

# Treino de Acentuação em Tercinas

+ Stutters

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The page contains 16 numbered exercises (1 to 16) for snare drum, each with two measures of sixteenth-note patterns. The patterns involve combinations of R (right hand) and L (left hand) strokes, with accents (3) placed above each note. The exercises progress in complexity, starting with simple R-L sequences and moving to more intricate patterns involving double strokes (RR, LL) and triplets (RRR, LLL).

**Exercise 1:** R L R L > R L R L > R L R L > R L R L >

**Exercise 2:** R L R L > R L R L > R L R L > R L R L >

**Exercise 3:** R L R L > R L R L > R L R L > R L R L >

**Exercise 4:** R L R L > R L R L > R L R L > R L R L >

**Exercise 5:** R L R L > R L R L > R L R L > R L R L >

**Exercise 6:** R L R L > R L R L > R L R L > R L R L >

**Exercise 7:** R L R L > R L R L > R L R L > R L R L >

**Exercise 8:** R L R L > R L R L > R L R L > R L R L >

**Exercise 9:** R LL RR > R LL RR > R LL RR > R LL RR >

**Exercise 10:** R LL RR > R LL RR > R LL RR > R LL RR >

**Exercise 11:** R RR LL > R RR LL > R RR LL > R RR LL >

**Exercise 12:** R RR LL > R RR LL > R RR LL > R RR LL >

**Exercise 13:** R RR L > R RR L > R RR L > R RR L >

**Exercise 14:** R RR L > R RR L > R RR L > R RR L >

**Exercise 15:** R LL R > R LL R > R LL R > R LL R >

**Exercise 16:** R LL R > R LL R > R LL R > R LL R >