

# Meet Prachand Praveer of the Alpahari Grihatyagi Fame



**Prachand Praveer** is an alumnus of IIT Delhi. His debut book hit stands and created ripples in the literary circles. We got in touch with Prachand Praveer, one of the young Indian writers and this is what he had to say about his book, inspirations and much more.



**1.** Congratulations on the success of your debut novel. Did you aspire to be a writer at any point of time?

- Thank you very much! We still have a long way to go, before we can call my debut novel a success. I have always been an avid reader and a storyteller, my parents nurtured our reading habit. I started writing during my undergraduate years, when bug of creative writing bit me. However, I thought of getting published only recently, when my teachers thought some of my works may be worth publishing.

**2.** From risk analytics to business research, backed by technical prowess; what drew you to writing?

- The straightforward answer is "leisure"! It probably has nothing to do with my academic background. Maybe the environs! I learned to respect time during my undergraduate studies. I like to read classic

literature during weekends and in my leisure, and writing came out as a fun consequence.

**3.** Any special influences along the journey?

- Many great books and short stories I came across, they have all influenced me in one way or another. They not only provoked me to think deeply, but also exposed me to various nuances of writing and literature. And of course, encouragement from family and friends.

**4.** The introduction to your book asserts it is different from the rest of the books by writers from the IITs. How different is it?

- I will leave this on readers to judge, if they find this book to be different. I am not in position to comment as I am not familiar with most of my fellow IITians' works.

**5.** Were there any inspirations from real life? In short, is **Alpahari Grihatyagi** autobiographical?

- There are few inspiration from real life. It is not strictly autobiographical, though it derives many elements from my friends' lives.

**6.** Are there any specific genres/ authors, whose works you read time and again?

- I love to revisit works of three great masters of short stories - [Anton Chekhov](#), [Guy De Maupassant](#), and [Hans Christian Andersen](#). In novels, my favorite authors would be Dostoevsky, Tolstoy, Cervantes, James Joyce, Premchand, Tagore & Sharatchandra.

**7.** Any all time favorite books:

- There are plenty: [Don Quixote](#), Moby Dick, [The Death of Ivan Illyich](#), [The Brothers Karamazov](#), [Chandrakanta](#), The Trial, The Garden of Forking Path.

**8.** Books by Indian authors have truly come of age. Do you attribute the change to the audiences (readers) as well?

- I don't think I am knowledgeable enough to comment.

**9.** We at [Infibeam.com](#) are promoting your book. What are your views on that?

- Thank you very much. I really appreciate your gesture and I hope this would help the book reach to a larger audience. Efforts of new writer's and especially writers of languages of Indian origin must be supported and brought to the notice of the public so that good works of Indian literature do not get lost in anonymity.

**10.** How does it feel to have your work well received? Does such response propel you to write more?

- Of course, it feels nice to have you work well received. However, the truth is it may not matter much. Often, a well received book lose their significance in few years; and sometimes a book is rediscovered after ages. My humble attempt is to write something worth reading and hope it would be appreciated by the people. I am not sure if it is a good thing to be response driven. I would write again if I have something to say, a story to tell, and I think I would be able to tell the story elegantly.

When I read some of the great works, I despair that I know nothing about writing. I am cognizant of the fact that there is a lot to learn and understand, and I don't know if I would ever be able to achieve the command of Poe, wit of Oscar Wilde, knowledge of Borges, profoundness of Dostoevsky, and simplicity of Andersen.

**11.** Readers that have loved your book cannot wait for more. Is a second book underway?

- At this stage, I don't know.

**12.** Any special message for your fans:

- There is so much good literature out there to be read.

That was Prachand Praveer a chemical Engineer and now a successful writer who attained fame with his debut novel. We at Infibeam.com wish him all the success in his future endeavors.