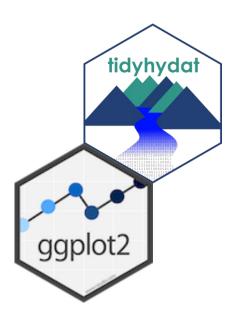
Visualize Data with

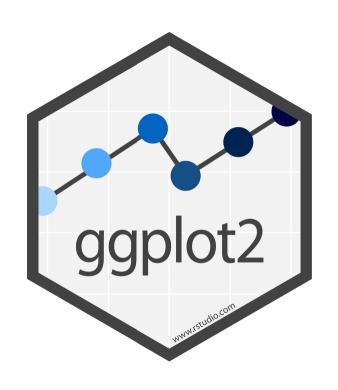




"The simple graph has brought more information to the data analyst's mind than any other device."

- John Tukey

ggplot2



One of the earliest members of the tidyverse.

Complicated plots, come from combining simple components.



Data for this section

The number of stations and average length of record by real time and activity status

```
data_range <- hy_stn_data_range() %>%
  group by(STATION NUMBER) %>%
  summarise(total_record_length = sum(RECORD_LENGTH, na.rm =
TRUE))
station_meta <- hy_stations() %>%
  group by (PROV TERR STATE LOC, HYD STATUS, REAL TIME) %>%
  left_join(data_range, by = c("STATION_NUMBER")) %>%
  summarise(number_stns = n(),
            mean record length = mean(total record length,
                                      na.rm = TRUE)
```



station_meta

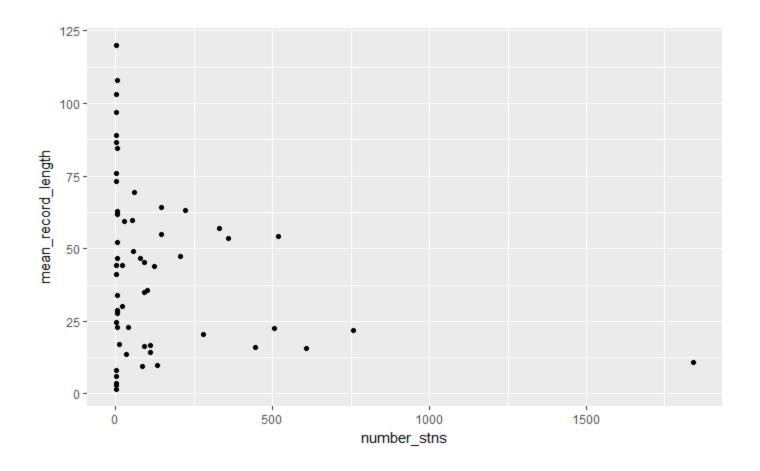
```
# A tibble: 58 \times 5
           PROV TERR STATE LOC, HYD STATUS [?]
# Groups:
   PROV TERR STATE LOC HYD STATUS REAL TIME number stns mean record length
  <chr>
                        <chr>
                                     <lgl>
                                                      <int>
                                                                          <dbl>
 1 AB
                        ACTIVE
                                     FALSE
                                                        123
                                                                           43.9
 2 AB
                        ACTIVE
                                     TRUE
                                                                           57
                                                        331
 3 AB
                        DISCONTINUED FALSE
                                                        609
                                                                           15.8
                                                                            3
4 AB
                       NΑ
                                     FALSE
 5 AK
                       ACTIVE
                                     TRUE
                                                          4
                                                                           28.8
 6 BC
                       ACTIVE
                                     FALSE
                                                         78
                                                                           46.6
7 BC
                       ACTIVE
                                     TRUE
                                                        360
                                                                           53.6
8 BC
                        DISCONTINUED FALSE
                                                       1842
                                                                           10.9
9 BC
                                                                            8
                        NA
                                     FALSE
10 ID
                        ACTIVE
                                     FALSE
                                                                           86.7
# ... with 48 more rows
```

Your turn

Confer with your neighbours.

What relationships might interest you with this data? Let's plot it:

```
ggplot(data = station_meta, mapping = aes(x = number_stns, y = mean_record_length)) + geom_point()
```





- 1. "Initialize" a plotwith ggplot()
- 2. Add layers with geom_functions



```
data
                                 + before new line
ggplot(data = station_meta) +
  geom_point(mapping = aes(x = number_stns,
                              y = mean_record_length))
  type of layer
                     aes()
                                 variables
```



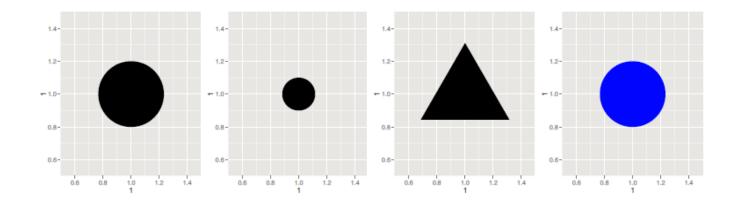
A Template



Mappings

Aesthetics

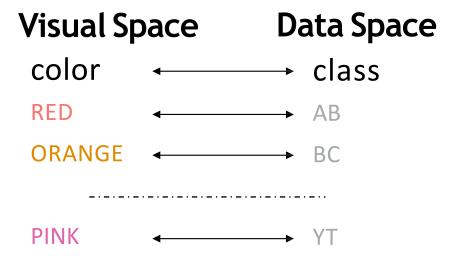
Visual properties of a geometric object



How do the appearance of these points vary?

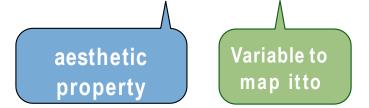


Mappings describe how aesthetics should relate to variables in the data.



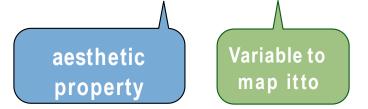


Aesthetic





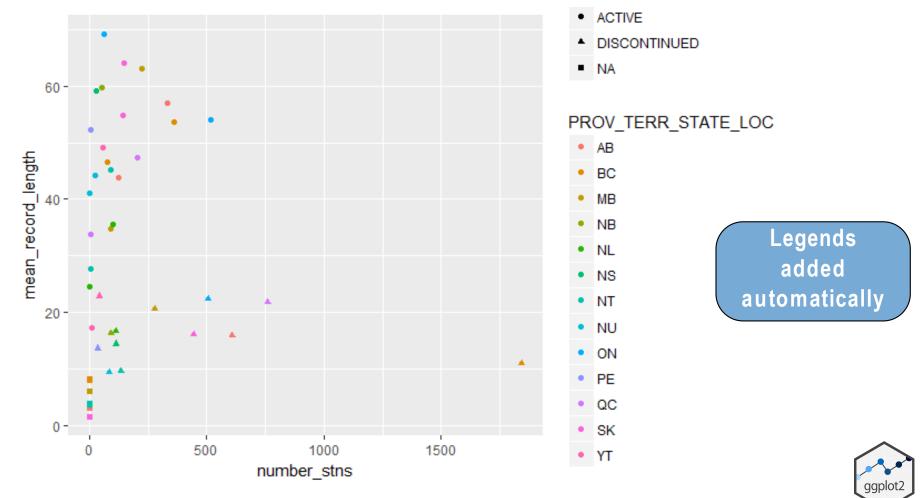
Aesthetic





Aesthetic





Your turn

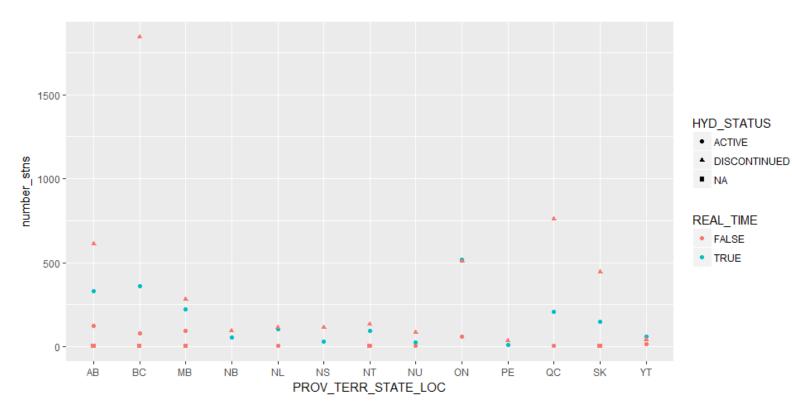
In the next chunk, modify which data is mapped to x, y, color, size, alpha, and shape aesthetics to your graph. Experiment.

Generate two different examples?

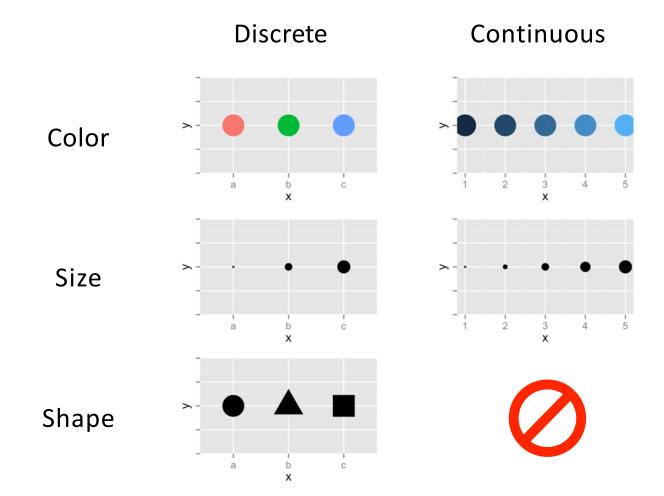
Experiments



Experiments





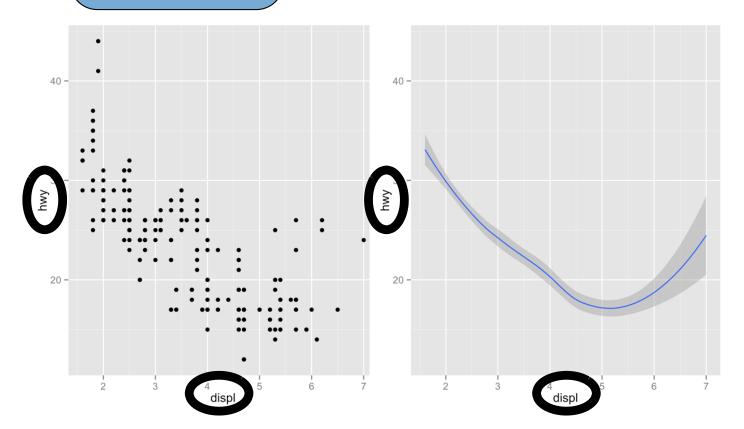




Geoms

How are these plots similar?

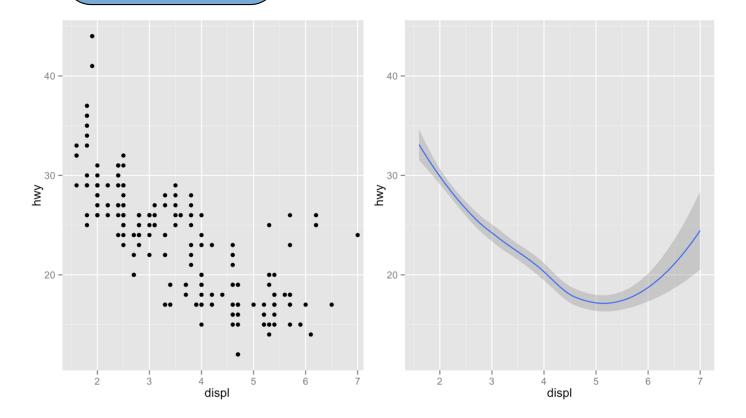
Same X and Y





How are these plots different?

Different: geometric object (geom) e.g. the visual object used to represent the data





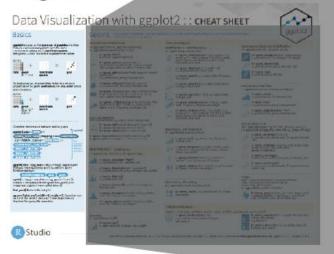
geoms

```
ggplot(data = <DATA>) +
     <GEOM_FUNCTION>(mapping = aes(<MAPPINGS>))
```



geom_functions

Every geom requires a mapping argument.





ggplot2 continuous bivariate distribution n <- ggplot(diamonds, aes(carst, price))</p> + geom_bin2d(binwidth = c(0.25, 500)) w, y, alpha, color, fill, linetype, size, weight h+goom density2d() x, y, alpha, colour, group, linetype, size h + geom_hex() x, y, alpha, colour, 'Ill, size continuous function <- ggplot(economics, aes(date, unemploy))</p> i + geom_area() x, y, alpha, color, fill, linetype, size x, y, alpha, color, group, linetype, size i + geom_step(direction = "hv") x, y, alpha, color, group, linetype, size visualizing error $df \leftarrow data.frame(grp = c["A", "B"], fit = 4:5, se = 1:2)$ | = gaplot of, aes grp, fit, ymin = fit-se, ymax = fit-se)| j + geom_crossbarifation = 21, k, y, ymax, ymin, alpha, color, Fil, group, linetype, j + geem_errorbar(), x, ymaz, ymin, alpha, color, group, linetype, size, width (also geom errorbarhi) |+geom_linerange| a, ymin, ymax, alpha, color, group, linetype, size j+geem_pointrange() x, y, ym n, ymex, alpha, color, fill, group, linetype,

data <- data frame/murder = USArrests\$Murder.

k * geom_map(ses/map_id = state), map = map) * expand_Umits(x = map\$long, y = map\$lat), map_id, alpha, color, fill, linetype, size

I de manuel montant annotation al februaries in administration

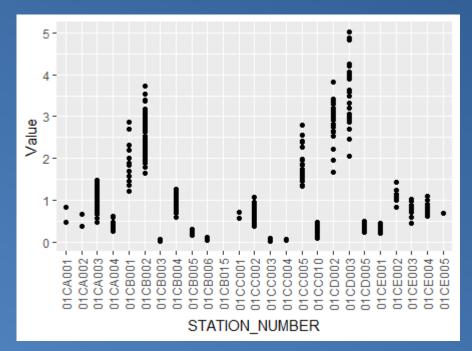
state = tolowor(rownames(USAmests))

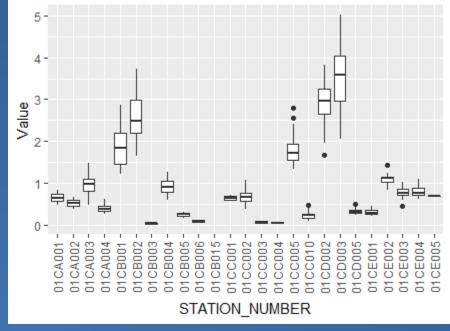
map <- map_data("state") k <- exploit(data, aes/fill = marder()

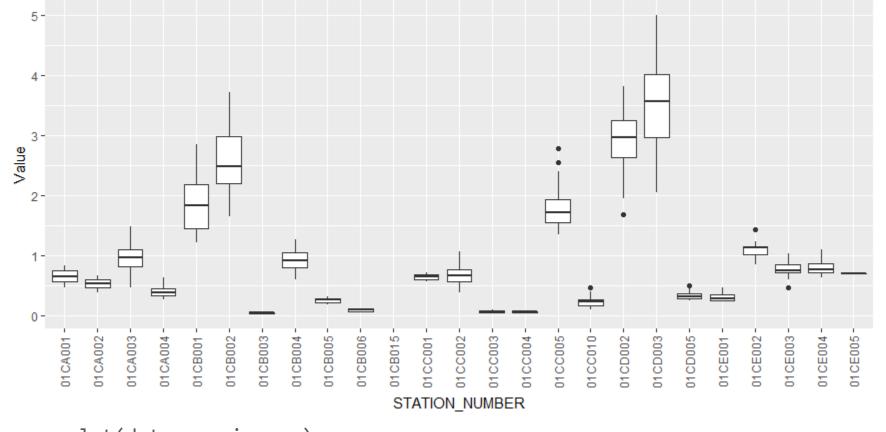
sealsSz < with(seals, sqrt(delta_long*2 + delta_lat*2))) < ggplot(seals, aes(long, lat))

Your turn

With your neighbour, discuss how to convert the plot of left to the plot on the right. (Use the cheatsheet)







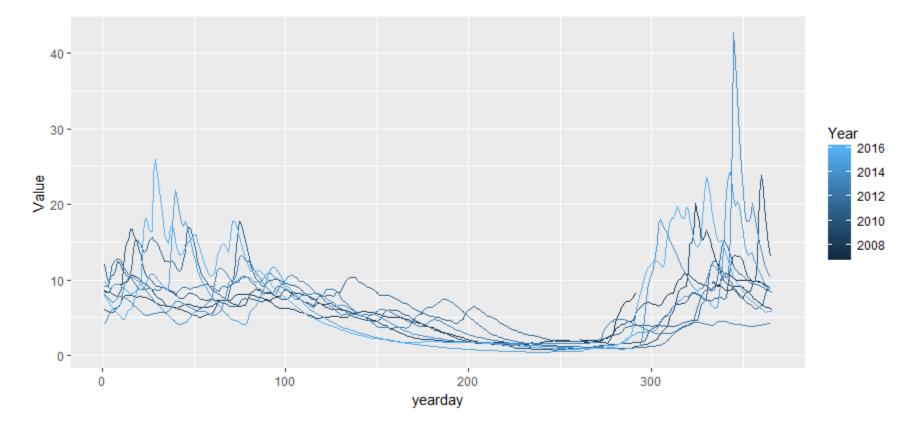
ggplot(data = pei_mean) +
 geom_boxplot(mapping = aes(x = STATION_NUMBER, y = Value)) +
 theme(axis.text.x = element_text(angle=90, vjust=0.5))



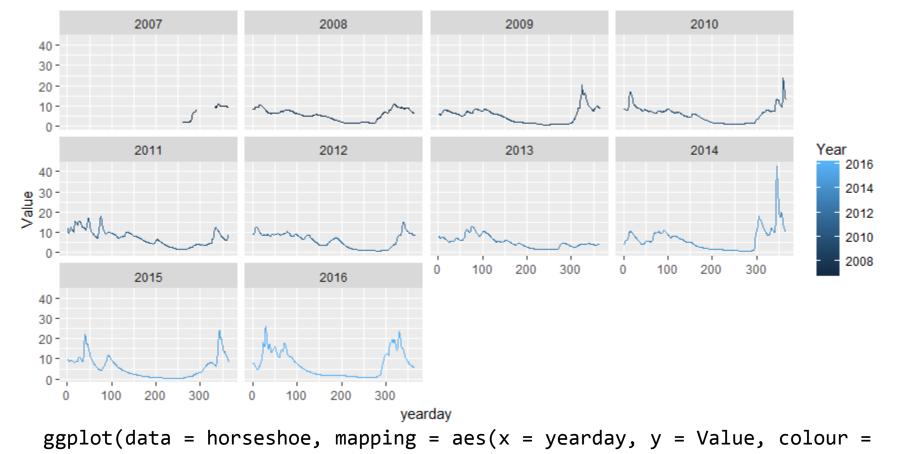
Your turn

Make a hydrograph of the 08GB014 HORSESHOE RIVER ABOVE LOIS LAKE BC station data for each year using the Year and yearday columns created.

Hint checkout ?yday for an explanation of what it does



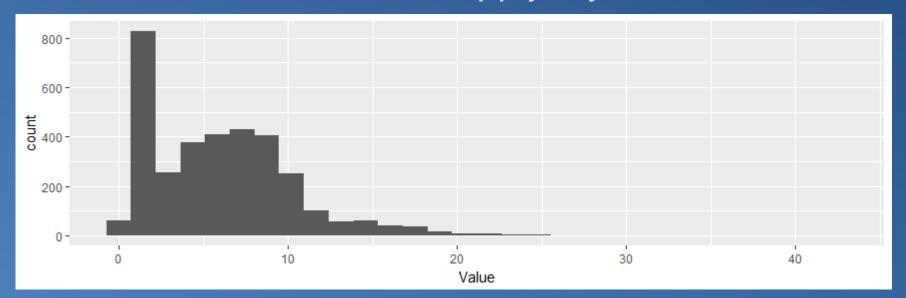


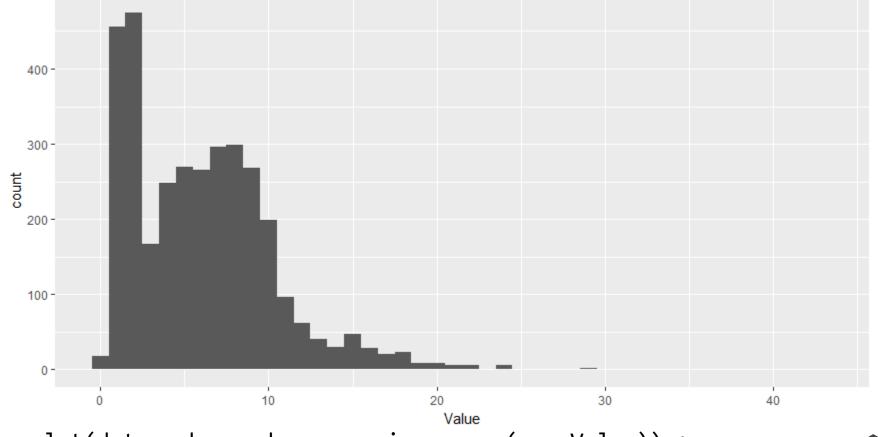


Year)) +
 geom_line(mapping = aes(group = Year)) +
 facet_wrap(~Year)

Your turn

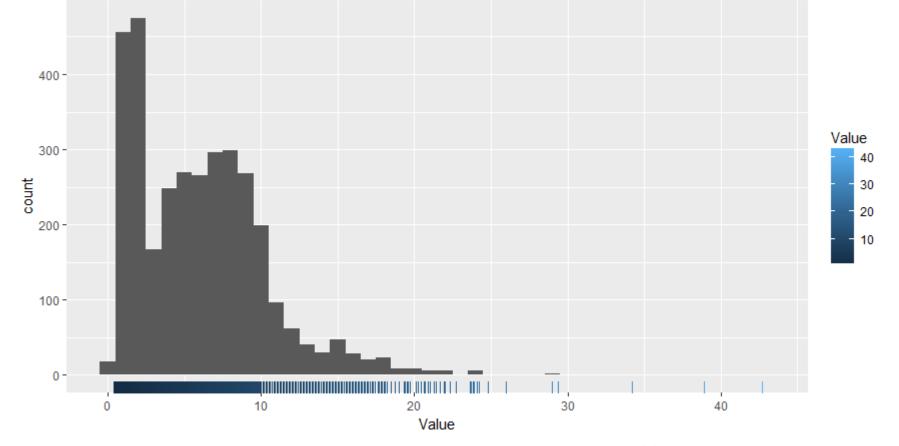
With your partner, make the histogram of flow (i.e. Value) from the horseshoe data. Use the cheatsheet. Hint: do not supply a y variable.

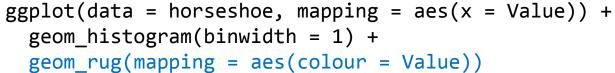




ggplot(data = horseshoe, mapping = aes(x = Value)) +
 geom_histogram(binwidth = 1)



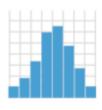






Arguments inside (), are geom specific options

On the cheatsheat:



c + geom_histogram(binwidth = 5) x, y, alpha, color, fill, linetype, size, weight

∧

Outside the (), are aesthetics that can be mapped or set.



Road map

- Make histogram
- Move all the way dwon to the Grammar of Graphics part
- Then show the meta_stn data in all its glory

Saving graphs

Your turn

What does this command return? getwd()

Working Directory

R associates itself with a folder (i.e. directory) on your computer.

- This folder is known as your "working directory"
- When you save files, R will save them here
- When you load files, R will look for them here

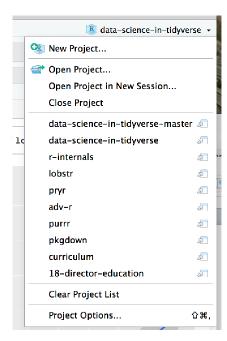


Projects

The best way of managing your working directory is

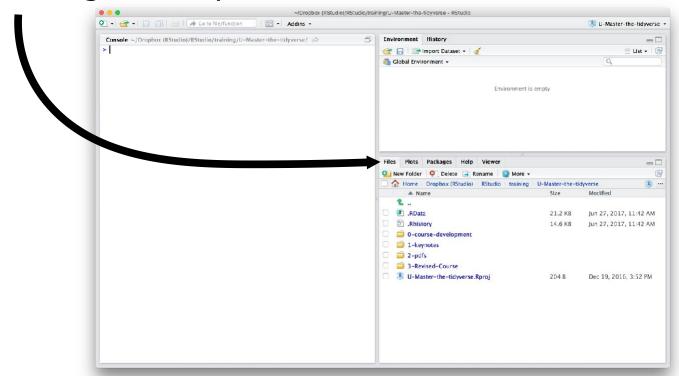
with RStudio Projects.

One RStudio project = one real life project One RStudio project = one directory





The files pane of the IDE displays the contents of your working directory





Saving plots

ggsave()saves the last plot.

Uses size on screen:

```
ggsave("my-plot.pdf")
ggsave("my-plot.png")
```

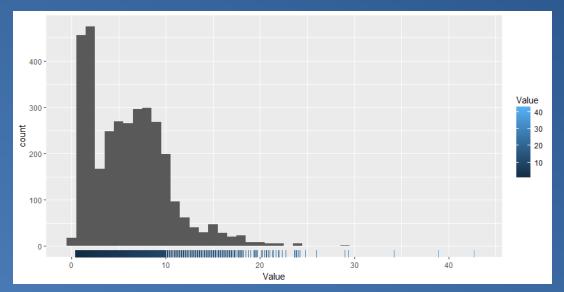
Specify size in inches

```
ggsave("my-plot.pdf", width = 6, height = 6)
```



Your turn

Save your last plot and then locate it in your files pane. (You may have to refresh the files list).



Grammar of Graphics

To make a graph

```
[template]
```



To make a graph

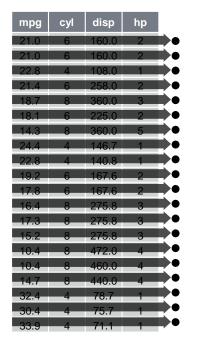
mpg	cyl	disp	hp
21.0	6	160.0	2
21.0	6	160.0	2
22.8	4	108.0	1
21.4	6	258.0	2
18.7	8	360.0	3
18.1	6	225.0	2
14.3	8	360.0	5
24.4	4	146.7	1
22.8	4	140.8	1
19.2	6	167.6	2
17.8	6	167.6	2
16.4	8	275.8	3
17.3	8	275.8	3
15.2	8	275.8	3
10.4	8	472.0	4
10.4	8	460.0	4
14.7	8	440.0	4
32.4	4	78.7	1
30.4	4	75.7	1
33.9	4	71.1	1

1. Pick a dataset

data



To make a graph



1. Pick a **data**set

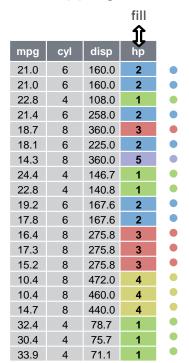
2. Choose a **geom** to display cases

data geom



mappings

To make a graph



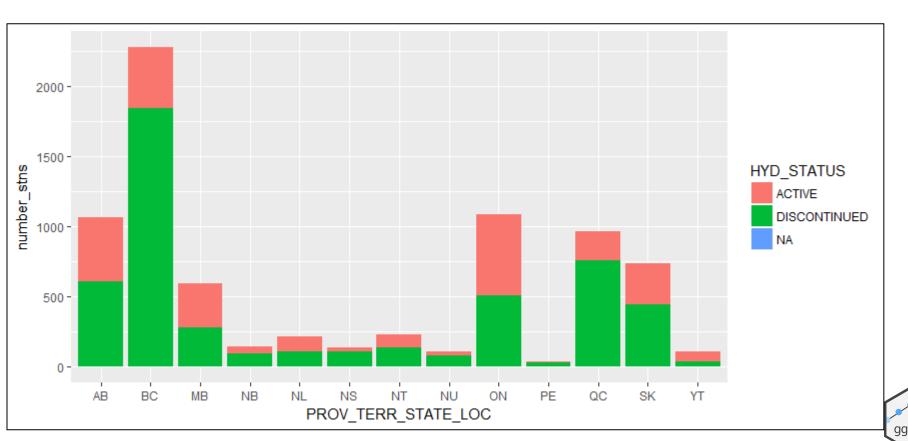
1. Pick a dataset

2. Choose a **geom** to display cases

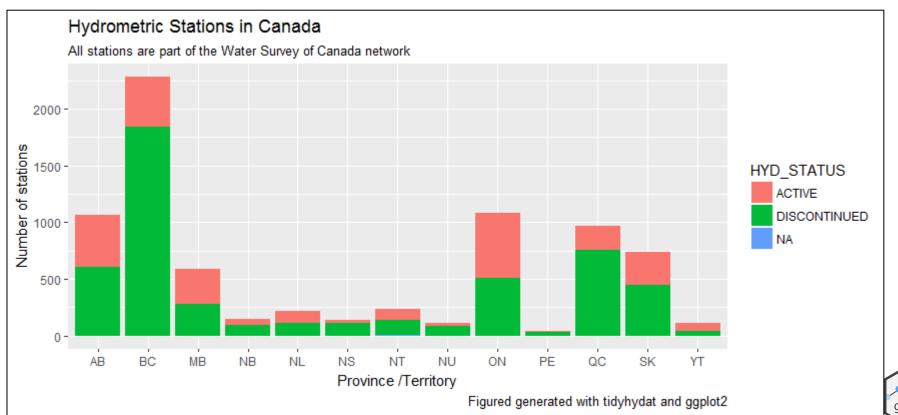
3. **Map** aesthetic properties to variables

data geom

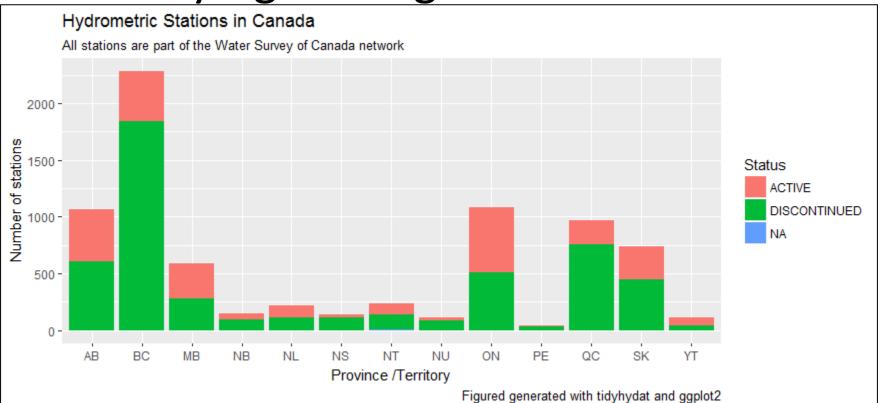
What else?



Titles and captions + labs()

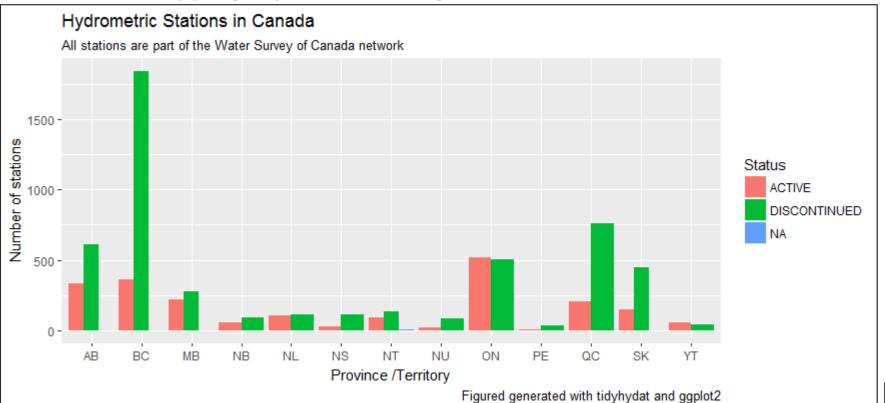


Modifying the legend title

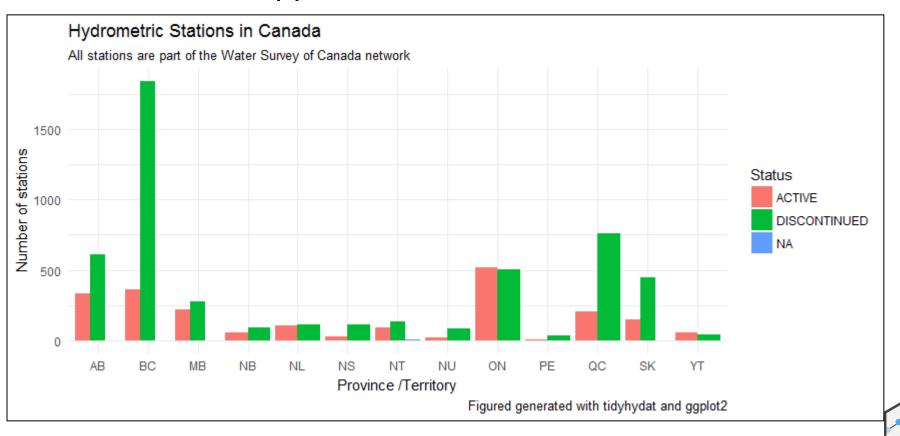


Position Adjustments

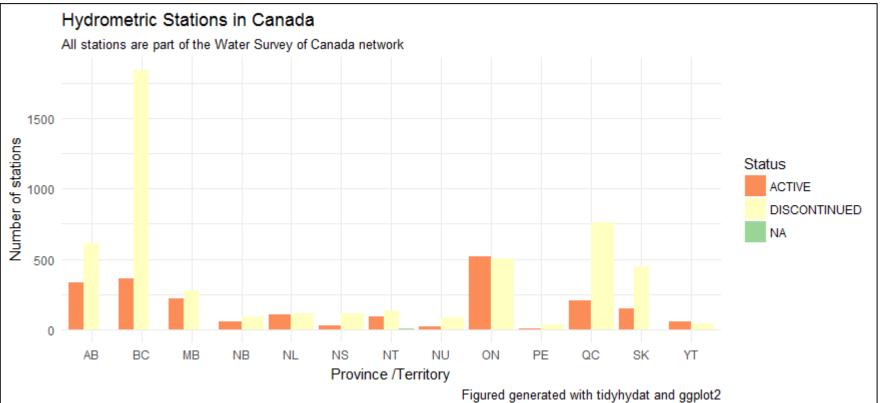
How overlapping objects are arranged



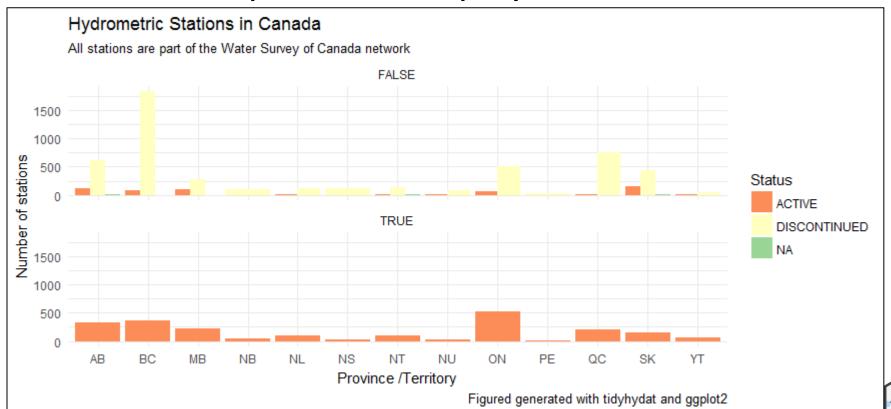
Theme - Visual appearance of non-data elements



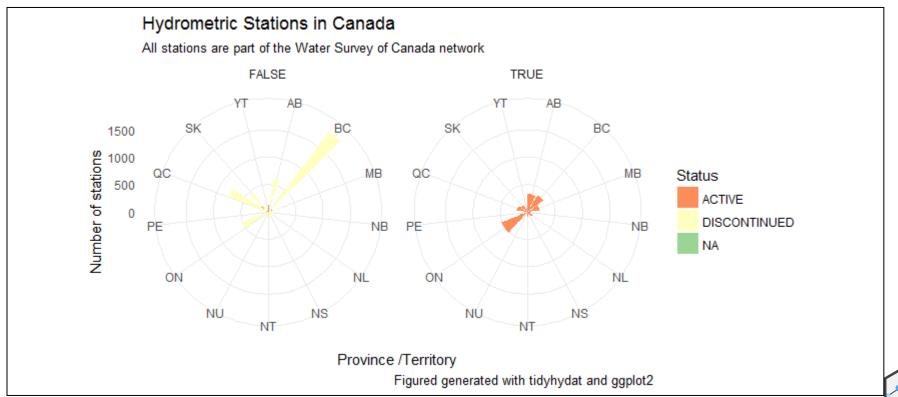
Scales - Customize color scales, other mappings



Facets - Subplots that display subsets of the data.

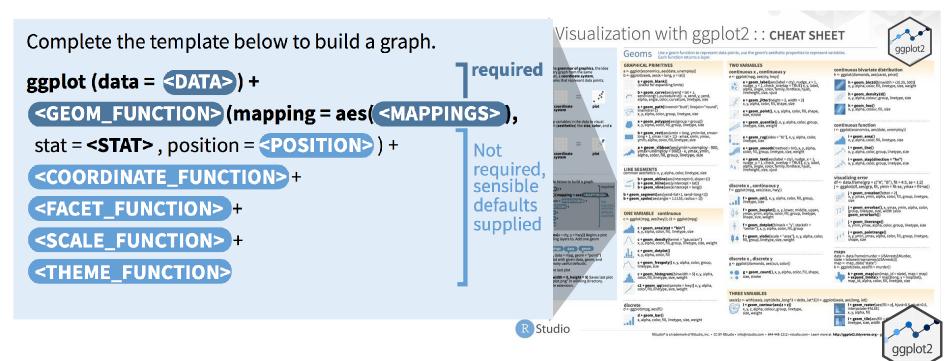


Coordinate systems

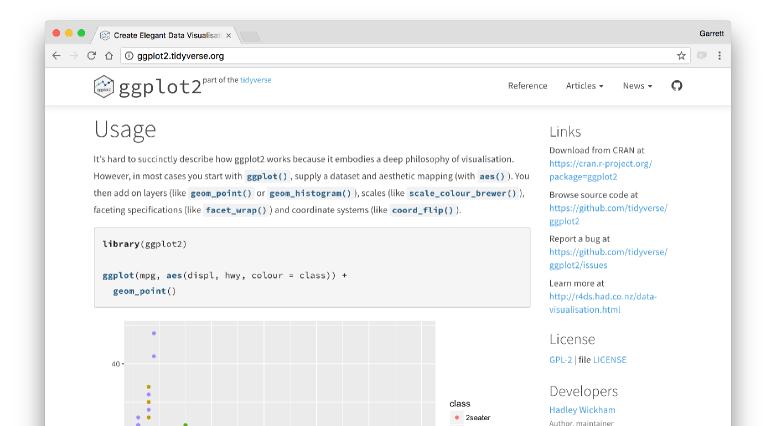


Aggplot2 template

Make any plot by filling in the parameters of this template



ggplot2.tidyverse.org





Visualize Data with

