

FINE ARTS HONORS PROPOSAL

Graduation with Departmental Honors

Major in Fine Arts: Visual Art, Art History, Digital Design, Music or Theater

Name: Devon (Dev) Ingrid McCauley

Pronouns: she/her/hers or they/them/theirs

Major: Digital Design w/ Studio Art Minor

Overall GPA: 4.0

GPA in major: 4.0

Faculty Sponsor: Naomi Kasumi

Faculty Sponsor: _____ Date: _____

Proposals must be no longer than five pages, double spaced, types. Proposals are due **OCTOBER 15 OF THE SENIOR YEAR**. Answer the following questions in your proposal. Copy the questions and then type your answer below each question.

1. Project Description

- a. Describe your proposed project. What do you envision the final product to be? If it is a performance, where will it be performed? If it is a showing of your work, where will you show it? If it is a research paper, what is the topic and how will it be presented? Be as specific as possible.
- b. Describe your proposed process in completing this project. What is your timeline? Complete a calendar for the academic year. If your project involves collaboration, with whom will you work?

2. Resource Needs

- a. What resources will you require for this project (space, materials, equipment etc.)

3. Qualifications

- a. How does this project relate to work you have done in your major thus far? How will this project stretch you academically and creatively? To graduate with Honors, you must take one more 3000-4000-level class in addition to all of your major requirements. The class must be on a topic that will help you achieve your goals in your Honors project, can be in any field offered at the University, and must be approved by your faculty sponsor. What additional class would you like to take?

4. Outcomes

- a. What do you hope to learn as an artist/scholar from this project?

Describe your proposed project. What do you envision the final product to be? If it is a performance, where will it be performed? If it is a showing of your work, where will you show it? If it is a research paper, what is the topic and how will it be presented? Be as specific as possible.

This proposed honors project comprises the conceptualization and development of artwork for a multi-media installation to be exhibited at an off-campus gallery space in the Spring of 2020. At play is the exploration of three critical concepts. First, artistic process & accessibility; both the accessibility of the process of art making to a public, and the accessibility of art as a medium to make abstract/foreign concepts and experiences tangible/understood/felt by that public (experience as a means of learning and empathizing). Second, identity formation, expression, and representation; specifically, how queer people understand, express, and see represented their own identities in relation to other non-queer identities. Lastly, queer geographies¹; this encompasses the relational politics of space—e.g. how a queer person navigates, participates, and otherwise exists in the spaces of a heteronormative society. The completion of final works will rely on the development of effective studio practices and research methodologies. In addition to the three concepts above, both research and studio practice will center around the exploration of several key mediums/approaches—construction, video art/performance, installation, projection, and broadly, exhibition as medium. Together, these concepts and approaches comprise my interests as a visual artist and a queer person.

¹ “A major concern of queer geographies has been the critical role of place and space in the production of sexual identities, practices, communities, subjectivities, and embodiments, and the scholarship of queer space includes its location, nature, and definition, its history, memories, events, and subcultures, and the relationship between space and social justice.” (Oxford Reference, Oxford University Press)
<https://www.oxfordreference.com/view/10.1093/oi/authority.20110803100358553>

Describe your proposed process in completing this project. What is your timeline? Complete a calendar for the academic year. If your project involves collaboration, with whom will you work?

There are three main steps to the successful completion of this project: one, research and development of exhibition concepts and approaches (FQ19 independent study); two, construction of sustainable studio practice (FQ19, WQ20, SQ20); three, creation of final work for exhibition (WQ20, SQ20). Throughout this academic year, I will work with Naomi Kasumi who agreed to be my advisor for this honors proposal. Professor Kasumi straddles similar concerns in her work as both an installation artist and designer. Other consultation/collaboration will involve instructor of photography at Seattle University and working performance/video/installation artist, Wynne Greenwood, and galleries curator and installation artist, Molly Mac (with facilitation provided by professor Alexander Mouton in coordination with FQ19 independent study). Further research and proposal writing consultation provided by Dr. Theresa Earenfight, Director of the Women & Gender Studies Department at Seattle University.

Attached is a general timeline for project completion in the 2019-20 academic calendar.

Dates/times/deadlines subject to revision:

Seattle University
Academic Calendar 2019-2020
(Summer 2019 Quarter - Spring 2020 Quarter)

Summer Semester 2019 (School of Law)

May 28 - 31 (Mon - Fri)	May Immersion Course
June 3 (Mon)	Upper Division Classes Begin
June 7 (Fri)	Last Day to Add/Drop Upper Division
June 17 (Mon)	Criminal Law B Classes Begin
June 21 (Fri)	Last Day to Withdraw Upper Division Courses
June 24 (Mon)	Criminal Law A & E Classes Begin
June 28 (Fri)	Last Day to Add/Drop Criminal Law
July 4 (Thu)	Independence Day: No Classes
July 12 (Fri)	Last Day to Withdraw Criminal Law
July 25 (Thu)	Last Class Upper Division
July 29- July 31 (Mon- Wed)	Upper Division Final Examinations
Aug 1 (Thu)	Last Class Day Criminal Law
Aug 5-7 (Mon- Wed)	Criminal Law Final Examinations
Aug 23 (Fri)	Summer Degree Date
Aug 29 (Thu)	Grades Due
Sept 3 (Tue)	Grades Posted on SU Online by 6pm

Summer Quarter 2019

June 24 (Mon)	First 4-week, 8-week & 10-week Sessions Begin
June 28 (Fri)	Last Day to Add/Drop or Change Grading Option, First 4-week & 8-week and 10-week Sessions
July 4 (Thu)	Independence Day: No Classes
July 8-9 (Mon-Tue)	Summer in Seattle - Serving FTIC & their family/guest
July 9 (Tue)	Last Day to Withdraw, First 4-week Session
July 11-12 (Thu-Fri)	Summer in Seattle - Serving FTIC & their family/guest
July 15-16 (Mon-Tue)	Summer in Seattle - Serving FTIC & their family/guest
July 18-19 (Thu-Fri)	Summer in Seattle - Serving FTIC & their family/guest
July 20 (Sat)	Last Class Day, First 4-week Session
July 22 (Mon)	Second 4-week Session Begins
July 26 (Fri)	Last Day to Add/Drop or Change Grading Option, Second 4-week Session
July 27 (Sat)	Hawaii Orientation - Serving FTIC & their family/guest
July 29 (Mon)	Last Day to Withdraw, 8-week and 10-week Session
Aug 1 (Thu)	Last Day to Remove "N" Grade: Summer 2018
Aug 5 (Mon)	Last Day to Withdraw, Second 4-week Session
Aug 17 (Sat)	Last Class Day, 8-week & Second 4-week Session
Aug 31 (Sat)	Last Class Day, 10-week

Interession 2019

Aug 19 (Mon)	Interession Begins
Aug 21 (Wed)	Grades Due by Noon, First 4-Week, Second 4-week & 8-week Sessions
	Grades Posted on SU Online by 6pm
Aug 23 (Fri)	Last Day to Add/Drop or Change Grading Option
Aug 31-Sept 2 (Sat-Mon)	Labor Day Weekend: No Classes
Sept 3 (Tue)	Last Day to Withdraw From Interession Classes
Sept 11 (Wed)	Non-Matric Registration: Fall 2019
Sept 14 (Sat)	Last Class Day for Interession
Sept 18 (Wed)	Grades for 10-week & Interession Due by Noon
	10-week & Interession Grades Posted on SU Online by 6pm

Fall Semester 2019 (School of Law)

Aug 19-23 (Mon-Fri)	First Year Orientation
Aug 26 (Mon)	Classes Begin
Aug 30 (Fri)	Last Day to Add/Drop Classes
Sept 2 (Mon)	Labor Day: No Classes
Sept 13 (Fri)	Last Day for Late Registration
Sept 17 (Fri)	Constitution Day Presentation (no class cancellations)
Sept 27 (Fri)	Last Day to Withdraw from Classes
Oct 3 (Thur)	Mass of Holy Spirit (Classes Between 10am-1:30 pm Cancelled)
Nov 11 (Mon)	Veterans Day: No Classes
Nov 27-29 (Wed-Sun)	Thanksgiving Break: No Classes after 1pm Wednesday
Dec 5 (Thur)	Last Class Day
Dec 10-20 (Tue-Fri)	Final Examinations
Dec 23-Jan 1 (Mon-Wed)	Semester Break: No classes
Jan 10 (Fri)	Grades Due
Jan 15 (Wed)	Grades Posted on SU Online by 6pm

Fall Quarter 2019

Sept 17 (Tue)	Adult Learner Orientation (consolidated session)
Sept 18 (Wed)	Transfer Orientation (family & guest program included)
Sept 19 (Thu)	Orientation (serving FTIC students & their family/guest)
Sept 20 (Fri)	President's Welcome for Staff & Faculty (9am-11:00am)
Sept 21-25 (Sat-Wed)	Welcome Week: New Freshmen are Required to Attend
Sept 23 (Mon)	Academic Day, 9:30am- 1:00pm
Sept 25 (Wed)	Classes Begin

Sep 26th: Consult with independent study advisor (Alexander Mouton): finalize independent study structure

Fall Quarter 2019 (Continued)	
Oct 1 (Tue)	Last Day to Apply for Graduation: Winter 2020
Oct 1 (Tue)	Last Day to Add/Drop or Change Grading Option
Oct 3 (Thur)	Mass of Holy Spirit (Classes Between 10am-1:30 pm Canceled)
Oct 8 (Tue)	Roster Checks for Fall Quarter Due
Oct 28 (Mon)	Last Day to Remove "I" Grade: Spring & Summer 2019
Oct 21-Nov 8 (Mon-Fri)	Advising Period: Winter 2020
Nov 1 (Fri)	Last Day to Apply for Graduation: Spring 2020
Nov 6 (Wed)	Provost Convocation (3pm)
Nov 9-11 (Sat-Mon)	Veteran's Day: No Classes
Nov 12 (Tue)	Last Day to Withdraw From Classes
Nov 12 (Tue)	Registration Begins: Winter 2020
Nov 15 (Fri)	Last Day to Remove "N" Grade: Fall 2018
Nov 27-30 (Wed-Sat)	Thanksgiving Break: No Classes
Nov 28-Dec 1 (Thu-Sun)	Thanksgiving Holiday Staff & Faculty
Dec 7 (Sat)	Last Class Day
Dec 9-14 (Mon-Sat)	Final Exam Week
Dec 16 (Mon)	Non-matric Registration: Winter 2020
Dec 18 (Wed)	Grades Due by Noon
	Grades Posted on SU Online by 6pm
Dec 23-Jan 1 (Mon-Wed)	Administrative Offices Closed

duration of FQ

Research of concepts/mediums/approaches (see curriculum)
Studio practice

— The emphasis of FQ is research, however studio practice should also begin in FQ

Mid November: Check-in with advisors/collaborators —> other meetings with advisors/collaborators will be on going/as-needed basis throughout the quarter

Early December: All details in regards to space rental and exhibition logistics need to be finalized.

Dec 14th: Initial compilation of writing (both formal/informal) and studio documentation into website (Independent study deliverable)

Spring Intersession & Spring Semester 2020 (School of Law)	
Jan 6-10 (Mon-Fri)	January Intersession
Jan 13 (Mon)	Classes Begin
Jan 17 (Fri)	Last Day to Add/Drop Classes
Jan 20 (Mon)	Martin Luther King Jr. Day: No Classes
Jan 31 (Fri)	Last Day for Late Registration
Feb 14 (Fri)	Last Day to Withdraw from Classes
Feb 17 (Mon)	President's Day: No Classes
March 16-20 (Mon-Fri)	Spring Break: No Classes
April 10 (Fri)	Good Friday: No Classes
April 16 (Thur)	University Mission Day (Classes Before 1:30 pm canceled)
April 30 (Thu)	Last Class Day
May 5-15 (Tue -Fri)	Final Examinations
May 16 (Sat)	Spring Commencement
May 22-25 (Fri-Mon)	Memorial Day Weekend: No Classes
June 5 (Fri)	Grades Due
June 10 (Wed)	Grades Posted on SU Online by 6pm

Winter Quarter 2020	
Jan 3 (Fri)	Orientation (serving FTIC & Transfer students & family/guest)
Jan 6 (Mon)	Classes Begin
Jan 10 (Fri)	Last Day to Add/Drop or Change Grading Option
Jan 17 (Fri)	Roster Checks for Winter Quarter Due
Jan 18-20 (Sat-Mon)	Martin Luther King Jr. Weekend: No Classes
Jan 27-Feb 14 (Mon-Fri)	Advising Period: Spring
Feb 1 (Sat)	Last Day to Apply for Graduation: Summer and Fall 2020
Feb 3 (Mon)	Last Day to Remove "I" Grade: Fall 2019
Feb 15-17 (Sat-Mon)	Presidents' Day Weekend: No Classes
Feb 18 (Tue)	Registration Begins: Spring 2020
Feb 21 (Fri)	Last Day to Withdraw from Classes
March 1 (Sun)	Last Day to Remove "N" grade: Winter 2019
March 16 (Mon)	Non-matric Registration: Spring 2020
March 16 (Mon)	Last Class Day
March 17-21 (Tue-Sat)	Final Exam Week
March 22-29 (Sun-Sun)	Spring Break
March 25 (Wed)	Grades Due by Noon
March 25 (Wed)	Grades Posted on SU Online by 6pm

Studio practice

Research of concepts/mediums/approaches (see curriculum)

— The emphasis of WQ is studio practice, however research should also continue in WQ

Mid Feb: Check-in with advisors/collaborators —> other meetings with advisors/collaborators will be on going/as-needed basis throughout the quarter

March 21st: Second update to compilation of writing (both formal/informal) and studio documentation to website

Spring Quarter 2020	
March 27 (Fri)	Orientation (serving FTIC & Transfer students & family/guest)
March 30 (Mon)	Classes Begin
April 3 (Fri)	Last Day to Add/Drop or Change Grading option
April 6-9 (Mon-Thur)	Advising Period: Summer 2020
April 10-13 (Fri-Mon)	Easter Break: No Classes
April 14 (Tue)	Registration Begins: Summer 2020
April 14 (Tue)	Roster Checks For Spring Quarter Due
April 16 (Thur)	University Mission Day (Classes Before 1:30 pm canceled)
Apr 20-May 8 (Mon-Fri)	Advising Period: Fall 2020
April 27 (Mon)	Last Day to Remove "I" Grade: Winter 2020
May 1 (Fri)	Last Day to Remove "N" Grade: Spring 2019
May 11 (Mon)	Registration Begins: Fall 2020
May 15 (Fri)	Last Day to Withdraw from Classes
May 23-25 (Sat-Mon)	Memorial Day Weekend: No Classes
June 8 (Mon)	Last Class Day
June 9-13 (Tue-Sat)	Final Exam Week
June 13 (Sat)	Baccalaureate
June 14 (Sun)	Commencement
June 17 (Wed)	Grades Due by Noon
	Grades Posted on SU Online by 6pm

Studio practice

Mid November: Check-in with advisors/collaborators —> other meetings with advisors/collaborators will be on going/as-needed basis throughout the quarter

May 15th-June 13th: Window for installation and exhibition, specific dates awaiting finalization

June 13th-: Final update to compilation of writing (both formal/informal) and studio documentation to website

Build updated visual art portfolio, consider outside grants/fellowships for continuation of project/research concepts or graduate education

What resources will you require for this project (space, materials, equipment etc.)

- Materials
 - Audio/Video equipment - \$450
 - Projector (purchase used or rent) - \$200
 - Speakers (purchase used or rent) - \$50
 - Hardware/mounting supplies - \$50
 - Misc. construction materials
 - e.g. yarn, fabric, paint, wood, hardware - \$150
- Space Rental for installation/exhibition- \$500-\$1000
 - Possible spaces:
 - Specialist Gallery (pioneer square)
 - Mount Analogue (pioneer square)
 - The Factory (Capitol Hill)
 - Love City Love (Capitol Hill)

Total: \$950-1450

Space rental costs cannot be determined at this time, awaiting further update and confirmation by early December (see project timeline). Any remaining funds will be allocated to materials cost.

How does this project relate to work you have done in your major thus far? How will this project stretch you academically and creatively? To graduate with Honors, you must take one more 3000-4000-level class in addition to all of your major requirements. The class must be on a topic that will help you achieve your goals in your Honors project, can be in any field offered at the University, and must be approved by your faculty sponsor. What additional class would you like to take?

This project relates more specifically to my studio art minor, however there are several concepts/practices that overlap with my digital design degree (e.g. design problem solving, technical art-making abilities, construction of website to house documentation of art process and research, creation of design materials/assets for promotion and documentation of the final exhibition). Classes that I have taken in the past such as drawing, sculpture, design and color, typography, western art history I & II, digital media for print, digital imaging, zines, monotype printmaking, intro to video art, advanced studio I, and field studies in curation offer me a strong and diverse base of artistic approaches from which I can glean particular concepts and techniques. Other independent studies and internships that I've pursued (exhibition & publication [I can

provide a curriculum for this independent study on request] and the Frye Art Museum Gallery Guide internship) will buttress my current project as well. However, most of the concepts and mediums that I am interested in exploring further are not currently available through courses at Seattle University. In addition to my other course qualifications, I have added a 3000-4000 level independent study with a curriculum (attached) specifically catered toward research and exploration of the topics/mediums of my proposed project.

What do you hope to learn as an artist/scholar from this project?

This project is the culmination of my education as an artist, designer, and scholar. I designed this project to challenge myself. My immediate goal is to build a strong research and studio practice as well as a compelling portfolio for use in future work/applications. I plan to use what I have learned and accomplished through this honors project to apply for nationally competitive grants and fellowships at a post-graduate level. But equally, my goals are to express myself as an individual through art and to invite others to do the same. I seek to use my privilege as a white, college educated person to carve out a space for myself and queer people of all backgrounds in the art world because I believe this space is necessary for our survival. I aim to make queer geographies visible by occupying heteronormative spaces. I aim to create new queer geographies in those spaces. I believe that the concepts and approaches outlined in this proposal are rich and warrant continued exploration beyond the scope of this proposed project. I hope that by the end of this project, I recognize that this project is not over and cannot be over until queer people of all races, religions, abilities, national origins, and classes are given the space they need to survive.