

SCALES AND CHORD SCALES

FOR ALL MAJOR KEYS

SCALE DEGREE	1	2	3	4	5	6	7
TRIAD FORM	MAJ	MIN	MIN	MAJ	MAJ	MIN	DIM
SEVENTH FORM	MAJ 7	MIN 7	MIN 7	MAJ 7	DOM 7	MIN 7	MIN7b5

KEY

C	C	D	E	F	G	A	B
C#	C#	D#	E#	F#	G#	A#	B#
Db	Db	Eb	F	Bb	Ab	Bb	C
D	D	E	F#	G	A	B	C#
Eb	Eb	F	G	Ab	Bb	C	D
E	E	F#	G#	A	B	C#	D#
F	F	G	A	Bb	C	D	E
F#	F#	G#	A#	B	C#	D#	E#
Gb	Gb	Ab	Bb	Cb	Db	Eb	F
G	G	A	B	C	D	E	F#
Ab	Ab	Bb	C	Db	Eb	F	G
A	A	B	C#	D	E	F#	G#
Bb	Bb	C	D	Eb	F	G	A
B	B	C#	D#	E	F#	G#	A#
Cb	Cb	Db	Eb	Fb	Gb	Ab	Bb

Harmonization – Building chords on each scale degree, usually done in 3rds.

Triads – 3 note chords consisting of a root, 3rd, and a 5th.

Seventh Chords – 4 note chords consisting of a root, 3rd, 5th, and 7th.

Transpose – To change the key of a song. If you wish to make a song lower or higher usually to make it easier to sing, first find the chord in the current key and change it to the chord in the same degree (column) of the desired key.