

Honors Thesis/Creative Project Prospectus

The prospectus form and summary are due **September 16, 2016** for Spring 2017 project completion. It is due **February 10, 2017** for Fall 2017 project completion. If you are unable to meet the deadline, contact your Barrett Honors Advisor in advance. Submit your prospectus to the Barrett Advising Office located on your campus.

Robotic Web Simulator

Thesis Title (May be a working title)

Ankit Patel

1205972621

Spring 2017

Student Name

ASU ID #

Semester/Year of ASU Graduation

(602) 312-7469

adpatel7@asu.edu

Tempe

Current Phone #

Email

Campus

Group Members (if applicable)

Director

Yinong Chen

SCIDSE

Lecturer Sr.

Director Name (print/type)

Department

Title

5-2769

yinong@asu.edu

Phone #

Email

Do you, as the Thesis Director, require that the Second Committee Member be an ASU Faculty member including the titles of: Professor, Associate Professor, Assistant Professor, Lecturer, Clinical Professor, Emeritus Professor, Professor of Practice, Research Professor, or Research Scientist?

☐ Yes

☒ No

If No, list acceptable qualified professional credentials. Qualified Professional: _____

Title/Unit

Third Committee Member Required? (check one)

☐ Yes

☒ No

I have received and read the *Thesis/Creative Project Committee Guidelines* and accept responsibility for providing project expectations, guidance throughout the entire thesis/creative project process, and evaluation of the final work. I have reviewed the student's thesis/creative project summary and find it acceptable.

[Signature]

9/13/2016

Director Signature

Date

Second Committee Member

Linda Chaitin

Industrial Engineering

Principal Lecturer

Second Committee Member Name (print/type)

Department

Title

480-965-3811

Linda.Chaitin@asu.edu

Phone #

Email

I have received and read the *Thesis/Creative Project Committee Guidelines* document and agree to the requirements set forth by Barrett, The Honors College for the position of Second Committee Member. I have reviewed the student's thesis/creative project summary and find it acceptable.

[Signature]

9/14/16

Second Committee Member Signature

Date

Third Committee Member (optional-varies by academic unit)

Academic units may choose to require a Third Committee Member. If needed, a Third Committee Member will offer insights beyond those offered by the Director and Second Committee Member. You and the Director should choose the Third Committee Member no later than six weeks prior to the defense; the Third Committee Member should receive a draft of your thesis/creative project at least 2-3 weeks before the defense. With agreement from your Director, you may also apply for the Barrett Honors External Examiner Program, which provides funding for an outside expert to act as a third committee member. An External Examiner is only eligible for the role of Third Committee Member. The Third Committee Member signature on the prospectus is not required.

Student Agreement

In order to have a successful thesis/creative project experience and graduate from Barrett, The Honors College I have read the guidelines set forth in the *Barrett Thesis/Creative Project Guidebook* and understand:

(Please check boxes prior to signing)

- ☒ I am responsible for contacting my committee members and initiating regular meetings as well as meeting Barrett thesis/creative project due dates and submission deadlines.
- ☒ My Director and his/her academic unit may set its own standards for methodology (i.e., empirical, comparative, or descriptive), thesis/creative project length, and content, and I am required to adhere to such standards.
- ☒ All changes to the scope of the thesis/creative project, committee members, and/or date of graduation must be discussed with the thesis/creative project committee and be reported to the Barrett Advising Office in the form of a revised thesis/creative project prospectus.
- ☒ My thesis must be successfully completed and submitted to the Barrett Advising Office and online by the Barrett thesis due date or approved discipline specific timeline in order to participate in Barrett convocation.

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Student Signature

9/16/16

Date

Please attach a 2-3 page summary of your thesis/creative project

This is an action plan for the thesis/creative project and provides a definitive list of goals and procedures with which you and your committee will work. It should include expectations for the project, overall timeline of progress and internal deadlines for your work. We expect the summary to be professional, clear, and grammatically correct. The prospectus will be kept on file in the Barrett Honors Advising office and serves as confirmation of your thesis/creative project and it may be accessed by faculty or the Dean's Office during this time.

Use the following questions as an outline when you write your summary.

- a. From what field of study is your topic derived? What is the compelling question or idea?
 - What interests you about this topic?
 - What are the main goals/aims of your thesis/creative project?
- b. How will you conduct your research and prepare for your thesis/creative project?
 - What are your resources?
 - How many sources does your committee expect you to analyze and cite?
- c. What are the expectations of meeting frequency with your Director and other committee members?
 - When, where, and how many times each semester will you meet?
 - What are your goals for the meetings? What should each of you prepare in advance?
- d. Describe your *two semester timeline* with thesis/creative project goals and due dates.
 - What will you do on a regular basis for your thesis/creative project? (Ex. Describe Week 1, 2, etc.).
 - When will you complete your research/background preparation?
 - When will you begin drafts of your final projects?
 - When will you prepare your defense?