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SUBJECT: RIZAL031 - THE LIFE AND WORKS OF RIZAL

1. Which place in Europe where Rizal traveled, and it was actually concealed from his parents?

Spain

2. In relation to item number 1, what were the two purposes of the trip?

To obtain a better education.

To establish himself as a writer and support the reform movement in the Philippines through his writings.

3. It is the first Manila Bilingual Newspaper

Diariong Tagalog

4. What were the two courses that Rizal took up in Central University of Madrid?

Medicine

Philosophy and Letters

5. Give at least three goals of the propaganda movement

(1) To work peacefully for political and social reforms.

(2) To portray the deplorable conditions of the Philippines so that Spain may remedy them.

(3) To champion the legitimate aspirations of the Filipino people to life, democracy, and happiness.

6. It is the costliest capital in Europe

Paris

7. Rizal delivered a speech at a banquet organized in honor of these two artists, who had both won gold and silver medals at the Exposición Nacional de Bellas Artes. Who are these?

Juan Luna

Felix Resurreccion Hidalgo

8. He organized a social club called _____ which brought together young Filipino residing in France

Kidlat Club

9. Rizal's friend a medical student and a member of a rich family of San Miguel, Bulacan. He arrived in Berlin at the height of Rizal despondency and loaned him the needed funds to publish the novel

Maximo Viola

10. Which place in Europe where Noli Metangere was published?

Berlin, Germany

11. What does Noli Metangere means?

Touch Me Not

12. The cross in the cover of Noli Metangere stands for?

Sufferings

13. Idealistic youth, part of the ilustrados and he views education as the only key. Rizal's very diplomatic side who is this character?

Juan Crisostomo Ibarra Y Magsalin

14. Icon of Purity, beauty and religious, submissive and obedient to his Fiancée, who is this character?

Maria Clara

15. Dubbed as “sispsip sa mga Kastila”?

Capitan Tiago

16. Symbolism of grave digging: Spaniards deliberately extracted from our memory the greatness of Ancient Malayan culture. His character can be compared to Mariano Herbosa, Rizal’s brother-in-law who had the same faith.

Don Rafael Ibarra

17. A glutton, sexually engrossed to Filipina women, loves humiliating his enemies and very much abusive of his power

Padre Damaso

18. She is the symbolism of the Philippines, A country gone crazy lamenting the loss of her son.

She is compared to Dona Teodara.

Sisa

19. It is a central aspect of the narrative, emphasizing the transformative power of selflessness and the profound impact it can have on a community.

Sacrifice for the greater good

20. What is then Rizal’s Concept of Love of Country?

Rizal’s concept of love of country, as expressed in *El Amor Patrio*, is a sincere and selfless devotion to the nation through education, hard work, and integrity. He believed that true patriotism is shown through actions that uplift the lives of Filipinos and advance the nation’s progress.