

Daily Ukulele Bass Tabs

arr: Rory McLeod

p.19

All My Loving

The Beatles

Ukulele Bass Tab for "All My Loving" (The Beatles). The tab is written for a standard four-string ukulele in G-clef (treble clef). The key signature is one flat (Bb), and the time signature is 4/4. The tab includes chord names (Dm, G, C, Am, F, Bb, G7) and fret numbers (0-7). The piece is divided into measures, with a repeat sign at the beginning. The tab ends with a double bar line and a repeat sign.

9 Dm G C Am F G C C

17 Am Ab+ C C Am Ab+ C To Coda D.S. al Coda C

25 C C Am Am C C Am Am C C

p.74

Eight Days a Week

The Beatles

Ukulele Bass Tab for "Eight Days a Week" (The Beatles). The tab is written for a standard four-string ukulele in G-clef (treble clef). The key signature is one flat (Bb), and the time signature is 4/4. The tab includes chord names (F, G, Bb, Dm, Bb6, Fadd9) and fret numbers (0-3). The piece is divided into measures, with a repeat sign at the beginning. The tab ends with a double bar line and a repeat sign.

9 Dm Bb6 Dm G F G Bb F

17 C Dm G Bb6 C D.C. al Coda

25 Bb6 F 2 Fadd9 G Bb F

v1.0

Last Train To Clarksville

Bobby Hart & Tommy Boyce

33 **Intro** 4x **Verse** 4x **Chorus** 2x

The musical notation for 'Last Train To Clarksville' is written on a grand staff (treble and bass clefs). The Intro consists of four measures of a descending eighth-note scale (5, 4, 3, 2, 1) in the treble clef, followed by a whole note chord (5, 4, 3, 2, 1) in the bass clef. The Verse consists of four measures of a descending eighth-note scale (5, 4, 3, 2, 1) in the treble clef, followed by a whole note chord (5, 4, 3, 2, 1) in the bass clef. The Chorus consists of two measures of a descending eighth-note scale (5, 4, 3, 2, 1) in the treble clef, followed by a whole note chord (5, 4, 3, 2, 1) in the bass clef.

These Boots Are Made For Walkin'

Lee Hazlewood

Intro 2x **Verse** 7x

The musical notation for 'These Boots Are Made For Walkin'' is written on a grand staff. The Intro consists of two measures of a descending eighth-note scale (8, 7, 6, 5, 4, 3, 2, 1) in the treble clef, followed by a whole note chord (8, 7, 6, 5, 4, 3, 2, 1) in the bass clef. The Verse consists of seven measures of a descending eighth-note scale (8, 7, 6, 5, 4, 3, 2, 1) in the treble clef, followed by a whole note chord (8, 7, 6, 5, 4, 3, 2, 1) in the bass clef.

3x 3x **Chorus**

The musical notation for 'These Boots Are Made For Walkin'' continues with three measures of a descending eighth-note scale (8, 7, 6, 5, 4, 3, 2, 1) in the treble clef, followed by a whole note chord (8, 7, 6, 5, 4, 3, 2, 1) in the bass clef. The Chorus consists of three measures of a descending eighth-note scale (8, 7, 6, 5, 4, 3, 2, 1) in the treble clef, followed by a whole note chord (8, 7, 6, 5, 4, 3, 2, 1) in the bass clef.

Yellow Submarine

The Beatles

1. 2.

F C B \flat F Dm Gm C F C B \flat F Dm Gm C F Gm C

The musical notation for 'Yellow Submarine' is written on a grand staff. The first line shows the first two verses of the song. The first verse consists of eight measures of a descending eighth-note scale (5, 4, 3, 2, 1) in the treble clef, followed by a whole note chord (5, 4, 3, 2, 1) in the bass clef. The second verse consists of eight measures of a descending eighth-note scale (5, 4, 3, 2, 1) in the treble clef, followed by a whole note chord (5, 4, 3, 2, 1) in the bass clef. The lyrics 'In the So we' are written below the first verse, and '3' is written below the second verse.

12 F C C F F C C F C B \flat

The musical notation for 'Yellow Submarine' continues with twelve measures of a descending eighth-note scale (5, 4, 3, 2, 1) in the treble clef, followed by a whole note chord (5, 4, 3, 2, 1) in the bass clef. The lyrics 'We all...' are written below the first measure.

21 1. 2.

F Dm Gm C F C B \flat F F Dm

The musical notation for 'Yellow Submarine' continues with twenty-one measures of a descending eighth-note scale (5, 4, 3, 2, 1) in the treble clef, followed by a whole note chord (5, 4, 3, 2, 1) in the bass clef. The lyrics 'We all...' are written below the first measure.