
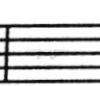



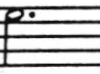
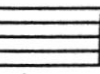



# NOTE AND REST VALUES

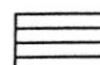
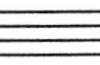
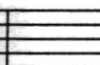
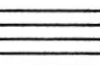
## NOTES

WHOLE	HALF	QUARTER	EIGHTH
			
4 BEATS	2 BEATS	1	$\frac{1}{2}$ BEAT OR 2 IN 1 BEAT

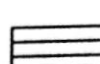
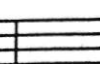
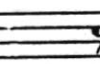
## NOTES

SIXTEENTH	DOTTED HALF	DOTTED QUARTER	DOTTED EIGHTH
			
$\frac{1}{4}$ BEAT OR 4 IN ONE BEAT	3 BEATS	$1\frac{1}{2}$ BEATS = 3 - 8 <sup>th</sup> NOTES	$\frac{3}{4}$ BEAT = 3 - 16 <sup>th</sup> NOTES

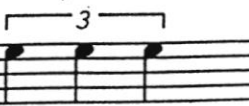
## RESTS

WHOLE	HALF	QUARTER	EIGHTH
			
4 BEATS	2 BEATS	1 BEAT	$\frac{1}{2}$ BEAT

## RESTS

DOTTED HALF	DOTTED QUARTER	DOTTED EIGHTH
		
3 BEATS	$1\frac{1}{2}$ BEATS	$\frac{3}{4}$ BEAT

## TRIPLETS

HALF	QUARTER	EIGHTH	SIXTEENTH
			
3 NOTES IN 4 BEATS	3 NOTES IN 1 BEAT	3 NOTES IN 1 BEAT	3 NOTES IN $\frac{1}{2}$ BEAT