

LIFE AT AFTT

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Academy of Film, Theatre & Television (AFTT) Life @ AFTT V4.2021_Campus Manager_8.10.2020 Last Modified August 2021

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International Film School Sydney Pty Ltd (IFSS) | ABN 50 108 452 062 | RTO Code: 91143 | CRICOS CODE: 02660C
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www.aftt.edu.au



01
**WELCOME
TO THE
ACADEMY
OF FILM,
THEATRE
AND
TELEVISION**

1.1. A Message from the Heads of Department



1.1.1 Head of Acting
Glen Hamilton

Welcome and congratulations on taking the first step toward an exciting, challenging and immensely rewarding career in the Performing Arts. Through the commitment and rigour of our students, staff, lecturers and industry professionals we have created at AFTT, an artistic environment at the leading edge of the contemporary performing arts industry.

As a new student to AFTT, you are joining an esteemed family of current and former students who have created dynamic, exciting and moving performances over the past 25 years. For those who have gone before you right up to your unique journey as a performer, we are committed to the outcome of each and every student. We celebrate individuality and diversity - we embrace new ideas and conventions and as a team of creatives we all work together in our commitment to artistic excellence. On behalf of the AFTT family and the industry of which you are joining, I wish you a magnificent journey of discovery.



1.1.2 Head of Film
Woody Naismith

How do you see the world? How do you see yourself in it? Who are you? What do you believe in?

These are questions the film program will not only ask but will cultivate the answer within you. Chatting to students during their studies I keep coming back to the same phrase 'The Truth is in Doing'. How do you truly learn a craft?

By DOING IT and filmmaking is no different.

Here at AFTT you will truly learn filmmaking by a well-structured hands on program, you learn by doing.

If it is your dream, your passion to be a filmmaker, I look forward to introducing you to AFTT's Film program.



1.1.3 Course Supervisor, Theatre Production: **Farlie Goodwin**

Welcome and congratulations on taking your first step towards a career in Theatre Production.

Through the commitment of our students, and industry professionals, we have created a realistic environment for you to learn, to try something new, to fail and then repeat to strengthen your skills within the profession.

As a new student to AFTT, you are joining an esteemed family of current and former students who have gone on to create successful and exciting careers over the past several years. We thrive to strengthen your individuality, while providing you with a wide range of skills to cement a good foundation in the professional industry. This can only be done with the commitment and willingness that you, the student, can provide each and every day of your learning at AFTT.

On behalf of the AFTT family, we welcome you and look forward to helping you create the career of your dreams.

02. About the Academy of Film Theatre and Television

The Academy of Film, Theatre & Television (AFTT) is the ultimate sequel and the freshest new act in a long running and highly acclaimed production.

A ground-breaking collaboration which brings the collective history of more than 30 years of training actors, filmmakers and theatre production crew.

**AFTT IS
AUSTRALIA'S
MOST
IMMERSIVE
CONTEMPORARY
CREATIVE ARTS
ACADEMY.**

We are founded on passion, adventure and creative excellence, and we ask our students to be fearless in pursuit of their dreams.

We pride ourselves on the unlimited creative and collaborative opportunities that exist for our students and staff to push their creativity to its limit.

AFTT promotes artistry, innovation and quality in our programs, and we are committed to meeting the skills, underpinning knowledge and outcomes necessary for students to pursue their chosen careers.

The AFTT education model is primarily campus based and operated within the framework of a simulated workplace development model, coupled with industry immersed on-the-job training.

Study at AFTT

- Study at a boutique campus;
- AFTT offers industry recognised training in all areas of the filmmaking, theatre and TV world;
- AFTT focuses on production and performance-based training – practical, professional and designed to align with industry best practice;
- AFTT is one of Australia's most immersive creative arts institutions, where collaboration and cross-disciplinary engagement is key;
- Learn from passionate, working industry professionals who become a valuable network upon graduation;
- Highly supportive environment that inspires a solid creative foundation;
- Join a strong Alumni program upon graduation to keep your skills and network growing;
- Our courses are fully accredited;
- AFTT's partnerships are an integral part of what makes AFTT unique.

03. Our Location

3.1 AFTT Campus

AFTT campus is located at 41 Holt Street, Surry Hills, Sydney. AFTT is situated in Sydney's city centre, midway between the vibrant bustling inner-city suburb of Newtown, and the back-packer beach haven, Coogee.

AFTT is less than five (5) minutes' walk away from Central Station (train and bus interchange) which has regular public transport services. For transport timetables, visit <https://transportnsw.info/#/>

3.2 Introducing Sydney

Sydney is Australia's largest city and is widely recognised as one of the most beautiful and exciting cities in the world.

The climate is cool to temperate in winter and warm in summer, allowing residents and visitors to take advantage of more than 70 harbour and ocean beaches, including the famous Bondi Beach.

Sydney is a multicultural city that is home to citizens from over 180 countries and 35% of its population was born overseas. This unique blend of cultures ensures a diverse mix of cafes, shops and restaurants. It's a fantastic place to live and work and has numerous eccentric districts and suburbs.

The diverse population also means there are many cultural activities as well as a host of diverse theatres including the Sydney Opera House and Sydney Theatre Company, cinemas, museums and galleries. There is a dynamic blend of state, independent and fringe theatre plus short film festivals, as well as many other performance events.

Although a relatively young city, established when British colonists settled in Australia in 1788, Sydney is a beautiful combination of the old and new. Landmarks to look out for include the Sydney Harbour Bridge, State Library, Bondi Beach and the sandstone alleyways of The Rocks.



04. Student Admissions

4.1 Application Process

The application process into AFTT's courses include:

- A completed application form available at aftt.edu.au or at reception;
- An interview;
- An audition (for acting applicants only);
- Applicants may be under 18 years of age when completing the enrolment information, however, must be 18 by commencement date.

Be Fearless. Enrol with AFTT. apply now at:

<https://www.aftt.edu.au/contact-us/application-form>

4.2 Entry Pathway

Applicants seeking placement at AFTT must have a proficiency in English and have satisfactorily completed:

- Year 12 in the Australian school system, OR
- Equivalent with a Senior Secondary Certificate pass in General English, OR
- A similar Qualification:
 - Certificate III (or above) – for Diploma applicants, OR
 - Certificate IV (or above) – for Bachelor program applicants, OR
- Diploma – for Advanced Diploma applicants, OR
- Be Over 21 years of age

**If you do not hold an HSC certificate or Year 12 equivalent, please contact the Student Admissions team to discuss entry alternatives.*

International Students

International students must also be able to provide:

- Proof of English proficiency:
 - For Film and Theatre Production applicants: Academic IELTS score of 5.5 with no band below 5.0, or equivalent.
 - For Acting applicants: Academic IELTS band score of 6.0 with no band below 5.5 , or equivalent.

**International students are advised to refer to the International prospectus and contact the AFTT International Admissions team at international@aftt.edu.au for assistance.*

Please check out AFTT's policies for:

- Entry Requirements and Selection of student policies; and
- Assessing English Language Proficiency for Admissions and International Students.

<https://www.aftt.edu.au/admissions/domestic-students/policies-procedures>

4.3 Selection

Once an application is completed and entry requirements met, an interview is held to determine your aptitude for the course whilst ensuring this is the right course to help you best meet your career objectives and expectations. If you are unable to attend in person, the interview may be conducted over the phone, or online via zoom (or similar).

The application form and further information is available online at: www.aftt.edu.au, or by calling +61 2 9281 2400.

4.4 Auditions (Acting Only)

Auditions are held regularly throughout the year and are designed for us to determine your level of competency, areas for growth and suitability for the chosen course. During this process, we will be able to provide you with the constructive feedback and guidance you require to grow as a performer.

Please phone +61 2 9281 2400 for details on how best to prepare for your audition. Auditions and interview for remote or international applicants may be held via phone, online via zoom (or similar), or video drop (Vimeo or YouTube etc).

4.5 More Information

For more information, check out the AFTT website:

- <https://www.aftt.edu.au/admissions>
- <https://www.aftt.edu.au/admissions/domestic-students/policies-procedures>

05. Safe Campus

5.1 Student Welfare, Mental Health and Wellbeing

AFTT strives to provide a safe and healthy environment to study and work, for its students and staff.

The safety and welfare of all students is of the highest priority. We safeguard, look after and monitor our students' emotional, social and intellectual well-being as well as their conduct and behaviour. Academic support is provided to students throughout their studies.

The nature of creative training is such that some issues may arise in terms of past experiences, personal boundaries or other concerns that may create challenges for the student. AFTT promotes and delivers safe training practices.

A counselling service is provided to all students to seek help with personal difficulties, self-management skills or simply for a friendly conversation.



5.2 Code of Conduct

AFTT has a Code of Conduct valuing:

- Difference and diversity;
- Respect and cooperation;
- Tolerance;
- Academic debate; and
- Freedom of expression balanced with social responsibility.

AFTT is committed to providing students with a healthy, nurturing and intellectually challenging study environment.

AFTT is committed to providing an equal employment opportunity within our recruiting – staff and students, and maintaining an environment free of harassment, sexual misconduct, bullying and discrimination.

5.3 Success in Your Studies

Many things attribute to success in your studies, to name a few:

- Attitude
- Campus behaviour
- Daily exercise regimes and maintaining good health
- Appropriate dress
- Constructive criticism and skills growth
- Organising personal time

5.4 Privacy

AFTT adheres to the Australian law, *Privacy Act 1988*, and the related *Australian Privacy Principles* which regulate the handling of personal information about individuals. This includes the collection, use, storage and disclosure of personal information, and access to, and correction of that information.

The AFTT *Personal Information and Privacy Policy* and the *Australian Privacy Principles Fact Sheet* are located on the AFTT's website at www.aftt.edu.au/about/policies-and-general-information/.

06. In the Classroom

Your attendance and participation in all timetabled sessions are vital to ensure you get the most out of your time at AFTT.

6.1 Commitment and Contact Hours

All students enrolling should be prepared for a FULL-TIME commitment to their education. To work within the creative arts requires a commitment to learning, developing and creating – as an individual, and as part of an ensemble/crew.

The nature of AFTT's programs are studio and production focussed, meaning time at AFTT involves being immersed in the world of performance/production and within a community of likeminded professionally focussed people.

A full-time commitment consists of a combination of an average of 24 hours per week of classes, rehearsals and productions as well as time for personal preparation, reflection and independent work.

6.2 Timetable

Our timetable is a combination of morning, afternoon and evening classes and rehearsals which run between the hours of 9.00am and 9.00pm, Monday to Friday.

During production periods students will be required to attend AFTT outside of these normal hours, which may include afterhours and weekend performances and production activities.

6.3 Tiers = Trimesters and Semesters

The Diploma and Advanced Diploma are based around 18-week semesters. Each semester is referred to as a tier.

The Diploma of Creative Arts (Acting) and Bachelor of Creative Arts (Acting) are based around 14-week trimesters. Each trimester is referred to as a tier.

07. Student Support

7.1 Orientation Day: Day One of the Course

Our Heads of Department organise the orientation to AFTT on the first day to welcome all new students, answer any questions and give information about:

- Living in Sydney
- Timetable and course info;
- Qualifications, assessments and how to successfully complete studies;
- The grievances (complaints and appeals) procedures;
- Student support services;
- Facilities and resources;
- WHS (Workplace Health & Safety), First aid, evacuation procedures and emergency services;
- Legal Services; and
- Students' obligations, rights and responsibilities.

**AFTT IS
COMMITTED
TO PROVIDING
ACADEMIC
AND PASTORAL
SUPPORT
AND ASSISTANCE
TO ALL STUDENTS.**

7.2 Learner Support

The Academic Team at AFTT adopt a range of strategies to assist students with their learning, including learning, literacy and numeracy (LLN) support.

AFTT's team are available to discuss and support students with any concerns that may arise during the period of study with us.

7.3 Communication

Each course falls under a Head of Department who is available to discuss general issues or concerns relating to the course as a whole. Students are encouraged to communicate freely with the AFTT Team (Academic & Admin) regarding progress and any difficulties that may be experienced in relation to the work.

7.4 Counselling

A counselling service is also provided at AFTT.

7.5 Academic Team

To deliver the most comprehensive and industry focused learning environment possible, AFTT's courses are delivered by Australia's leading industry professionals in their specialist fields, all of whom have made their own definitive mark on the industry and continue to work professionally. Guest Directors and Consultants also compliment the team and are an integral part of the AFTT experience.

See more at: <https://www.aftt.edu.au/cast-crew/meet-the-team>

7.6 Meet the Team

Check out the AFTT Team at: <https://www.aftt.edu.au/cast-crew/meet-the-team>

7.7 Further Support

For further information about AFTT's support services, check out: <https://www.aftt.edu.au/admissions/domestic-students/policies-procedures>



08. Courses

At the Academy of Film, Theatre & Television (AFTT) our passion for quality training is unwavering and has helped our graduates immerse themselves into diverse and critically acclaimed roles in film, television and theatre for over 20 years.

8.1 Course Offerings

AFTT offers an interdisciplinary suite of courses in filmmaking, theatre production and acting:

- **CUA51020 Diploma of Screen and Media**, offered in industry focus areas of **Filmmaking**
- **CUA50420 Diploma of Live Production and Technical Services** offered in industry focus areas of **Theatre Production**.
- **CUA60620 Advanced Diploma of Screen and Media**, offered in industry focus area of **Filmmaking**
- **Diploma of Creative Arts (Acting)**
- **Bachelor of Creative Arts (Acting)**

8.2 Industry Focus Areas

8.2.1 Theatre Production

- Master the art of behind-the-scenes;
- Fulfil all roles within a theatrical context, including stage manager;
- Experience workplace leadership roles of production manager, production stage manager and senior stage manager;
- Learn WH&S and risk management, lighting design implementation and technical theory;
- Manage and organise film locations and shoots;
- Collaborate with industry directors, designers, actors and filmmakers;
- Work on most, if not all, AFTT in-house theatre productions;
- Be part of the crew at renowned Belvoir St theatre – graduate productions held at the iconic Belvoir St theatre Sydney.

8.2.2 Filmmaking

- The truth is in doing - experience the AFTT difference with our highly practical hands-on program;
- Learn to collaborate without losing your original vision;
- Deepen as an artist, develop as a person;
- Use ARRI's, Blackmagic Ursa Mini Pros, Red Epics, and Scarlets;
- Gain over 20 + production credits on completion of the Advanced Diploma;
- BA of Creative Arts Articulation. Graduates of the AFTT Advanced Diploma have the option to study at any one of JMC's national campuses;
- Develop a strong network of filmmakers, actors, and live production students;
- Develop your style, your voice.

8.2.3 Acting

- Australia's new acting degree – created to meet the challenges of today's performing arts industry;
- Acting in the world of new media – acting opportunities in film, multi cam TV studio and motion capture;
- Classic and modern acting techniques – to deliver impacting theatrical and cinematic performance;
- Take control of your career – create your own film, digital and live performance projects;
- Be independent and resilient – know yourself and your strengths and forge YOUR unique process;
- Perform at renowned Belvoir St theatre – graduate productions held at the iconic Belvoir St theatre Sydney;
- Acting degree in TWO (2) years – our program runs full time over six (6) trimesters;
- Learn to act by ACTING – our degree is practical based and industry outcome driven.

8.3 Course Dates

View the Academic Calendar and intake dates on AFTT's website, www.aftt.edu.au.

8.4 Vocational Education (VET) and Higher Education (HE) courses offered at AFTT

8.4.1 VET programs

AFTT's Vocational Education (VET) programs are provided and awarded under IFSS Pty Limited. Academy of Film, Theatre & Television is the business name of:

International Film School Sydney Pty Ltd (IFSS) ABN 50 108 452 062 | RTO Code: 91143 | CRICOS CODE: 02660C

- CUA51020 Diploma of Screen and Media
- CUA60620 Advanced Diploma of Screen and Media

AFTT's CUA60620 Advanced Diploma of Screen and Media graduates from the industry focus area of Film have a pathway into higher education at The JMC Academy.

AFTT Film graduates are able to seek articulation directly into JMC Academy's Bachelor of Creative Arts (Film and Television).

8.4.2 Higher Ed (HE) programs

AFTT's Higher Education (HE) programs are provided and awarded under the JMC Pty Limited Academy of Film, Theatre & Television is the business name of:

JMC Pty Ltd. ABN 53 003 572 012 | CRICOS No: 012959J

- Diploma of Creative Arts (Acting)
- Bachelor of Creative Arts (Acting)

8.4.3 AFTT Courses

Find out more at:

[https://www.aftt.edu.au/courses](http://www.aftt.edu.au/courses)

09. Qualifications

9.1 CUA51020 Diploma of Screen and Media, and CUA50420 Live Production and Technical Services

AFTT delivers the CUA51020 Diploma of Screen and Media, AND CUA50420 Diploma of Live Production and Technical Services qualifications comprising fifteen (15) assessable units of competency from the national Creative Arts and Culture (CUA) Training Package endorsed by industry and the Australian Government.

Students undertake an intensive program of teaching and assessment activities based on industry practice, incorporating production skills as well as various screen projects working with in-house trainers and assessors, and external industry professionals.

The Diploma courses are delivered and assessed holistically to allow for the full integration of individual skills classes into a range of production tasks, projects and productions. This method of course structure mirrors the application of skills and the nature of work in the Screen and Media Industry.

9.1.1 CUA51020 Diploma of Screen and Media, Industry Focus Area of Filmmaking

- Tier 1: The Process of Filmmaking: Vision, Craft and Collaboration
- Tier 2: The Implementation of Learnt Craft Application, and Skills

9.1.2 CUA50420 Diploma of Live Production and Technical Services, Industry focus area of Filmmaking

- Tier 1: The Craft of Theatre Production
- Tier 2: Theatre Production at Work (Career Ready)

9.2 CUA60620 Advanced Diploma of Screen and Media

AFTT delivers the CUA60620 Advanced Diploma of Screen and Media qualifications comprising sixteen (16) assessable units of competency from the national Creative Arts and Culture (CUA) Training Package endorsed by industry and the Australian Government.

With an industry focus area of ACTING or FILMMAKING, this qualification completes the professional program at AFTT.

Graduates of this qualification will be equipped with

**THIS
QUALIFICATION
WILL EQUIP
GRADUATES FOR
SUSTAINABLE
PROFESSIONAL
PRACTICE WHICH
DEVELOPS
RESILIENCE,
SELF
REFLECTION AND
ENTREPRENEURIAL
SKILLS TO DEVELOP
AND MAINTAIN
SUCCESSFUL
CAREERS WITHIN
THE CREATIVE ARTS
INDUSTRY.**

the skills to successfully navigate a career in the creative arts industry.

The skills and knowledge developed through this program will prepare graduates to undertake work opportunities in numerous areas of the creative arts industry, as well as the ability to self-develop productions across multiple formats.

9.2.1 Industry Focus Area: Film

Successful completion of Tier 1 and Tier 2 will award graduates with the CUA51020 Diploma of Screen and Media.

Tier 3 and 4 forms the second year of AFTT's film program.

- Tier 3: Deepening of the Craft
- Tier 4: The Truth is in Doing

9.2.2 Industry Focus Area: Acting

(*Acting is teach-out only – see Bachelor of Creative Arts)

Successful completion of Tier 1 and Tier 2 will award graduates with the CUA51020 Diploma of Screen and Media.

Tier 3 and 4 forms the second year of AFTT's acting program.

- Tier 3: Extending the Actor's Process
- Tier 4: The Professional Actor at Work

9.3 Bachelor of Creative Arts (Acting)

(Tier 1 & Tier 2 form the Diploma of Creative Arts)

- Tier 1: The Actor's Instrument
- Tier 2: The Actor's Craft into Stage and Screen Productions
- Tier 3: Range and versatility of the actor
- Tier 4: Extending the Actor's craft
- Tier 5: Empowering the actor's process
- Tier 6: The independent performing arts professional

10. Course Credit, Recognition Of Prior Learning (RPL) and Pathways

10.1 VET Course Credit - Recognition of Prior Learning (RPL) & Credit

The purpose of Recognition of Prior Learning (RPL) & Credit is to provide for the recognition of various types of a candidate's credentialed and non-credentialed learning, whilst maintaining the integrity and standards of the defined learning outcomes of the specific course of study.

Check out:

- <https://www.aftt.edu.au/admissions/domestic-students/recognition-of-prior-learning>
- <https://www.aftt.edu.au/admissions/domestic-students/policies-procedures>

10.2 Higher Ed - Awarding of Credit Points for Prior Learning

The major benefit of taking into account a range of prior qualifications or learning experiences is that it enables students to build on their prior learning and avoid repetition of subjects or stages of courses, when they have already acquired the relevant knowledge and skills through study at another institution or through extensive experience.

Check out:

- <https://www.aftt.edu.au/admissions/domestic-students/recognition-of-prior-learning>
- <https://www.aftt.edu.au/admissions/domestic-students/policies-procedures>

10.3 Further VET training pathways

AFTT VET courses may provide a pathway for any discipline qualification from the CUA Creative Arts and Culture Training Package for students wishing to further their studies.

Following successful completion of 1-year of study at AFTT in a VET course, students will be awarded the **CUA51020 Diploma of Screen and Media**. Successful completion of AFTT's Diploma will enable students to continue into the **CUA60620 Advanced Diploma of Screen and Media**. Continuing students into the Advanced Diploma, will be given full recognition for the common units completed in the Diploma, which will allow them to complete the Advanced Diploma in only one further year of full-time study.

For AFTT Film graduates of the CUA60620, AFTT offer an articulation into a Bachelor of Creative Arts at JMC.

JMC Academy's Bachelor of Creative Arts (Film and Television), will enable AFTT Film graduates to build on their training at AFTT, exposing them to new genres, cutting edge platforms, self-promotion and professional development training.

11. Academic Progress, Assessments & Attendance

AFTT's uniquely balanced teaching and assessment methods combine face-to-face classroom sessions and practical studio time that deliver savvy business and tech skills as well as real-life experience.

It's important to attend and participate in both to ensure you get the most out of your time at AFTT.

For successful Tier progression and course completion, you must maintain an 80% attendance rate and achieve a satisfactory result for every assessment task listed in the Tier Assessment Plan.

For more information, refer to the Student Handbook & Academic progression policies: <https://www.aftt.edu.au/admissions/domestic-students/policies-procedures>

AFTT conducts learning and assessment in simulated theatre/ film production environments, providing plenty of opportunity and space for students to develop and practice their skills. Underpinning knowledge may be delivered through lecture style presentations, practical workshops or one-on-one consultancy.



12. Facilities

At AFTT, we provide a comprehensive and focused learning environment.

AFTT offers a range of teaching and performance spaces including a 65-seat auditorium, 5 x screening rooms with surround sound, 5 x studios spaces, 30-seat computer lab with projection and audio; 24-seat production computer lab with projection and audio; Student Production Office with photocopier; 3-sound proof rehearsal spaces; open studio space with green screen infinity wall for camera exercises and set-building; sound and foley rooms; library including DVDs, film references, scripts, books and magazines; large student lounge with kitchen facilities.

For information on AFTT campus and facilities, check out AFTT website: <https://www.aftt.edu.au/about-us/our-facilities>

13. Financials

Eligible domestic students may be able to apply for FEE-HELP or VET Student Loans (VSL).

Eligible domestic students may also be able to apply for Study Loans for the course offerings.

AFTT is CRICOS registered to deliver our courses to international students.

The fee schedules for domestic and international students are available on the AFTT website,

For more fee information, check out:

- AFTT website: <https://www.aftt.edu.au/admissions/domestic-students/fee-schedule>
- FEE-HELP: <https://www.studyassist.gov.au/help-loans/fee-help>
- VSL at: www.studyassist.gov.au or www.education.gov.au/vet-student-loans



14. International Students

14.1 International Services Division

AFTT International Services is provided by JMC Academy and located at:

171 Bank Street, South Melbourne VIC 3205
international@aftt.edu.au
+61 3 9624 2929

For specific information for international students, check out:

- <https://www.aftt.edu.au/admissions/international-students>
- <https://www.aftt.edu.au/admissions/domestic-students/policies-procedures>

14.2 International Student Support

AFTT offers internal and external student support services including;

- On-campus orientation;
- Academic support staff;
- On-campus counsellor;
- Regular update meetings with the Head of Student Services & Admin;
- On-going support from the International Services division;
- On-campus English language support;
- Off-campus support through a network of English language colleges where more intensive help is required.



BE FEARLESS. STUDY AT AUSTRALIA'S MOST IMMERSIVE CREATIVE ARTS ACADEMY.

15. Policies and Procedures

Please ensure you read, understand and comply with all the AFTT Policies and Procedures listed on the website, www.aftt.edu.au.

15.1 Complaints and Appeals

Refer to *AFTT Policy 6.01 Complaints and Appeals*. The policy can be found on AFTT's website: <https://www.aftt.edu.au/admissions/domestic-students/policies-and-procedures>

The purpose of the *Student Complaints and Appeals* policy is to ensure that complaints and appeals at AFTT are recorded, acknowledged and dealt with fairly, efficiently and effectively.

16. Frequently Asked Questions

Check out our FAQ's for some common Questions and Answers.

<https://www.aftt.edu.au/contact-us/frequently-asked-questions>

17. Enquiry/Contact Us

Have more questions?

Contact Us
02 9281 2400
info@aftt.edu.au

Online Enquiry Form
<https://www.aftt.edu.au/contact-us/enquiry-form>

18. Apply Now!

You know enough and want to get started – then BE FEARLESS – apply now!

<https://www.aftt.edu.au/contact-us/application-form>



BE FEARLESS.

Academy of Film, Theatre & Television (AFTT) Life @ AFTT
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Academy of Film, Theatre & Television is the business name of:
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062 | RTO Code: 91143 | CRICOS CODE: 02660C
JMC Pty Ltd. | ABN 53 003 572 012 | CRICOS CODE: 012959J |
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