Xue Bin (Jason) Peng

Year 1, PhD in Computer Science

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EDUCATION/AWARDS

• PhD in Computer Science, University of California, Berkeley

2017-Present

- NSERC Postgraduate Scholarship
- Berkeley Fellowship For Graduate Study
- MSc in Computer Science, University of British Columbia

2015 - 2017

- Governor-General's Gold Medal (top of master's class across all faculties)
- NSERC Canada Graduate Scholarship Master's Award
- Theodore E Arnold Fellowship
- CS Merit Award
- Computer Science Honours, University of British Columbia

2010 - 2015

- Governor-General's Silver Medal in Science (top of undergrad class in faculty of science)
- Grade average: 95.6 %
- Norman A M MacKenzie Scholarship
- President's Entrance Scholarship
- Trek Excellence Scholarship
- Greer Family Scholarship
- Charles and Jane Banks Scholarship
- Marie Kendall Memorial Scholarship in Science
- Computer Science Scholarship
- School of Interactive Arts and Technology, Simon Fraser University

2009 - 2010

- Gordon M. Shrum Scholarship

PUBLICATIONS

Refereed Journals/Conferences

- **Xue Bin Peng,** Pieter Abbeel, Sergey Levine, and Michiel van de Panne. DeepMimic: Example-Guided Deep Reinforcement Learning of Physics-Based Character Skills. *ACM Transactions on Graphics (Proc. SIGGRAPH 2018)* 37, 4 (2018).
- **Xue Bin Peng,** Glen Berseth, KangKang Yin, and Michiel van de Panne. DeepLoco: Dynamic Locomotion Skills Using Hierarchical Deep Reinforcement Learning. *ACM Transactions on Graphics (Proc. SIGGRAPH 2017)* 36, 4 (2017).
- **Xue Bin Peng,** and Michiel van de Panne. Learning Locomotion Skills Using DeepRL: Does the Choice of Action Space Matter? *Proc. ACM SIGGRAPH / Eurographics Symposium on Computer Animation* (2017). Best student paper.
- **Xue Bin Peng,** Glen Berseth, and Michiel van de Panne. Terrain-adaptive locomotion skills using deep reinforcement learning. *ACM Transactions on Graphics (Proc. SIGGRAPH 2016)* 35, 4 (2016).
- **Xue Bin Peng,** Glen Berseth, and Michiel van de Panne. Dynamic Terrain Traversal Skills Using Reinforcement Learning. *ACM Transactions on Graphics (Proc. SIGGRAPH 2015)* 34, 4 (2015).

Non-Refereed

• **Xue Bin Peng,** Marcin Andrychowicz, Wojciech Zaremba, and Pieter Abbeel. Sim-to-Real Transfer of Robotic Control with Dynamics Randomization. arXiv preprint arXiv:1710.06537. (2017).

Posters and Abstracts

- **Xue Bin Peng,** Glen Berseth, and Michiel van de Panne. Learning Locomotion Skills Using DeepRL: Does the Choice of Action Space Matter? *NIPS Deep Reinforcement Learning Workshop*, (2016).
- **Xue Bin Peng,** Glen Berseth, and Michiel van de Panne. Terrain-adaptive locomotion skills using deep reinforcement learning. *NIPS Deep Learning Symposium*, (2016).
- **Xue Bin Peng,** Glen Berseth, and Michiel van de Panne. Dynamic Locomotion Across Variable Terrains Using Deep Reinforcement Learning. *Dynamic Walking*, (2016).
- **Xue Bin Peng,** Glen Berseth, and Michiel van de Panne. Dynamic Locomotion Skills for Obstacle Sequences Using Reinforcement Learning. *Dynamic Walking*, (2015).
- **Xue Bin Peng,** Glen Berseth, and Michiel van de Panne. Learning Dynamic Locomotion Skills for Terrains with Obstacles. *Reinforcement Learning and Decision Making*, (2015).

WORK EXPERIENCE

Member of Technical Staff (Intern), OpenAI

May – Aug, 2017

• Explored methods for transferring control policies from simulation to a physical robot

Research Assistant, *University of British Columbia*

2015 - 2017

• Developed methods to train motion control policies for physics-based character simulation

Graduate Teaching Assistant, University of British Columbia

Jan – April 2017

- Hosted office hours
- Wrote code for assignments
- Graded assignments and exams

Research Intern. Adobe Research

May – Aug, 2015

• Explored methods for physically-plausible motion control of simulated characters

Lab Associate (Intern), Disney Research Pittsburgh

Jan – May, 2015

- Developed models of human gameplay strategies through imitation learning
- Instrumented game to collect player data

Undergraduate Teaching Assistant, University of British Columbia

2011 - 2014

- Directed labs and hosted office hours
- Wrote code for assignments
- Graded assignments and exams

Intern Software Developer, *Microsoft Studios*

May – Nov, 2013

• Developed real-time analytic approximation of area lights with different BRDFs

- Implemented clustered forward lighting
- Implemented environment map volumes and parallax correction

Co-op Rendering Engineer, Capcom Vancouver

Jan – Aug, 2012

- Designed and created various rendering features through HLSL and C++
- Designed a system for physically inspired image based lighting, utilizing real-time generation of dynamic environment maps
- Implemented subsurface scattering for skin, distance field text and decal rendering, vertex animation, deferred lights, HDR cubemap support for Maya, and a variety of post-effects

TECHNICAL SKILLS

Programming Languages :	Software:
 Most fluent: C++, Python, Matlab, C#, HLSL/GLSL, Java, Haskell, Prolog 	 Microsoft Visual Studio Photoshop Git Perforce

PROJECTS

Deep Terrain RL (2016):

- Applied deep reinforcement learning to train policies that enable simulated characters to agilely traverse across irregular terrain
- Developed mixture model policy representation that enable specialization of sub-policies
- Implemented locomotion controllers
- Integrated Caffe deep learning framework
- Build parallel training framework to speed up training of neural networks

GPU Fluid Simulation (2014):

- Developed a real-time smoke simulation using an Eulerian discretization
- Implemented vorticity confinement and GPU solid voxelization of meshes
- Added a real-time volumetric scattering with an isotropic model for smoke rendering

Soft Body Simulation (2014):

- Implemented Fast Lattice Shape Matching for mesh deformation
- Created a CPU voxelizer to generate space deformation cages for meshes

Personal Rendering Projects (2012):

- GPU 3D fractal raymarcher with distance estimators
- Implemented Preetham/Hosek physics-based sky model
- Created Crepuscular rays as a post effect

Fractal Flakes (2011):

• Create an interactive program that generates various 2D fractals