

Bass
Key: E

Dancing in the Moonlight

King Harvest

Intro

♩ = 130



Intro musical notation for Bass. The key signature is E major (three sharps). The time signature is 4/4. The tempo is marked as ♩ = 130. The notation includes a glissando (gliss.) and a 4-measure rest.

Verse

10



Verse musical notation for Bass. The key signature is E major (three sharps). The time signature is 4/4. The notation includes a 4-measure rest, a 6-measure rest, and a 4-measure rest. The first ending (1.) and second ending (2.) are marked.

15



Verse musical notation for Bass. The key signature is E major (three sharps). The time signature is 4/4. The notation includes a 4-measure rest, a 6-measure rest, and a 4-measure rest.

19



Verse musical notation for Bass. The key signature is E major (three sharps). The time signature is 4/4. The notation includes a 4-measure rest, a 6-measure rest, and a 4-measure rest. The first ending (1.) and second ending (2.) are marked.

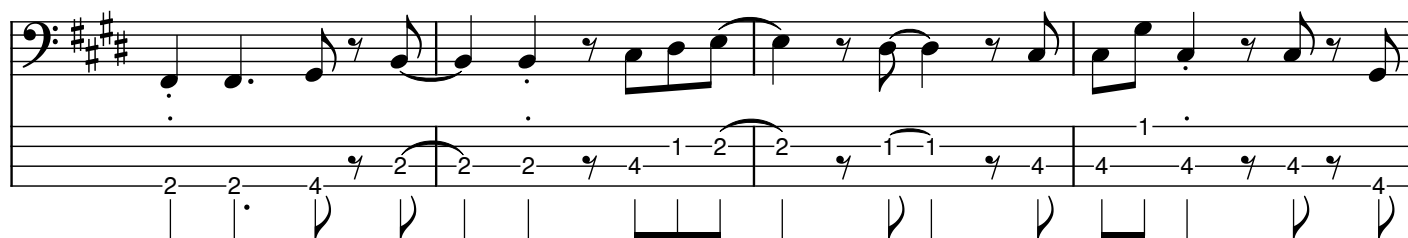
Chorus

24



Chorus musical notation for Bass. The key signature is E major (three sharps). The time signature is 4/4. The notation includes a 4-measure rest, a 6-measure rest, and a 4-measure rest.

28



Chorus musical notation for Bass. The key signature is E major (three sharps). The time signature is 4/4. The notation includes a 4-measure rest, a 6-measure rest, and a 4-measure rest.

32

Verse

1.

2.

37

Chorus

41

Solo

45

49

Verse

53

1.

2.

58

Chorus

Measures 58-61 of the Chorus section. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). The melody is written on a single staff, and the bass line is written on a double staff with fret numbers (0-4) and fingerings (1-4). The melody consists of eighth and quarter notes, while the bass line features a mix of eighth and quarter notes with some ties.

62

Measures 62-65 of the Chorus section. The notation continues from the previous block, showing the melody and bass line for measures 62 through 65. The bass line includes a sequence of fret numbers and fingerings that correspond to the notes in the melody.

66

Outro 3x & Fade

Measures 66-69 of the Outro section. The notation is in bass clef with a key signature of three sharps. The melody is written on a single staff, and the bass line is written on a double staff with fret numbers and fingerings. The section ends with a double bar line and repeat dots.

70

2:24

Measures 70-73 of the Outro section. The notation continues from the previous block, showing the melody and bass line for measures 70 through 73. The section ends with a double bar line and repeat dots.