skills, the most appropriate skill is used. For example, any character can know how to sing without spending points in any particular skill. But if a character is using a singing performance to attempt to overcome an obstacle or influence NPCs, then a Diplomacy check would be appropriate. Sometimes, more than one skill might seem appropriate, i.e. a roll for botany could be arguably either Science of Survival. In such cases, the GM should allow either to be used, but decide which is most applicable for the specific circumstance and give a penalty for using the less applicable skill.

In a situation where no skills are appropriate, then SPECIAL rolls are called on instead.

### Pushing The Limits

There are times when a character must put everything on the line, and then some. Be

it a daring act of disarming a live bomb, or diving across the field guns blazing while lead flies past your ear, a little edge never hurts. When trying to gain a little more edge than your character currently possesses in a skill, you can spend **Strain** to gain immediate bonus to the next roll. For each point of Strain you spend, you gain a bonus of 5, up to the maximum bonus of 25 with 5 Strain spent.

Remember, you can only use Strain to gain bonuses on skills and not SPECIAL rolls. In addition, you cannot raise a skill over 100 with these bonuses.

## Assisting

Outside of combat, a character may attempt to assist another character in making a skill check. The GM determines if a character can assist another in a particular task. Characters may not assist other characters in targeting or attacking, even if combat has not begun.

Only SPECIAL rolls that can be assisted are STR and CHA, as two or more characters may attempt to lift an object, or strike a seductive pose to turn heads, for instance. Note that characters with low STR and CHA are less likely of be of assistance.

The assisting character must have a skill level of at least 25 in the skill and grants a +5 bonus to the primary character's roll for every full 20 levels the assisting character has in the skill. Normally, only one character may assist another. Too many cooks spoil the broth, after all.

A character may attempt to assist another character in casting a spell outside of combat, but only if the character possesses the spell. This requires a **Thaumaturgy** roll from both casters individually. **Strain** cost is shared between casters.

## Opposed Rolls

Characters often find themselves pitted directly against an opponent in a contest of SPECIALs or Skills. At these times, characters may be called on to make opposed tests. To do so, each character makes her required roll and compares how well she did by subtracting her roll from her SPECIAL or Skill. The resulting number is her **Degree of Success**. Failure will result in a negative number. The opponent with the highest Degree of Success wins. Ties are won by the character with the highest Luck. If tie occurs once more, test is rolled again.

*Example 1: Maabara desires a better price for the goods she offers to a merchant. This is an opposed roll using Barter, and Maabara's Barter skill is 60. She rolls 1d100 and gets a result of 27.  $60 - 27 = 33$ , which is Maabara's Decree of Success she compares with the merchant's. The merchant has Barter skill of 70, and the GM rolls a result of 65.  $70 - 65 = 5$ , which is lower than Maabara's value. The merchant caves in to Maabara's demands and offers a bit more caps in trade.*

*Example 2: Emerald Glint engages in scientific debate with a Steel Ranger scribe. This is an opposed roll using Science, and Emerald Glint's Science skill is 35. Her roll results in 56.  $35 - 56 = -21$ , which makes the Degree of Success negative for her. The Steel Ranger scribe rolls a result of 40, and compares it to his Science skill of 55. As  $55 - 40 = 15$ , a positive result, the scribe wins the debate.*

If both parties fail their rolls, garnering negative Degrees of Success, the better number may still result in victory. For example, even if both contestants in a tug-o'-war fail their STR tests, the one who got the higher Degree of Success is still victorious by not doing as large of an error as the other.

## Critical Success and Failure

A critical success is where the character succeeds beyond any and all expectations and GM should award them accordingly. A critical failure is the opposite - the character has fumbled so spectacularly it either causes an entirely new danger to the character and/or the party, or it is a pure comedic display - this is up to GM's discretion.

A critical success always happens on a roll of 1, and a critical failure on a roll of 100. Table 5.1 shows the Critical Chances of a character.

**NOTE:** Critical success on attack skill rolls usually results in **Critical Damage**.

When calculating modifiers, a situation may arise where the target value of the roll is lower than the character's critical success chance. In these cases, the critical success chance counts as the target value.

**Example:** Emerald Glint tries to accomplish an almost impossible task. After all the negative modifiers have been calculated, she would have a success chance of 0. However, as she has a LCK of 5, she can succeed if she rolls 5 or less as determined by the Critical Success Chance.

Table 5.1: Critical Change Ranges

Critical Success	Critical Failure
1 to LCK	90+LCK to 100

## SPECIAL & Skill Value Modifiers

Some effects can increase or reduce a character's SPECIALs, skills or other values. If multiple effects increase a value, apply any straight numerical bonuses first and any multiplicative bonuses second. If multiple effects reduce a value, apply any numerical penalties first and any divisive qualities second. Always apply effects that increase before effects that reduce.

*Example 1: Maabara has Survival of 60, and she tries to come up with a brew. She gains a bonus of 20 from various sources, in addition to penalties totaling -30. In effect, she has  $60 + 20 - 30 = 50$  Survival for her test.*

*Example 2: Shining Example goes for a swing with his hoof - but has sustained previous injuries that affect his strength. Normally, he has a STR of 7 but has to suffer a penalty of -2 to that, totaling STR 5. This new, lower value is then multiplied to determine his melee damage.*

Perks and traits cannot increase or decrease a SPECIAL above 10 or under 1. Some temporary effects, such as equipment, spells, poisons, and drugs can raise or lower a special to a maximum of 15 and to the minimum of 0.

The following effects apply when SPECIAL stats are reduced:

- if a character's STR, PER or AGI is reduced to 0, the character is paralyzed;

- if her CHA or INT is reduced to 0, the character ceases to be a playable character
- if her END is reduced to 0, the character dies.

In some cases, having a SPECIAL reduced to 0 has a unique effect. Various dangers in the Wasteland may produce these effects, and some are detailed in *Mutant Manual*.

Unless otherwise noted, enhancements or damage from spells end when the spell's duration ends. The recovery time for SPECIAL damage depends on the source of the damage. Some sources of SPECIAL damage, such as **Pink Cloud**, may only be healed through magic. And a few rare sources, such as **Taint**, are permanently debilitating.

Any perks, spells or other effects that directly affect the skill value cannot increase or decrease that skill beyond the character's critical thresholds. However, increases or decreases beyond these limits still counteract penalties or bonuses.

Unless otherwise noted, a character cannot stack benefits from the same source of enhancement or closely related sources. If a character gains the same type of enhancement from two closely related sources, the character gains the greater benefit, not both.

## Character Death

Though often unfavorable and unwanted, it is possible that a player's character might cross the rainbow bridge at some point in the game. When a character's HP drops to 0, they are unconscious and close to death.

The character's allies have one full combat round of bringing the downed character back to life, either through medical spells, healing potions and items, or a Medicine -30 check. If her allies' attempts aren't successful within this time period, the character perishes due her

wounds, another casualty in the cruel Wasteland.

If successfully healed before the dying character's next turn, the character heals according to the the source, starting from 0 HP. If the character remains within 5 HP or less, they get a Pain Threshold.

Healing with a Medicine check at a penalty of 30 will, if successful, give HP back to the dying target according to the Skill user's total Skill level; Each full 10 of the skill is 1 HP healed.

**Example 1:** Maabara uses a Healing Potion on the dying Featherfall; Healing Potion heals 3 HP. Featherfall gets back up with 3 HP remaining on her Health Tracker. Because this would put her on a Pain Threshold, GM rolls a new Pain Threshold status for her.

**Example 2:** Doc Red uses his Medicine-Skill to resuscitate dying Featherfall; Doc Red's current Medicine skill is 72. Doc Red succeeds in his Medicine -30 check and as per the rules on healing dying characters, he heals her by 7 HP (10 goes into 72 7 times), bringing Featherfall's Health Tracker to 7 HP as a result. As such, Featherfall does not get a Pain Threshold, as she has more than the maximum of 5 HP required.

If the character is dying of Radiation Poisoning (see *Environmental & Other Hazards* for more detail), meaning they've went beyond Critical, there is a chance for a character to become a ghoul instead. The requirements are only known to GM, but in the event that a character is ghoulfied, they gain **Ghoul**-trait for free.

## Environmental & Other Hazards

In the Equestrian Wasteland, characters will often find themselves at risk from dangers beyond those of other characters or monsters. Below are some of the most common hazards.

### Taint

A rainbow colored reminder of good intents taking a sinister turn. Impelled Metamorphosis Potion, now better known as **Taint**, is a mutagenic compound that was used to improve Unicorns to more capable Alicorns, designed by MAS. However, its use without precise control on administration and dosage is highly catastrophic to any species, and most often lethal. First rule with Taint is to avoid it at all costs, for its effects are irreversible and often horrid.

Taint affects a character that has digested it by drinking or eating it, has had a skin contact due to splashes, droplets, and alike, or has inhaled Taint fumes in a hot environment. Upon contact, the character must make an END check or die from the forced mutation.

A successful roll keeps the character alive, but they will be affected by Taint in accordance to the spell Transformation (Major) as dictated by the GM.

### Pink Cloud

**Pink Cloud** is an entropic and necromantic pink hued gas released from the bombs deployed by the zebra, that struck Canterlot when the world ended.

Pink Cloud has a devastating effect on living creatures, seeping into flesh and lungs and rotting and melting it. It can cause a living creature to be fused into inanimate objects, such as chairs, armor or clothing. Closed spaces concentrates the Pink Cloud into an

even more lethal density. Due to the nature of the Pink Cloud, no protective gear exists, as hazmat suits and other such gear are defenseless against it.

Much like with Taint, gas mask and rebreathers are useless against Pink Cloud. However, water absorbs the gas well, leaving the air purified for short periods of time after rainfall. However, this rain causes poisonous puddles to form. Minor damages caused by Pink Cloud can be repaired with Healing Potions, though scarring or other effects may remain.

This necromantic gas is nearly always lethal, but in some rare instances the gas turns the victim into a **Canterlot Ghoul**; a Pink Cloud-immune ghoul that is far more difficult to kill compared to a regular ghoul. Much like with regular ghouls, most of the Canterlot Ghouls lose their sanity after the transformation.

Pink Cloud saps the character of their life force faster the longer they're exposed to it, 1 HP lost in the first hour, then 2 HP lost in the next hour, then 3 the one after that and so on. In addition, there is a chance that some of the character's gear fuses with their skin, resisted with LCK rolls. Upon a failed LCK roll, a piece of gear determined by the GM, that is in direct contact with the skin permanently fuses on the character, becoming a part of the character's body.

The items still function as intended, but they can make putting on other equipment more difficult; in case of fused armor, this can hamper equipping other armors, but the character will always have the DT of the armor that fused onto her.

Table 5.2: Radiation Poisoning &amp; Effects

Rads	Poisoning Level	SPECIAL Damage
0-4	None	None
5-8	Minor	-1 END
9-12	Moderate	-2 END, -1 AGI
13-16	Major	-3 END, -2 AGI, -1 STR
17-19	Critical	-3 END, -3 AGI, -2 STR
20+	Fatal	DEATH

## Radiation

Radiation builds up in a character's body, causing harmful effects to it. All characters have a Radiation Resistance -stat that combats incoming radiation.

Incoming Rads damage's severity is deduced from two parts: how many times it needs to be rolled with a 1d100 and how likely the Rads are to make contact, shown with a percentage number such as  $5 \times 50\%$ , which means that 1d100 is rolled five times at 50% possibility of contact. If the resulting roll is under the percentage given, the Rads or poison has been successfully inflicted. Usually the person dealing the poison or Rads rolls to see how successful the contact was.

The character taking in the Rads will add as many tokens on their Rad Meter as dictated by the source of the Radiation. Most commonly, a single successful roll gives 1 Rad token, but there are exceptions to this.

Radiation can be found in many corners of the world, with different severity. It goes without saying that a Balefire crater is utterly deadly to walk into, as is swimming in radioactive waste. Though the world does have ambient background radiation, it is rarely strong enough to be noticeable. In some spots this ambient radiation may have formed more potent pockets.

The effects of accumulated Rads can be seen in Table 5.2.

**Note:** Ghouls do not suffer from the adverse effects of Radiation, but Critical and Fatal amounts of Rads can cause them to revert into a Feral state, as they take Insanity points.

## Drowning

Drowning may occur if a character remains underwater without means of breathing beyond the point where she can hold her breath. A character may hold her breath for her END in turns without difficulty. Once she has exceeded this time, she may make an END check to hold her breath for an additional turn. Each successive turn after, she may make another END check at a cumulative -10 penalty (to a maximum penalty of -50).

Once the character fails an END check, she begins to drown. A drowning character no longer rolls END checks but loses one END per turn. When she reaches 0 END, she has drowned and perished. If she manages to get to air before this time, she will recover one lost END per minute.

*SC*

### Falling Objects and Falling

Falling objects such as rocks or levitated train cars pose a somewhat regular danger in the Wasteland. GM can ask for either AGI or LCK roll - with a possible penalty in place - for the characters to try and evade the falling object.

If a character is hit by a falling object, it takes damage according to her own size and the size of the falling object. The falling object takes falling damage.

Falling from a considerable height to a solid surface, for example to the ground, is likely to cause crippling injuries or death. In this case,

Table 5.3: Base Falling Damage

		Size of the falling object									
		-4	-3	-2	-1	0	1	2	3	4	
Target Size	-4	(4)	(6)	(8)	(10)	(10)*	(10)*	(10)*	(10)*	(10)*	
	-3	(2)	(4)	(6)	(8)	(10)	(10)*	(10)*	(10)*	(10)*	
	-2	(1)	(2)	(4)	(6)	(8)	(10)	(10)*	(10)*	(10)*	
	-1	-	(1)	(2)	(4)	(6)	(8)	(10)	(10)*	(10)*	
	0	-	-	(1)	(2)	(4)	(6)	(8)	(10)	(10)*	
	1	-	-	-	(1)	(2)	(4)	(6)	(8)	(10)	
	2	-	-	-	-	(1)	(2)	(4)	(6)	(8)	
	3	-	-	-	-	-	(1)	(2)	(4)	(6)	
	4	-	-	-	-	-	-	(1)	(2)	(4)	

\*Target rolls LCK to completely avoid the damage by finding a safe crevasse.

the character is considered both the falling object and the target and the damage is dealt only to the falling character.

The minimum falling distance is 4 meters. Only DT from Power Armor, Medical spells or perks - such as Tough Hide - reduce the amount of damage taken from falling objects and falling.

Base falling damage applies to fallen distances between 4 and 8 meters. If the distance is greater than that, the damage increases by 2 for every 4 meters fallen beyond 8 meters.

If a group of objects is falling, such as rubble or a collapsing building, the group of objects is considered a single entity, with size matching the group's total size/volume.

If the falling object is larger than the target, and the target fails to avoid the hit, the target becomes **Pinned** beneath it.

Examples of falling damage can be seen on Table 5.3.

**Example 1:** Shining Example is standing under a falling rock falling from 4 meters. His player rolls PER successfully, allowing Shining to know he is under a threat and he tries evading the danger. His player chooses to roll

for AGI and fails, leaving Shining under the falling rock. The rock's size is 1, while Shining Example is a regular Earth Pony, with a size of 0. Checking the table, the player finds that the base falling damage is 6 dice, (6), by comparing the size of the falling object and size of the target. Because the rock falls from 4 meters, Shining Example will take (6) damage. The falling rock will also take falling damage.

**Example 2:** Featherfall has managed to cripple an enemy pegasus' wings so that the pegasus is now falling to the ground. The pegasus is size 0. Checking the table, they compare the size 0 with 0, finding that the base damage is 4 dice - (4). The distance the pegasus falls is 20 meters. This means that the pegasus takes the base falling damage with additional damage; 6 damage from extra 12 meters beyond the initial 8 meters. The final result is 6+(4) falling damage.

## Poison

Poisons can take many forms in the wasteland; they can be used as a hunting mechanism by animals and insects, or as noxious gas clouds and liquids and as tools to aid in getting rid of unwanted personnel. All of these toxins are countered with **Poison Resistance**. There are variety of poison-effects, with different symptoms.

Example effects of poisons:

**Direct tissue damage**, in other words HP loss over time. These poisons can take their effect in both short and long periods of time.

**Necrosis of cells**, which negates the character's Natural Healing until cured, or the character dies. This is a long-lasting effect.

**Headaches and arcane fluctuation**, which negates the character's Strain recovery until cured. This is a long-lasting effect.

**Hallucinogenic effects**, such as visual or auditory delusions. These often occur for a short period of time but can cause the character's Insanity to rise.

**Mental and physical deterioration**, affecting the character's stats and SPECIALS. Such poison can for instance cause muscle relaxation or numbness, lowering a character's STR and AGI. These effects can be both short and long-lasting.

**Specialized poisons**, which can cause Status Effects, often short-lasting, such as Enraged and or even knock a character Unconscious.

Severity of the poison's damage is deduced from two parts: how many times it needs to be rolled with a 1d100 and how likely the poison is to cause effects, shown with a percentage number such as 2x40%, which means that 1d100 is rolled two times at 40% possibility of success. If the resulting roll is under the percentage given, the poison has been successfully inflicted. Usually the person dealing the poison or Rads rolls to see how successful the contact was.

Some poisons are in forms of gases and liquids. These poisons can be administered by a skin contact, breathed in, or digested. In these cases the Poison Resistance needs to be rolled as the armor doesn't protect against these sources, unless otherwise specified.

## Cold

Sometimes extremely low temperatures may be encountered, most often in winter and occasionally through specialized weapons and magic.

In a short-term exposure to cold, such as during combat from directed attacks, the damage taken is determined by the damage source, be it a weapon, spell or cryogenic fluid. These are often short, under a minute-long exposures. Cold damage is reduced by character's DT, but certain equipment may increase taken cold damage, or lower it.

Long term exposure deals cold damage over time. Extended periods of sitting in the snow or swimming in freezing water are considered long term exposures. If the character is wet, she will take double the damage. Swimming in freezing waters (close to 0°C temperatures) equals to standing in -30°C temperature when calculating damages. Exact damage taken can be checked from Table 5.4.

Table 5.4: Long Term Cold Exposure

Temperature	Damage
-10°C	1 HP / hour
-20°C	2 HP / hour
-30°C	3 HP / hour; -1 AGI
-40°C	4 HP / hour; -1 AGI, -1 END
< -40°C	5 HP / hour; -2 AGI, -2 END

Table 5.5: Long Term Heat Exposure

Temperature	Damage
30°C	1 HP / hour
50°C	2 HP / hour; -1 STR
70°C	3 HP / hour; -1 STR
90°C	4 HP / hour; -1 STR, -1 END
> 90°C	5 HP / hour; -2 STR, -2 END

## Electricity

Electricity comes in only short-term exposure - including some weapons, spells, and hazards such as lightning strike, and either faulty or deliberate electronics. Electric damage is reduced by character's DT, but certain equipment may increase taken electric damage, or lower it.

However, the mere damage of electricity is not its only hazard as electricity has a high chance of stunning its victim. As stunned character is unable to act normally, every other hazard and damage source at present becomes unavoidable.

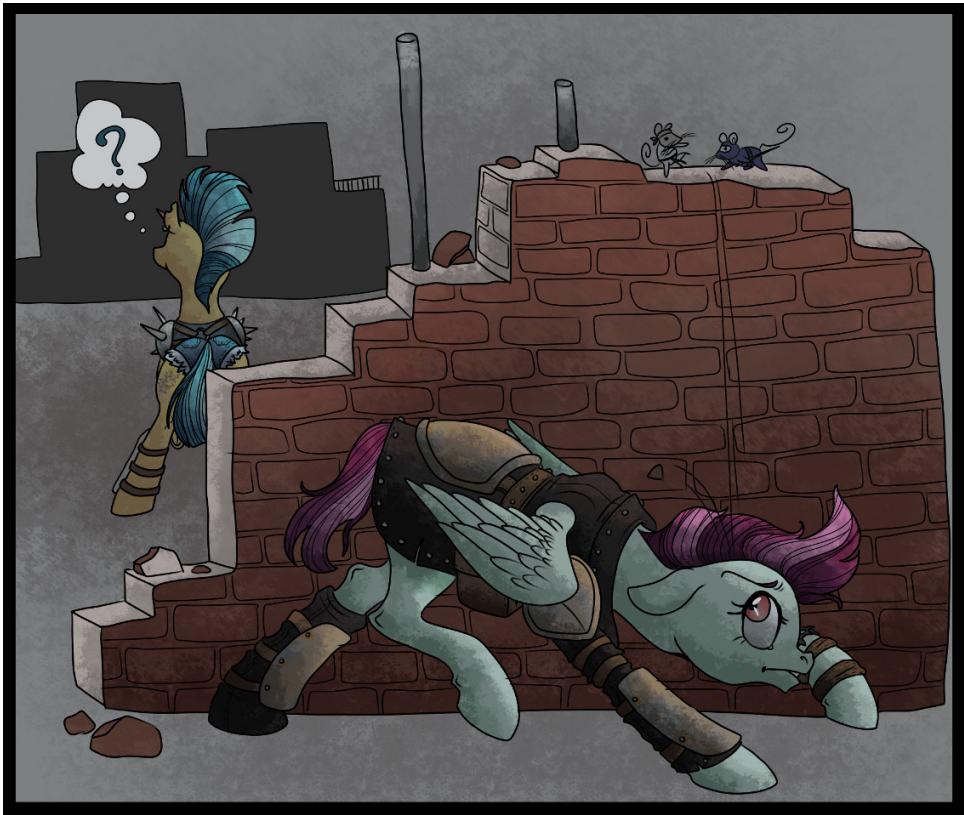
Some weapons, magic and environmental sources can deal EMP damage. This kind of damage is especially disruptive against robots and may also disrupt power armors and other electrical equipment, as if *Stunned*. EMP is countered with its own resistance, indicated within information.

## Heat & Fire

Heat and fire can be countered while wandering. Hot climates and specialized attacks can administer Heat or Fire Damage.

Short term exposures to heat or fire can come from various sources - weapons, spells, and molten metal being few examples. The heat or fire damage taken is determined by the damage source. Heat and fire damage is reduced by character's DT, but certain equipment may increase taken heat and fire damage or lower it.

Long term exposure to heat deal damage over time. Wandering through a scorching desert is considered a long-term exposure. If Thirst and Hunger rules are in use, suffering any heat damage from long term exposure increases the character's need for Thirst. Exact damage taken can be checked from Table 5.5.



## Sneaking

In the Wasteland and occasionally in more settled areas, moving and acting unnoticed can be considered a great advantage. To some it's a defining lifestyle, to others a tool of trade, and to many more a complete pain to crack down. Whether it is moving quietly, breaking a window with minimal noise, or avoiding another person doing these activities against you, sneaking is worthwhile to learn for a long and healthy life in the Wasteland.

Successful sneaking requires taking attention to the surrounding area and the actions taken. These include staying in the shadows, avoiding watchful eyes, as well as keeping the character's noise low, and their movement slow.

Characters attempting to sneak roll an Opposed roll of Sneak vs. PER of the character that could spot them. If there are multiple

NPC among spotters, GM can roll them collectively as a group. If half or more of the group's Sneak rolls are a success, they sneak past without a problem. Assist, Push the Limit and Distract are all applicable actions.

The other source of bonuses and penalties is Visibility, which affects only the perceiving character's roll. This is discussed further in section *Spotting sneaking characters* later in this section.

Though it can depend on the GM, if a character fails their Sneak-roll it doesn't necessarily mean that they are immediately discovered by the spotter; maybe they stepped on a dry branch, or knocked something over, enough to pique the spotter's interest. The spotter would become more alert as a result. This can, depending on the GM, give the Spotter a slight bonus to their roll, or just make the situation tense as the Spotter begins to look around.

If every character in the group fails their Sneak-roll, then it is safe to say they've bungled up the job well enough to be discovered outright. A Critical Failure might make things particularly tense, or make a sneaking situation into a chase scene instead. It is up to the GM to determine what is the severity of the failure, but know that combat doesn't have to be the only result.

### Spotting sneaking characters

When characters, NPC or PC, want to spot sneaking characters, they roll Perception against the sneaking character's Sneak-skill in an Opposed Roll. Spotting character gets a bonus or penalty to their PER from Visibility, as per *Table 7.2. under Combat Variables, in Chapter 6: Combat*. Bright light gives a bonus to the character's PER, while dark gives a penalty.

When sneaking characters have been spotted, it can lead to conflict, violent or otherwise.

## Long Distance Travel

The Equestrian Wasteland, and lands beyond it are vast and diverse. To some, this change in scenery is welcoming, and even bringing safety as territories of mutants and gangs are left behind their ventures. To others, it is major inconvenience, as many methods of comfortable and safe travel are long past days of the old.

Travelling is generally divided into three methods: striding over land, swimming and sailing through the waterways, and flying through the skies, whether by wings, or machines. However, they have a uniting feature: each of them require time. Sometimes a considerable amount, as both the distance and the speed of the travel vary.

### On land

“A foal learns to run before walking.”

Most common form of travel in the Wasteland is by hoof. When traveling on the map, the party can move 6 km per hour. Difficult terrain such as mountains, swamplands and deserts half the amount of kilometers moved, from 6 to 3 km per hour.

### Swimming

Swimming is the slowest method of travel, due to breaks needed to gather strength. Most common ponies can travel 3 kilometers per hour by swimming, and difficult terrain such as strong waves hampers that down to 1,5 kilometers per hour. Successful END rolls may be

required to see if the character begins to drown from exhaustion.

### Flying

Flying is the fastest way to travel but even that is not without risk. The common pegasus or griffin can clear up to 9 kilometers per hour in good weather. Storms count as difficult terrain for flying, which halves the above speed to 4,5 km/h. Some weather conditions, such as hurricanes or radstorms may be too risky to attempt flight. Bad conditions may result in END or AGI rolls to remain on course.

### Flight

Many creatures are capable of flight. Among them, pegasi and griffons are capable of combat tricks that utilize air; **Aerial Maneuvers**. Aerial Maneuvers cost AP to use, in similar fashion to combat actions, as well as **Strain**.

Flying follows the same rules as ground movement, aside from being able to crawl or getting prone. Sneaking while mid-flight is possible - flap of wings are much more silent than hooves on the ground, after all.

Due to their flight-related magic, pegasi and griffons are naturally capable of manipulating clouds, as well as stand and walk on them as if they were semi-solid objects. Other races do not possess this trait, and must seek out other ways to achieve cloud walking.

Collision to an object deals (2) damage, as if the character fell towards the ground. The character must roll LCK to see if they remain in the air or fall. Collision to another character causes damage according to Base Falling Damage table. In addition to this, both characters must make LCK rolls to see if they remain in the air.

Should the character fail their LCK roll, she is in **Freefall**; falling from a considerable height to a solid surface, for example to the

Table 5.6: Long Distance Travel

Method	Easy terrain	Difficult terrain
Walking	6 km/h	3 km/h
Swimming	3 km/h	1,5 km/h
Flying	9 km/h	4,5 km/h

ground. In this case, the character is considered both the falling object and the target, and the damage is dealt only to the falling character.

If one of character's wings gains the **Crippled** condition, she is unable to fly, but can still glide with base movement speed. If both of character's wings are Crippled, she is unable to fly or glide. If the character is in midair when her both wings gain Crippled conditions, she is in Freefall and takes falling damage accordingly.

Aerial Maneuvers and their descriptions can be found in *Magic Codex*.



# Chapter 6

## Additional Rules

This chapter categorizes any and all rules that may enhance the various aspects of post-apocalyptic setting of the game. They are not as necessary as the previous chapter's rules are but are still suggested to be used for added depth in your game.

### Scavenging

The greatest pleasure of Wasteland is all the useful and less useful treasures stumbled upon exploration through the ruins. Whether turned straight into caps at the nearest trader, or combined into most wondrous of contraptions, finding these treasures is the true joy of the hunt.

When a character decides to search through a specific area, the character rolls for PER in order to find hidden containers or items. Some items do not require a PER roll to be discovered, provided they are in plain sight of the character.

Once the character has found his treasure, her LCK rolls determines the number of items they can discover, such as the number of caps, bullets, and tin cans. Critical rolls with LCK may encourage the GM to reward the character with items of higher rarity or even unique nature.

Among discoveries can be several locked containers. Opening these requires a sufficient level in Lockpicking as stated by the GM and



a successful roll to open them. Some containers may be connected to a terminal requiring a sufficient level in Science and a successful roll to bypass the login. Characters can open locks with a successful Explosives roll, but this carries a high risk of destroying the contents inside. A character needs an explosive weapon to attempt this, and appropriate weapon is subject to GM approval.

Salvaging materials from robots, terminals and other arcane technology requires a successful Science check. Salvaging materials from general machinery such as a bottling machine or a toaster requires a successful Mechanics check.

Searching entire buildings, junkyards, ship-

ping containers and such are determined with one roll of both PER and LCK and a considerable amount of time is spent scavenging. Searching a broad area for specific item(s) or foraging for alchemical herbs and other ingredients in the wild requires a successful Survival check and spending of time as well.

## Invention

What would scavenging and salvaging be without reusing those wonderful parts for something new and exciting? Quite boring indeed.

When inventing a new item, building an existing item from parts alone, or tinkering together modifications, the inventor requires 8 hours of focus on the task. Once finished, the inventor rolls for a skill as requested by the item's or modification's type, determined by the GM. For example, mundane crafting often calls for Mechanics, the devices dealing with arcane call for Science, and modifications for weapons ask for expertise in the weapon's associated skill, like Melee for blades. If the inventor has a schematic of what they're building, they gain a bonus of +10 to their roll.

If the item requires more than one skill, the creation process becomes longer due to complexity. For example, if the invention requires both Mechanics and Science -skills, to complete the item the inventor needs to roll successfully for both Mechanics and Science, but can attempt one of them after an 8-hour period of inventing. Failure on one roll does not reverse the progress made on another.

Invention and modification building use Components just like Repair does. The type of Component needed depends on the item's type: Firearms use Gun components, MEWs use Magic components and so on. Generally, the invention requires at least as 1 component as the item's weight per kilo, to a minimum of 1 component. If the item has no weight, or

the weight is below 1 kilo, 1 Component is required. Much like how high-tier or rare items can take longer to build, they can also require more components.

These details should be discussed between the inventing player and GM beforehand.

***Example 1:** Emerald Glint is building a gun similar to IF-64 "Bloomberg" - rifle, out of parts, bits and bobs. The rifle weight is 5 kilos, meaning that Emerald Glint requires 5 Gun components to build the gun in question, one for each kilo. Emerald Glint has no schematic for the gun, so she and the GM have agreed that a successful Mechanics roll is required after 8 hours of work. After 16 hours of work and one failed roll, Emerald Glint succeeds in her Mechanics check and the gun is completed. The gun uses the stats of IF-64 "Bloomberg".*

***Example 2:** Emerald Glint is building a Power Armor similar to T-51b model, with an additional Spell-like effect built in that functions alike that of Unicorn's Shield-spell. The Shield ability takes away one Mod slot. She and GM have agreed that the special Power Armor requires three skills; Mechanics, Science and Thaumaturgy, to take into account the armor's Spell-like ability. Likewise, she would require 40 pieces in total of Plates components and Magical components, and at minimum 24 hours of work (8 hours per one skill).*

## Inventing and creating Chems

While some Chems have remained a well-kept secret of the Zebras, some of the many combat drugs were reverse-engineered by ponies to bypass the magic required in the crafting of them. While zebra alchemy remains the faster source of Chems, a good pony chemist can churn out as potent stuff with a bit of extra time and effort.

Much like inventing weapons, most chems require 8 hours of work before attempting a check. To complete the chem-creation process, either a successful Medicine or Science check is called for, whichever skill is more appropriate for the chem. Having a recipe or teacher applies a bonus of +10 to the roll. Likewise, difficult, complex chems might require more rolls, and may require both Medicine and Science skills to be rolled, following the same rule of thumb as weapons and armor do.

Creating Chems both new and old requires the chemist to possess the required ingredients for the Chem. When inventing a new Chem, the GM and player create the ingredient list for that Chem. A list of ingredients can be found in Creature drops and Junk -section of the Wasteland Wares. While not mechanically required, it is expected that the chemist creates their chems with some kind of a work-station, alchemy set or an I-made-this-myself lab made of junk and a folding table.

Unlike weapons and armor, chems do not have components, having a bit more creative freedom in what is put into the chem to make it function; existing potions, creature parts and even some junk items are all fair game, as long as they fit the Chem's theme. It is unlikely that a baseball glove would be of use in a Chem recipe, but Abraxo cleaner might.

Likewise, existing potions like a Healing potion or Healing powder can be used when creating chems to add a similar effect to the new Chem. Chems do not have a set number of in-

gredients required, but the general rule is that common chems use less, and have more common ingredients than complex, rarer, and particularly potent Chems.

*Example: Doc Red wants to create a Chem that provides both HP and Strain when used. GM and him decide that Red will require a Regen-Vial, 2 Blue herbs, and a freshly ground Jackalope Horn. They decide that the effect of the chem is +4 HP healed and +5 Strain recovered instantly, while giving a hindrance of -1 END and -1 AP for 5 rounds. They agree that the potent nature of the Chem means Doc Red will require 2 successful Medicine rolls instead of 1. After 24 hours, Doc Red has successfully rolled Medicine 2 times and the Chem is complete.*

## Crafting Components

Part of survival in the Equestrian Wasteland is the refining of scrap into something useful. Scrap items such as Scrap ArcanoTech or Scrap Metal can be used to put together a Component. A single Component uses 5 Scrap items; any Scrap item can be used to make any component as long as there's 5 in total.

Components can be crafted in an hour of downtime or while resting, and require no roll to succeed, only time and materials.

## NPC Disposition

NPC Disposition signifies the attitude of the Non-Player Character towards the player characters' group, or even just towards a particular Player Character, as is the case with the trait Sex Appeal. NPC Disposition can be thought as a gauge of the group's reputation with a particular faction or a community.

As news and gossip travels in the Wasteland, so does the party's NPC disposition fluctuate. Disposition can be swayed through various means, the most notable and memorable ones being the deeds committed by the characters. Roleplay and sometimes Diplomacy, Intimidation or CHA rolls are a more direct way for players to influence NPC disposition; actively sweet-talking the NPC's to like them, for example. Roleplay is encouraged over a roll, but not mandatory.

Character actions in particular change the NPC disposition often even before the NPC's and PC's have met in person. If the group, or even just a character in it has performed a significant act, news of this act can travel to another settlement before the characters themselves have reached it.

Should a character attempt to use Diplomacy to sway disposition, critical failure will lower the disposition by two levels, and critical success in turn elevates the disposition by two. After a while, the NPC disposition settles to one level increase or decrease, depending on crit. This can be likened to the PC's words exciting the NPC to a fervor, from which they eventually calm down from.

Sometimes however, an NPC or even a faction can be prejudiced towards a certain kind of character; many Wastelanders show distrust and fear towards ghouls for example or consider pegasi to be a cowardly lot. Some hold onto old grudges from the Great War, while some feel uneasy with ponies enhanced with cybernetics. Thus, it is entirely possi-

ble that the PC's are actively doing good, and still have an NPC treat them with distrust and only through actual interaction and effort become more positively dispositions towards said group.

Karma can also sway the NPC Disposition; Positive karma NPC's usually react better and with more trust towards positive karma PC's, while they actively shun, fear or even turn hostile to characters with negative karma and vice versa. For every 25 karma, the disposition is shifted by one level.

NPC Disposition usually starts from a neutral stance; unbiased and willing to give you a fair hearing, but also usually only willing to help for pay. They are largely uninterested in the group or treat them as strangers.

If the faction, community or single NPC has never heard of the PC group, this is their stance. NPC's with a prejudiced attitude start with NPC Disposition already one level lower than the standard Neutral towards characters of their prejudice.

Table 6.1: NPC Disposition Levels

<b>Disposition Level</b>	<b>NPC Behavior</b>	<b>Bonus</b>
Worshipped (+3)	Views your actions in best positive light. Will help you even if it causes them harm. Considers how to be of benefit to you. Likely to give a discount on wares or even giving something cheap for free.	+30
Friendly (+2)	Considers your words with positive meaning. Will help you if it means no harm to themselves. Considers you an ally. Might give a discount on wares.	+20
Liked (+1)	Considers your words with positive meaning. Can be persuaded to help without reward. Considers how the interaction can benefit both. Can be persuaded to give a discount on wares.	+10
Neutral (0)	Will hear you out calmly. Can be persuaded to help, for a cost. Considers how you may benefit them.	0
Distrust (-1)	Will hear you out, but is suspicious of your intent. Won't help you without a reward of some kind. Considers how you may benefit them. Might charge more for wares.	-10
Hatred (-2)	Will take your words with worst possible meaning. Refuses to help, may actively sabotage you. Won't consider you at all, or treat you as an enemy. Can initiate combat if provoked. Likely to charge more for wares or refuse to sell them altogether.	-20
Hostile (-3)	Refuses to listen. Will actively work against you. Likely to initiate combat either provoked or unprovoked. Considers how to hurt you. Will not sell wares to you.	-30

**Example 1:** Shining Example and the group he's traveling in have performed several good deeds for the Wasteland. Eventually, they reach a village nearby. This village has heard of the group's good acts, and as NPC's with positive karma, their NPC disposition is now one higher, and they welcome the group with open arms.

**Example 2:** In another village, Featherfall - a ghoul - comes across a pony with prejudiced attitude towards ghouls. Her Karma is +20, so it has no effect on the NPC's disposition, while the NPC's disposition is lowered by one due to prejudice. This NPC's disposition thus starts from Distrust rather than from Neutral stance, making the interaction with the character more difficult.

**Example 3:** Likewise, Maabara comes across a pony with a dislike towards zebras. However, her karma is +30. Due to Maabara's karma being over +25, the NPC Disposition should be one higher; from Neutral to Liked. However, due to NPC's prejudice towards Zebras, the disposition is also lowered by 1. These two effects cancel each other out and the NPC's disposition is Neutral. He treats Maabara with calm indifference, and prefers to stay away from her, but doesn't react negatively to what she has to say.

**Example 4:** The group has characters with +50 Karma, meaning that disposition is shifted by 2 levels. They try to blend into a Slaver community to save slaves. None of them have Cult of Personality -perk, so their general appearance and way of acting does convey their karma to the NPC's. Thus, when they arrive to the community, the slavers treat them with Hatred, refusing to speak or help them, some even actively giving false information to lead the group astray. In an attempt to gain favor and calm the NPC's down, one of the players tries a Diplomacy -20 roll. They fail, and the NPC's disposition falls further from Hatred to Hostile. The slavers proceed to attack.

## PipBuck

A PipBuck is a personal wearable terminal developed prior the Great War by Stable-Tec and is generally used by all **Stable Dwellers**. The exact looks may differ between models, but generally have a metallic wristband lined with cloth with a two-color screen dominating the interface. Around the screen are control buttons and dials. It never runs out of power (usually) and has an internal memory for data files and recordings. To fully utilize its functions, a character has to have learned its secrets by gaining **PipBuck Training** -perk; Stable Dwellers gain this perk for free.

The device can be used while not worn, but the following functions are disabled: Condition Tracker, Inventory Manager, S.A.T.S. and E.F.S. PipBucks are subject to disabling through direct damage.

The device has the following functions:

### Light

Effectively a short range flashlight appropriate to the PipBuck's screen color, usually green. Light shines a 90-degree forward cone from the PipBuck, illuminating up to 4 meters (2 hexes) with bright light and up to 10 meters (5 hexes) with dim light. Beyond that no effective lighting is provided, but the light can be spotted from further away. Using the light affects the character's Sneak attempts negatively.

This function can be toggled on or off.

### Map & location tracker

The PipBuck ships with a pre-installed Stable-Tec Equestrian Positioning System (*S.T.E.P.S.*). It informs the wearer of her current location in Equestria, as well as allows marking of locations and points of interest, such as objectives, campsites and Pre-War landmarks. The map automatically updates

itself as the wearer travels across the Wastes.

### Clock & Calendar

The PipBuck tracks time and displays it to the wearer, keeping track of the current date, month and year in addition to the time of day. The wearer can create notes or alarms at specific times or dates.

### Inventory Manager

The device scans the wearer's saddlebags and pockets, keeping tabs on all the items she is carrying. This function reduces the AP cost by 2 to a minimum of 1 for the Ready Item from inventory action in combat.

### S.A.T.S. Aim Assistance

This function requires **PipBuck Training** perk.

Stable-Tec Assisted Targeting System, commonly called *S.A.T.S.* by Stable Dwellers, detects weak spots in targeted foes, providing +10 bonus to Called Shots.

This function can be toggled on or off.

### E.F.S. Threat Tracker

This function requires **PipBuck Training** perk.

Eyes Forward Sparkle, or *E.F.S.* shortly, projects a compass within the wearer's vision. Targets the wearer has seen (or heard) are marked on the compass with red dots if hostile, while neutral targets are marked with a white dot. Enemies do not appear hostile unless they are aware of the E.F.S using character, even if they are currently being hostile towards someone else.

The dots are visible on the compass for 30 seconds (5 rounds) after last seen (or heard). If a tracked target dies, their dot on the E.F.S. immediately disappears.



### **Radio Receiver**

The PipBuck has an in-built radio tuner and speaker system, allowing the wearer to tune into various broadcast frequencies found while roaming.

This function can be toggled on or off.

### **Geiger Counter**

The device detects and measures radiation intensity which the wearer is exposed to. This function does not require an action to use.

### **Condition Tracker**

PipBuck analyzes and tracks the wearer's current health and bodily functions, including Crippled limbs, Hit Points, accumulated Rads, poisons, diseases, hunger and thirst, chem's effects and duration and other similar condition effects. Condition tracker will display the wearer's current condition to others as well -

even without the reader possessing any medical background.

### **Arcanotech Port**

This function allows the wearer to connect her PipBuck with other arcanotech equipment that allow such connection. Examples include terminals, maneframes, robots and some high-tech weapons.

### **Audio Recorder & Playback**

This rather integral karaoke system allows the wearer to record sounds, messages or music and play them later. These recordings are stored in the PipBuck's internal memory or external holotape. This function can be toggled on or off.

## Optional Rules

These rules are deemed optional - they don't take away from the core experience if left out but are often considered as part of the full immersion that the life out on the Wastelands could be like.

However, for a simpler game, or a game where time is more limited, these rules may be left out if so inclined. It is wise to discuss beforehand with your party and GM if you want to implement these rules into your game.

## Sleep Deprivation

Out in the Wasteland, or in an ill-mannered settlement, having a proper amount of sleep is a must for a successful and healthy traveller. While sleeping can be done anywhere, it is strongly advised to sleep in a secure and safe location, with soft, warm, and comfortable surface.

Sleep Deprivation indicates the lack of sleep one can accumulate when on the road. It causes loss in SPECIAL stats as bodily functions begin to decrease. The effects of sleep deprivation are listed on Table 6.2.

Table shows intervals based on hours stayed awake, and their effects on character's SPECIAL stats. These losses will drop the SPECIAL to a minimum of 1. Once the character loses more than one point of Perception, hallucinations may begin. Death does not actually occur from sleep loss, although the severely compromised END of somepony suffering sleep deprivation can make sickness and other hazards far more deadly.

For every hour of sleep, the awake hours of the character are decreased by four. For example, a character suffering from Major sleep deprivation (32+ awake hours) has to sleep for ten hours to restore herself from effects of sleep deprivation. It is not required that one sleeps all of their required rest in one go, and it is

possible to recover Sleep Deprivation in 8 hour cycles. This can lower the level to a lesser effect, such as from Moderate to Minor, with a shift in penalties accordingly.

Sleeping in a comfortable place such as on a good conditioned bed or with pleasant company without disturbance for at least 8 hours grants a state of well-rested, unless character still has lowered SPECIAL stats due to Sleep Deprivation. Well-rested gives a temporary bonus of +1 INT and +1 PER for END / 2 hours.

Some consumables, such as coffee, can help a character to overcome the penalties caused by Minor Sleep Deprivation. However, no amount of coffee can supplement severe lack of sleep, not even in the Wasteland.

**Example:** Maabara has spent the last few days working on her alchemy recipes without so much as shut eye. She has managed to stay awake for 32 hours without any rest. Thus she is suffering from Major Sleep Deprivation, and suffers a penalty of -2

Table 6.2: Sleep Deprivation and Effects

Level	Awake Hours	Effect
Well-Rested	-	+1 INT, +1 PER
Rested	0	-
Minor	>16	-1 AGI
Moderate	>24	-1 AGI, -1 INT
Major	>32	-2 AGI, -2 INT, -1 PER, -1 END
Severe	>40	-3 AGI, -2 INT, -2 PER, -2 END
Critical	>48	-3 AGL, -3 INT, -3 PER, -3 END

*to her AGI and INT, as well as -1 to her PER and END. In order to recover from her sleep deprivation, Maabara has to sleep 8 hours ( $32/4 = 8$ ).*

### Hunger & Thirst

Hunger and thirst are easily one of the bigger problems of the Equestrian Wasteland. While a lot of Pre-war foods and drinks fill the ruined homes, one should remember their expiration dates have passed about 200 years ago, and may contain residue radiation. If the character goes without nutrition and a source of water for too long, their SPECIAL will begin to drop in response to the body lacking materials to keep functioning.

Should a character remain without daily meals and drinks, her Hunger and Thirst will increase; on the first day, the character's END will drop regardless of what sustenance she missed. In the following days, her STR will decrease due to hunger and her PER will decrease due to thirst. Since characters require more water than food, their END will take additional decrease should thirst become too high. A character dies if their END reaches zero from these penalties. The rate of effects from hunger and thirst can be seen on Table 6.4.

A regular equine or griffon requires 1 meal and 2 drinks per day to stay fed. Ghouls, due to their slow metabolism need to eat 1 meal per two days and 1 drink per day.

Normally, eating and drinking are considered routines, and often happen during other character interactions. However, should characters remain without food and/or water for longer periods of time due to events of the game, such effects can be monitored.

If a character has the Rock Based Diet trait, in addition to its effects she satisfies 2 points of hunger every time she eats nutrient-poor and

Table 6.3: Starvation and Dehydration

Days w/o Sustenance	END loss	Hunger	Thirst
1	-1	-	-
2	-1	-1 STR	-1 PER
3	-2	-1 STR	-2 PER, -1 END
4	-3	-2 STR	-3 PER, -2 END

barely edible materials.

Recovering from the effects of hunger and thirst is relatively simple: each extra food or drink removes a point in penalties. For example, drinking an extra bottle of water in addition to the required two per day, removes 1 point of PER or END loss caused by Thirst. Likewise, eating extra amount of food removes 1 point of STR loss caused by Hunger. Eating extra amount of both removes 1 point of Endurance loss.

**Example 1:** Shining Example has gone without a meal for a day while staying hydrated. Due to hunger, his END has suffered a penalty of 1. On the second day, he skips a meal again but still has enough water to drink. His END remains at -1, but his STR now gets a penalty of 1 as well.

**Example 2:** Emerald Glint has been without food and drink for three days. This means that she suffers following penalties: -2 END from overall lack of sustenance, -1 STR from lack of food and -2 PER and -1 END from lack of drink. This means her full penalties are -3 END, -2 PER and -1 STR. To remedy her state, she has to drink 3 additional drinks and eat 1 additional food item. To remedy the general fatigue, both food and drink are acceptable.

# Chapter 7

## Combat

When words fail, lead will fill the gap. This chapter's goes into detail how combat situations are dealt and what one can do in such situations.

We suggest maps to be used for the added benefit of everyone knowing their surroundings, with tokens or miniatures to mark character placement. No expensive miniatures are necessary, though they do have their own shine. Maybe some genuine apocalyptic feeling can be found by using the little knick-knacks from your home? Perhaps some soda bottle-caps?

This chapter focuses on all things combat; movement, actions aside from and including “shoot it dead”, how damage is applied and how to maybe turn the tide of the battle.

### Combat Sequence

Combat is divided into turns - generally considered six seconds long. During each turn a character can take multiple actions by spending **Action Points** (AP). This bank of AP refreshes at the beginning of the character's turn.

Combat is cyclical - everybody acts in turn in a regular cycle of rounds. Combat follows this sequence:

1. When combat begins, all combatants roll initiative.

2. Determine which characters are aware of their opponents. These characters can act during a surprise round. If all the characters are aware of their opponents, proceed with normal rounds. See the surprise section for more information.
3. After the surprise round (if any), all combatants are ready to begin the first normal round of combat.
4. Combatants resolve their turn in initiative order (highest to lowest).
5. When everyone has had a turn, the next round begins with the combatant with the highest initiative, and steps 4 and 5 repeat until combat ends.



## Initiative

Initiative is a number that represents the turn order of all character that participate in combat. Character with the highest initiative may act first.

All combatants make an Initiative roll, which is  $1d10 + PER$ . The combatant with the highest roll acts first, the combatant with the second highest roll acts second, and so forth, continuing until the combatant with the lowest initiative roll has acted. At that point the round is over and a new round begins.

If combatants roll the same total initiative, the one with the highest AGI acts first. If the combatants' AGI are identical, the one with the highest LCK acts first. If both are identical, they act simultaneously. The GM should keep track of the sequence of simultaneous actions.

Changes to a character's PER during the combat, such as Buffs and debuffs, do not change the character's place in the turn order. Player may choose to withhold their turn, allowing any and all players, and NPCs to act before them. However, choosing to act later than that of the initiative value cannot be changed afterward.

Companions, such as tamed creatures or hacked robots act on the turn of their controlling player, unless they are given separate initiative by the GM.

## Combat Turn

Each character performs a turn according to their Initiative roll results. The turn generally follows the pattern:

1. The player may take her turn or choose to react later during the current combat round.
2. The player checks her character's current conditions and ongoing effects.

3. The player declares all of her character's actions this turn. The character can do as many actions as her total AP allows:
    - Attack Actions
    - Movement Actions
    - Combat Tricks
    - Defensive Actions
    - Other Actions
  4. The player rolls and resolves one Skill or SPECIAL rolls required to complete one of the character's actions. The GM states if the result was a success or not.
  5. If an action was a success, determine the result of the action:
    - **Attack:** The player rolls for damage. The damage dealt reduces the target's HP. The GM calculates the result counting Damage Threshold, Resistances and other variables.
    - **Movement:** The player moves her character to a desired spot.
    - **Combat Trick:** The player resolves the effect with the GM.
    - **Defensive Action:** The player resolves the effect with the GM.
    - **Other Actions:** The player resolves the effect with the GM.
  6. Repeat steps 4 and 5 until all actions are resolved.
  7. The player announces the end of her turn, and next player's turn begins.
- Example:** Emerald Glint has rolled the highest initiative. Emerald Glint postpones her turn until her friend Featherfall - who has a turn later - has managed to move next to her for Emerald Glint to teleport them both to a vantage point. When Featherfall has finished her movement, Emerald

*Glint's player may declare her turn to take place, commit all of her actions and end her turn. If Featherfall had any Action Points left, she can resume her turn after Emerald's.*

## Combat Statistics

### Combat Variables

When initiating an action, all the following modifiers are cumulative, compared to an unhindered situation where none apply. The GM may add further adjustments. For each penalty type (range, visibility etc.), only the strongest is in effect.

Once all the modifiers are determined, follow the formula:

$$\text{SkillBase} - \text{Range} - \text{Visibility} - \text{Distraction} - \text{Cover} \pm \text{OtherBonuses/Penalties}$$

Unless otherwise noted, the modifiers affect ranged, thrown, melee, and unarmed attacks.

### Range

When a character is using a ranged weapon, they have to take the distance between them and their target into account.

These modifiers affect only ranged and thrown attacks. The Range is specified under weapon's statistics in the form X/Y/Z - X for Short, Y for Medium and Z for Long range in meters. Should the distance to target be less or equal to the value of the Range, the target is considered to be in that range.

Weapon's maximum range is Long range, unless otherwise specified in weapon's stats.

A special, non-specific range is Point-Blank. This is when the character is very close to the opponent, having an edge to score a hit with pistols, SMGs and Shotguns.

The modifiers that result from range can be seen in Table 7.1.

Table 7.1: Range Accuracy

	Range	Modifier
Point Blank	4m (2 hex)	0*
Short	<S	0
Medium	<M	-10
Long	<L	-20

\* Pistols, SMGs and Shotguns gain +10 to Accuracy

Table 7.2: Visibility Penalties

Condition	Penalty
Normal day; well-lit building	0
Twilight; Rain or Dust	-5
Flashbang; Heavy Rain, Snowfall, Fog or Dust	-10
Night; Heavy Snowfall, Heavy Fog or Dust	-15
Bad-lit Indoors; Dust storm	-20
Darkness	-40

### Visibility

Wasteland hardly provides the best conditions to conduct fighting - sometimes fights occur in unlit ruins of old, and sometimes it rains heavily on the battlefield. This is where Visibility penalties come in, detailed on Table 7.2.

In a case where two or more Visibility related penalties apply, the strongest penalty is only considered. For example, in the case of light rain during the night, the night time penalty (-15) is greater than the light rain penalty (-10) and thus the only one applied.

### Distraction

Distraction includes environmental effects not affecting **Visibility** that might change the difficulty of a roll; for example, unstable platform or vigorous movements will make attacks more difficult. By default, the Distraction lasts for 2 turns.

In addition to these effects, characters can

use **Distract action** against their enemies on purpose, causing Minor distraction or in the best-case scenario, a Medium distraction. More on this action can be found under this chapter, in Combat Actions.

- **Minor Distraction:** penalty of 10. Moving vehicle, purposeful distract-action from a character, getting shot by Burst fire.
- **Medium Distraction:** penalty of 20. Riding a griffon
- **Major Distraction:** penalty of 30. Nearby explosion, freefall

## Cover

There are times when the best option in a firefight is to dive behind cover and lessen the amount of lead being eaten. There are three types of covers, each providing a different amount of shelter from damage:

- **No Cover:** the target is standing on open ground, or clearly visible through a see-through object like glass. This provides no penalties to the attack.
- **Partial Cover:** the target hides behind a wooden fence, another character or has dropped prone. Attacks against the target suffer a penalty of 10. As a general rule under 50% of the target should be visible. Affects only ranged and thrown attacks.
- **Total Cover:** the target is barely visible or behind a wall. Attacks against the target suffer a penalty of 30. As a general rule under 20% of the target should be visible.

## Obstacles

Whenever the character takes **Cover**, said object used becomes an **Obstacle** to attacks

Table 7.3: Obstacle Examples

Cover	DT
Window glass, Bush	0
Wooden door, Table	1
Thin metal sheet, Traffic sign	1
Tree trunk, Exterior wall, Ice	2
Concrete wall, 20cm	3
Stone wall	3
Bulletproof glass	5
Metal door, Armored vehicle, Sandbag wall	10

made against the target. The Obstacle provides additional DT to the target against normal attacks - examples are provided on Table 7.3.

The attacker can avoid the DT from Obstacles by committing a Called Shot against one of the target's limbs.

**Note:** *There are cases where even committing a Called Shot against a target won't bypass the Obstacle - these include cases where the target is in a completely different, enclosed space than the attacker, i.e. under a magical shield formed as a bubble, or behind a bulletproof-glass window.*

Though Obstacles have no HP of their own, they can be broken. GM may determine when the Obstacle has taken enough damage to break.

Some Obstacles, such as most mechanical things or barrels of TNT, may be hazardous once they begin to break down, as they usually do so by blowing up. These exploding Obstacles deal 7+(10) damage on a Small Splash template. More on damage and templates can be found later in this chapter.

**Example 1:** Featherfall tries to shoot a raider hiding behind a Wooden table. Featherfall's Firearms is 50 normally, but the Partial Cover reduces her accuracy by -10. Her effective accuracy is now 40. Her roll results in 34 - she has hit her target through the cover and the table's DT is added to the raider's own DT value. The GM has given the Raider a DT of 5 normally, meaning that with the table providing extra DT, the raider's DT is now 10. Featherfall deals 30 damage, meaning 20 goes through the DT.

**Example 2:** Featherfall has decided to take a Called Shot action to try and counter the additional DT provided by the Cover. She aims for the exposed foreleg of the raider, which adds additional penalty of -20 to her roll. With an effective Firearms accuracy of 20, she rolls 19. She has hit the raider, dealing damage directly to the raider's limb. As she didn't shoot through the table, the raider does not benefit from the extra DT.

## STR Requirement

When the character has less STR than the minimum requirement for the weapon as specified in the weapon's statistics, she gains a cumulative penalty of 5 to accuracy and an additional cost of 1 AP to attacks for each lacking point of STR. The lacking STR can be compensated by **Bracing** the weapon.

## Size

Various creatures, machines and alike come in many sizes, such as a massive dragon, and a tiny radbit. Size affects various natural and artificial abilities they have.

The modifiers related to size can be found under Chapter 2: Characters - Secondary Statistics.

## Burst Fire

By utilizing a ranged weapon's **Burst** option, the character gains a penalty of 10 to accuracy.

## Braced Weapon

Resting a ranged weapon on a suitable piece of terrain - for instance a large rock, short wall or fence - or **Dropping Prone** means the attacker is bracing one's weapon. This reduces **STR Requirements** by 2 and penalties from utilizing Burst fire are decreased to 5.

## Ranged Weapon in Melee Combat

Firing a ranged weapon in melee combat is considered a **Minor Distraction** to the shooter.

## Prone

A character can drop to the ground, providing himself **Partial Cover** for ranged attacks made at least 10 meters (5 hexes) away. Against ranged attacks made from less than 10 meters away this cover will not apply. Melee and Unarmed attacks gain bonus of 10 against Prone opponents.

In this position the character can shoot her firearm as **Braced**. However, Melee and Unarmed attacks made from Prone suffer a penalty of 30 and the character cannot use the **Dodge** defensive action.

### Gang Up

If a character has at least one ally adjacent to the same target in melee, she gains a bonus of 10 to her Melee or Unarmed skill rolls. This effect applies to the allies as well.

### Grappled

A character is engaged in a wrestle or otherwise occupied with her hooves or claws, and thus cannot use ready items or weapons from inventory.

Moving requires **Move Grapple** action.

### Pinned Down

Pinned Down condition can happen in various ways, for instance being buried under debris or being physically restrained by a character pushing you down.

Pinned Down restricts your Movement actions entirely and using any Skill that requires any movement is extremely difficult. Using other Skills suffer **Major Distraction** penalty. Generally, the only action a Pinned Down character can take is **Break Free**.

### Tied Up

Tied Up condition can happen from being physically restrained with ropes, chains or roots to list a few examples.

Tied Up restricts your movement severely. Any actions that require movement are extremely hard or even impossible to do in this condition. Using any Skills suffer **Major Distraction** penalty. Generally, the only action a Tied Up character can take easily is **Break Free**.

### Weapon Modifications & Special Features

Some weapons may have modifications pre-installed - or installed later by the character

Table 7.4: Crippled Limb Effects

Limb	Effects
Torso	Bleeding Status effect; Major Distraction
Leg/Arm (for each)	+1 Movement AP cost
Head	Dazed Status effect; +1 AP and Strain cost for Spells
Wing	Can glide but not fly (one); Cannot fly or glide (both)

- that can give various accuracy bonuses that are detailed in the statistics of a weapon or a modification.

### Crippled

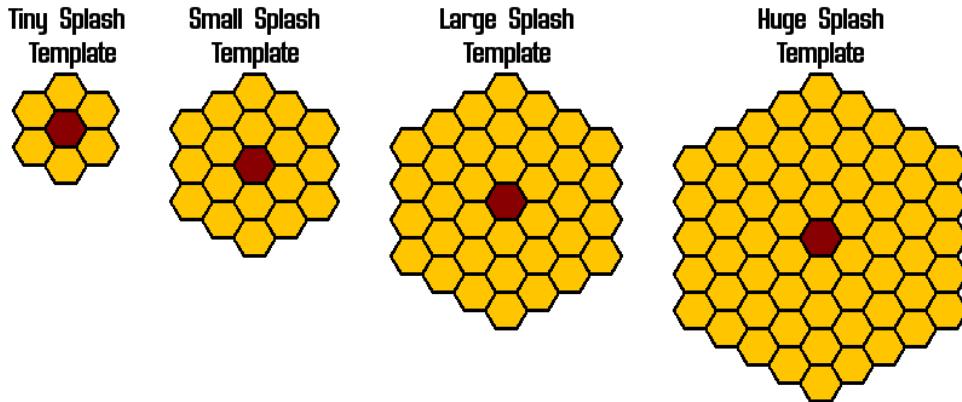
If successfully hit and damaged by a Called Shot attack or an explosive, a limb may become Crippled. The effects of the Crippled condition depend on which part of the body was damaged. Effects from multiple Crippled limbs will stack.

After combat, each Crippled status will be checked if they are Minor or Major. These are checked with a 1d10 roll, where a 9 or 10 signifies a Major Cripple. Major ones require doctor's attention, Minor ones will naturally heal on their own after at least 8 hours of rest, or with an easy Medical check.

Healing Major Crippled limbs require intensive medical care. These can only be healed by using a Doctor's bag and making successful medicine roll, using a chem Hydra, or visiting a proper doctor.

See more information on how Called Shots are made and Crippled condition applied on page 100.

Figure 7.1: Splash Templates



## Area of Effect

As suggested, **Area of Effect** (AoE) describes an area (hexes) where characters can be affected by certain effects. These effects include spells, enchantments, explosives, perk related auras, environmental hazards, traps and more.

The AoE of explosives and spells are determined by the size of their Splash, a radius of hexes. Explosive Splash size may be changed with use of skills or perks. Splash size may not increase above Huge, but may be as small as one hex. Sizes are displayed on Picture 7.1.

Enchantments depend on the Spirit Power of the spirit. Perk related auras have their AoE indicated within said effect. Environmental hazards have their AoE indicated by the GM, for instance an electrified floor for the entire room.

## Status Effects

Status effects are various bonuses and penalties caused by attacks, weapons, chems and weather conditions. Their duration, effects and removal vary.

Status effects that have a duration of up to 10 rounds and do not deal damage cease at the end of combat. Damage-dealing effects,

like Burning and Bleeding, continue their effects normally unless immediately treated after combat.

Unless otherwise specified, Status Effects are resisted with END (against physical statuses) or INT/CHA (against mental statuses). Exception to this is Crippled, which cannot be resisted with a check.

### Burning

Character has caught on fire, either from attacks or the environment. They take damage every turn until the fire goes out, either by water, magic or other physical methods.

### Bleeding

Character has suffered considerable damage, bleeding from a gash for additional damage for five turns, unless the bleeding is stopped with applying Medicine, Bandages, Magic or other methods.

### Blinded

The character's vision has been hampered with in some way, such as by throwing sand into one's eyes or by magic. Though it doesn't have

Table 7.5: Status Effects and Their Removal

Name	Effect	Duration	Removal
Burning	-2 HP / round	3	Use all AP & Drop prone
Bleeding	-1 HP / round; Minor Distraction	5	First Aid Kit
Blinded	-2 PER; -5 Combat skills	3	-
Crippled	As per Crippled limb	Minor: 24h Major: Removal	Doctor's Bag, Hydra
Dazed	Roll twice, pick worse result	3	Sedative
Enraged	Berserk; +2 STR; can only attack and move	3	Sedative
Freezing	+2 AP Cost of actions	5	Alcohol
Mind- Controlled	May act w/o her own volition	3	Mind Bleach
Encumbered	Cannot Sprint, Climb or Swim	Until Removal	Remove excess weight
Petrified	Cannot act	-	Failsafe, Petrify-spell
Stunned	Cannot move or attack	3	Kickstarter, Strain
Unconscious	Cannot act	3	Kickstarter

any clear ways to heal the condition, GM can give conditions for removal on a case-by-case basis, such as “use 4 AP to remove the sand in your eyes”. The effect lasts for 3 turns.

### Crippled

Character has one or more of her limbs crippled, having taken either considerable or precise damage to them. Crippling can be Minor, Major, or Severed if beaten to a pulp. Crippled limbs affect the character in various ways. More information about being crippled can be found under this chapter, Combat Statistics - Crippled.

### Dazed

You took a big hit to your head, something got to your ears and eyes while exploding around

you. Or you just took one too many pints at the local Wasteland bar. World is shaky, and your vision is doubled.

Characters suffering from the Dazed Status Effect make each roll twice and pick the worse result.

### Enraged

Character is filled with burning hatred, trying to smite anyone and anything that may have drawn their ire. While Enraged, the character is limited to Movement, Attack and Combat Trick actions, and may prefer melee combat over ranged. In addition, she doesn’t care if her actions will have lethal risks in them. Sedatives are a quick yet risky solution to calm down a berserk character.

## Freezing

Character experiences chills and slowness in her numbing limbs, either from attacks or from the environment. Her actions are slowed, Actions cost +2 AP. Alcohol is a known, if fickle, cure.

## Mind-Controlled

The character is no longer truly themselves, unable to discern friend from foe - perhaps due to an invasive spell. There is a chance that the character attacks their closest ally rather than the intended enemy. Each time the Mind-Controlled character is about to attack, they must make a INT -2 roll to see if they hit an ally instead. On a failed roll, the ally is attacked instead. Mind Bleach is a costly, but effective cure for this state, as are certain medical spells.

## Encumbered

Character is carrying more than her maximum carry weight, or is burdened by heavy armor. She can stop being encumbered by either improving her carry weight with increases to her STR or by Perks, or by dropping the excess weight.

## Petrified

Character has turned into stone via magic, rendering them entirely unable to act. If this statue is smashed into pieces, the character dies. This nefarious magic can be countered with a Failsafe and Petrify spells.

## Stunned

Character has been stunned, often by a strong electric shock or heavy blunt blow. Her actions are limited to only perceiving and communicating with her surroundings. She is unable

to act until her state of daze is over, someone helps her recover by spending 4 AP to shake her awake, or at the start of her turn the character spends 1 Strain and 4 AP to retry an END check.

Stun can be resisted with a successful END roll. If the character fails their roll, the character gains the Stunned condition as normal. If the roll is successful, and after the character has recovered from the stun, she is immune to another Stun attempt for 1 round.

## Unconscious

Character has suffered severe damage or has been knocked out by something. She is unable to act until she recovers consciousness or someone else helps her.

## Combat Actions

The most common combat actions are attacking and spellcasting. The AP costs for these actions depend on weapon or spell being used and are listed in the weapon's description on the Wasteland Wares. Actions taken with Telekinesis still require the normal AP costs to take.

Characters in combat will want to perform more complex and tactical actions than just attacking and spellcasting. These are divided into Movement Actions, Attack Actions, Combat Tricks, Defensive Actions and Other Actions. Below is a list of combat actions that a character may choose to take and their associated AP costs. No effect or combination of effects can reduce any action's AP cost below 1.

### Movement Actions

Movement actions allow a character to traverse a distance for part of their AP. Conditions can impose a bonus or penalty to the

character's movement. For example, moving through deep snow, crippled limbs and over-encumbrance can give a penalty.

### Ground Movement

Basic ground movement is **1 AP per 2 meters (1 hexes)** the character moves. Crippled wings do not interfere moving on ground.

### Flying

If a character is capable of flight, she may perform aerial movement, charging and sprinting actions.

In combat, basic flight movement is **1 AP per 2 meters (1 hexes)** the character moves.

If one of character's wings gains the **Crippled** condition, she is unable to fly, but can still glide with base movement speed. If both of character's wings are Crippled, she is unable to fly or glide. If the character is in midair when her both wings gain Crippled conditions, she is in **Freefall** and takes falling damage accordingly.

Out of combat, flying characters can reach their full potential speed. However, it may take a little time to reach full speed.

### Swimming

Swimming movement is **2 AP per 2 meters (1 hex)** the character moves. A character cannot charge while swimming. A character cannot swim if she has two or more **Crippled** limbs.

If the character is swimming when at least two of her limbs gain Crippled conditions, she sinks and is in risk of **Drowning**. Crippled wings do not interfere swimming.

Diving follows Drowning rules for holding breath, found under Chapter 5: Game Rules - Environmental & Other Hazards

### Climbing

Climbing costs **3 AP per 2 meters (1 hex)** the character moves. A character cannot charge while climbing. A character cannot climb if she has two or more **Crippled** limbs. The GM may request a character to roll STR check.

If the character is climbing when at least two of her limbs gain Crippled conditions, she loses grip and is in **Freefall** and takes falling damage accordingly. Crippled wings do not interfere climbing.

### Difficult Terrain

Difficult terrain adds an extra 1 AP cost for movement. Such terrains include deep snow, slippery surfaces, piles of bodies, steep climbs, turbulent waters, underground tunnels and strong winds. The GM may request a character to roll an appropriate SPECIAL check - for example AGI on slippery surfaces.

### Sprinting

Sometimes combatants desire to go the extra mile to get to their destination, be it a good cover or a target that requires percussive maintenance. Once per turn for the cost of 1 Strain, the character can move a distance determined by their Endurance without AP cost - END meters (END/2 hexes). The GM may request a character to roll appropriate SPECIAL checks during Sprinting due hasty movements.

**Distance from Sprinting does not provide AP cost reduction on Melee or Unarmed attacks, as no AP has been spent on movement.**

### Charging

Sometimes the best option is to go in and charge the enemy. If the character moves at least 12 meters (6 hexes) in a relatively straight

line towards their target, they can choose to apply one of the following boosts to their next attack:

- **Precision:** +15 to their next Melee or Unarmed attack
  - **Force:** Damage dice on next Melee or Unarmed attack are improved to deal damage on values 3 and up.
  - **Bash:** Knock back your target 2 meters (1 hex); target may resist with STR check
  - **Pummel:** The target is Dazed for 1 round; target may resist with END check
- Charging cannot be done through **Difficult Terrain**, or while **Crawling**.

### Crouched

Moving while crouched costs 2 AP per 2 meters (1 hex) the character moves. Standing up from crouch or vice versa does not cost AP. The character cannot crouch while Flying.

### Drop Prone

A character can drop to the ground for free and is considered **Prone**. While flying, a character cannot drop prone without landing.

### Crawling

Crawling while prone costs 3 AP per 2 meters (1 hex) the character moves. The character cannot crawl while **Flying**.

### Stand Up

Standing up from **Prone** costs 4 AP. If all of the character's limbs are **Crippled**, she cannot Stand Up without assistance.

### Jumping

**Longjump from Standing** - A character can only cover a short distance if they jump from standing. If the character's STR is less than 5,

she can jump 2 meters (1 hex). If her STR is at or greater than 5 but less than 10, she can jump 4 meters (2 hexes). If her STR is at 10 or greater, she can jump 6 meters (3 hexes). This jump costs 3 AP.

**Running Start** - With a running start of at least 4 meters (2 hexes) of movement, a character can jump up to her STR in meters ( $\text{STR}/2$  hexes). AP cost is 1+ distance covered as per **Ground Movement**.

***Example:** Emerald Glint first takes 6 meters of running start movement (3 AP) and then jumps another 4 meters (2 AP). This would cost her a total of 5 AP.*

**Jumping directly Upwards** - If the character's STR is less than 5, she can jump 0,5 meters. If her STR is at or greater than 5 but less than 10, she can jump 1 meter. If her STR is at 10 or greater, she can jump 1,5 meters. This jump costs 3 AP.

### Withdraw

Sometimes situation gets too hot to handle and a tactical retreat is the best option available. With a cost of 4 AP, a character can move 2 meters (1 hex) and withdraw from melee combat range without provoking **Attacks of Opportunity**.



### Attack Actions

To attack an opponent, the character must make a Skill Roll using the appropriate skill for the weapon that the character is wielding. Attacks made without weapons and attacks made with non-explosive thrown weapons use the Unarmed Skill. This roll is usually heavily modified by Combat Variables. Modifiers can adjust the difficulty of a task beyond the normal limit of plus or minus 50, up to a maximum of the character's Critical Failure rate or a minimum of the character's Critical Success rate.

Attacks are subject to modifiers called **Combat Variables**, found in this chapter under Combat Statistics.

#### Melee / Unarmed Attack

To initiate a Melee or Unarmed attack, the character must be standing next to the foe she wants to strike (or within reach of long melee weapons, such as spear).

Unarmed attacks with bare hooves, horns, claws or similar natural weapons usually cost 3 AP. When wielding other weapons, the AP cost is determined by the weapon's statistics.

For each AP spent on movement before the attack, the character can subtract that value

from their next strike to a minimum total of 1 AP for the attack. This AP cost reduction cannot be divided, or postponed to next turn, and it does not apply to Bow-type melee weapons. In effect, you run at target for 4 hexes, and you have a melee weapon that uses 6 AP to use. Your attack is then  $6-4=2$  AP final cost. Any follow-up attack after this is regular 6 AP, provided no movement occurs.

#### Ranged Attack

Ranged attacks can be initiated from any distance up to the weapon's maximum range, usually long range (L).

AP costs for ranged attacks are determined by the used weapon's statistics.

#### Throwing Weapons and Explosives

Attacks made with thrown weapons and throwable explosives can be initiated from any distance up to weapon's maximum range, usually short range (S). Thrown weapons use Melee Skill.

AP costs for thrown attacks are determined by the used weapon's statistics.

#### Placed Explosives

Placed explosives are placed on the ground or other suitable surface and therefore have melee range. AP costs for placed explosives are determined by the used weapon's statistics.

#### Called Shot

When a character wishes to make a precise shot at her target, she performs a **Called Shot**, with additional 2 AP increase to her attack's AP cost. These attacks can be aimed at visible body parts, weak spots, and even weapons in order to disarm her targets. However, a Called Shot cannot be performed with weapons that

Table 7.6: Called Shot Penalties by Limb

Target	Ranged	Melee
Torso	-10	-5
Limb (in. tails)	-20	-10
Head	-30	-15
Weapon	-20	-20
Specific part (i.e. eye)	Additional	-20

have area or line of effect damage such as explosives and flame throwers.

Called Shots ignore 1 DT the target has, and are used to deal **Crippled** conditions to a target; it doesn't outright increase the damage dealt, but rather focuses the shot to break a particular limb exclusively. It should be noted that some enemies, such as most insects and robots have additional areas that are treated as limbs and can be Crippled.

Should the target take damage from a Called Shot, the targeted limb is considered Crippled.

Disarming weapons are considered Called Shots, and have their penalty listed below. A successful disarm drops the weapon's condition by one level (if Item Condition Rules are in effect) and forces the defender to roll STR. A success on the defender's part keeps the weapon in their control, but they must use **Ready Weapon** action prior using the weapon again. A failure forces the defender to drop the weapon on an adjacent hex (up to GM which).

## Aim

Character can increase her chance of success with an attack by performing an aim action. The action costs 2 extra AP to perform. This action increases the next attack's chance to succeed by 10. One can make only one aim action per attack action.

The bonus to skill roll may be modified by weapon accessories and modifications.

## Reload

When a weapon runs out of ammunition, it must be reloaded according to the weapon's clip type. The types are listed under Chapter 3: Equipment - Weapon Characteristics.

## Casting a Spell

When a character wants to cast a spell in combat, she must make a Thaumaturgy roll. If the roll succeeds, she acts according to common spellcasting rules, found in Chapter 8: Magic & Spells.

AP and Strain costs for spells are determined by the used spell, and the values can be found in *Magic Codex*.

Combat Variables may sometimes affect the casting of a spell. Check the skill modifiers provided in this chapter, under Combat Statistics - Combat Variables.

## Sneak Attack

After a successful **Sneaking** attempt, or when the target is otherwise unaware, one can perform a Sneak Attack. She gains a bonus of 15 to her chance to deal **Critical Damage** (doesn't affect actual skill hit chance). Character can make a Sneak Attack with any attack except explosives. The **AP cost** for Sneak Attack is increased by 2 compared to the normal attack.

After her Sneak Attack, the character may try a new **Use Skill (Sneak)** action with a penalty of -30. If the action is successful, she gets away unnoticed and may make another Sneak Attack. However, the attack itself is always noticed - with Melee or unarmed sneak attacks, only the victim notices the attack made against him, while ranged attacks are noticed by everyone who could either hear or see the attack.

*Example 1: Featherfall wants to*

*perform a sneak attack on a nasty raider. She successfully rolls for Sneak and catches the raider off guard, moving in to backstab him. Her LCK is 5, so with a bonus of 15, her Critical Damage Threshold for the attack would become 20. She rolls for her Melee skill - which is 18 - and gets a result of 19. Despite the roll being under the Critical Damage Threshold, the attack is a failure because it is over her Skill level. The roll being within the Critical Damage Threshold does not guarantee an automatic success.*

**Example 2:** Featherfall has taken a vantage spot to snipe from with her hunting rifle - performing a sneak attack on a raider boss. She has succeeded in her Sneak Check, and her LCK is 5 so her Critical Damage Threshold for the attack would be 20. She rolls for Firearms skill - which she has at 70 - and gets a result of 12. The result is both under the Critical Damage Threshold and her Skill value, and thus Featherfall successfully hits and deals Critical Damage to the raider boss. If she had rolled over the Critical Damage Threshold, she had dealt normal damage.

**Note:** Silenced weapons reduce the Use Skill (Sneak) action penalty by 15.

### Attacks of Opportunity

Whenever a character performs an action that would cause a gap in her defense, nearby opponents in melee range may use this to their advantage. In other words, they gain **Attacks of Opportunity** (AoO), which are special melee or unarmed attacks. These are quick attacks that must be engaged immediately (on other characters' turns). A character may normally perform only 1 AoO per round, she must see the target and hold an appropriate weapon.

Only melee or unarmed attacks with AP cost of 5 or less can be used to perform these attacks. This means that perks, special attacks or other effects that lower AP cost may allow the use of AoO with weapons that usually have too high AP cost. An AoO costs no AP.

The following activities provoke AoO from nearby opponents:

- Leaving opponent's melee range (whether the character starts her turn in melee range or moves through melee range on her turn). If the character uses **Withdraw**, she does not provoke AoO.
- Accessing items without using Quick Slots or Weapon Slots (backpack, saddle bags).
- Picking up objects.
- Interacting with environment, such as turning on the lights, using switches or valves.
- Disarming explosives.
- Using a skill that requires attention, i.e. Lockpick, Mechanics, Medicine (curing crippled limbs), Science (hacking), or Thaumaturgy
- Failing on **Start Grapple** action, using **Escape Grapple** and fleeing, or ending Grapple and fleeing.

The GM may also declare AoO on other situations when the character's defense is hindered.

**Example:** *Maabara is currently adjacent to a hostile raider, and she wishes to drink a health potion and run away from the enemy. She has none in her quick slots, so she has to access her inventory for one. By doing so, the raider - wielding a knife - gains an Attack of Opportunity on Maabara, though he misses. After downing the potion she runs away from the raider with her remaining AP without using Withdraw action. This would provoke an Attack of Opportunity for the raider, but as he already performed his one AoO already, Maabara can run away without fear of reprisal.*

## Combat Tricks

### Brace Weapon

Bracing a ranged weapon on a suitable surface costs 1 AP.

### Grapple

Grapple is the art of wrestling an opponent in a chaotic ball of flailing limbs. Size modifiers apply to all rolls in Grapple. It's not the best to wrestle with a full-grown dragon as a small filly.

Grapple is between two characters, an attacker who initiated the grapple and defender who is grappled. Both STR and Unarmed can be used in Grapple-rolls unless otherwise specified.

If at any point the defender rolls Critical Success for her opposed Unarmed or STR roll, she may leave the grapple.

Allies can assist the grappling characters as per **Assist Ally** action.

### Starting Grapple

This action costs 5 AP.

To initiate the grapple the character rolls an opposed roll against an adjacent target. If the attempt is successful, both characters gain the Grappled condition and can do the following Grapple actions on their turn. For the grapple to remain in effect, one character must Maintain it each round.

### Maintain Grapple

This action costs 2 AP.

To maintain the Grapple, the attacker must wish to continue the grapple and rolls an opposed roll against the defender. If the attacker wishes not to maintain the grapple, the grapple ends at the end of the current combat round.

### Overpower Grapple

This action costs 4 AP.

The defending character can try to turn the tide of the grapple by trying to overpower the attacker. The defending character rolls an opposed roll against the attacker.

If successful, the defender becomes the attacker and vice versa.

### Attack

A character can deal damage with Unarmed weapons, One-Hoofed Melee Weapons or Pistols of any kind. This actions costs AP as listed in the used weapon's statistics and uses the weapon's skill to determine a success. However, the weapon used can cause a penalty to the roll as detailed below:

Unarmed	no penalty
Melee, One-Hoofed	Minor Distraction
Pistols	Major Distraction

***Pin***

This action costs 8 AP for the first time, 4 AP for maintaining.

The attacker rolls an opposed roll with a penalty of 30 against the defender to **Pin Down**. The defender rolls without penalty.

If the attacker wants to hold his foe Pinned after the first round, she rolls an opposed roll against his target (without the penalty of 30) with an AP cost of 4 to maintain the pinning down.

The Pinned character can try to use **Break Free** action on her turn, with her roll being an opposed roll against the attacker. If the pinned down character is successful in his or her roll or their Break Free action, they may stand up but is still considered to be Grappled.

***Tie Up***

This action costs 8 AP.

When the defender has been **Pinned Down** successfully, the attacker pinning her down can try to tie her up in place of maintaining the pinning. Tying up requires one to have materials to bound one up such as chains, rope or wires.

The attacker rolls an opposed roll with a penalty of 30 against his target to Tie Up. The defender rolls without penalty. After successful Tie Up no following Grapple actions are needed, and the grapple immediately ends.

Tied up character can try to use **Break Free** action on her turn to break free of her bonds.

***Move Grapple***

This action costs 4 AP.

The attacker rolls an opposed roll against the defender, followed by a Move action to shift the grapple location with a cost of 3 AP / 2 meters (1 hex).

Move Grapple action is only required once per combat turn to allow movement.

***Escape***

This action costs 4 AP.

The defender can try to escape a grapple with an opposed roll against the attacker. Escaping the grapple can also be done with Break Free action.

This action is an automatic success if the attacker doesn't wish to continue the grapple.

***Toss***

This action costs 8 AP.

A character, either the attacker or the defender, can Toss their opponent with an opposed roll with a penalty of 30. The opponent rolls without penalty.

On a success, the character can toss her opponent 2 meters (1 hex). She can with a successful STR check to toss her opponent an additional 2 meters (1 hex) to a total of 4 meters (2 hexes). The tossed opponent immediately gains Prone condition once landing on the new spot.

If the opponent is successfully tossed, grapple immediately ends. On a fail, nothing happens and the grapple continues.

***Suppressive Fire***

With weapons capable of Burst fire, a character can provide Suppressive Fire to an area and thus pin enemies down.

This action costs 8 AP and uses 10 units of appropriate ammo. The weapon must have enough ammunition loaded to utilize this feature.

The area affected by Suppressive Fire is a Large Splash Template centered within the weapon's effective range (up to Long). The area lasts until the character's next turn.

All characters under Suppressive Fire's area suffer **Medium Distraction** penalty for being under heavy fire.

## Trip

Instead of dealing damage, the character can try to trip an opponent to the ground. This action requires the foe to be next to you; when using ranged weapons such as rifles to trip, the character uses the weapon's stock to sweep the foe off their feet.

This action costs 5 AP.

The character uses an Opposed Melee or Unarmed skill roll against the target's Melee or Unarmed to determine the success of the attempt. Ranged and Melee weapons use Melee skill for this action, all the others use Unarmed. On a success, the target of the Trip action falls Prone. If flying, the target drops to freefall if they fail an AGI check after successful hit.

## Distract

Distracting an opponent can give an edge in combat - such actions include but are not limited to tossing snowballs, taunt and impulsive contemporary dance routine. Distraction actions never deal damage directly and are meant to redirect the foe's attention or disrupt their actions. The targeted foes must see, hear or feel the character's distraction.

This action costs 4 AP.

First the player declares they are going to distract opponents and describes how they will do it. The player then rolls for success - GM determines the skill or SPECIAL to be rolled, i.e. taunting requires an Intimidation roll and dance requires CHA roll. If no other SPECIAL or Skill applies, LCK is rolled.

On a success the foes suffer Minor Distraction penalty - the exact number of foes affected is determined by the GM. On a critical success or well-roleplayed description of the distraction the foes suffer Medium Distraction penalty. Regardless of success, the character has gained the foes' attention.

By default, Distractions last for 2 rounds.

## Defensive actions

### Dodge

AP cost of 1, one opponent suffers penalty of 5 to hit. This is cumulative. This action cannot be used if you cannot move freely. These include Grappled, Stunned and Prone conditions.

The character must see the target she's willing to Dodge.

A character cannot Dodge against Area of Effect (AoE) attacks, such as explosives and spells affecting an area.

### Break Free

If the character is held **Pinned Down**, in **Grapple**, **Tied Up**, held still via telekinesis or in some other way restrained, she may try to **Break Free**. This action can be described in-game as using brute strength, bucking, wiggle out of bonds or any creative solution the GM deems reasonable.

Character breaking free makes a STR, AGI or LCK roll (in some cases an opposed roll), determined by GM. If the roll is successful, she is freed and can act normally. The AP cost is usually 8 AP, but the GM may change it if appropriate for the situation.

***Note:** There are some cases when Break Free is not allowed, such as being chained or pinned beneath a huge object. Such situations are always determined by the GM.*

## Other Actions

### Use Item

Characters can also use items in combat that are not weapons. Character fishes out the item they want to use, use it and then discard or store the item. The AP cost of this action is determined by where the item is coming from and if the item is concealed.

Using an item from the inventory costs 8 AP.

Using an item from a **Quick Slot** costs 3 AP.

Using a concealed item costs an additional 2 AP.

Using an item function on apparel or in the environment costs 2 AP.

### Equip / Change Weapon

Equipping a weapon from inventory costs 8 AP. This action will change the weapon on one of the character's **Weapon slots**.

Equipping a weapon listed on a **Weapon slot** or swapping between weapons in Weapon slots costs 3 AP.

Equipping a concealed weapon costs an additional 2 AP.

Unequipping a weapon without replacing it costs 3 AP.

### Drop Weapon

Sometimes characters want to drop or they're forced to let go of items in their hooves. Dropping a weapon costs 0 AP.

### Pick Up Object

Picking an object up from the ground and stashing it in the character's inventory costs 6 AP.

### Assist Ally

Assisting ally consist of many kinds of actions, such as helping pull up an ally, catching her mid-fall, passing on a held item or other rather simple and quick actions. These actions cost 2 AP. The GM may declare a different AP cost for the action if appropriate.

### Ready Action

There are moments where the character would prefer to let the enemy make a miscalculation and act upon that. To set up a Ready Action, the character designates an action they want to take and an associated trigger - the AP cost for the readied action is then removed from their AP. After the character's turn ends, if the associated trigger occurs before the start of the character's next turn, they can choose to use their designated action.

### Use Skill / SPECIAL

Using other than combat skills (Explosives, Firearms, Magic Energy Weapons, Melee, Unarmed) during combat costs a differing amount of AP depending on the action's difficulty and if the action is rushed or not.

Rushing an action makes it harder, but costs less AP. The GM determines the category of character's action. The base AP costs for Skill and SPECIAL uses are found Table 7.7.

The GM may declare a different AP cost for the action if appropriate.

**NOTE:** The GM may declare that some actions do not cost AP at all. For example, general PER rolls would cost no AP, but intense studying of environment or searching would cost AP.

### End Spell

Dropping a concentration of a spell or ending a spell with duration costs 0 AP.

Table 7.7: Skill/SPECIAL AP Costs &amp; Modifiers in Combat

	<b>Easy, no rush</b>	<b>Easy, rush</b>	<b>Hard, no rush</b>	<b>Hard, rush</b>
<b>Cost</b>	4 AP	2 AP	10 AP	5 AP
<b>Roll Modifier</b>	-	-15	-	-30

## Talking

Short commands and sentences have no AP cost, but long speeches or monologues will have an AP cost as determined by Use Skill -action. After all, the enemies are hardly there to listen how you cite Shakespeare.

## Damage Calculations

### Damage & Damage Threshold

When an attack skill roll is successful, the character usually deals damage. With weapons and explosives, the damage values are determined by the weapon's statistics. Damage consists of two parts: base value and dice rolls. In Melee and Unarmed weapons, the character's STR affects the number of dice rolls, as shown in Table 7.8.

For example, with super sledge, the weapon's statistics indicate the damage as follows:  $6 + (0 - 3)$ . The base damage is 6, and the dice rolled ranges from 0 to 4, depending on the characters STR. For example, with STR of 6 the damage output would be  $6 + (0) + (1) = 6 + (1)$ .

Damage die is a d6, which deals damage when the result is either 5 or 6. Perks, Traits and Racial Abilities may change which die val-

ues count as damage dealt. Any damage from dice is added together with the base damage to get the total amount of damage dealt.

If Item Condition rules are in effect, it may change the amount of damage dealt. Further information on Item Condition rules can be found under Chapter 3: Equipment - Optional Rules.

**Damage Threshold (DT)** determines how much of the incoming damage is absorbed by the target's armor and other defenses. The leftover damage is then translated as lost HP tokens.

### Losing HP Tokens

Characters one day or another will be wounded, which is where the HP tokens come in. With each point of damage that the character's DT does not absorb, the character loses one HP token from their Character Sheet's **Health Tracker**.

**Example:** Shining Example has been shot by a Raider, who has managed to do 6 damage to him. Shining Example's DT is 2. The DT value of Shining is subtracted from the damage:  $6 - 2 = 4$ . This means Shining loses 4 HP tokens, and must now subtract them from his Health Tracker.

Table 7.8: STR effect on Melee/Unarmed

<b>STR</b>	<b>DMG Dice</b>
1-3	+0
4-7	+1
8-10	+2
10+	+3

Table 7.9: Pain Penalties

d10	Penalty	Effect
1-2	Rattled	Minor Distraction
3-4	Bruised	Minor Distraction, +1 to AP Costs
5-6	In Pain	Medium Distraction, +2 to AP Costs
7-8	Maimed	Random limb Crippled
9-10	Panic	Cannot use Attack actions, unless no other way out

### Pain Thresholds

When a character's HP is lowered to the **Health Tracker**'s lower end, special penalties come into effect to simulate one's body beginning to fail as it has sustained too much damage.

Pain Thresholds come into effect at 5-4 HP, 3-2 HP and 1 HP. When a character ends up in these HP Tokens, GM rolls a 1d10 to deduce the penalty from Table 7.9. Once character's HP drops further, GM rolls for a new effect that replaces the earlier penalty.

At 0 HP, the character is considered dead.

If the character is healed but remains in a Pain Threshold, such as going from 1 HP to 4 HP, GM rolls a 1d10 to replace earlier penalty from Pain Penalty (Table 7.9.). If the character is dying and is healed to a Pain Threshold, same rolling of a Pain Penalty applies.

### Critical Damage & Critical Damage Threshold

When the character's attack skill roll is successful and within the critical damage threshold, she deals Critical Damage. Critical damage threshold is usually character's normal skill **critical success chance** but some factors, such as Sneak+ Attack and weapon modifications, may increase the threshold.

For critical damage, the character rolls for damage normally, and then multiplies the result, usually by 2. Some weapons have greater critical multipliers than 2.

**Note:** Explosive weapons do not deal critical damage. If one performs a critical success with these weapons, other additional effects may occur.

### SPECIAL Damage

Some attacks deal damage to character's SPECIAL attributes as well as to her HP. When a character receives SPECIAL damage, they put the amount of damage received into the character sheet's "Temporary" column on the SPECIAL section, on the respective SPECIAL stat currently taking damage.

**Example:** Doc Red's head has been crippled by a powerful blow, giving him SPECIAL damage to both his Perception and to his Intelligence. Doc Red's player puts a -4 on Perception and -2 on Intelligence to the Temporary column on the SPECIAL-section. This means those stats are lower for a time being until his crippled head is healed.

### Healing HP

There are many ways of regaining HP tokens; the near-instant gratification of costly potions, visiting towns and cities' designated doctors or having a medical practitioner of your own. Of these three, only one saves you caps; having a practitioner of your own.

## Practicing Medicine

A learned wastelander can perform rudimentary medicine on the field, provided they have the tools. With First-aid kits and Doctor's Bags, the character can heal lost HP quickly and reliably.

A practiced doctor can also administer healing items for their patients and thus have more pronounced effects. When using any item labeled Medical on another character, the healing character can use Medicine skill in order to double the effects. On a critical failure, they have botched the application of medicine and instead will incur a Bleeding status on their target.

Without such tools, a medical practitioner can attempt to boost the wounded character's natural healing rate to further assist the healing process, but cannot replenish HP outright. Successful Medicine-check gives the wounded character +1 to their Healing Rate. Critical success gives +2 instead.

Removing physical status effects such as bleeding can also be done without tools, but requires a successful Medicine-check. Fixing a Major Cripple requires a Doctor's Bag.

## Doctor Visit

Visiting a doctor, an NPC in a town is a guaranteed way to get healed, with no checks aside from possible bartering of price is required.

However, doctors do not practice their craft for free and can get expensive quickly; each healed HP token costs **20 caps**. This price can vary depending on location, the characters' barter skill or GM.

In addition, doctors can remove Rad tokens, but the procedure is considerably more costly affair: **40 caps** per each Radiation token removed. This price can likewise be affected by various things. Doctors can also remove Major Cripple conditions, but that likewise costs

Table 7.10: Doctor's Fees

Case	Cost/Piece
Lost HP	20 Caps
Rads	40 Caps
Crippled	50 Caps

money - **50 caps** per limb that needs to be sewn together.

## Using Potions

Potions are perhaps the least hassle one can have when healing their wounded. Usually costly but near-instant, they provide an easy way for even the dumbest of wastelanders to remain healthy, provided they have Caps to spend.

Though not necessarily rare by any means, acquiring potions can be limited by traders' current stock or by sheer bad luck of not coming across any. A variety of potions can be found in the *Wasteland Wares*.



# Chapter 8

## Magic & Spells

Magic and spells are both the mundane and the fantastical part of a pony's life, coming to some of them as easy as breathing, while others are clearly asthmatic. Nonetheless, magic is inherent in all of the races in their own ways. Some use magic for even the smallest of actions, while others carefully calculate the weight and effect of their spells.

This chapter is meant to give rules and boundaries to all things magic. Spells for the various racial magic can be found in the *Magic Codex*, an addition document for this rulebook.

### Spell Rules

All races are magical in their own way, capable of interacting with their surroundings and others with spells. Unicorns focus the magic on their horn, giving them a capability of manipulating the magic to make specific spells, while zebras can infuse natural brews with their magic, or call Spirits to aid them. PEGASI use their wings to pull off maneuvers, while Earth ponies' close ties to the earth give them strength and protection. In addition, there are special items that possess magical qualities. Even some monsters are capable of wielding magic.

Below is a short reminder of the governing spell statistics (some perks and traits may alter how these statistics are determined):

**Potency** - determines the power of spells, taking into account the character's level and the school's associated SPECIAL attribute.

**Strain** - determines the amount of fatigue gained by casting the spell. The amount of Strain the character can withstand is static. Strain cost is determined by the spell. Strain recovers fully with rest.

The exact descriptions of these statistics and how they are determined can be found in Chapter 2: Characters - Secondary Statistics.

The exact descriptions of all spells, alchemical recipes and spirits can be found in *Magic Codex*.



## Spell Characteristics

### Magic School

Spells and maneuvers are divided into several different schools, representing alternate types of magic. Each school has a governing SPECIAL, matching the attribute that is the most important for that school, effectively determining **Potency** for all the spells or maneuvers in that school. Some characters are better at one line of magic than others, and vice versa.

### AP Cost & Strain Cost

Using spells is much like attacking with weapons: the caster spends an **AP cost** as indicated by the spell and an effect occurs according to the description of said spell. After that, a certain amount of **Strain** affects the caster. If the caster is disturbed during the casting of her spell, she must roll **Thaumaturgy**-skill on her casting.

Should the casting fail, the character spends the AP as dictated by the Spell, but doesn't lose any Strain - she has spent time doing the required actions of the spell, but an error caused the spell to fail and thus not exhaust the character as greatly.

If casting a spell would cause the caster to spend more Strain than she has, she can still cast the spell, but the excess Strain is taken as damage. The character loses 1 HP per point of excess Strain. This can kill the caster.

### Range

Each spell has a range. Unlike with weapons, spells have a maximum range and cannot be cast beyond that range. The range of each spell is explained in their description.



### Target & Area

Some spells require a specific kind of target to function (ponies, creatures, objects, etc.) Some spells work on several targets, determined by either the number of targets or the targets within a certain range or area. Then there are spells that affect only the caster.

There are spells that target an area with the target center within the spell's maximum range. Some spells affect the area around the caster.

### Duration & Concentration

Some spells have durations and linger around for a while. The duration is noted in spell's description in either rounds or real time. If the caster wishes to do so, she can end the spell prematurely by using an **End Spell** action (costs 0 AP).

Spells that require multiple turns to cast or maintain call for concentration from the caster. If the caster is interrupted during the casting, i.e. taking damage or suffering from Distraction, she has to roll Thaumaturgy to keep her concentration on the spell. This action requires no AP or Strain from the caster, as it is reac-

tionary.

Combat will always be considered difficult to a spellcaster and a Thaumaturgy roll is required for all spells cast during combat or similar situations. Any Distraction modifiers affect a Thaumaturgy roll. Outside of combat, if the caster can take his time with a spell and the spell in question doesn't ask for an opposed roll, the Thaumaturgy check can be ignored.

## Opposed rolls with Spells

Some spells allow the target to resist the spell with an opposed roll. Usually the caster rolls for the governing SPECIAL of the spell, and the target rolls the SPECIAL attribute determined by the spell.

**Example:** *Emerald Glint casts Mirage on a chasing slaver to fool him into going to another direction. The Mirage spell dictates that the person whom the spell is casted on can oppose it with INT or CHA, whichever is higher against Emerald Glint's CHA. Emerald Glint's CHA is 7, the slaver's CHA is 6, meaning that their opposed rolls are 70 and 60 respectively. Emerald Glint rolls 56, while the Slaver rolls 40. This means Emerald Glint's Degree of Success is 14, against the Slaver's 20. Due to the Slaver having rolled better, he sees through the Mirage spell and continues pursuit.*

## Damage with Spells

Often magic is used for offensive purposes, and thus deal damage to the intended target. Damage is listed similarly to damage done by Equipment, with base damage listed first and the number of d6 dice to be thrown written in parenthesis, i.e. 2+(3). Some spells take the caster's Potency into account, and higher Potency may result in higher damages. Damage made with spells or maneuvers is always considered to be inherently magical.

## Earth Pony Magic

Earth Pony Magic is its own special breed, channeled by the Earth Ponies from the soil and ground. Each Earth Pony has their own way of connecting, channeling and manipulating this breed of magic - it is highly intuitive, and teaching the ways of Earth Pony Magic is tedious and requires hard work.

Earth Pony Magic is divided under three varying branches with their own SPECIAL stat determining their Potency: **Might** (STR), **Sight** (PER), and **Charm** (CHA). These provide venues for Earth Ponies to connect with the earth, and potentially each other. In order to successfully channel these energies, the Earth Pony character must succeed in a **Thaumaturgy** check.

While spells under the Branch of Might have been utilized in hard work around farms and wastes through the ages, those of Sight and Charm revolve around the cause of bringing the pony community more tightly together.

## Learning Spells

At the beginning of play, the Earth pony character may pick 2 spells. Earth ponies have no restrictions on what spells they can begin with.

Unlike other ponies' arcane powers, the magic of Earth ponies is more of an intuitive

process. This distinct difference means that Earth ponies may not learn new magical spells outside of leveling up.

As mentioned, every 5 levels the character can learn a new spell of their choosing, which is immediately added to their arsenal. It is wise to consult the GM on spell choices.

### **Earth Pony Spell List**

Detailed spell list and description can be found in the appendix book ***Magic Codex*** under Earth Pony Magic.

#### **Branch of Might (STR)**

- Adrenaline Rush
- Crash This Barn
- Enchanted Hooves
- Fortify
- Mend
- Overgrow
- Protection of the Earth
- Rooted
- Stone Shield

#### **Branch of Sight (PER)**

- Earthly Warning
- Find Poison
- Improve Obstacle
- Scrutinizing Gaze
- Seismic Sight
- Smart Cookie's Invocation
- Threatening Gaze

#### **Branch of Charm (CHA)**

- Cheer
- Comforting Words
- Enhance Plant
- Healing Hooves
- Inner Circle
- Plant Calling
- Sound Mind

## **Pegasus & Griffin Aerial Maneuvers**

Aerial Maneuvers are battle-tactics that utilize airborne stances and weather. Most commonly these are known to be used by pegasi and griffons, as they are notorious for this kind of combat.

Aerial Maneuvers are categorized with different SPECIAL stats; AGI, END and CHA. This means that there is more than one way of one being a skilled aerial fighter. To pull off each maneuver, the flier must succeed in a **Thaumaturgy** check.

The Maneuvers based in AGI and END were largely used as combat tactics in the Great War by pegasi and griffons alike, while CHA based Maneuvers are show-tricks turned to a more lethal purpose.

Besides these three categories, a flier can invest in their flying speed instead of taking a maneuver upon level-up. Each time they improve their flight speed, they gain 2 meters/1 hex to their flight distance.

### **Learning Maneuvers**

Pegasi start with 3 Maneuvers on first level while griffons start with 2.

Pegasi learn a new Aerial Maneuver every 5th level (6, 11, 16) after first level and griffons learn a new Aerial Maneuver every 6th level (7, 13, 19) after first level.

In addition to this natural learning, the Aerial Maneuvers can be learned during gameplay either through a magazine, through a flight instructor and by self-taught training.

In the Equestrian Wasteland one can sometimes find a copy of a flight magazine called "*Aerodynamics Monthly*". This magazine was published during the war to showcase the techniques used by Wonderbolts. Reading this magazine will teach 1 new Aerial Maneuver per



magazine, and the specific Maneuver learned is decided by the player.

To learn a new Maneuver by self-teaching, the character must spend 8 hours of their time trying out the maneuver, and then roll an AGI, END, or CHA check, the stat depending on the Maneuver the character wants to learn. On a success the Maneuver is added to the character's repertoire, and on a Critical Failure the character overextends themselves and spends the Strain cost of the maneuver without adding it to their list of maneuvers.

Having a teacher to coach the character applies a bonus of +10 to the check.

#### **Wonderbolt Maneuvers and Talon Ma-**

**neuvers** require at least level 10 to be learned. After this, they can be learned as any other maneuvers, with Wonderbolt Maneuvers exclusive to pegasi and Talon Maneuvers exclusive to griffons. Difference to normal maneuvers is that the character twists these to fit their style, thus allowing them to use either AGI, END or CHA to determine their strength. This same flexibility calls for more experimentation, requesting more time invested on perfecting them. When learning Wonderbolt or Talon Maneuvers through experimentation, the character requires at least two successful checks, once per 8 hours of self-teaching.

### Aerial Maneuver List

Detailed maneuver list and descriptions can be found in the appendix book *Magic Codex* under *Aerial Maneuvers*.

#### Endurance-based Maneuvers (END)

- Defensive Spiral
- Dirt Drag
- Divebomb
- Plummet
- Sonic Rain-Nuke
- Twister

#### Charisma-based Maneuvers (CHA)

- Cloud Manipulation
- Defog Twirl
- Fantastic Flash
- Fire Trail
- Sun Celebration
- Tactical Weather Manipulation

#### Agility-based Maneuvers (AGI)

- Buccaneer Blaze
- Contrail
- Creeping Barrage
- Hightail Sweep
- Tornado
- Weave Defense

#### Talon Maneuvers (AGI/END/CHA)

- Blackwing's Mettle
- Carrion's Blight
- Gawd's Glorious Featherbedding
- Gilda's Feline Frenzium Furiatus
- Henrietta's Threatful Bravura

#### Wonderbolt Maneuvers (AGI/END/CHA)

- Commander Easyglide's Esprit de Corps
- Fleetfoot's Fix-it-up
- General Firefly's Double Inside-Out Loop

- Rainbow Dash's Sonic Rainboom
- Spitfire's Icarian Sun Salute
- Surprise's Sneak Sweep

### Unicorn Magic

Unicorn Magic, or as some say arcane magic, is easily the most versatile and studied magic found in the Wasteland. If there is a unicorn around, one can bet arcane spells to appear eventually.

Arcane spells are divided into **Magic Schools**, each with their primary, governing SPECIAL stat that determines the spell's **Potency** and strength. Exception to this is the *General Magic* school, where the unicorn can choose any SPECIAL stat they want to determine Potency.

Each magic school is geared towards a certain use. For example, Conjunction Magic revolves around creating something with or from one's magic, while Illusion Magic attempts to fool or distract others.

### Learning Spells

At the beginning of play, Unicorns pick 3 spells alongside *Light* and *Telekinesis* spells, unless she has picked **One Trick Pony** -trait. Usually one can pick any spell, but sometimes one must choose a particular school, from which all of her spells must be drawn.

An exception to this is **Dark Magic school**, which is a collection of particularly vile and heinous spells. Not to mention that they're rare, and as such picking spells from the school will be under GM discretion.

Characters can learn new spells in two ways - through leveling up or seeking out and experimenting on their own. As mentioned, every 5 levels the character can learn two new spells of their choosing, which are immediately added



to their arsenal. It is best to consult the GM on spell choices.

To learn a new spell by self-teaching, the character must spend 8 hours of their time trying out the spell, and then roll a SPECIAL check, the stat depending on the school of the spell. On a success the spell is learned by the character, and on a Critical Failure the character overextends themselves and spends the Strain cost of the spell without adding it to their list of spells.

Having a teacher to coach the character applies a bonus of +10 to the check.

Upon reaching 10th level, Unicorns can further study their magic to unlock their full potential - these are dubbed **Ascended Spells**, and some spells have this variant listed. To unlock the Ascended Spell, the Unicorn effectively re-learns the spell once more. This can be achieved with either through leveling up or experimentation. When learning Ascended spells they already possess through experimentation, the character requires at least two successful checks, once per 8 hours of self-teaching.

## Unicorn Spell List

Detailed spell list and description can be found in the appendix book ***Magic Codex*** under Unicorn Magic.

### General Magic (pick one SPECIAL)

- #1 Assistant
- Arcane Mark
- Bonds of Friendship
- Light
- Mage's Bulwark
- Power of Friendship
- Telekinesis
- Teleport

### Conjuration Magic (INT)

- Arcane Blast
- Bend Surface
- Call Object
- Eldritch Knives
- Pocket Sand
- Shield
- Storm Cloud
- Wall of Mist

**Dark Magic (END) (*GM discretion*)**

- Blood Weapons
- Devouring Darkness
- Fear
- Heart Attack
- Life Surge
- Shadow Form
- Soul Jar
- Vile Crystals

**Enchantment Magic (CHA)**

- Bypass
- Compulsion
- Discord
- Magic Trance
- Resilience
- Soft Light
- Standstill
- Want It, Need It

**Illusion Magic (CHA)**

- Invisibility
- Magical Fireworks
- Mirage
- Phantasmagoria
- Silver Shroud
- Simulacrum
- Target
- Thrown Voice

**Medical Magic (INT)**

- Anesthetic
- Bone Mending
- Calm Mind
- Clean
- Enhancement
- Panacea
- Regeneration
- Restoration

**Perception Magic (PER)**

- Amplify
- Combat Pre-Cognition
- Detection

- Magic Mirror
- Memory Manipulation
- Mind Probe
- Spy Connections
- Telepathy

**Protective Magic (END)**

- Alarm
- Cloak of Elements
- Equestria's Love
- Failsafe
- Friendly Critter's Help
- Mental Bulwark
- Rad-Guard
- Toughened Frame

**Transmutation Magic (END)**

- Come to Life
- Growth
- Petrify
- Phase
- Remake
- Shape Magic
- Steady Walk
- Transformation

## Zebra Magic

### Alchemy

While to an untrained eye the alchemical magic of the zebras may look like mix of cooking, crafts, and art spiced with a few chosen words, the process is a bit more complicated than it seems. Zebras infuse their innate magic into their alchemy, thus bringing out the effects in form of brews, talismans, and enchantments.

Without this use of magic, the brews would be little more than boiled leaf water, the talismans no more than a bauble, and enchantments no more than pieces of artistic talent. This is also the reason why the recipes into these mysterious methods are often so difficult to replicate by non-zebras.

The zebras use various herbs along with various mutant parts in their magical creations. Monster parts can be varied, such as a vial of Yao Guai blood and Abomination flesh pieces to mention a few. Some recipes can also include other items, for example syringes for containing the alchemical brew intended for injection.

Alchemy is divided into three categories, each with their unique characteristics - **Brews**, **Talismans**, and **Enchantments**. Each category is geared towards a certain use:

- **Brews** are the bottled liquids meant to heal or harm oneself or others, and upon use will last for a limited time. These are the quickest alchemical concoction to produce.
- **Talismans** are magical artifacts that grant whoever activates them a fraction of their power, and eventually become mundane when that power is exhausted through use.
- **Enchantments** are inscriptions imbued with the zebra magic, empowering those individuals or items with the inscription's power until broken.

### Learning Recipes

At the beginning of play, Zebras pick 3 recipes alongside *Brew Base* that they shall start with. One can choose a combination of Brews and Talismans to learn.

Characters can learn new recipes in two ways - through leveling up or seeking out and experimenting on their own. As mentioned, every 5 levels the character can learn 2 new recipes of their choosing, which is immediately added to their known concoctions. It is best to consult the GM on recipe choices.

To learn a new recipe by self-teaching, the character must spend 8 hours of their time tinkering with the recipe, and then roll a SPECIAL check, the stat depending on the category of the recipe. On a success the recipe is added to the character's recipe book, and on a Critical Failure the character messes up their cooking badly, spending the Strain cost of the recipe without adding it to their list of spells.

Having a teacher to coach the character applies a bonus of +10 to the check.

Upon reaching 10th level, Zebras can channel their magic into permanent, powerful inscriptions after perfecting their craft with Brews and Talismans. These are the fabled **Enchantments**, and these can be learned from 10th level onward like other concoctions with more time spent on the tinkering. When learning Enchantment recipes through experimentation, the character requires at least two successful checks, once per 8 hours of self-teaching.

All alchemy recipes and their required ingredients are listed in *Wasteland Wares* document, under **Alchemy**.



## Brewing

All brews require certain ingredients, as listed in the recipe, along with the associated time dedicated to the grinding, mixing, and brewing process. To finish the brew, the zebra channels their inner magic into it, thus spending the listed Strain cost as the recipe details.

There are three categories of brews, each with a different SPECIAL stat that calls for their learning:

- **Medicine:** the most-practiced brews in the Wastes, with myriad of ways being done. Any SPECIAL stat can be used to learn.
- **Drugs:** the concoctions aimed at parties. Calls for CHA rolls.
- **Poisons:** the most vile liquids. Calls for INT rolls.

Most brewing processes start with a potion base called **Brew Base**, which are made from **Green Herb** extract. The creation of Brew Base requires 10 minutes to grind and brew two Green Herbs into the stable basis liquid, along with spending of 1 Strain.

Along with the Green Herb, other types of herbs can be utilized in brewing. These can change brews' properties when used in a recipe. Any type of herb cannot be used twice in the same brewing as an additive, and one cannot mix Black and White herbs in the same brewing process without disastrous results. Below is a list of different herbs' effects in brews:

- **Red Herb** adds power, improving the strength of the brew's effects
- **Blue Herb** adds duration, improving the effective time or poison's chance of effecting the target
- **Black Herb**, a rare find, can be used in place of any ingredient in the recipe
- **White Herb**, a very rare find, can be used to double the brewing recipe's yield.

Once the recipe's ingredients and additive herbs have been combined and brewing began, the brew has a set amount of time it takes to complete. Once begun, a **Thaumaturgy or Survival roll** can be used to determine the time spent. Success means that the brew finishes in schedule, while a critical success halves the time required. A failure in the roll results in complications in the brew and thus listed brewing time is doubled, and a critical failure causes the brewing time to be tripled.

*Example: Maabara is making a Bleeding Brew. For this she needs 1x Brew Base and 1x Poison Gland, which she possesses. The Bleeding Brew's poisoning chance is listed as 2x40%, but Maabara wants this potion to have more bite in it. Thus, she adds one Blue Herb to the brew to make the poisoning chance into 3x40%. Once she has her concoction planned, she begins brewing and chooses to for Survival. The result ends up as 61, above her Survival value of 60 and thus a failure. This means*

*Maabara has to spend 20 minutes brewing her poison instead of the normal 10.*

## Talisman Crafting

Where most equines used either Spells or tools to achieve goals and perform jobs, talismans are the zebra equivalent to that end. Talismans are made from materials, infused with their maker's magic and are usable by anyone. However, characters other than zebras require a Thaumaturgy check to activate Talismans; if the roll fails, their activation attempt yields no results, and the talisman remains unused.

Talismans are functionally similar to other consumables, such as Chems, but their duration are often longer. They can provide bonuses against Magic, give DT, open locks, heal wounds, enhance Skills and Specials, etc. Talismans are divided between charms and tools, where charms have limited amount of uses until they break, and tools are single-use items with often powerful effects.

To learn, **Charms** require successful CHA rolls, while **Tools** call for successful INT rolls.

Talisman crafting uses **creature parts** and **components** in order to reach the desired effects. Many would think that putting in parts like abomination flesh would make the talisman gory and stinky. However, the alchemist uses their magic to draw out the essence of the creature from the part itself and transfers that to the talisman. In the case of components, those are used to build the talisman itself, tinkered to the alchemist's liking.

As with brews, the alchemist requires necessary ingredients and some time to make their talisman according to the recipe: a Thaumaturgy or Survival roll is required when crafting these items. If the roll is successful, the talisman is created on schedule, while critical success cuts the time spent in half. Failure doubles the time spent on tinkering the talis-

man, while critical failure ends up tripling the crafting time that is listed in the recipe.

## Enchanting

Enchanting is closest to shamanism or unicorn magic of all the categories of alchemy, while not quite invoking Spirits; it deals less with materials and ingredients, and more with raw magic itself. The alchemist channels the very will and essence of their brethren into an instrument used to create the carvings onto either objects or flesh, often through a needle or knife laced with special ink mixed from **herbs** and **creature parts**. Both the needle and the knife along with ink pot are included in an Alchemist Kit, though in the wasteland other suitable items can be used.

**Enchanting becomes available on 10th level**, upon which the alchemist's skills with their craft are considered high enough to begin gathering and utilizing these more advanced arts. Enchantments come in two forms, **Icons** and **Tattoos**. Learning either category of recipes calls for successful INT or CHA rolls, chosen by the alchemist.

Icons are inscriptions carved into an item to channel the magic of zebras and spirits into said item. The Icon's effect is active as long as the item is being used, and can be utilized by anyone using the item. The Icon is destroyed if the item itself is broken or destroyed, thus removing any effect the Icon brought to the item. **Currently, Icons can only be carved onto weapons and armor. In case of firearms and MEWs, special bullets' effects stack with the weapon's enchantment.**

Tattoos are pieces of art carved onto the body, faintly glowing whenever their innate magic is used. Once completed, the tattoo's effect is permanent. As they are painted on an individual's body, the effect of the tattoo cannot be transferred to another. Each individual can possess only one tattoo at any given time,

as these paintings tend to not be minuscule in size.

When tattooing or carving the enchantments, the alchemist rolls Thaumaturgy - a failure means they have to spend more time with creating the magical seal. On a critical failure the process suffers a slight mishap during its completion; the individual being tattooed may face a small injury to their mental or physical health in the form of 1d4 lost HP or strain, and an item may be tampered with and thus dropping one level in condition if *Item Condition* rules are in effect.

As only one tattoo can be possessed by an individual, there may become a time when a removal is called for. Removing tattoos from a character can be done with a successful Thaumaturgy or Medicine roll, but due to scarred tissue and left-over magic the new tattooing process suffers a penalty of 30 to the carving alchemist's Thaumaturgy roll.

### Finding materials

Alchemy can be tricky due to it requiring specific ingredients. Besides hunting down various critters and scouring the wastes for herbs, they're also often sold by vendors, especially other alchemists. Among the alchemy circles, it has became a common habit that alchemists help each other when in search of materials, and sharing is encouraged. Because of this, some alchemists often give tips on rarer ingredients' locations, unlike foragers, who can often be seen selling materials as well.

In addition to vendors, parts that do not mention a specific creature, such as "wing" or "pollen" can be found with a quick search of one's surroundings where-ever she may be. If the character isn't looking for a specific ingredient, they will get a random amount of ingredients from the Creature Parts list.

Items that have a specific creature name attached to it, such as "Vial of Yao Guai blood"

or "Twittermite wing", require sourcing from that specific creature. This includes the rarer White and Black herbs, while the other herbs can be found with a quick search of surroundings.

### Shamanism

Shamanism is the age-old art of the Zebra, a skill that not all of them have; an art of contacting spirits of the world around you, and utilizing their force to further your goals. So long as you stay on the good side of the ethereal patron.

Spirit contact comes in two forms, **Pact** and **Possession**. Pact spirits forge a long-lasting contract with the shaman, while Possession is a more temporary invitation for a spirit to inhabit the shaman's body. Both forms grant the shaman powers they do not usually have.

Pact spirits tend to be undying concepts than tangible creatures: spirits of nature, light, friendship and so on, concepts that exist with or without equine existence. Possession spirits are more often than not either less powerful, lesser spirits similar to Pact Spirits, or the spirits of the dead that linger in places.

Besides Spirits, which are the brunt of shaman's powers, they have a small selection of spells, built from the spiritual aether that is around all living and dead things.

### Pact Spirits

Pact spirits are forces of the world made manifest and their visage, when they will themselves visible to naked eye or when in the presence of a Shaman, is grand and often awe-inspiring, compared to the lesser spirits under their specific domains. Pact spirits lend their power to a shaman, often with the intention to further their own causes and agendas. They often have ideals that they prefer to maintain, and expect the same from the shaman they're



lending their power to. Going crossly against these ideals can lead to a violent removal of the Spirit's power from the shaman. Shaman can also end the contract willingly, in which the powers that they got from the spirit, fade away.

### ***Forging a Contract***

In order to forge a contract, a shaman has to craft a rune as a seal to the contract. Thaumaturgy or Barter is required for the crafting of the rune, and the requirement of the rune should be an item that can be inscribed upon. The shaman can only have one contract and thus only one rune active at any given time, though possession spirits -even those of opposite concepts- rarely offend Pact Spirits. On a successful roll, a rune is created to suit the spirit they are trying to summon. A failed roll

means that the crafting process just takes a bit more time than usual, but does not stop the Shaman from trying again. *Push the Limit* is also applicable to these rolls.

After the rune has been created, the shaman can summon the spirit they wish to contact with either a Thaumaturgy or Barter roll. On a failed roll, there is a 25% chance that a rogue Spirit of Chaos appears instead. On a critical failure, the chance of this is doubled. If a Spirit of Chaos does not appear, the originally intended spirit will, but with a bad temper. This requires the Shaman to take action to calm the spirit down through bribery or lavish gifts, such as a bit of their strain or a temporary debuff.

Spirits of Chaos do not necessarily spell doom to the Shaman that accidentally or purposefully summoned them, but they tend to be

a random element to a carefully planned summoning and their boons reflect that. Their lent power is more often than not random and without much rhyme or reason, and their ethos is fickle and undefined. The largest threat to a Shaman is that the Spirits of Chaos grow bored quickly, and leave pacts when it suits them, often without the Shaman's input. Chaos is a difficult creature for any Shaman to bridle for a long time.

### **Spirit Powers**

Spirits grant the Shaman a set of powers fitting their domain; a myriad of spells and other boons to aid the Shaman for the duration of the pact. Spirits of Chaos tend to pick and choose, often ill-fit together, abilities for their Shaman from other Spirits' domain, or even from creatures that inhabit the world.

Pact Spirits' powers cost both AP and Strain to use, much like spells do, and utilize the Shaman's Thaumaturgy-skill for casting. The spirit's power grows alongside the Shaman, and this is one incentive that the Spirits have to forge contracts with Shamans. Spirits that have had their journey with the shaman bolster them, are often a bit more willing to re-enter a pact, even ones that ended on a sour note.

Much like how other races have **Potency**, so do shamans. Shaman Potency works like those of ponies: the shaman's level is added to an associated value of their SPECIAL that links with the Spirit's. For example, a Spirit of Machines has Intelligence (INT) as their Potency's SPECIAL, and thus the shaman will use their INT to determine any Machine spell Potency.

When a spirit and shaman's contract ends, the shaman's powers given by the spirit fade away after their next rest, or after 24 hours.

### **Possession Spirits**

Possession Spirits are lesser spirits or spirits of the dead that linger unseen in the Equestrian

Wasteland. They lack some of the power Pact Spirits do, and cannot forge contracts. However, they can step into the mind of a Shaman to grant their own set of boons often tied to the spirit as individuals; Aspects of themselves manifest from the Shaman through magic, and they can often impart the shaman with knowledge that the Shaman does not normally have.

The spirits around the Shaman can and often do vary depending on the location they are in. An urban area is more likely to house in it spirits of machinery, diamond and ghosts, while spirits of nature are often absent.

Possession spirits do not linger around long, as they do not have the power to do so, and they will quickly leave their host; regularly, Possession spirits latch onto the Shaman for **5 turns in combat**, and **outside of combat for a maximum of 10 minutes**.

The spirit can give bonuses to skills, give magical abilities that they have or had as individuals; a spirit of a dead Talon merc could give a bonus to Firearms or MEWs, and give the Shaman a magical claw attack for the duration of their possession. On average, Possession Spirits give a bonus to 2 skills and to 1 SPECIAL or a Racial Ability if it is at all feasible. Flight cannot be simulated by Shamans even if the spirit possessing them could fly, though the Shaman's jump movement actions would gain a bonus that resembles a low-altitude flight. Due to Possession spirits being more individualistic than Pact Spirits, possessions are often outside of Shaman's direct control. Whichever spirit around gets to them first, gets in.

When a Shaman wants to invite a possession to happen, they need to make a Thaumaturgy-roll. The result of the roll affects how easy it is for the Shaman to keep control of their body. Success means that while they are possessed, they are actively making choices and the spirit is only giving them backseat advice. A failed roll means that the spirit and the shaman do

not see eye to eye in their goals, and attempt to mentally wrestle for direction, giving the shaman a Dazed Status Effect. A critical failure means that the mental tug of war between shaman and spirit is more severe, giving the shaman an Enraged Status Effect. However, failing this roll does not negate any boons given by the spirit, and no matter the state of the spirit, the Shaman's body will eject them after the above mentioned time limit.

The shaman can converse with the spirit during the possession, especially in times where the threat of combat does not loom over them. Sometimes possession spirits can give valuable info, but much like mortal creatures, their information can be biased, partial, or outright be missing. Spirits can also be hesitant to part with their knowledge. Spirits of the dead in particular are fond of the shaman helping them move on, or deliver a word to creatures they held dear in life in exchange for what they know. Lesser Spirits that serve the Pact Spirits but lack the power to forge contracts themselves often wish for items of power to elevate themselves closer to that coveted Pact Spirit status. Items of power are most often items of sentimental value, or other spiritually charged object. However, sometimes the spirit is just content to have some creature to talk to, even for a fleeting moment.

### **Shaman Incantations**

Besides the spells offered by the Pact Spirit, the shaman has a small collection of spells as result of their training with the spiritual energies around them. The shaman can pick 4 spells for them to use out of a selection of spells, and can choose which SPECIAL stat to determine Potency. However, unlike most creatures who learn spells of some sort, they cannot learn spells by level-up; shamans who wish to increase their collection of spells outside of what the Spirits offer, must do it through hard

work and practice.

### **Incantation & Spirit List**

Full details of these spells can be found in *Magic Codex*, under **Spirit Magic**

#### **Incantations (pick one SPECIAL)**

- Cleanse
- Phantom Lantern
- Soothing Spectre
- Spirit Spear
- Telepathy
- Wall of Mist
- Windigo's Favor

#### **Spirit of Embers (AGI)**

- Burning Passion
- Burning Blood
- Fire Wheel
- Fireball
- Golden Glow
- Ignite
- Inner Fire
- Phoenix Touch

#### **Spirit of Machines (INT)**

- Dispel Magic
- Engineer's Inspiration
- Metal Barrier
- Organize
- Sabotage
- Shrapnel Shot
- Target
- Trap Defense

#### **Spirit of Nature (END)**

- Friendly Critter's Help
- Healing Surge
- Lightning Strike
- Natural Protection
- Petrify
- Pocket Sand
- Purification

- Venom

### Spirit of Serenity (PER)

- Astral Copy
- Devotion
- Guiding Light
- Magical Fireworks
- Night Vision
- Prismatic Coat
- Prismatic Strike
- Razzle Dazzle

- Discord
- Hypnosis
- Invisibility
- Phase
- Silver Shroud
- Terror
- Toxic Friend

### Spirit of Shadows (INT)

- Bane
- Blood Weapons
- Devouring Darkness
- Doomtouch
- Dreadful Charm
- Life Surge
- Shadowform
- Shadowsight

### Spirit of Streams (END)

- Ice Pillar
- Restoration
- Shivers
- Steady Walk
- Storm Cloud
- Water Breathing
- Waterjet
- Wind Shield

### Spirit of Trust (CHA)

- Blink
- Comforting Words
- Eldritch Knives
- Enhancement
- Power of Friendship
- Reminiscence
- Shield
- Spy Connections

### Spirit of Whispers (CHA)

- Banshee Wail

# Combat Quick Reference Sheet

Table 8.1: Action Reference

Category	Name	Cost	Notes
	Initiative	-	1d10+PER; Equal Initiatives compare AGI, Equal AGIs compare LCK. Highest goes first
Movement	Ground Movement	1 AP per 2m / 1 hex	
	Flying	1 AP per 2m / 1 hex	Crippled wings prevent flying
	Swimming	2 AP per 2m / 1 hex	Cannot charge, cannot swim if 2 or more limbs Crippled
	Climbing	3 AP per 2m / 1 hex	Cannot charge, cannot climb if 2 or more limbs Crippled
	Difficult Terrain	+1 AP to Movement	May require SPECIAL roll
	Sprinting	1 Strain	Gain additional END/2 number of AP to Movement
	Charging	-	+10 to melee/unarmed immediately after, deal DMG from dice at 4-6. Opponents gain +5 to hit
	Crawling	2 AP per 2m / 1 hex	Cannot do while flying
	Drop Prone	-	Considered Prone after
	Crawling	3 AP per 2m / 1 hex	Cannot do while flying
	Standing Up	4 AP	When Crippled, needs assistance

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Table 8.1: Action Reference (Continued)

Category	Name	Cost	Notes
Movement	Jumping, Still Longjump	3 AP	STR <5, 2 meters/1 hex STR 5-9, 4 meters/2 hex STR 10+, 6 meters/3 hex
	Jumping, Running Start	2 AP	4 meters/2 hex of movement required, can jump STR in meters (STR/2 hex)
	Jumping, Up	3 AP	STR <5, 0,5 meters STR 5-9, 1 meter STR 10+, 1,5 meters
	Withdraw	4 AP	Does not provoke AoO, may Sprint
Attack Actions	Attack	Weapon-specific AP Cost	1d100 result under or equal to Combat Skill results in a hit
	Called Shot	+2 AP	Cripple body parts , -1 DT on target
	Aim	+2 AP	+10 to combat skill for next attack
	Reload	Weapon-specific AP Cost	
	Casting a Spell	Spell-specific AP & Strain Cost	
	Sneak Attack	+2 AP	+15 to perform a Critical Hit
	Attack of Opportunity	-	Max 5 AP cost for melee or unarmed.
Combat Tricks	Brace Weapon	1 AP	Reduce STR Penalty by 2; Lower Burst penalty
	Grapple, Start	5 AP	Opposed Unarmed / STR
	Grapple, Maintain	2 AP	Opposed Unarmed / STR
	Grapple, Overpower	4 AP	Opposed Unarmed / STR
	Grapple, Attack	Weapon-specific AP Cost	Unarmed: no penalty Melee, 1-H: Minor Distraction Pistol: Major Distraction
	Grapple, Pin	8 AP initiate, 4 AP maintain	Opposed Unarmed / STR (Attacker -30)

Continued on next page

Table 8.1: Action Reference (Continued)

Category	Name	Cost	Notes
Combat Tricks	Grapple, Tie Up	8 AP	Opposed Unarmed / STR (Attacker -30); Grapple ends
	Grapple, Move	4 AP + Movement	Opposed Unarmed / STR; Movement 3 AP per 2 m / 1 hex
	Grapple, Escape	4 AP	Opposed Unarmed / STR
	Grapple, Toss	8 AP	Opposed Unarmed / STR (Attacker -30); Grapple ends
	Suppressive Fire	8 AP	Moderate Distraction on Large Splash; -10 ammo
	Trip	5 AP	Melee / Unarmed; On success target is Prone
	Distract	4 AP	
Defensive	Dodge	From 1 AP to Maximum AP	Cannot be used if no movement allowed; -5 per use against one opponent
	Break Free	8 AP	STR / AGI, LCK if GM allows
Other Actions	Ready Item	8 AP from inventory; 3 AP from QS	+2 AP cost if concealed item
	Ready / Change Weapon	8 AP from inventory; 3 AP from WS	+2 AP cost if concealed item
	Use Item / Function	2 AP	GM may change AP cost to fit duration
	Drop Item	-	If carefully dropped, costs 3 AP
	Pick Up Item	6 AP	
	Assist Ally	2 AP	GM may change AP cost depending on situation
	Use Skill / SPECIAL	Easy, no rush: 4 Easy, rushed: 2 Hard, no rush: 10 Hard, rushed: 5	If rushed, -15 to Skill or SPECIAL roll; double penalty for Hard

Continued on next page

Table 8.1: Action Reference (Continued)

Category	Name	Cost	Notes
Other Actions	Maintain Spell	Spell-specific AP & Strain Cost	
	End Spell	-	
	Talking	-	If influencing others, check Use Skill

Combat Variable	Modifiers
Range	Point Blank 0; Short 0; Medium -10; Long -20
Visibility	Normal 0; Twilight / Rain -5; Fog / Snowfall -10; Night / Heavy Fog -15; Dark Indoors / Dust Storm -20; Total Darkness -40
Distraction	Minor -10; Medium -20; Major -30
Cover	None 0; Partial -10; Great -30
STR Requirement	+1 AP cost, -5 for each STR value under requirement
Size	See Table 2.1
Braced Weapon	STR Requirement -2; Range Medium 0; Range Long -10
Ranged in Melee	Shooter gains Minor Distraction
Prone	Gain Partial Cover against ranged; Cannot Dodge; -30 Melee / Unarmed
Gang Up	+10 to Melee / Unarmed if adjacent to same target with an ally
Grappled	Cannot access inventory; Move only with Move Grapple action
Pinned Down	Cannot use Movement actions; Major Distraction to actions sans Break Free
Tied up	Cannot use Movement actions; Major Distraction to actions sans Break Free

Status	Effect	Duration	Removal
Burning	-2 HP / round	3	Use all AP & Drop prone
Bleeding	-1 HP / round; Minor Distraction	5	First Aid Kit
Blinded	-2 PER; -5 Combat skills	3	-
Crippled	As per Crippled limb	Minor: 24h Major: Removal	Doctor's Bag, Hydra
Dazed	Roll twice, pick worse result		Sedative
Enraged	Berserk; +2 STR; can only attack and move	3	Sedative
Freezing	+2 AP Cost of actions	5	Alcohol
Mind-Controlled	May act w/o her own volition	3	Mind Bleach
Encumbered	Cannot Sprint, Climb or Swim	Until Removal	Remove excess weight
Petrified	Cannot act	-	Failsafe, Petrify-spell
Stunned	Cannot move or attack	3	Kickstarter, Strain
Unconscious	Cannot act	3	Kickstarter

