

Cue 1 Soft color par and washes only

Cue2- Center front lights and spot 4 center- soft colors on washes, par and floor spots No other front lights or spots

VERSE 1:

Collin: Grandma use to pray out loud By her bed every night

Reese: To me it sounded like mumbling Like she was out of her mind

PT: She said kids this kind of praying is what saved my life
You outta try it some time

Kids: Now I know she was right

PRE-CHORUS- kids and TTa

She was talking to Jesus
She was talking to Jesus
She'd been talking to Jesus for all of her life

VERSE 2- cue 3: center front lights out spot4 off. Spot 2 on left side of stage- front lights for left side of stage. Same soft colors on washes par and floor spots No other front lights or spots

Alicia: Mama use to drag me to church Sunday morning and Wednesday nights

Blake: Khaki pants and a polo shirt Boy I put up a fight she said

Kianna : kids, one day you'll thank me for having God in your life

Alicia: And yeah I know she was right

Blake: Yeah my mama was right

PRE-CHROUS 2- kids and mom for this scene

Both kids: Cause now I'm talking to Jesus

Blake: She got me talking to Jesus

Alicia She got me talking to Jesus

Both kids: Yeah my mama was right

Cause now I'm talking to Jesus

Yeah I love talking to Jesus

And I'll be talking to Jesus

For the rest of my life

CHORUS- cue 4 center front lights out spot4 on and center front light up- . Spot 2 on left side of stage- front lights for left side of stage. Same soft colors on washes par and floor spots No other front lights or spots

Both scenes: What a friend we have in Jesus

What a friend we have in Jesus

What a friend we have in Jesus

Oh ...

VERSE 3 Cue 5 Spot 7 on right side of stage and right front lights on Same soft colors on washes par and floor spots No other front lights or spots

Evie: I've got 3 of my own now Trying to raise them up right

My oldest is 15 and I remember what that was like

Ana: Trying to deal with the drama, trying to figure out the questions in life

Evie: I've been looking for a way to show her how to make it alright

VERSE 4

Evie: Then she walked in my room while I was saying my prayers the other night

Ana: I said I'll come back later, I can tell you got a lot on your mind, Mom said

Evie: it's not an interruption, you couldn't have picked a better time

Ana: Cause She was just talking to Jesus

Evie: come over and give it a try

PRE-CHORUS 3- Evie and Ana

We started talking to Jesus

We started talking to Jesus

We started talking to Jesus

Oh

Cue 6: all front lights up/ keep exactly the same as last cue. Spot 2 on Mom scene- Spot 4 on center scene

All Moms:(kids heads down eyes closed as if praying)
And now their talking to Jesus
Thank God their talking to Jesus
I hope their talking to Jesus
For the rest of their lives

VERSE 5

Cue 7: keep the same being down all front light except Center.
———Kids move center stage right before they begin singing their line.

Reese: There's no wrong way to do it
There's no bad time start

Blake: It don't have to sound pretty
Just tell him what's on your heart

Collin: Cause it's not a religion
It's more like a friendship

Alicia:
Just talk to your Father
Like you are his kid

PRE-CHORUS 4-

Cue 8: same as last cue. All spots on and slow movement
Adults all come center
All kids: Just start talking to Jesus
Just start talking to Jesus
You can talk to Jesus
Whenever you like

All: Just start talking to Jesus
Just start talking to Jesus
Just keep talking to Jesus
For the rest of your life