

Bass
Key: D

I Saw Her Standing There

The Beatles

♩ = 160

Intro

4x

Bass line for the Intro, 4 measures. The key signature is D major (two sharps). The time signature is 4/4. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3. The final measure is a double bar line.

2 Verse 1 2x

Bass line for Verse 1, 8 measures. The key signature is D major (two sharps). The time signature is 4/4. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3. The final measure is a double bar line.

7 Chorus

Bass line for the Chorus, 8 measures. The key signature is D major (two sharps). The time signature is 4/4. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3. The final measure is a double bar line.

14 Verse 2 2x

Bass line for Verse 2, 8 measures. The key signature is D major (two sharps). The time signature is 4/4. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3. The final measure is a double bar line.

19 Chorus

Bass line for the Chorus, 8 measures. The key signature is D major (two sharps). The time signature is 4/4. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3. The final measure is a double bar line.

23

Bass line for the final section, 8 measures. The key signature is D major (two sharps). The time signature is 4/4. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3. The final measure is a double bar line.

2

27

Bridge

6x

2x

2x

Bridge section, measures 27-30. Bass line with notes and fingerings. Rhythm line with vertical strokes.

Verse 3

30

2x

2x

2x

Verse 3 section, measures 30-33. Bass line with notes and fingerings. Rhythm line with vertical strokes.

35

Chorus

Chorus section, measures 35-38. Bass line with notes and fingerings. Rhythm line with vertical strokes.

39

Chorus section, measures 39-42. Bass line with notes and fingerings. Rhythm line with vertical strokes.

43

Guitar Solo

6x

Guitar Solo section, measures 43-47. Bass line with notes and fingerings. Rhythm line with vertical strokes.

48

Guitar Solo section, measures 48-52. Bass line with notes and fingerings. Rhythm line with vertical strokes.

54 **Bridge** 6x 2x

2-2 1-2 4-2 2-1 4-4 3-6 3-4 3 2-2 1-2 4-2 2-1 2-2 1-2 2-2 2

58 **Verse 4** 2x 3x 2x

4-4 3-4 6-3 4-3 2-2 1-2 4-2 2-1 4-4 3-6 4-4 3 4-4 3-6 4-3 4-4 3-4 6-4 3

62 **Chorus**

4-4 4-4 3-3 3-3 4-4 4-4 7-7 7-7 7-7 7-7

66 **Outro** 3x

4-3 6-6 4-3 4-4 3-6 4-3 4-4 3-6 4-3 4-4 3-1 4-3 4-3 6-4 3

71

4-3 6-3 4-3 6-4 3 4-3 6-4 3 4-4 4-4 4-4 4-4 9-8-11 2-2