

# COMP342 I

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Curves, modelling

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# Curves

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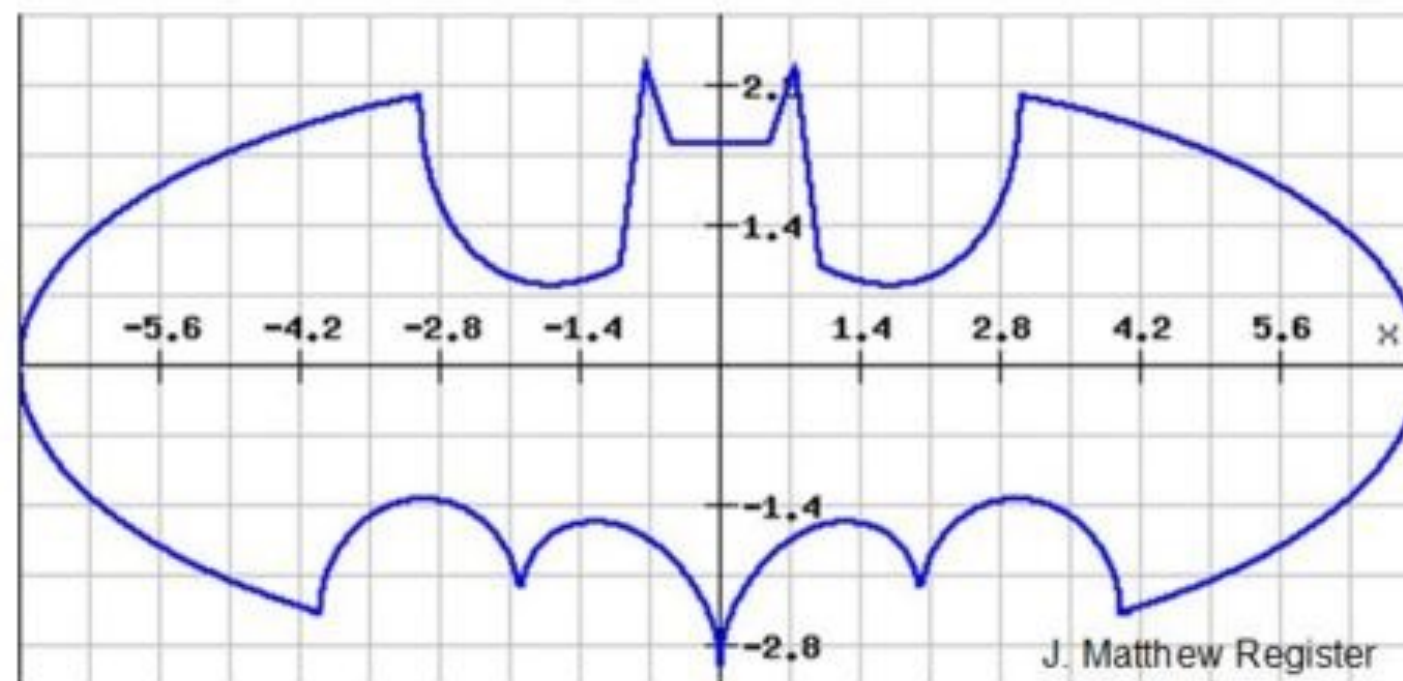
- We want a general purpose solution for drawing **curved lines and surfaces**. It should:
  - Be easy and intuitive to draw curves
  - General, supporting a wide variety of shapes.
  - Be computationally cheap.

# Curves

- Easy

*Batman Equation*

$$\left( \left( \frac{x}{7} \right)^2 \sqrt{\frac{||x|-3|}{|x|-3}} + \left( \frac{y}{3} \right)^2 \sqrt{\frac{y + \frac{3\sqrt{33}}{7}}{y + \frac{3\sqrt{33}}{7}}} - 1 \right) \cdot \left( \left| \frac{x}{2} \right| - \left( \frac{3\sqrt{33}-7}{112} \right) x^2 - 3 + \sqrt{1 - (||x|-2|-1)^2} - y \right) \\ \cdot \left( 9 \sqrt{\frac{|(|x|-1)(|x|-.75)|}{(1-|x|)(|x|-.75)}} - 8|x| - y \right) \cdot \left( 3|x| + .75 \sqrt{\frac{|(|x|-.75)(|x|-.5)|}{(.75-|x|)(|x|-.5)}} - y \right) \\ \cdot \left( 2.25 \sqrt{\frac{|(x-.5)(x+.5)|}{(.5-x)(.5+x)}} - y \right) \cdot \left( \frac{6\sqrt{10}}{7} + (1.5-.5|x|) \sqrt{\frac{||x|-1|}{|x|-1}} - \frac{6\sqrt{10}}{14} \sqrt{4 - (|x|-1)^2} - y \right) = 0$$

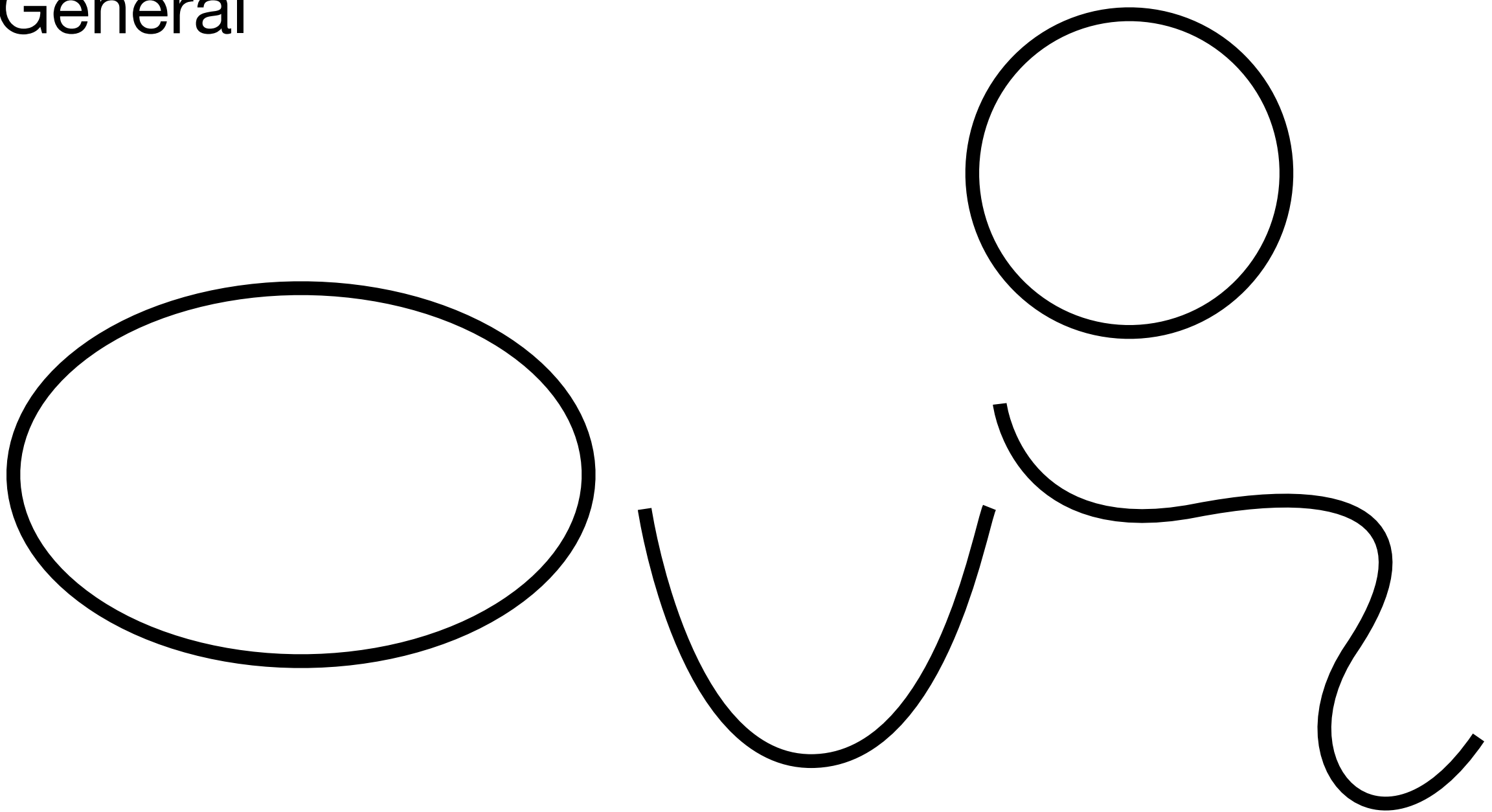


(this is not easy)

# Curves

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- General



# Curves

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- Cheap
  - Drawn every frame (up to 60 times a second)
  - How many curves on a car?

# Parametric curves

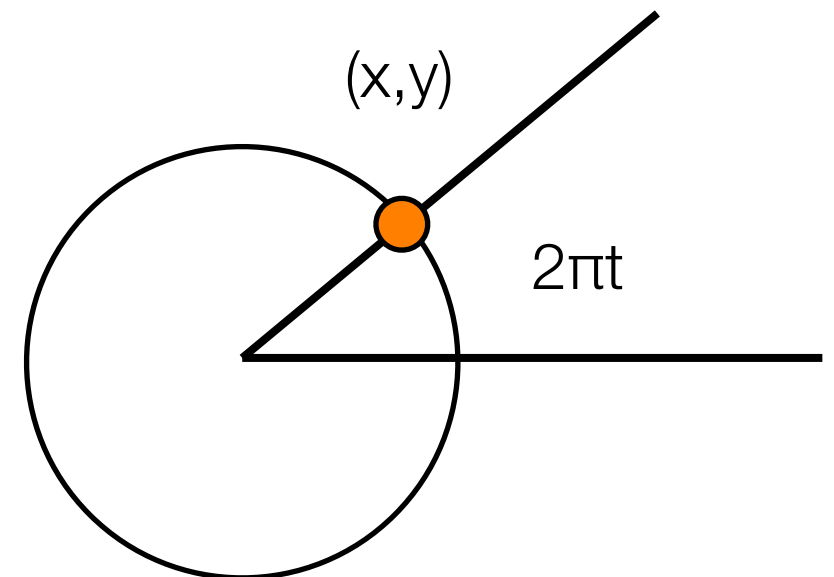
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- It is generally useful to express curves in **parametric form**:

$$\begin{pmatrix} p_1 \\ p_2 \\ p_3 \end{pmatrix} = P(t), \text{ for } t \in [0, 1]$$

- Eg:

$$\begin{pmatrix} x \\ y \end{pmatrix} = \begin{pmatrix} \cos 2\pi t \\ \sin 2\pi t \end{pmatrix}$$



# Interpolation

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- Trigonometric operations like  $\sin()$  and  $\cos()$  are **expensive** to calculate.
- We would like a solution that involves **fewer floating point operations**.
- We also want a solution which allows for **intuitive curve design**.
- Interpolating control points is a good solution to both these problems.

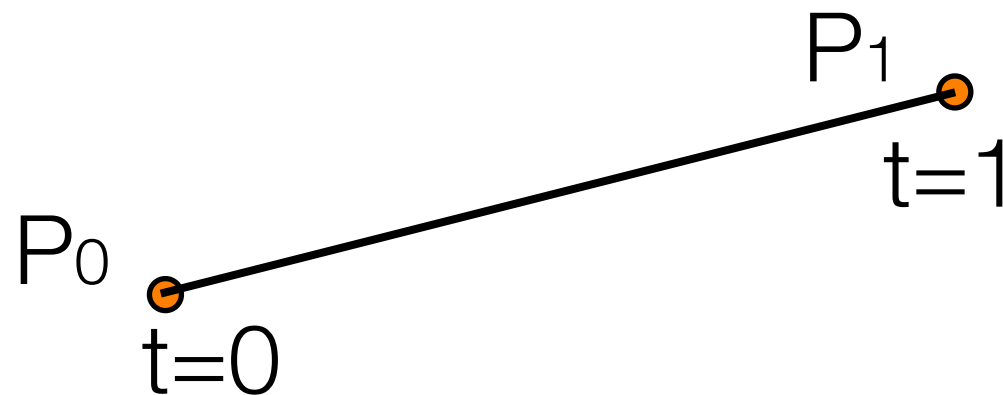
# Linear interpolation

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Good for straight lines.

Linear function: Degree 1

2 control points: Order 2



$$P(t) = (1 - t)P_0 + tP_1$$



# Quadratic interpolation

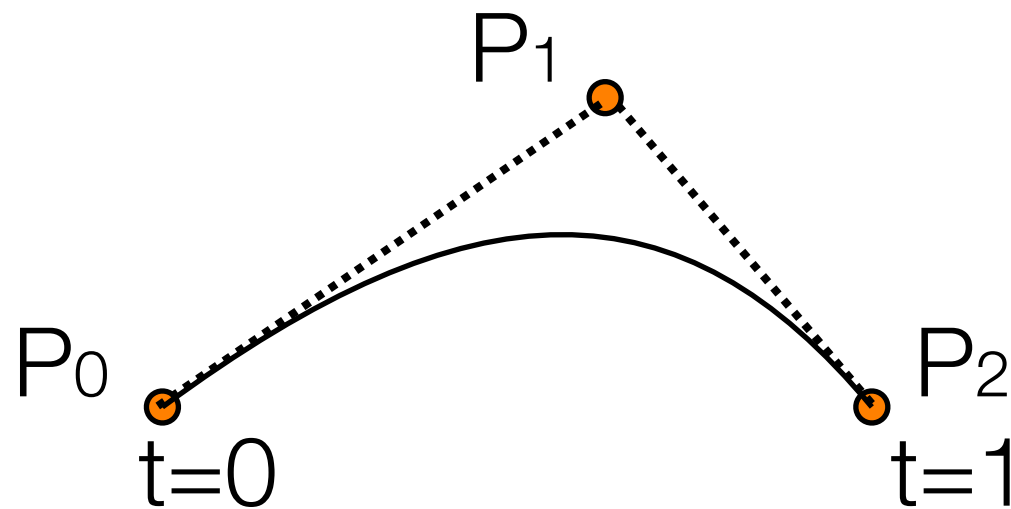
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**Interpolates** (passes through)  $P_0$  and  $P_2$ .

**Approximates** (passes near)  $P_1$ .

**Tangents** at  $P_0$  and  $P_2$  point to  $P_1$ .

Curves are all parabolas.

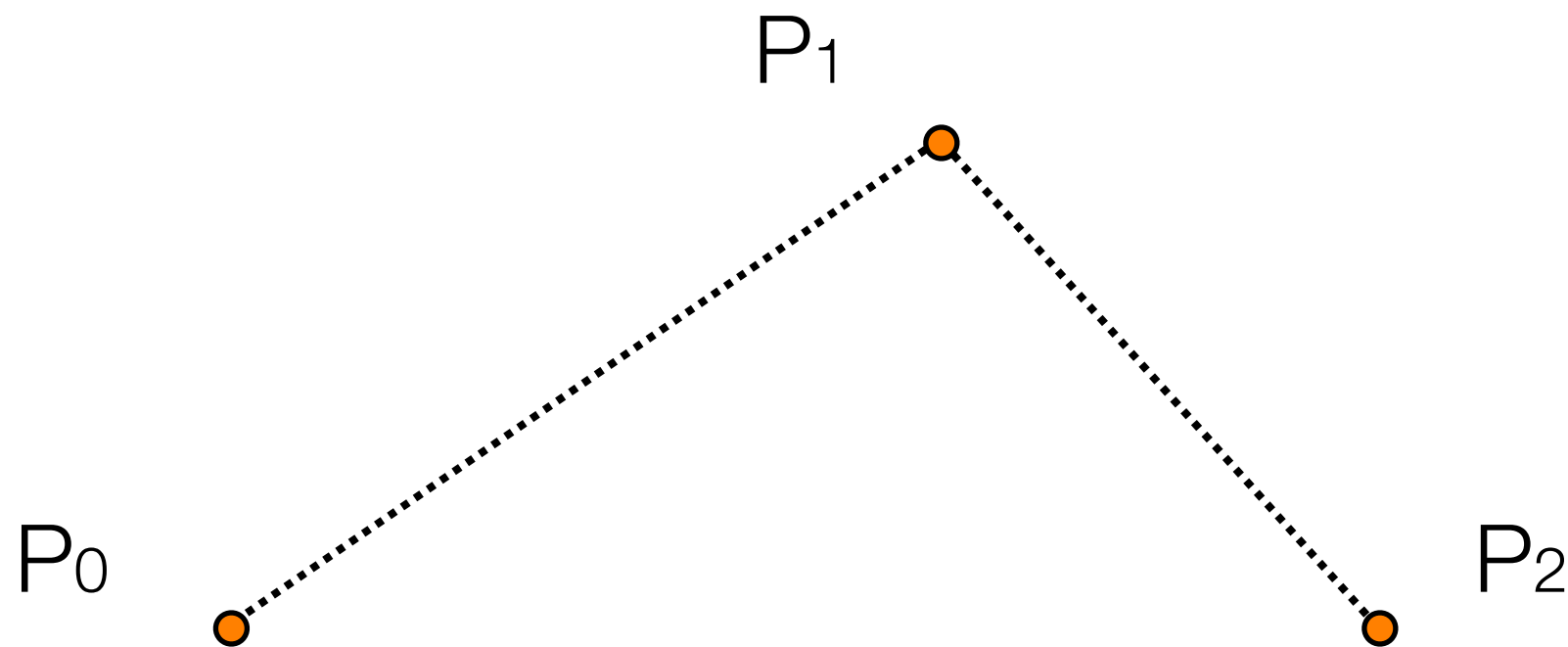


$$P(t) = (1 - t)^2 P_0 + 2t(1 - t) P_1 + t^2 P_2$$

# de Casteljau Algorithm

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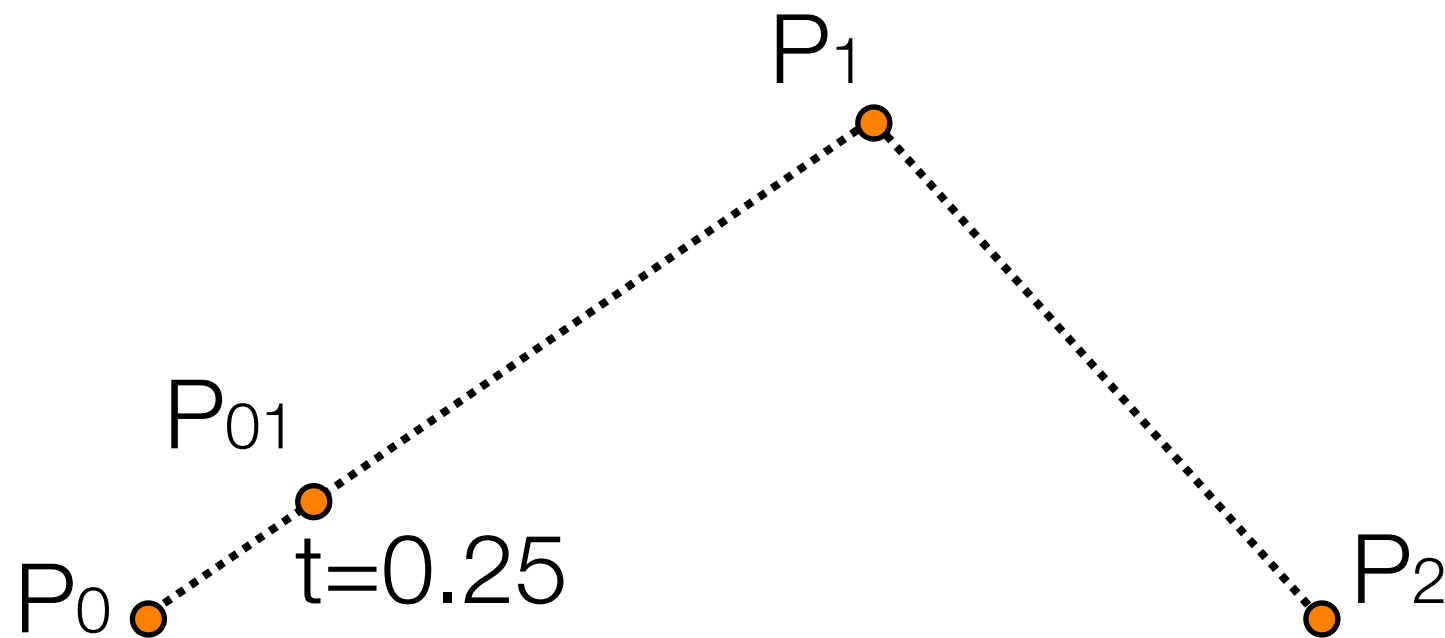
- The quadratic interpolation above can be computed as three linear interpolation steps:



# de Casteljau Algorithm

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- The quadratic interpolation above can be computed as three linear interpolation steps:

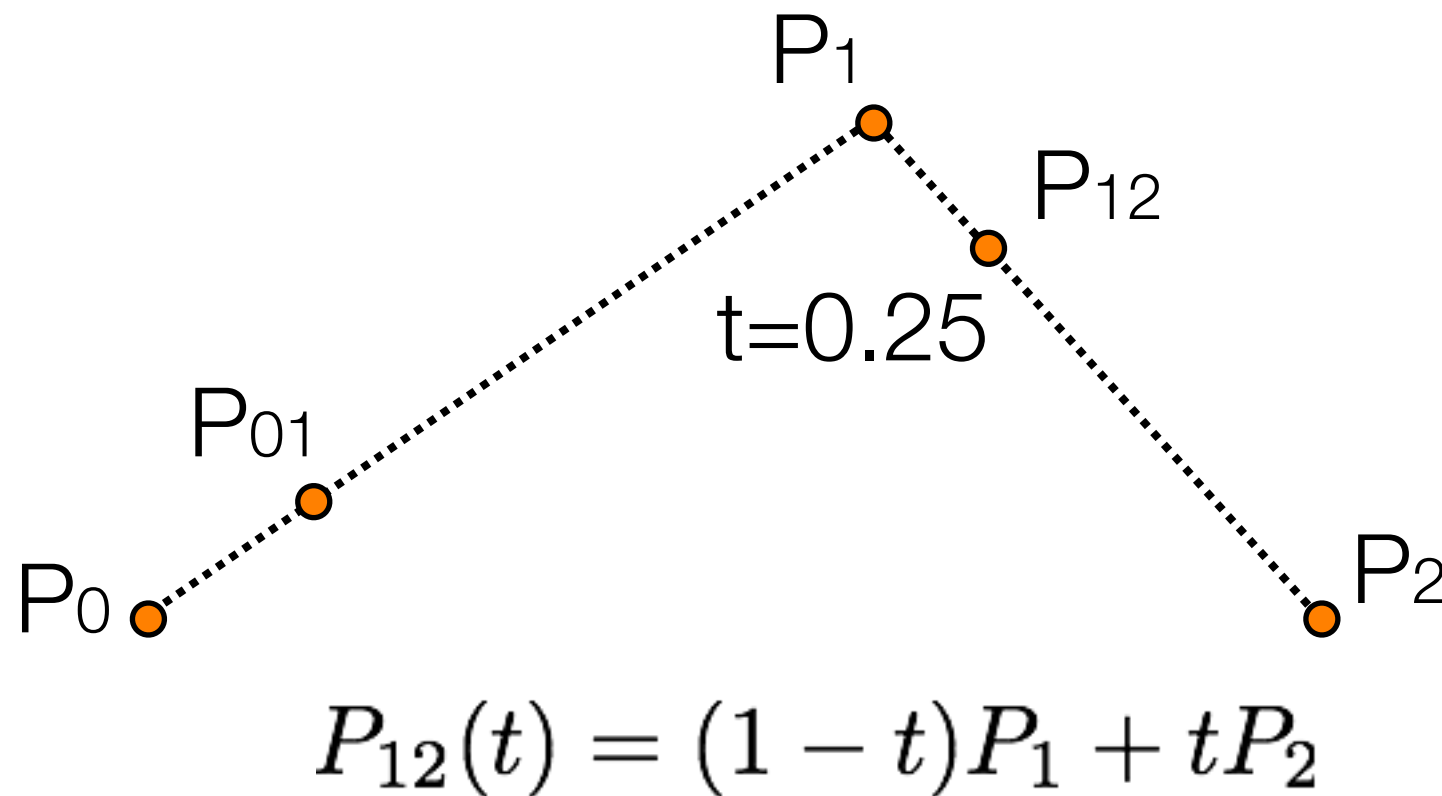


$$P_{01}(t) = (1 - t)P_0 + tP_1$$

# de Casteljau Algorithm

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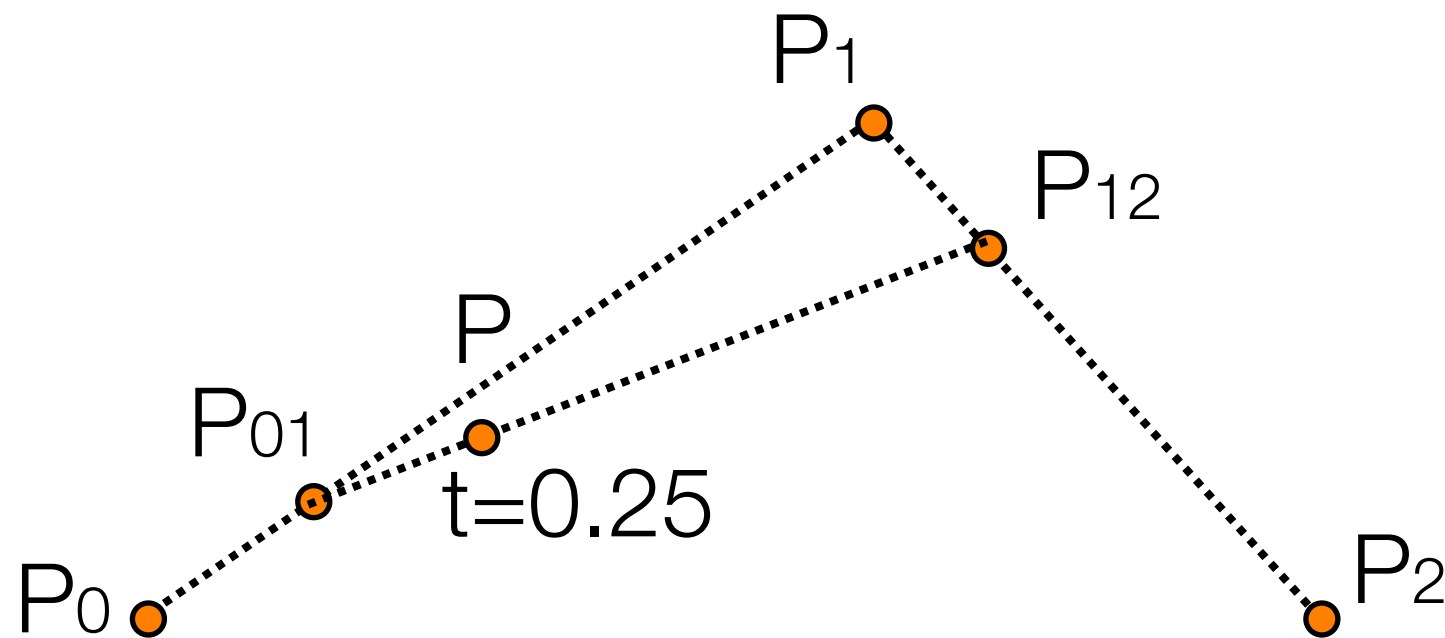
- The quadratic interpolation above can be computed as three linear interpolation steps:



# de Casteljau Algorithm

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- The quadratic interpolation above can be computed as three linear interpolation steps:

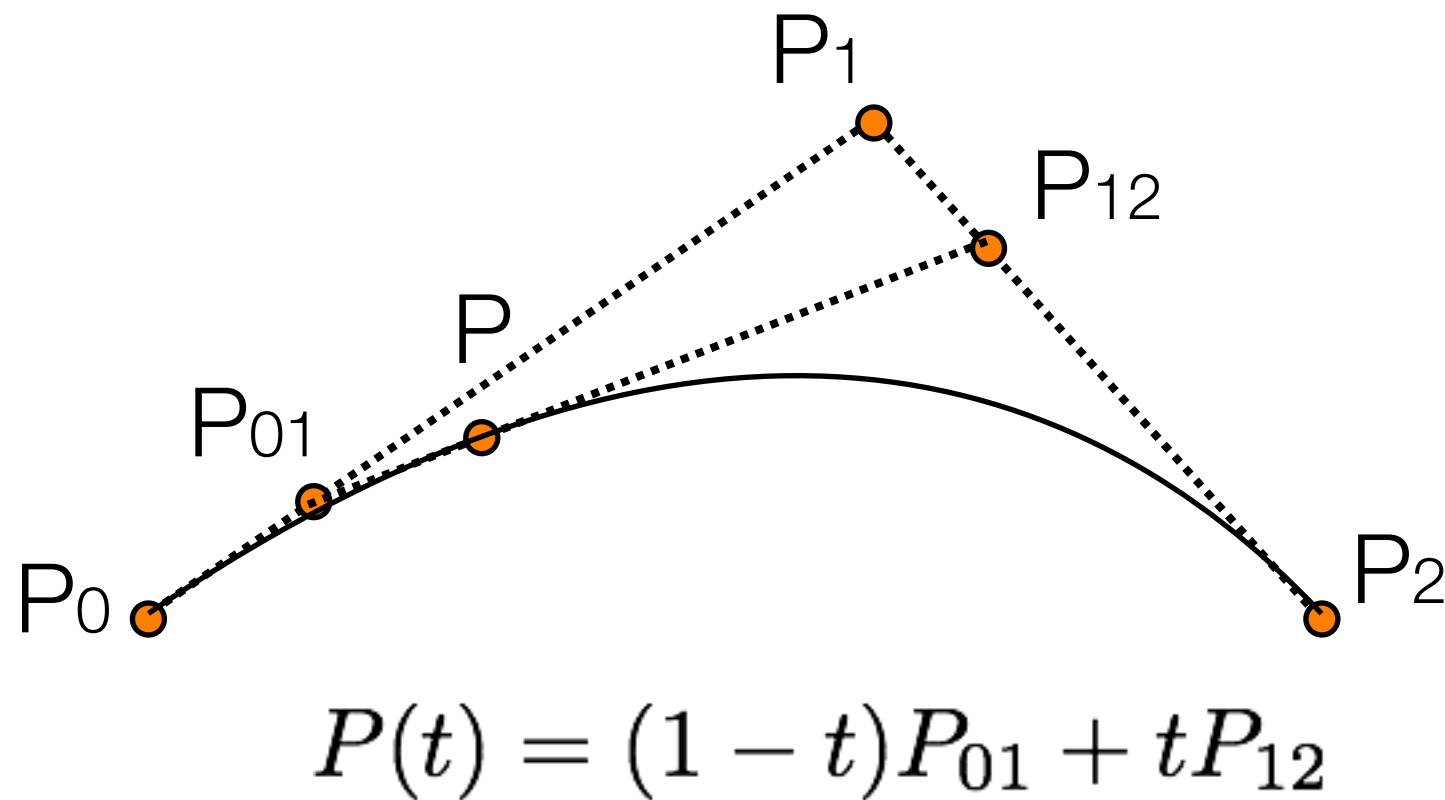


$$P(t) = (1 - t)P_{01} + tP_{12}$$

# de Casteljau Algorithm

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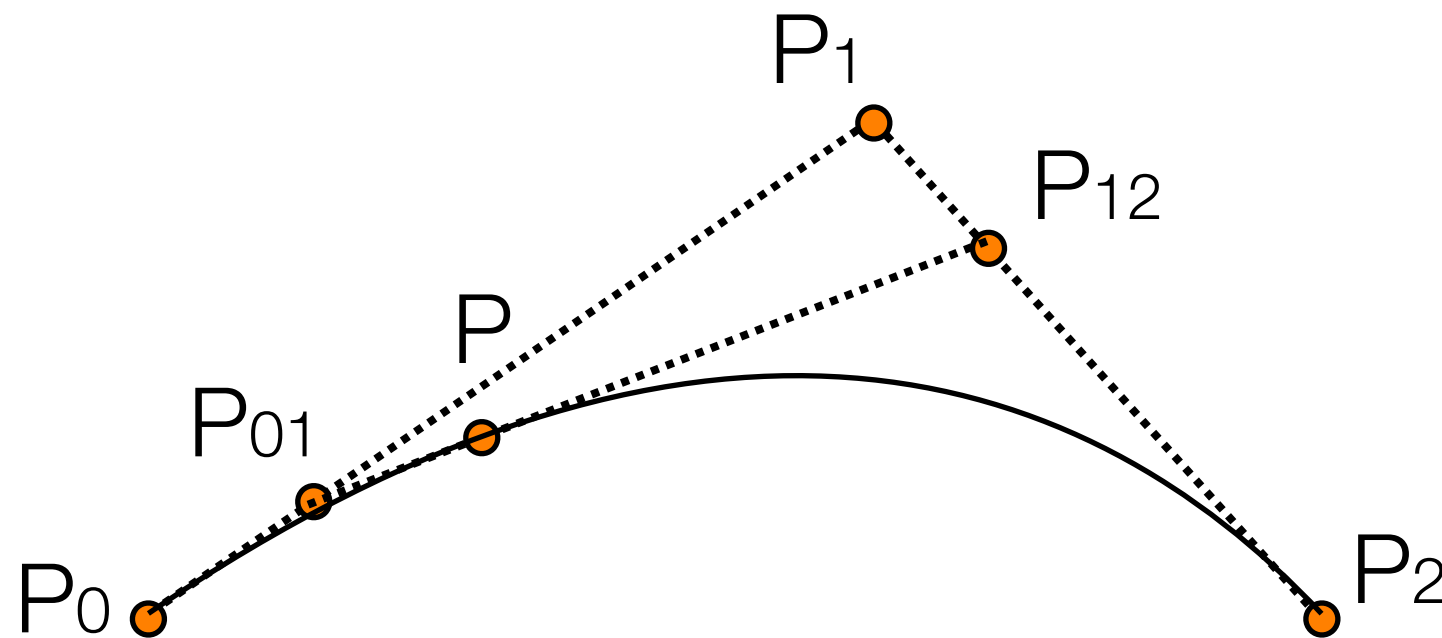
- The quadratic interpolation above can be computed as three linear interpolation steps:



# de Casteljau Algorithm

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- The quadratic interpolation above can be computed as three linear interpolation steps:



$$P(t) = (1 - t)P_{01} + tP_{12}$$

$$P(t) = (1 - t)^2 P_0 + 2t(1 - t)P_1 + t^2 P_2$$

# Exercise

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- Using de Casteljau's algorithm calculate the point at  $t = 0.75$  for the quadratic Bezier with the following control points:

$(0,0)$ ,  $(4,8)$ , and  $(12,4)$

- Confirm your answer using the equation

$$P(t) = (1 - t)^2 P_0 + 2t(1 - t)P_1 + t^2 P_2$$



# Exercise

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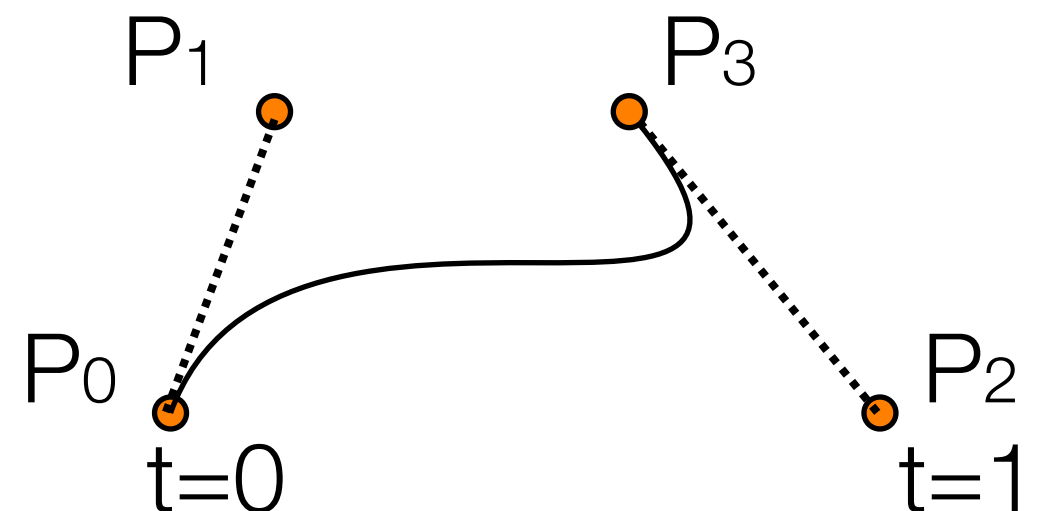
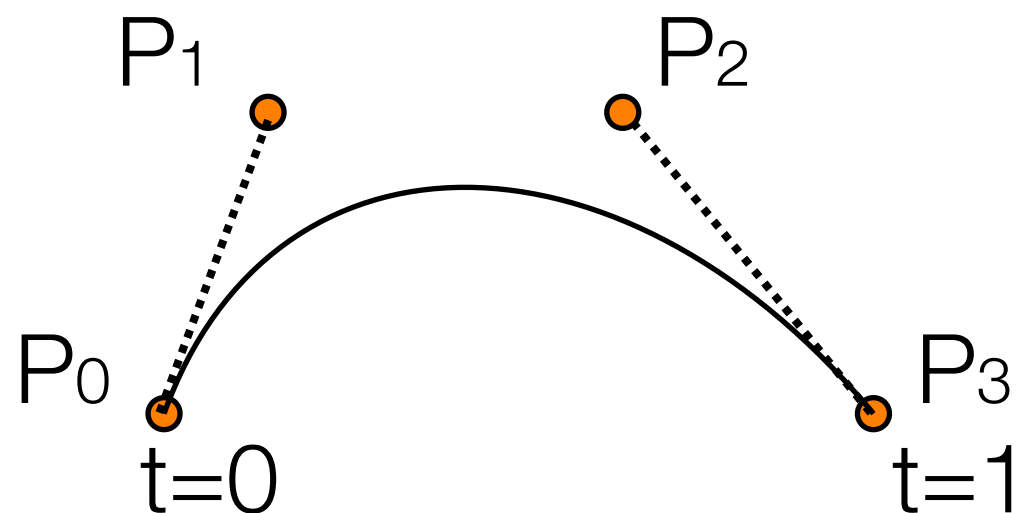
- Prove that de Casteljau's algorithm is equivalent to the quadratic interpolation formula

# Cubic interpolation

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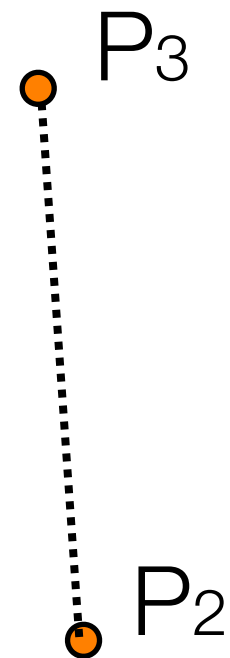
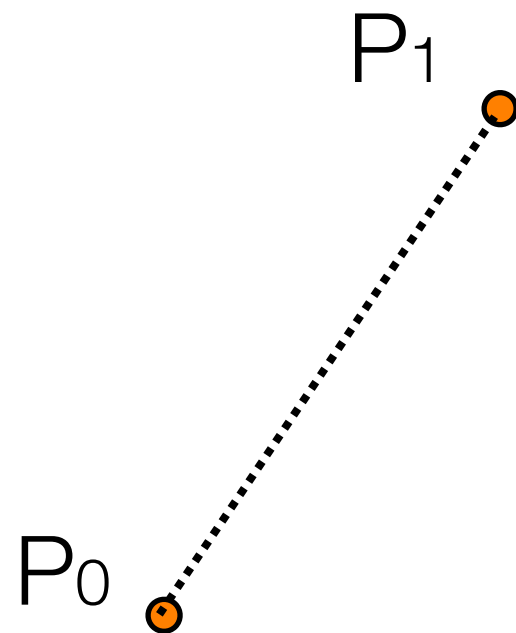
- **Interpolates** (passes through)  $P_0$  and  $P_3$ .  
**Approximates** (passes near)  $P_1$  and  $P_2$ .  
**Tangents** at  $P_0$  to  $P_1$  and  $P_3$  to  $P_2$ .  
A variety of curves.

$$P(t) = (1 - t)^3 P_0 + 3t(1 - t)^2 P_1 + 3t^2(1 - t) P_2 + t^3 P_3$$



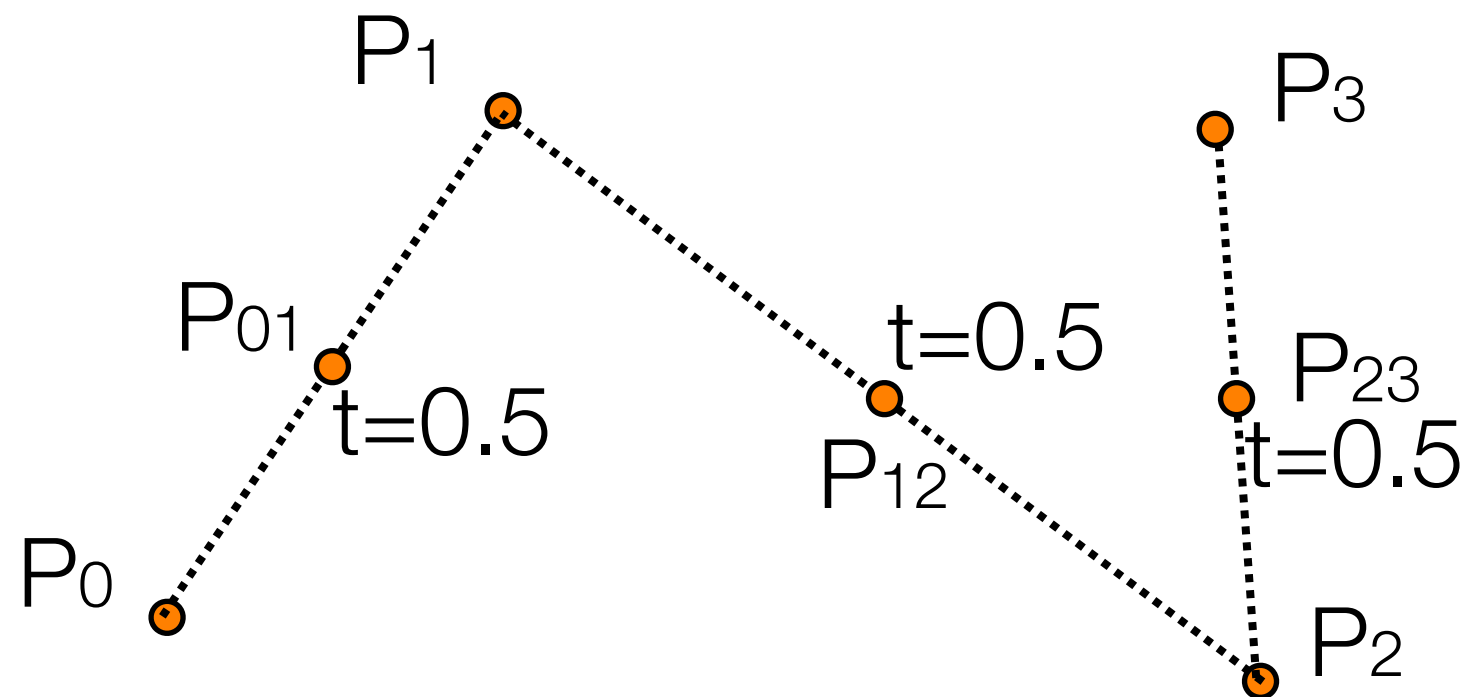
# de Casteljau

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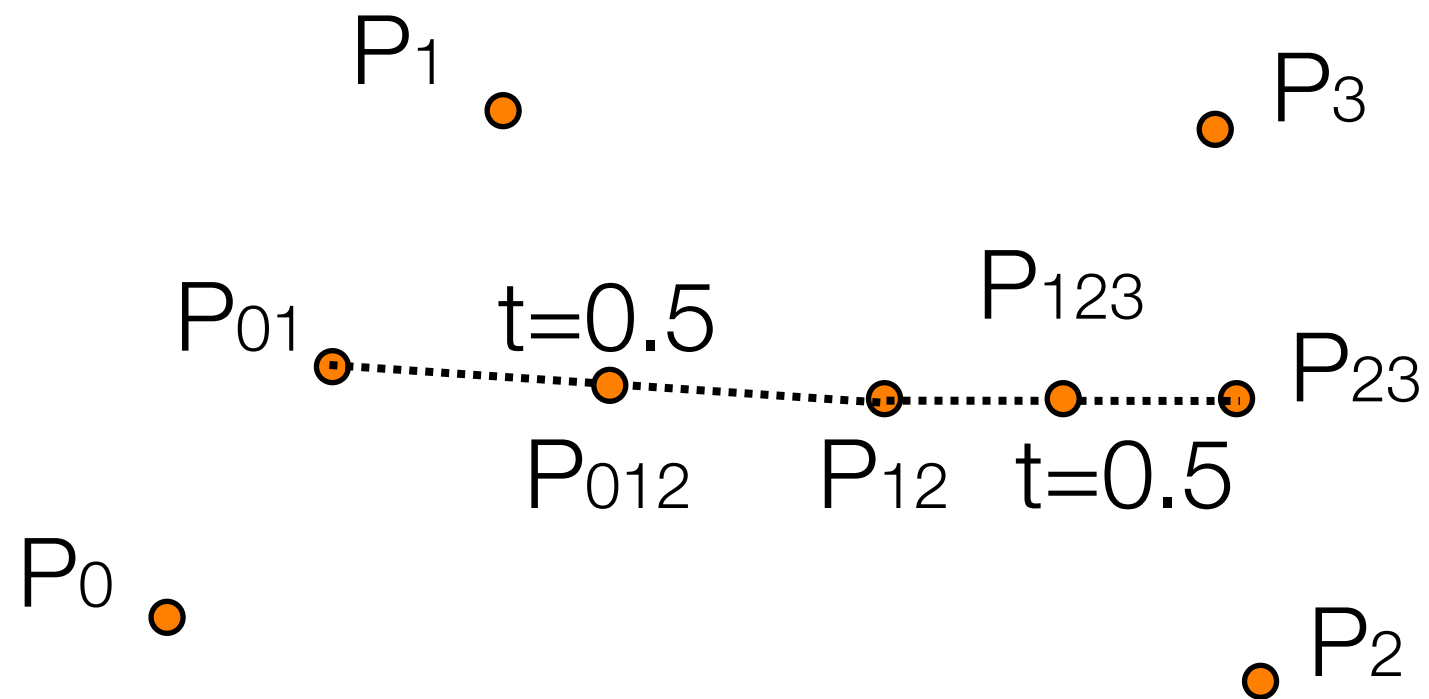
# de Casteljau

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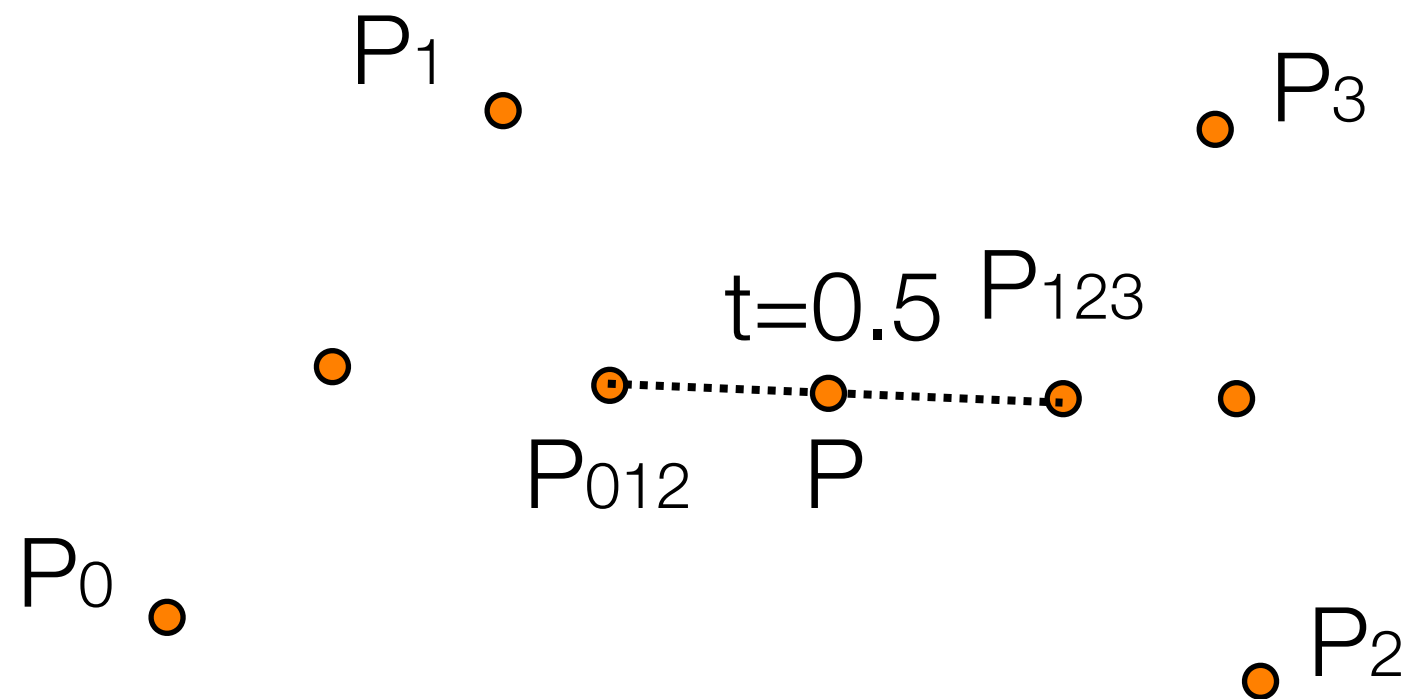
# de Casteljau

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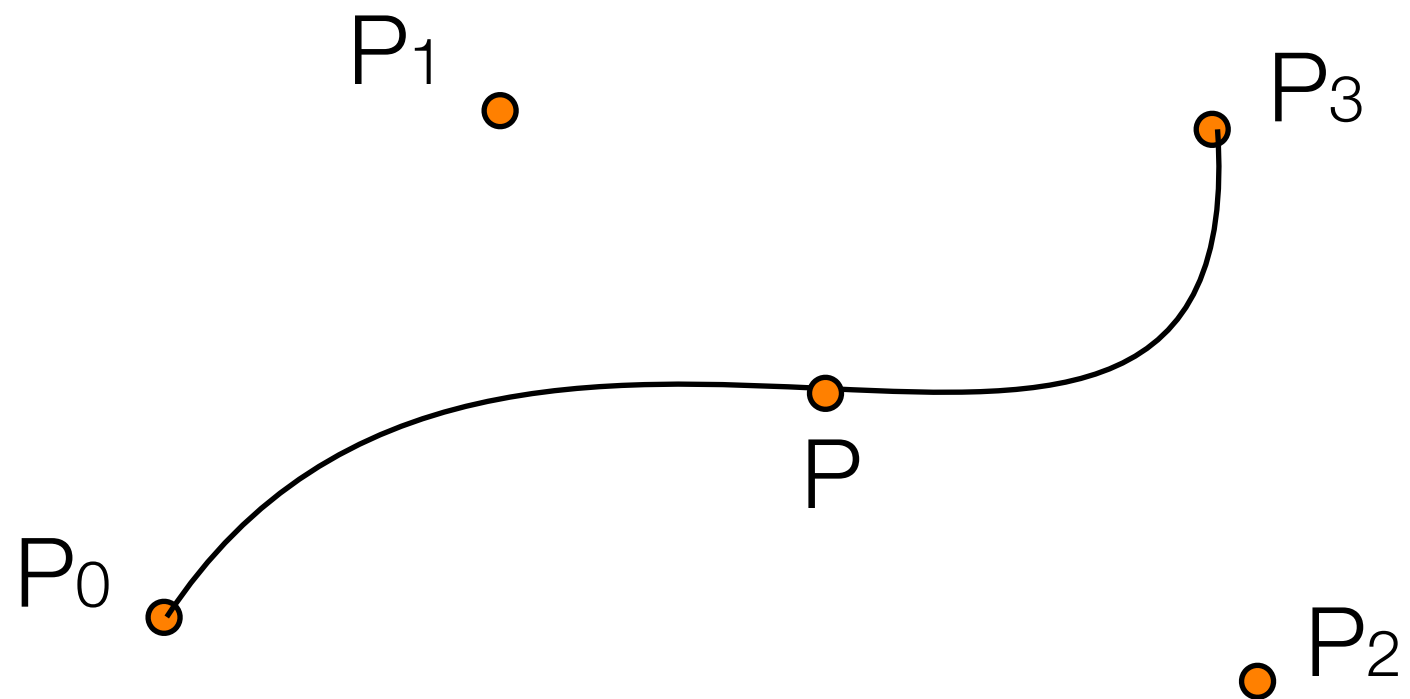
# de Casteljau

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# de Casteljau

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# Degree and Order

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- **Linear Interpolation:** Degree one curve ( $m=1$ ), Second Order (2 control points)
- **Quadratic Interpolation:** Degree two curve ( $m=2$ ), Third Order (3 control points)
- **Cubic Interpolation:** Degree three curve ( $m=3$ ), Fourth Order (4 control points)
- **Quartic Interpolation:** Degree four curve ( $m=4$ ), Fifth Order (5 control points)
- **Etc...**



# Bézier curves

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This family of curves are known as **Bézier curves**.

They have the general form:

$$P(t) = \sum_{k=0}^m B_k^m(t) P_k$$

where  $m$  is the **degree** of the curve  
and  $P_0 \dots P_m$  are the **control points**.

# Bernstein polynomials

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- The coefficient functions  $B_k^m(t)$  are called **Bernstein polynomials**. They have the general form:

$$B_k^m(t) = \binom{m}{k} t^k (1 - t)^{m-k}$$

- where:

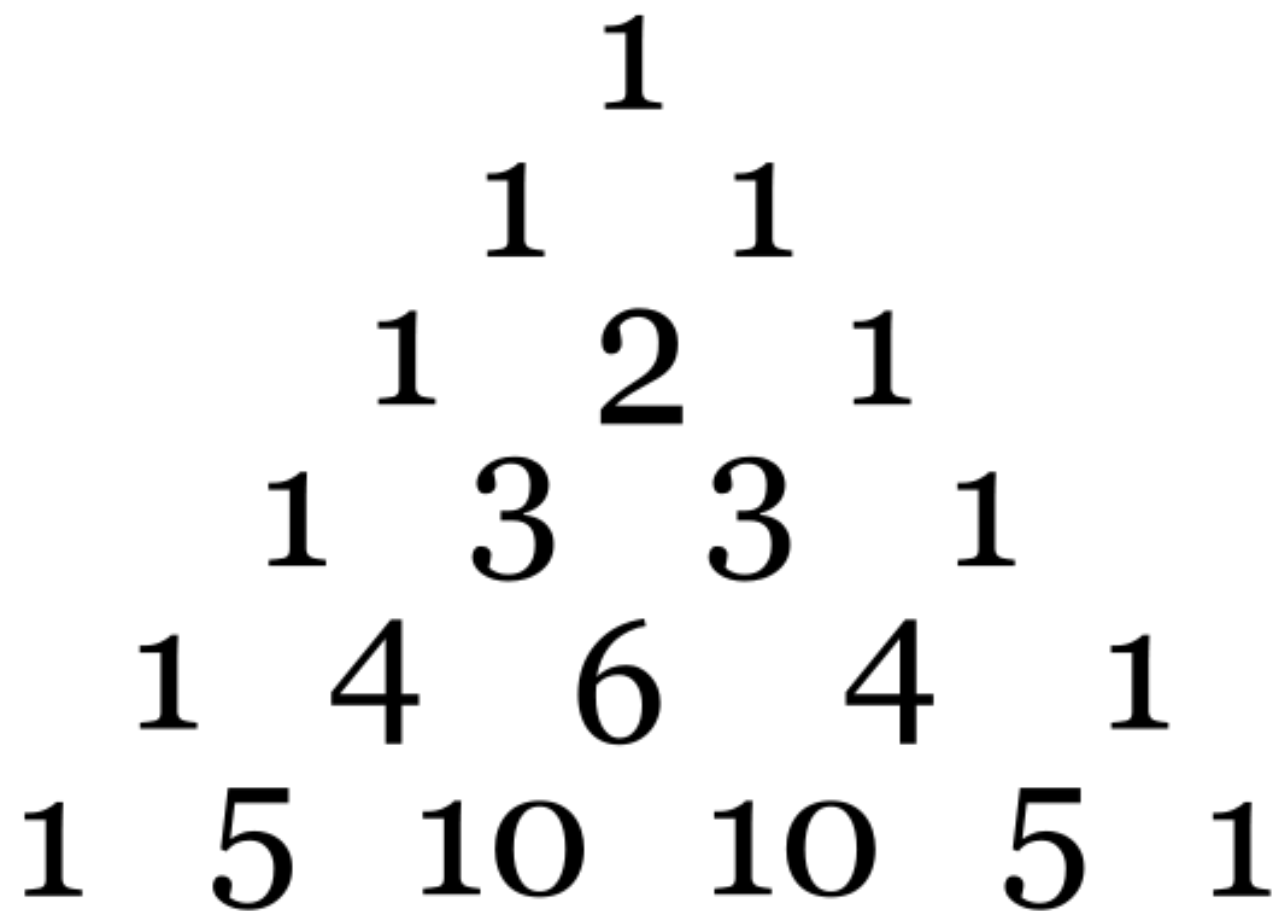
$$\binom{m}{k} = \frac{m!}{k!(m-k)!}$$

- is the binomial function.

# Binomial Function

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- Remember Pascal's triangle



# Bernstein polynomials

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$$B_k^m(t) = \binom{m}{k} t^k (1-t)^{m-k}$$

- For the most common case,  $m = 3$ :

$$B_0^3(t) = (1-t)^3$$

$$B_1^3(t) = 3t(1-t)^2$$

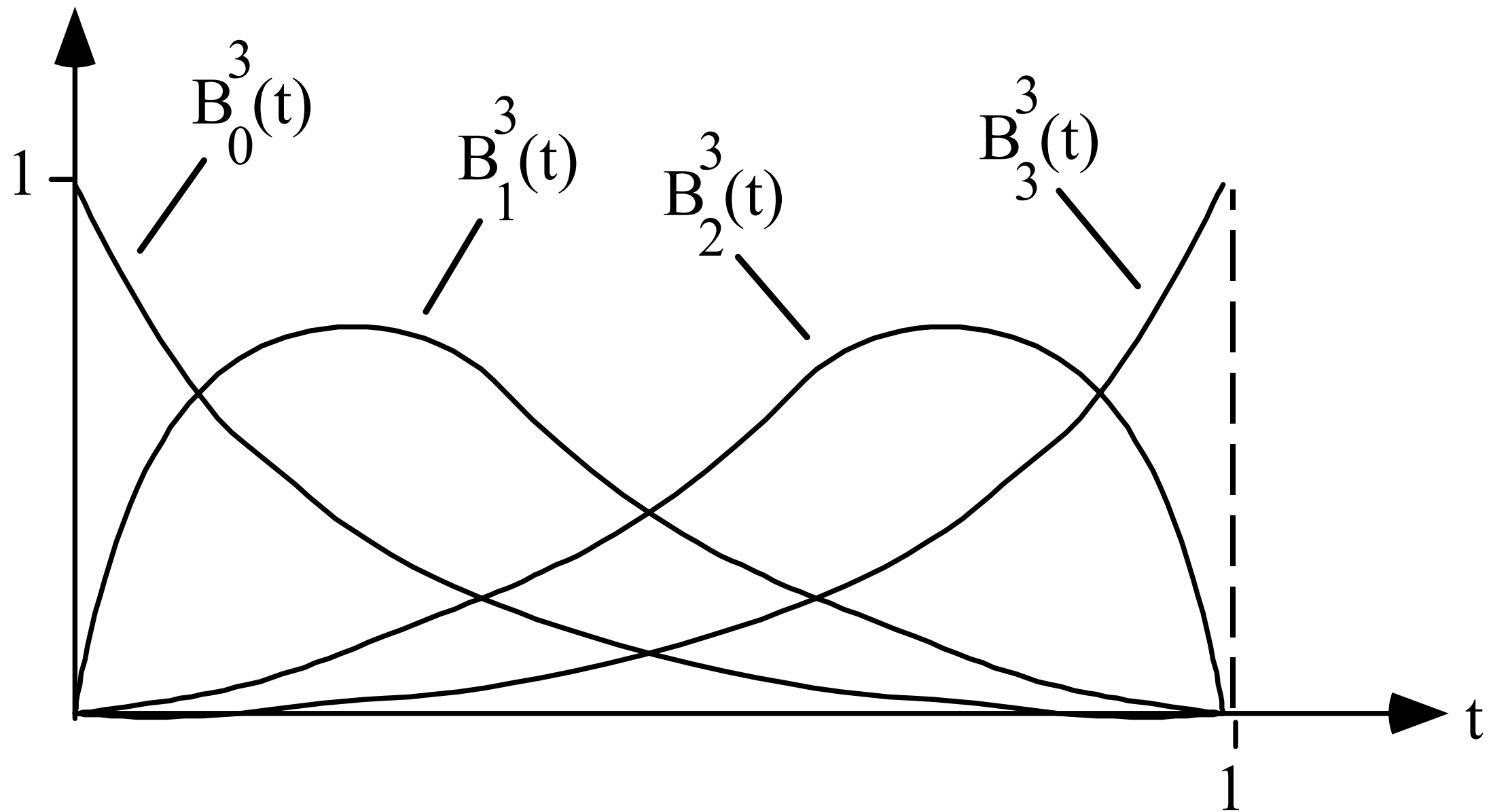
$$B_2^3(t) = 3t^2(1-t)$$

$$B_3^3(t) = t^3$$

$$P(t) = (1-t)^3 P_0 + 3t(1-t)^2 P_1 + 3t^2(1-t) P_2 + t^3 P_3$$

# Bernstein Polynomials for $m = 3$

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# Properties

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- Bézier curves **interpolate** their endpoints and **approximate** all intermediate points.
- Bézier curves are **convex combinations** of points:

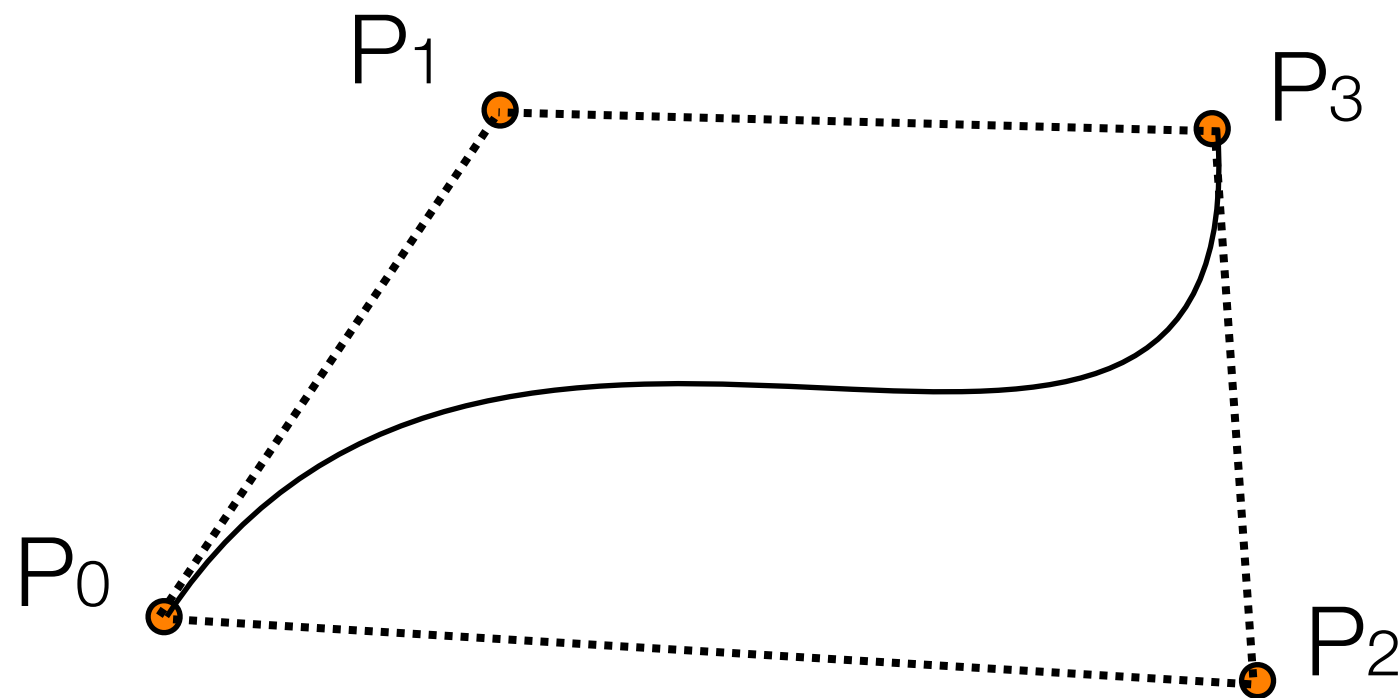
$$\sum_{k=0}^m B_k^m(t) = 1$$

- Therefore they are **invariant** under affine transformation. The transformation of a Bézier curve is the curve based on the transformed control points.

# Properties

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- A Bézier curve lies within the **convex hull** of its control points:



# Tangents

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- The **tangent vector** to the curve at parameter  $t$  is given by:

$$\begin{aligned}\frac{dP(t)}{dt} &= \sum_{k=0}^m \frac{dB_k^m(t)}{dt} P_k \\ &= m \sum_{k=0}^{m-1} B_k^{m-1}(t) (P_{k+1} - P_k)\end{aligned}$$

- This is a Bézier curve of degree  $(m-1)$  on the vectors between control points.



# Exercise

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Compute the tangent at  $t = 0.25$  for a quadratic Bezier curve with control points  $(0,0)$   $(4,4)$   $(8,2)$

# Problem: Polynomial Degree

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- The degree of the Bernstein polynomials used is coupled to the number of control points:  $L+1$  control points is a combination of  $L$ -degree polynomials.
- High degree polynomials are expensive to compute and are vulnerable to numerical rounding errors

# Problem: Local control

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- These curves suffer from **non-local control**.
- Moving one control point affects the entire curve.
- Each Bernstein polynomial is active (non-zero) over the entire interval  $(0,1)$ . The curve is a **blend** of these functions so every control point has an effect on the curve for all  $t$  from  $(0,1)$

# Splines

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- A **spline** is a smooth piecewise-polynomial function (for some measurement of smoothness).
- The places where the polynomials join are called **knots**.
- A joined sequence of Bézier curves is an example of a spline.

# Local control

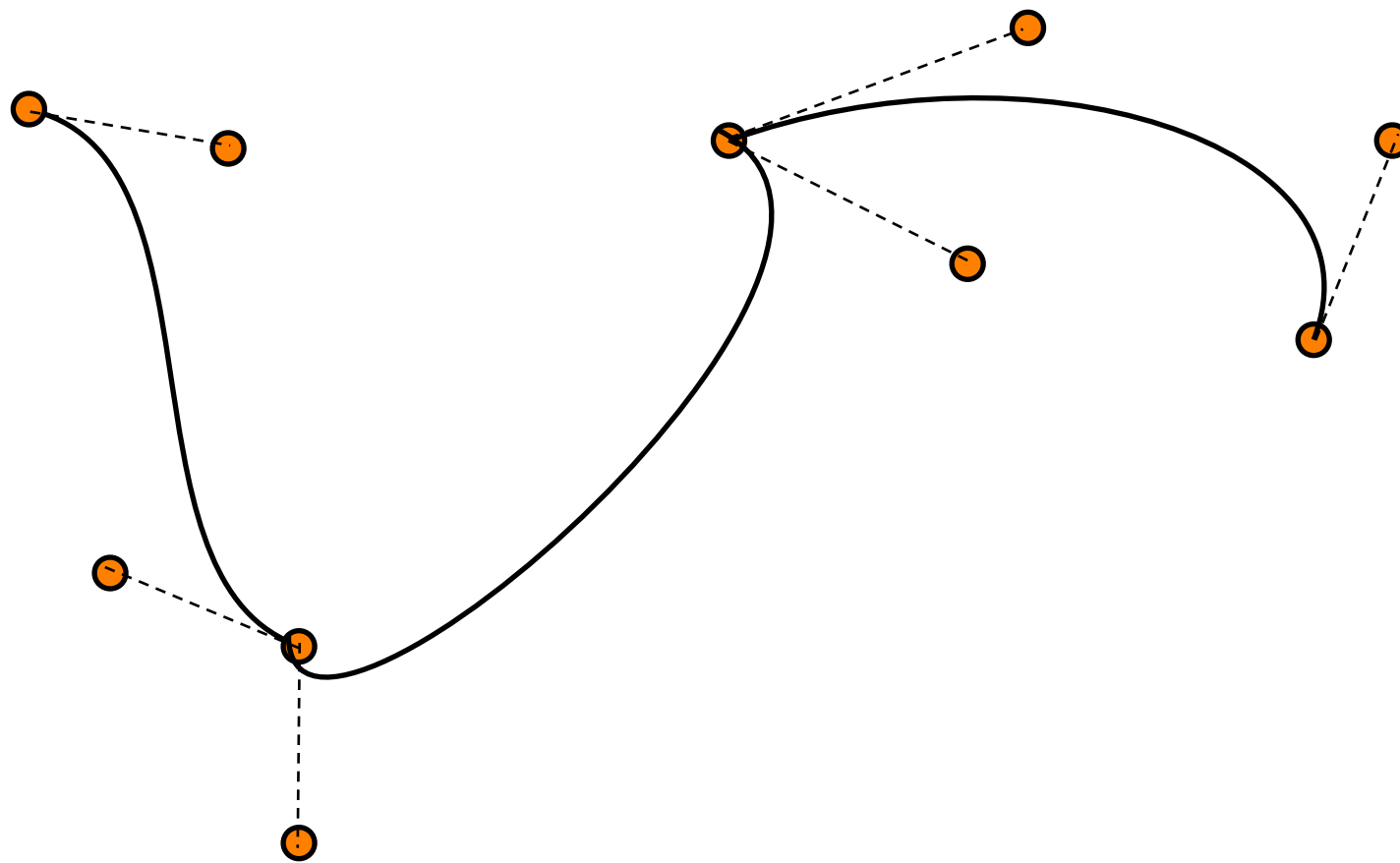
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- A spline provides local control.
- A control point only affects the curve within a limited neighbourhood.

# Bézier splines

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- We can draw longer curves as sequences of Bézier sections with common endpoints:



# Generality

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- Bezier splines can represent a large variety of different shapes.
- Not all the ones we want, though. We'll come back to this later in the course.

# Links

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<http://www.malinc.se/m/DeCasteljauAndBezier.php>

<https://www.cse.unsw.edu.au/~cs3421/18s2/demos/nurbs.html>



# 3D Modeling

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- What if we want to generate meshes dynamically and not just load them from files?
- How can we make our own 3d meshes that are not just cubes?
- We will look at simple examples along with some clever techniques such as
  - Extrusion
  - Revolution

# Exercise: Cone

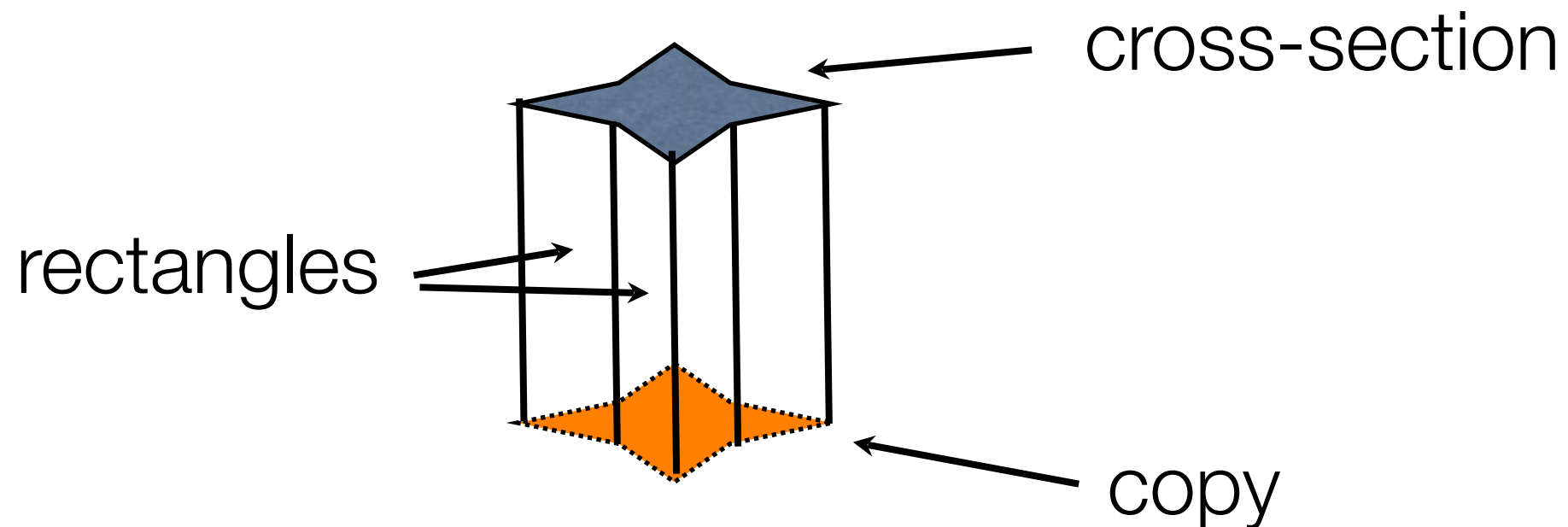
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- How can we model a cone?
- There are many ways.
- Simple way: Make a circle using a triangle fan parallel to the x-y plane. For example at  $z = -3$
- Change to middle point to lie at a different z-point for example  $z = -1$ .

# Extruding shapes

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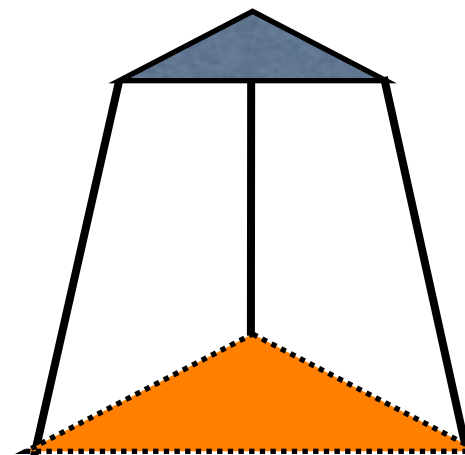
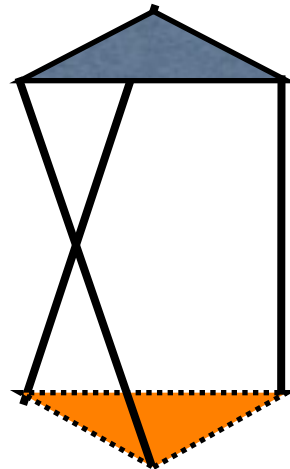
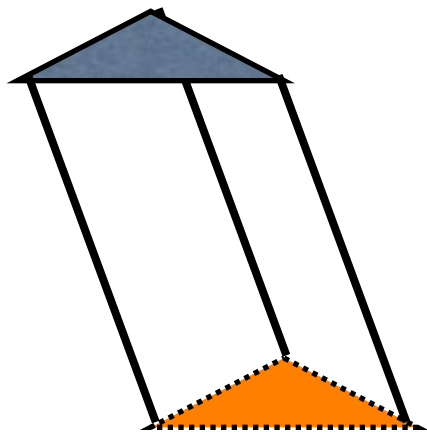
- Extruded shapes are created by sweeping a 2D polygon along a line or curve.
- The simplest example is a prism.



# Variations

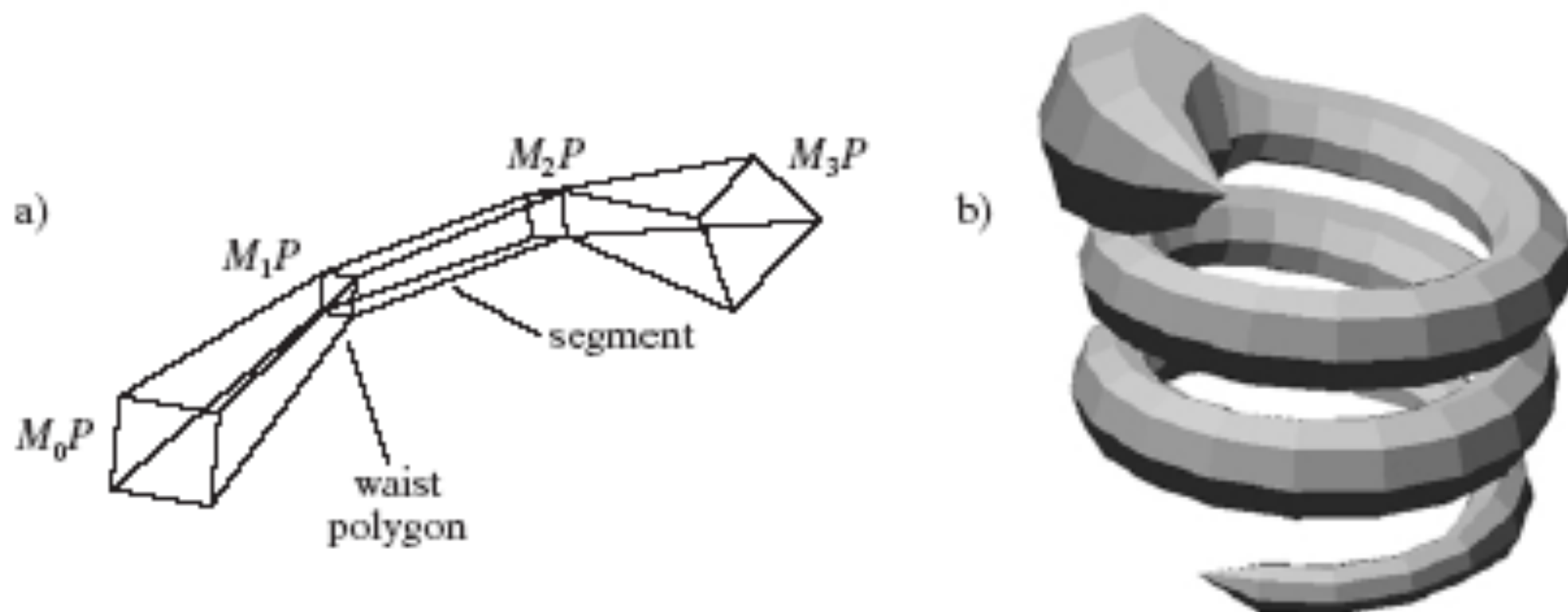
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- One end of the prism can be translated, rotated or scaled from the other.



# Segmented Extrusions

- A polygon  $P$  extruded multiple times, in different directions with different tapers and twists. The first segment has end polygons  $M_0P$  and  $M_1P$ , where the initial matrix  $M_0$  positions and orients the starting end of the extrusion. The second segment has end polygons  $M_1P$  and  $M_2P$ , etc.



# Segmented extrusions

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- We can extrude a polygon along a path by specifying it as a series of transformations.

$$poly = P_0, P_1, \dots, P_k$$

$$path = \mathbf{M}_0, \mathbf{M}_1, \dots, \mathbf{M}_n$$

- At each point in the path we calculate a cross-section:

$$poly_i = \mathbf{M}_i P_0, \mathbf{M}_i P_1, \dots, \mathbf{M}_i P_k$$

# Segmented Extrusion

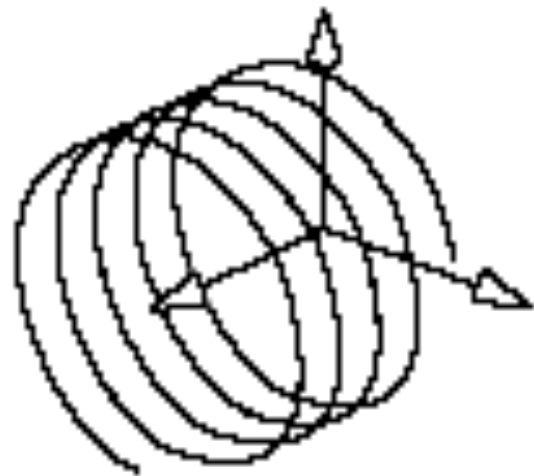
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- Sample points along the spine using different values of  $t$
- For each  $t$ :
  - generate the current point on the spine
  - generate a transformation matrix
  - multiply each point on the cross section by the matrix.
  - join these points to the next set of points using quads/triangles.

# Segmented Extrusion Example

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- For example we may wish to extrude a circle cross-section around a helix spine.
- helix  $C(t) = (\cos(t), \sin(t), bt)$ .





# Transformation Matrix

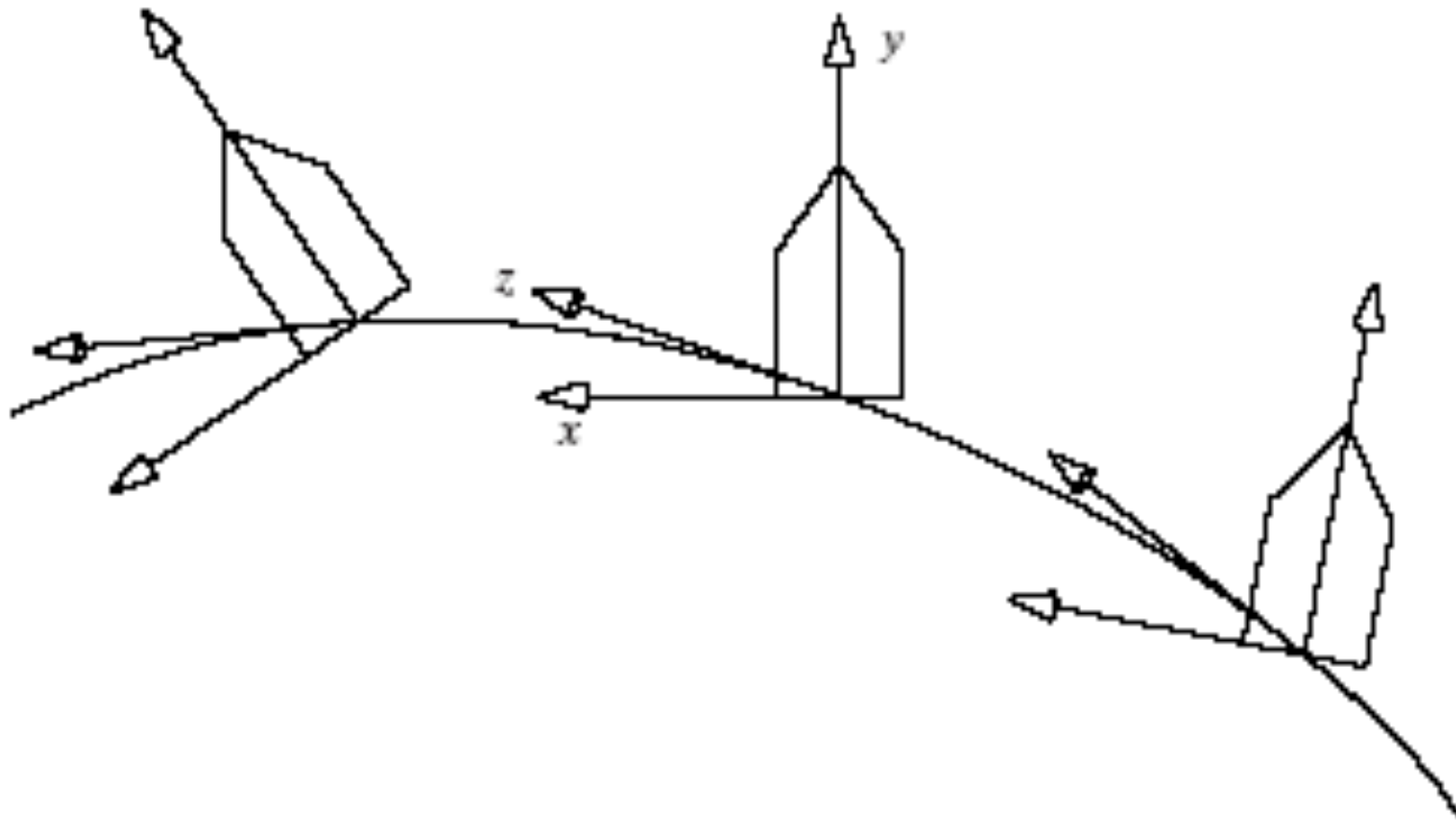
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- How can we automatically generate a matrix to transform our cross-section by?
- We need the origin of the matrix to be the new point on the spine. This will translate our cross-section to the correct location.
- Which way will our cross-section be oriented? What should  $i$ ,  $j$  and  $k$  of our coordinate frame be?

# Frenet Frame

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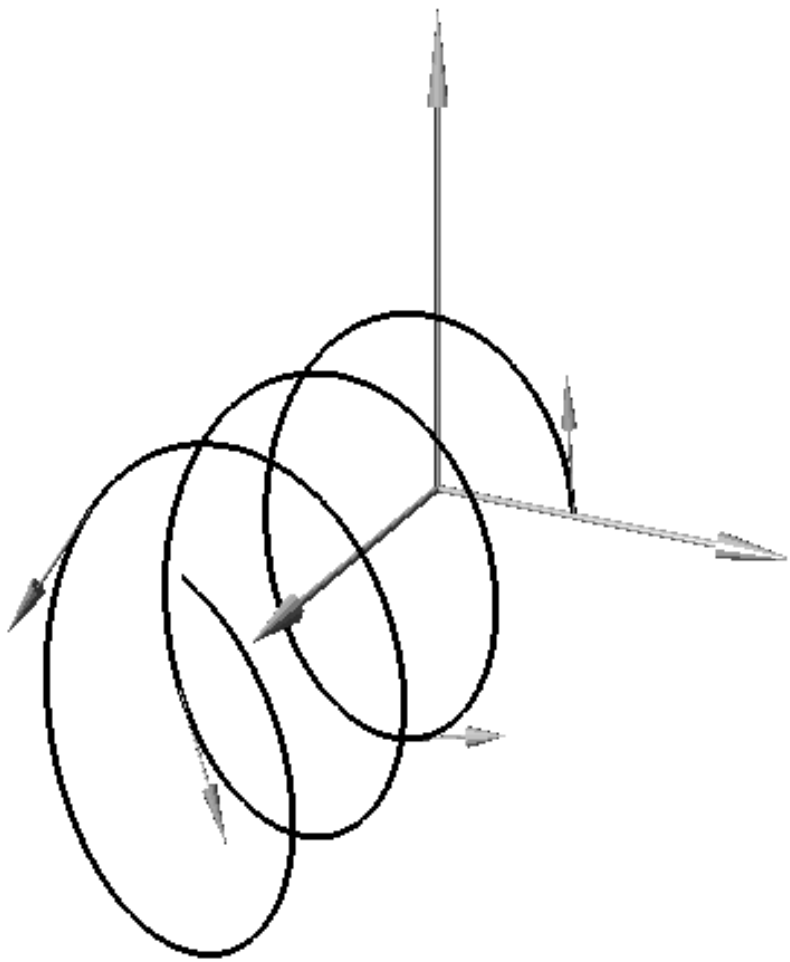
- We can get the curve values at various points  $t_i$  and then build a polygon perpendicular to the curve at  $C(t_i)$  using a Frenet frame.



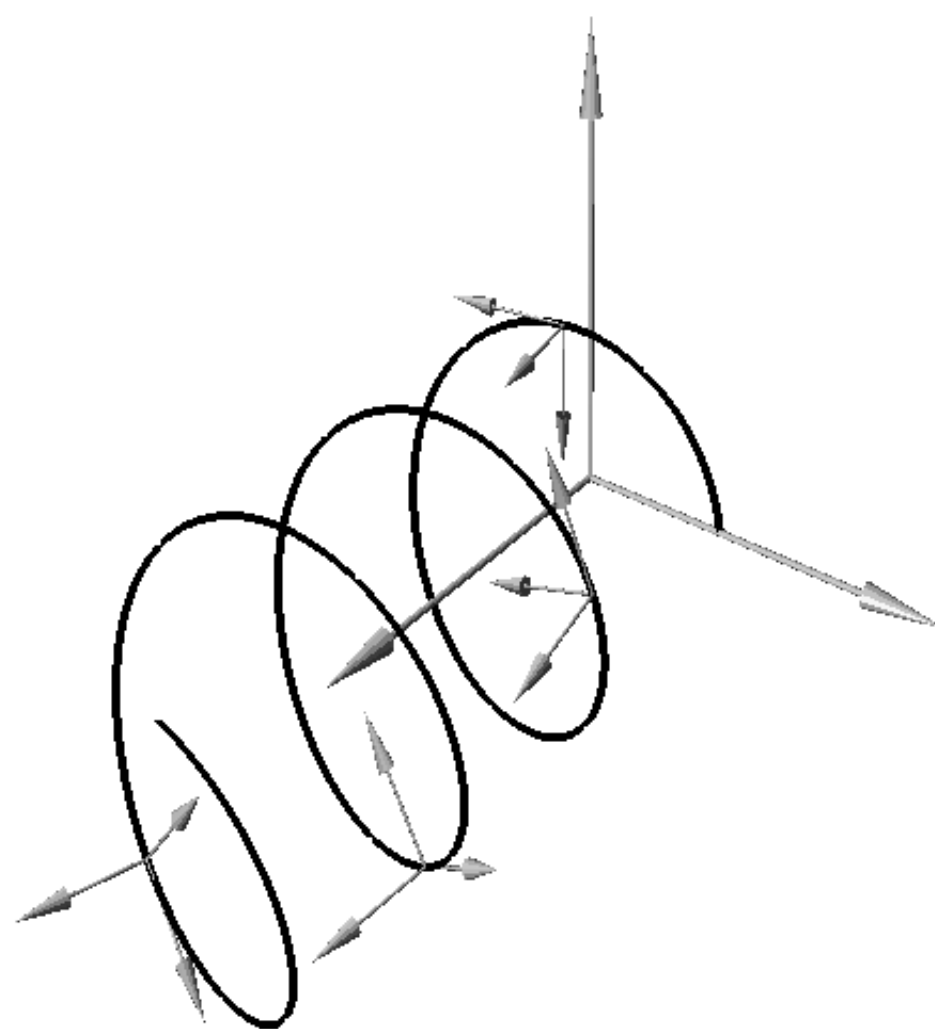
# Example

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a). Tangents to the helix.



b). Frenet frame at various values of  $t$ , for the helix.



# Frenet Frame

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- Once we calculate the tangent to the spine at the current point, we can use this to calculate normals.
- We then use the tangent and the 2 normals as  $i$ ,  $j$  and  $k$  vectors of a co-ordinate frame.
- We can then build a matrix from these vectors, using the current point as the origin of the matrix.

# Frenet frame

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- We align the **k** axis with the (normalised) **tangent**, and choose values of **i** and **j** to be perpendicular.

$$\phi = C(t)$$

$$\mathbf{k} = \hat{C}'(t)$$

$$\mathbf{i} = \begin{pmatrix} -k_2 \\ k_1 \\ 0 \end{pmatrix}$$

$$\mathbf{j} = \mathbf{k} \times \mathbf{i}$$

# Frenet Frame Calculation

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Finding the tangent (our k vector):

1. Using maths. Eg for

$$C(t) = (\cos(t), \sin(t), bt)$$

$$T(t) = \text{normalise}(-\sin(t), \cos(t), b)$$

2. Or just approximate the tangent

$$\mathbf{T(t)} = \text{normalise}(\mathbf{C(t+1)} - \mathbf{C(t-1)})$$

# Revolution

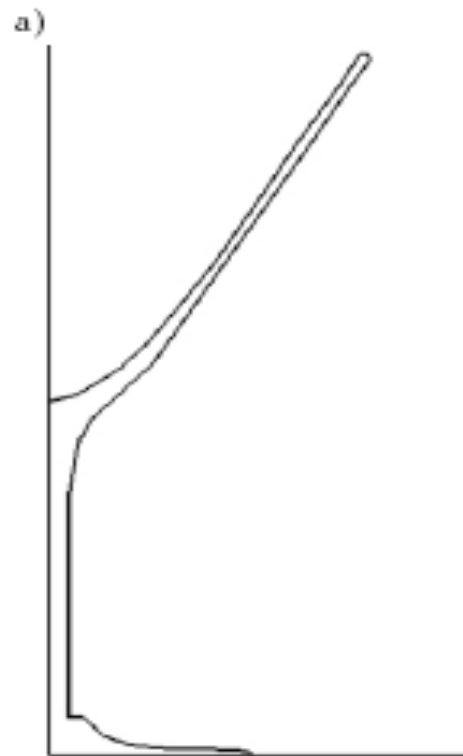
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# Revolution

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- A surface with radial symmetry (i.e. a round object, like a ring, a vase, a glass) can be made by sweeping a half cross-section around an axis.





# Revolution

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- Given a 2D curve

$$C(t) = (X(t), Y(t))$$

- We can revolve it by adding an extra parameter

$$P(t, \theta) = (X(t)\cos(\theta), Y(t), X(t)\sin(\theta))$$



# L-Systems

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- A **Lindenmayer System** (or L-System) is a method for producing fractal structures.
- They were initially developed as a tool for modelling plant growth.
- <http://madflame991.blogspot.com.au/p/lindenmayer-power.html>

# L-Systems

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- Can give us realistic plants and trees



Some deterministic 3D branching plants.

# Rewrite rules

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An L-system is a **formal grammar**:  
a set of symbols and rewrite rules. Eg:

Symbols:

A, B, +, -

Rules:

$A \rightarrow B - A - B$

$B \rightarrow A + B + A$

# Iteration

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We start with a given string of symbols and then **iterate**, replacing each on the left of a rewrite rule with the string on the right.

A

B - A - B

A + B + A - B - A - B - A + B + A

B - A - B + A + B + A + B - A - B - ...

# Drawing

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Each string has a **graphical interpretation**, usually using turtle graphics commands:

A = draw forward 1 step

B = draw forward 1 step

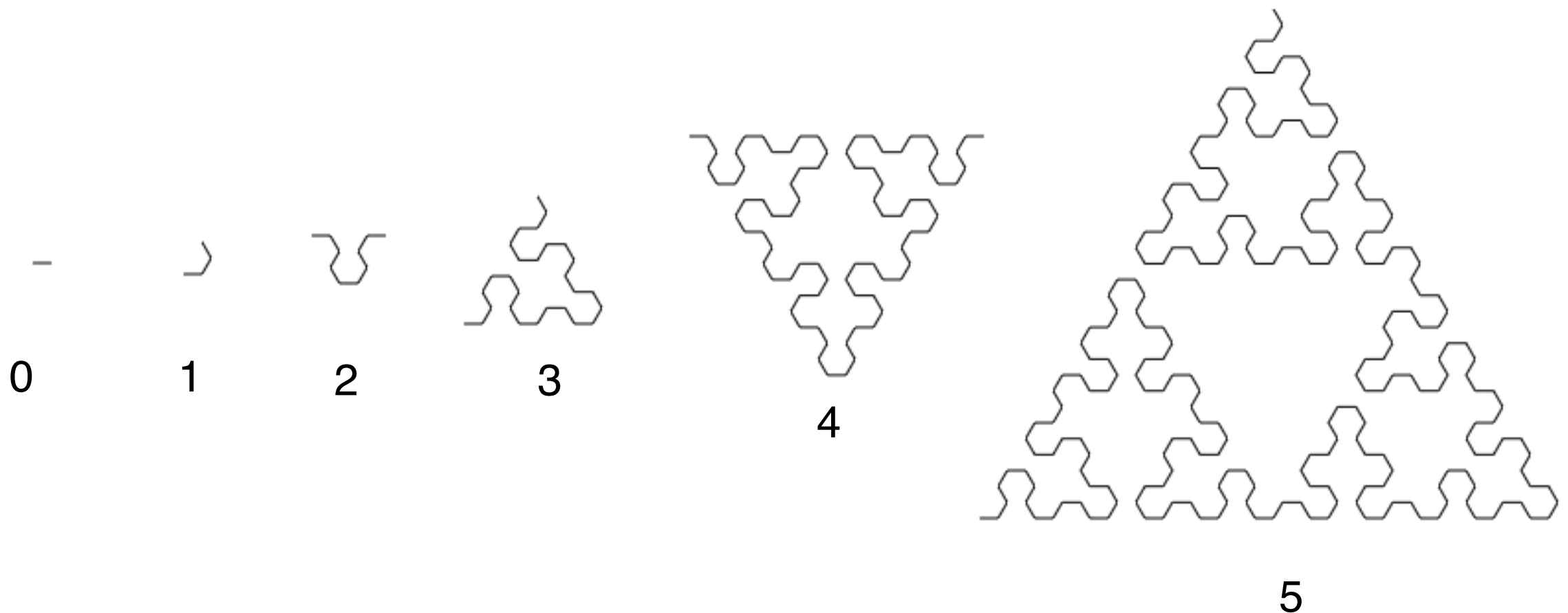
+ = turn left 60 degrees

- = turn right 60 degrees

# Sierpinski Triangle

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- This L-System generates the fractal known as the Sierpinski Triangle:



# Parameters

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We can add **parameters** to our rewrite rules  
handle variables like scaling:

$$A(s) \rightarrow B(s/2) - A(s/2) - B(s/2)$$

$$B(s) \rightarrow A(s/2) + B(s/2) + A(s/2)$$

$A(s)$  : draw forward  $s$  units

$B(s)$  : draw forward  $s$  units



# Push and Pop

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We can also use a **LIFO stack** to save and restore global state like position and heading:

$A \rightarrow B [ + A ] - A$

$B \rightarrow B B$

$A : \text{forward } 10$

$B : \text{forward } 10$

$+: \text{rotate } 45 \text{ left}$

$- : \text{rotate } 45 \text{ right}$

$[ : \text{push}$

$] : \text{pop ;}$

# Stochastic

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We can add multiple productions with **weights** to allow random selection:

(0.5)  $A \rightarrow B [ A ] A$

(0.5)  $A \rightarrow A$

$B \rightarrow B B$

# Example

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(0.5)  $X \rightarrow F - [[X] + X] + F [+ F X] - X$

(0.5)  $X \rightarrow F - F [+ F X] + [[X] + X] - X$

$F \rightarrow F F$



# 3D L-Systems

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We can build **3D L-Systems** by allowing symbols to translate to models and transformations of the coordinate frame.

C : draw cylinder mesh

F : translate(0,0,10)

X : rotate(10, 1, 0, 0)

Y : rotate(10, 0, 1, 0)

S : scale(0.5, 0.5, 0.5)

# Example

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$S \rightarrow A [ + B ] + A$	: A forward 10
$A \rightarrow A - A + A - A$	: + rotate 45 (CW)
	: - rotate -90
$B \rightarrow BA$	: [ push
After 1 iteration?	: ] pop

After 2 iterations?

After 3 iterations?

# Example in Format For Web Demo

---

-> S

1 A [ + B ] + A

-> A

1 A - A + A - A

-> B

1 BA

: A

forward 10

: +

rotate 45

: -

rotate -90

: [

push

: ]

pop

# Algorithmic Botany

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- You can read a LOT more here:
- <http://algorithmicbotany.org/papers/>