ELIOT INSTITUTE MUSIC ACCOMPANIST

(Revised January 2017)

SELECTION: Selected by and responsible to the Dean or the Music Coordinator.

QUALIFICATIONS: A musician.

GENERAL RESPONSIBILITIES: Enrich the total camp experience by providing musical accompaniment to events and singers.

SPECIFIC RESPONSIBILITIES: [See Timeline]

MUSIC ACCOMPANIST TIMELINE

BEFO	RE CAMP Register for camp. Sign contract and Code of Ethics. Return to Registrar.
	Regularly check the website job description for a new Revised date. See www.eliotinstitute.org —> Volunteers —> Camp Jobs
	Contact the Music Coordinator, Worship Coordinator, and Speaker to find out what music/songs/songbooks they are planning to use and if they expect you to play it.
	Be in touch with Choir Director several weeks before camp to get copies of choir music.
	Be aware that Eliot Institute honors copyright laws and asks that no copied music be brought to or used at camp. • Policy: Eliot Institute honors copyrights on music, poetry, books, art and other published works. UUA guidelines on copyright can be found at http://www.uua.org/worship/copyright . In particular, we do not photocopy copyrighted materials for distribution. Also note that lyrics may be projected as long as Eliot Institute owns a legal copy of the lyrics and the lyrics being projected are adequately protected from duplication.
ARRI	VAL DAY Attend staff meeting.
	There is a piano light available. Check with Storage Closet Manager as to where it is located.
	Obtain a copy of any songbook and other music to be used during camp from the Music Coordinator and/or Worship Coordinator.
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DURI	NG CAMP
	Keep in communication with Music Coordinator, Worship Coordinator, and Speaker to know what songs/music will be needed for each days events.
	Provide music, as you are able and requested, for morning ingatherings, choir practice and evening entertainment.
	Reserve time in the schedule for practice. Ask Volunteer Coordinator where pianos canbe found on campus.
LAST	DAY OF CAMP Return any Eliot music inventory to the Music Coordinator.
AFTE	R CAMP
	Within two weeks of the end of camp, submit a report to the camp Deans using the template they provide.