

Bariton Ukulele
Taropatch DGCD

Slack Key #2

Mahina's Trot

Sonny Chillingworth

The musical score is written for a Bariton Ukulele in 4/4 time, featuring a key signature of one sharp (F#) and a common time signature of 8. The score is divided into sections A, B, and C, with measures numbered 1 through 20. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 8. The score is written for a Bariton Ukulele, with a treble clef and a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 8. The score is divided into sections A, B, and C, with measures numbered 1 through 20. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 8. The score is written for a Bariton Ukulele, with a treble clef and a key signature of one sharp (F#).

Section A: Measures 1-4. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The key signature is one sharp (F#). The time signature is 8. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 8.

Section B: Measures 5-8. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The key signature is one sharp (F#). The time signature is 8. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 8.

Section C: Measures 9-12. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The key signature is one sharp (F#). The time signature is 8. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 8.

Section D: Measures 13-16. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The key signature is one sharp (F#). The time signature is 8. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 8.

Section E: Measures 17-20. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The key signature is one sharp (F#). The time signature is 8. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 8.

