GRADE 10: BRANDING MARMITE LABEL



STATEMENT OF INTENT:

COMPARABLE TO A STRONG, MIGHTY PLANET IN THE SOLAR SYSTEM; I ANALYSED THAT THE NAME MARMITE IS SIMILAR TO A PLANETS NAME, MARS. SO THE WORDS MAR'S MITEY ACTUALLY MEAN MARS IS MIGHTY. THE ILLUSTRATION WAS DONE WITH COLOUR PENCILS.

Nyembe. W. 2017. Visual Communication design, Packaging

GRADE 10: BRANDING MARMITE LABEL

STATEMENT OF INTENT:

I ILLUSTRATED THE MARMITE JAR AS BEING COMPARABLE TO A STRONG, MIGHTY PLANET IN THE SOLAR SYSTEM; I ANALYSED THAT THE NAME MARMITE IS SIMILAR TO A PLANETS NAME, MARS. SO THE WORDS MAR'S MITEY ACTUALLY MEAN MARS IS MIGHTY. THE ILLUSTRATION WAS DONE WITH COLOUR PENCILS.

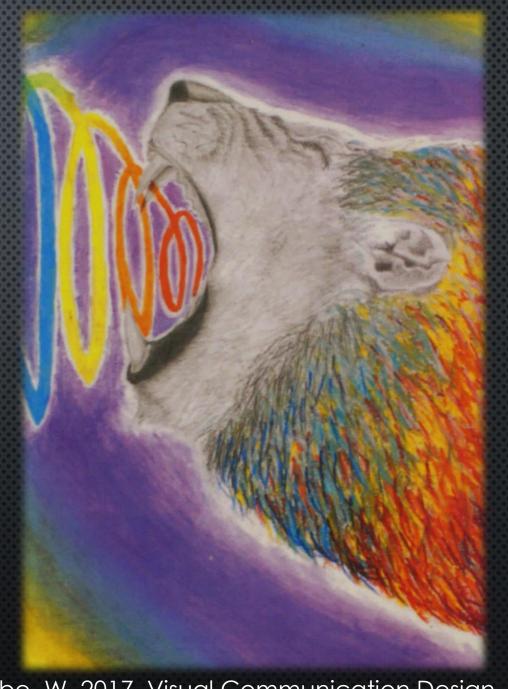
Nyembe. W. 2017. Visual Communication Design

GRADE 10: COLOUR THEORY ILLUSTRATION

Statement of intent:

I illustrated the theme (bursting with colour) with a male lion imprisoned by colour, and then it breaks the chains; I analysed that the roaring of a lion is associated with the colours the sun creates when it rises, because lions roar in the mornings and evenings, when the sun rises and sets.

The illustration was done in colour pencils; oil pastels, marking pens and more.



Nyembe. W. 2017. Visual Communication Design

GRADE 11: THE WURRICANE CHAIR

Statement of intent:

The brief given to design this chair was to design a chair with my initials on it, and so the source of my inspiration was the sea, and what happens in the sea; i.e. hurricanes, tornadoes, tsunami's and other disasters). Its function is that it retracts down if one sits on it, which makes it playful and suitable for its target market. I mainly used cardboard and polystyrene to build it.





Nyembe. W. 2018. Product Design



Nyembe. W. 2018 Product Design

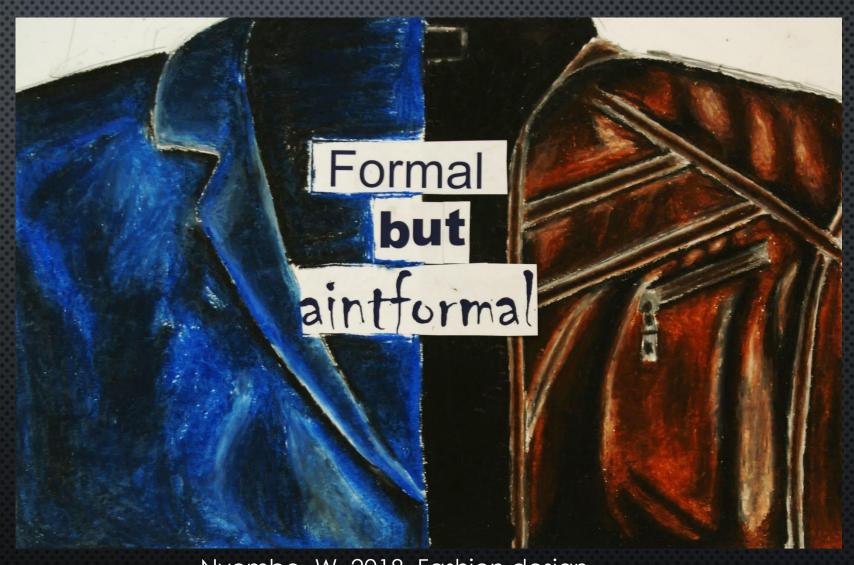
COVER PAGE, RESEARCH ANALYSIS, MOOD BOARD AND A PERSPECTIVE DRAWING ILLUSTRATION.



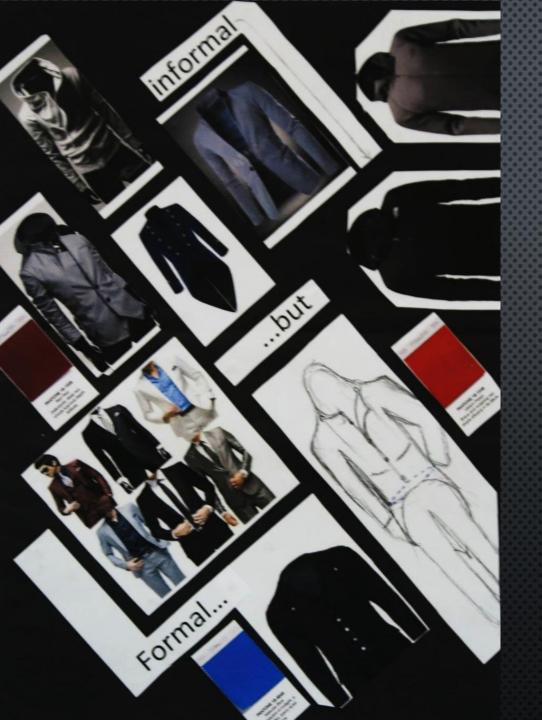
GRADE 11: FASHION ILLUSTRATION DESIGN

STATEMENT OF INTENT:

THE THEME FOR THIS PROJECT WAS COMBINING CLASSICISM WITH COLOURFUL EXPRESSION. THE FUNCTION IS MEN'S CLOTHING, SPECIFICALLY A BLAZER THAT CAN BE TRANSFORMED INTO A HOODIE. THERE ARE NOT REAL MATERIALS USED IT IS AN ILLUSTRATION, BECAUSE HOWEVER, THE USAGE OF MIXED MEDIA CAN BE REGARDED AS A MATERIAL.



Nyembe. W. 2018. Fashion design



THE
CONCEPT
BOARD
AND THE
FASHION
ILLUSTRATION

Nyembe. W. 2018. Fashion design



GRADE 12: THE UNIVERSAL DOOR HANDLE

STATEMENT OF INTENT: THE THEME OF THIS DESIGN PROJECT IS SHELTER, THIS DOOR HANDLE IS DESIGNED TO HELP DISADVANTAGED PEOPLE TO HAVE ACCESS TO SHELTER. THE MATERIALS USED ARE POLYURETHANE FOAM, SOME CARDBOARD AND ONLY FOUR SCREWS. I USED AN ELECTRIC SAW TO CUT THE FOAM, AND SANDPAPER TO SMOOTHEN UP ALL THE CURVES.







Nyembe. W. 2019. Product design



MOOD
BOARD AND
CONCEPT
SKETCH ONE

Nyembe. W. 2019. Product design

CONCEPT SKETCH ONE

