

# Interaction diagram for System TwitterNetHack

Assignment in the course PA1435 Objektorienterad Design

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It is written in the Book of Camaxtli:

After the Creation, the cruel god Moloch rebelled against the authority of Marduk the Creator. Moloch stole from Marduk the most powerful of all the artifacts of the gods, the Amulet of Yendor, and he hid it in the dark cavities of Gehennom, the Under World, where he now lurks, and bides his time.

Your god Camaxtli seeks to possess the Amulet, and with it to gain deserved ascendance over the other gods.

You, a newly trained Digger, have been heralded from birth as the instrument of Camaxtli. You are destined to recover the Amulet for your deity, or die in the attempt. Your hour of destiny has come. For the sake of us all: Go bravely with Camaxtli!

## System Description

NetHack is a game that involves traversing a maze-like dungeon called “Mazes of Menace”, in which the goal is to obtain the Amulet of Yendor and escape the dungeon alive. Along with the amulet you are encouraged to loot as much treasure as possible, since you want the most points possible. This will place you on the list of high scores.

The goal of the system is to modify the classic game NetHack by using Twitter to generate dungeons and implementing multiplayer support. It will also be expanded in many ways to achieve more depth in the game.

## Prioritised List of Use Cases

### Motivation for Priorities

1. Since the actual maze and dungeon exploration is such an integral part of the game we have prioritized the “Movement” use case very highly.
2. Seeing as we are planning to create a text based implementation the “Look Around” use case has a high priority, as the player needs to know what options are available to him.
3. Battling being the other key element of the game alongside dungeon exploring this is also prioritized quite highly.
4. Not a game if you can’t lose.
5. Roughly tied into battling, however not as essential to the gameplay.
6. Prioritized lower than battling as the feature is not useful until battling is implemented.
10. Inventory alongside the use cases 7-9 is the last key feature of the game and have a medium level of priority. The prioritization on these use cases is vague as they are very tightly connected to each other.
13. “Load Game” along with use case 12 “Save Game”, while interesting features, are non-functional features and as such are prioritized very low.

## Detailed Use Cases

### Use Case

Movement

### Main Course of Events

Actor	System
1. The player indicates they want to move.	

	2. The player is moved in the specified direction.
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### Alternative Flow of Events

2. The player isn't moved due to their path being blocked or being stuck.

### Use Case

Look Around

### Main Course of Events

Actor	System
1. The player indicates they want to look in some direction.	
	2. The player is shown what is in the specified direction.

### Use Case

Battling an enemy

### Main Course of Events

Actor	System
1. The player encounters an enemy	
	2. A fighting sequence is initiated.
3. The player and the enemy trade attacks in turn-based combat.	
4. The player emerges victorious.	

### Alternative Flow of Events

4. The player is defeated.

### Use Case

Exit game

### Main Course of Events

Actor	System
1. The player's health drops to 0.	
	2. The player is informed they have lost the game.
	3. The system exits the game and closes the window.

### Alternate course of events

1. The player manually closes the window.

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# Interaction diagrams

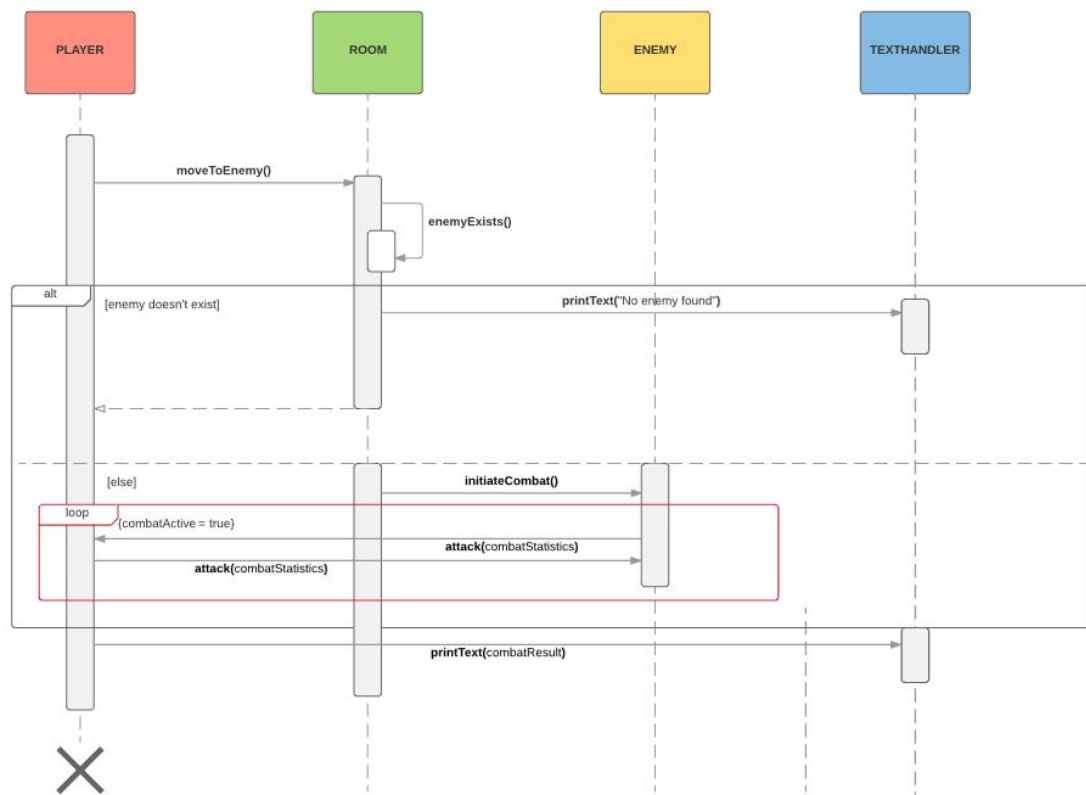
## Use Case

### Movement

### Move to enemy

#### MOVE TO ENEMY

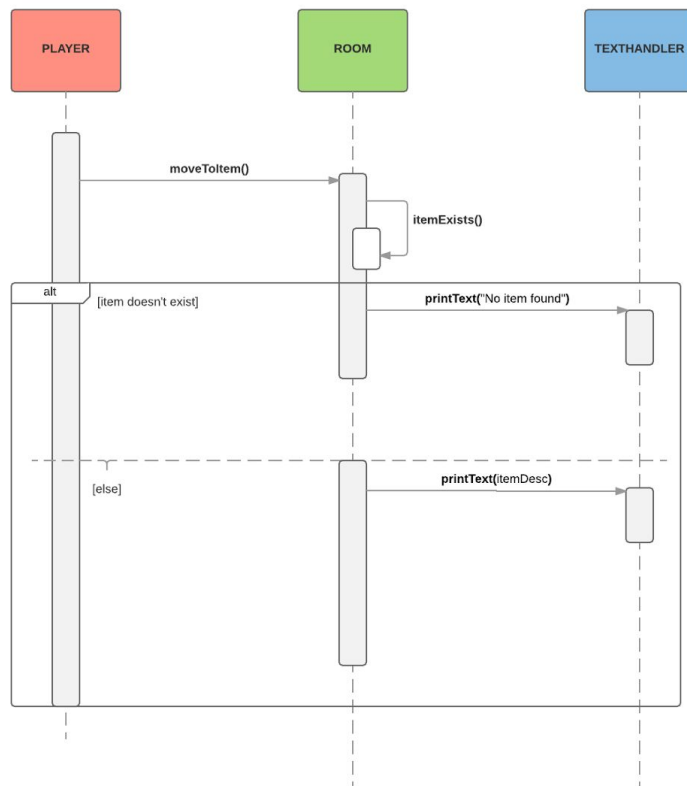
Rikard Magnom | April 25, 2017



## Move to item

M2ITEM

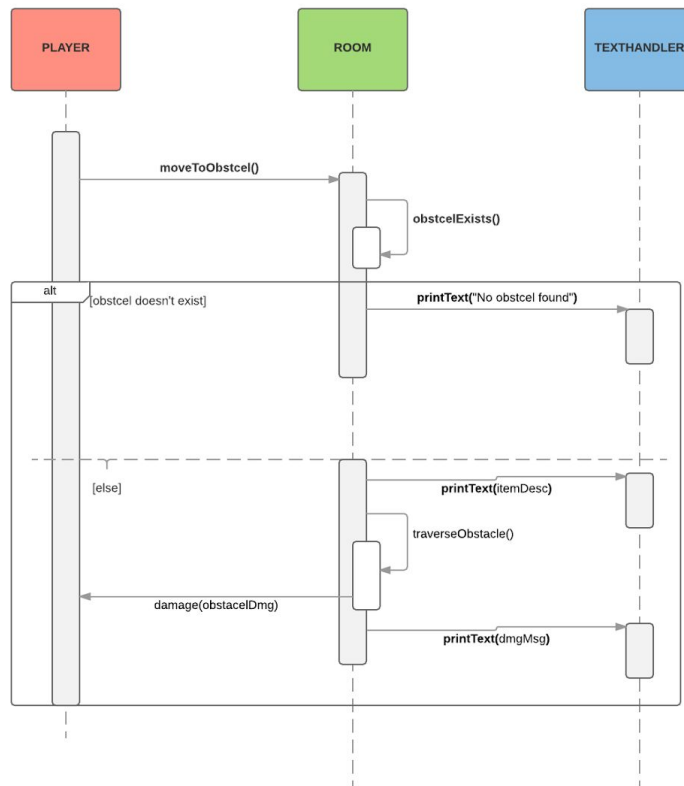
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## Move to obstacle

M2OBSTCEL

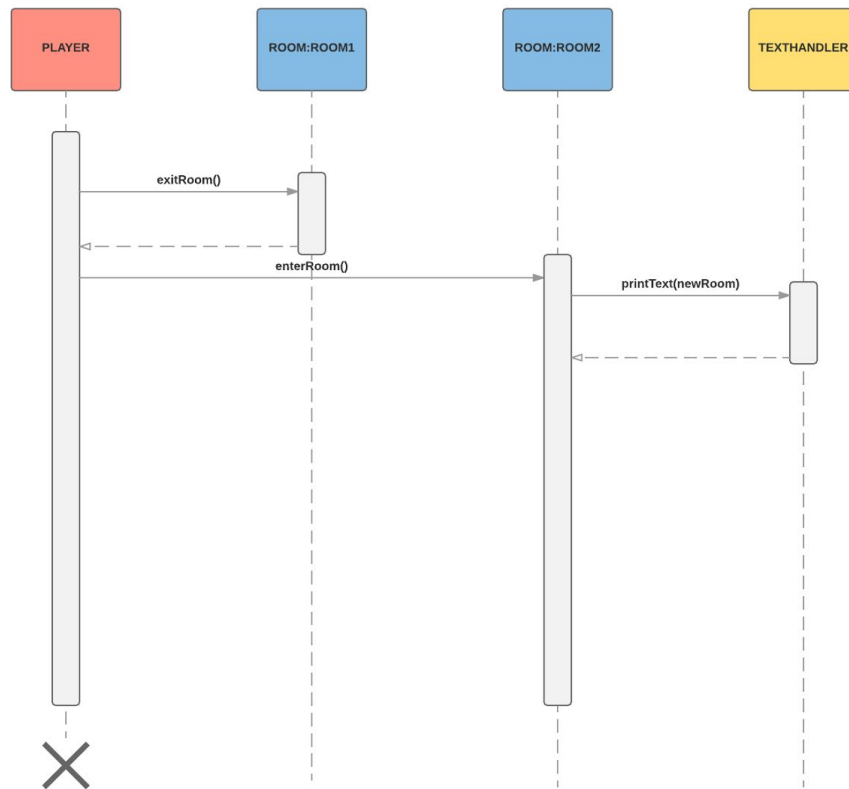
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## Move to door

M2DOOR

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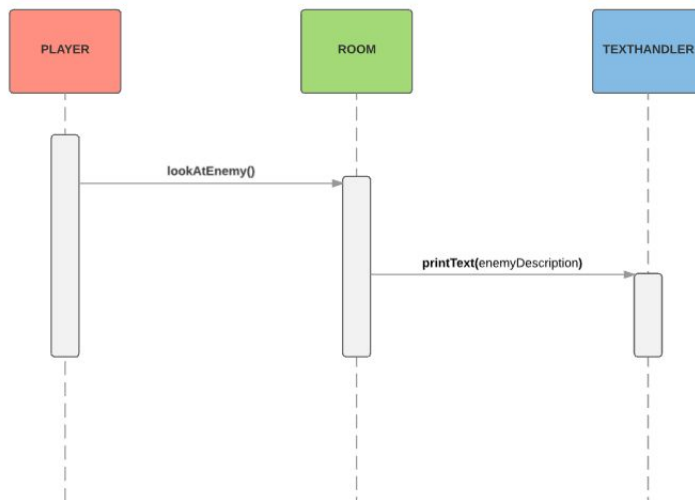
## Use case

Look around

## Look at enemy

### BASIC SEQUENCE DIAGRAM

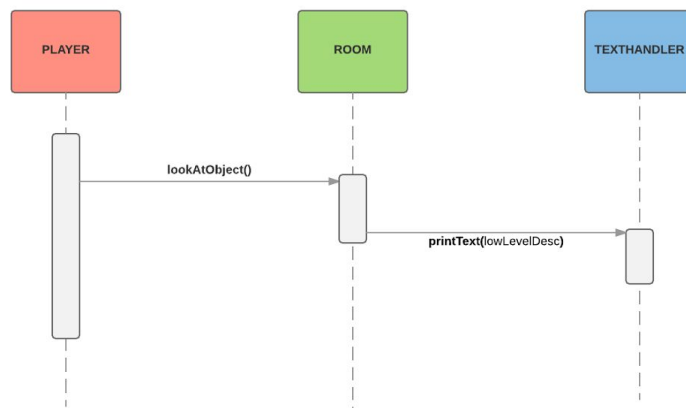
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## Look at object

### L@OBJECT

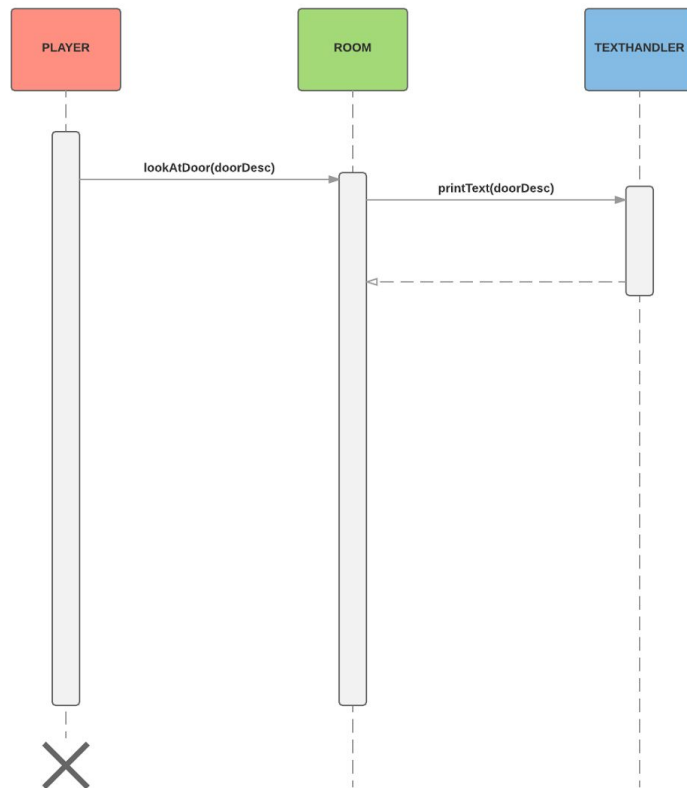
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## Look at door

L@DOOR

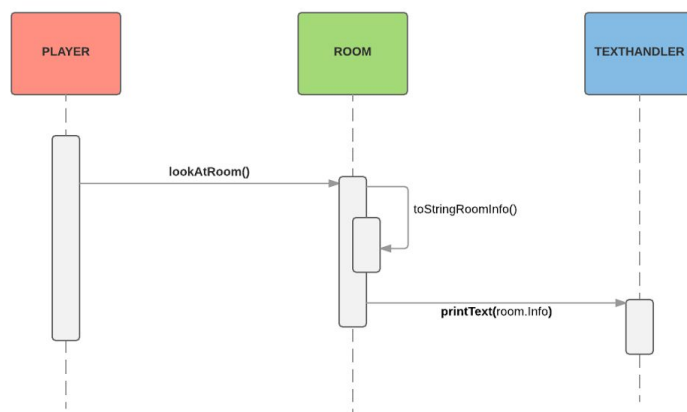
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## Look around room

L@ROOM

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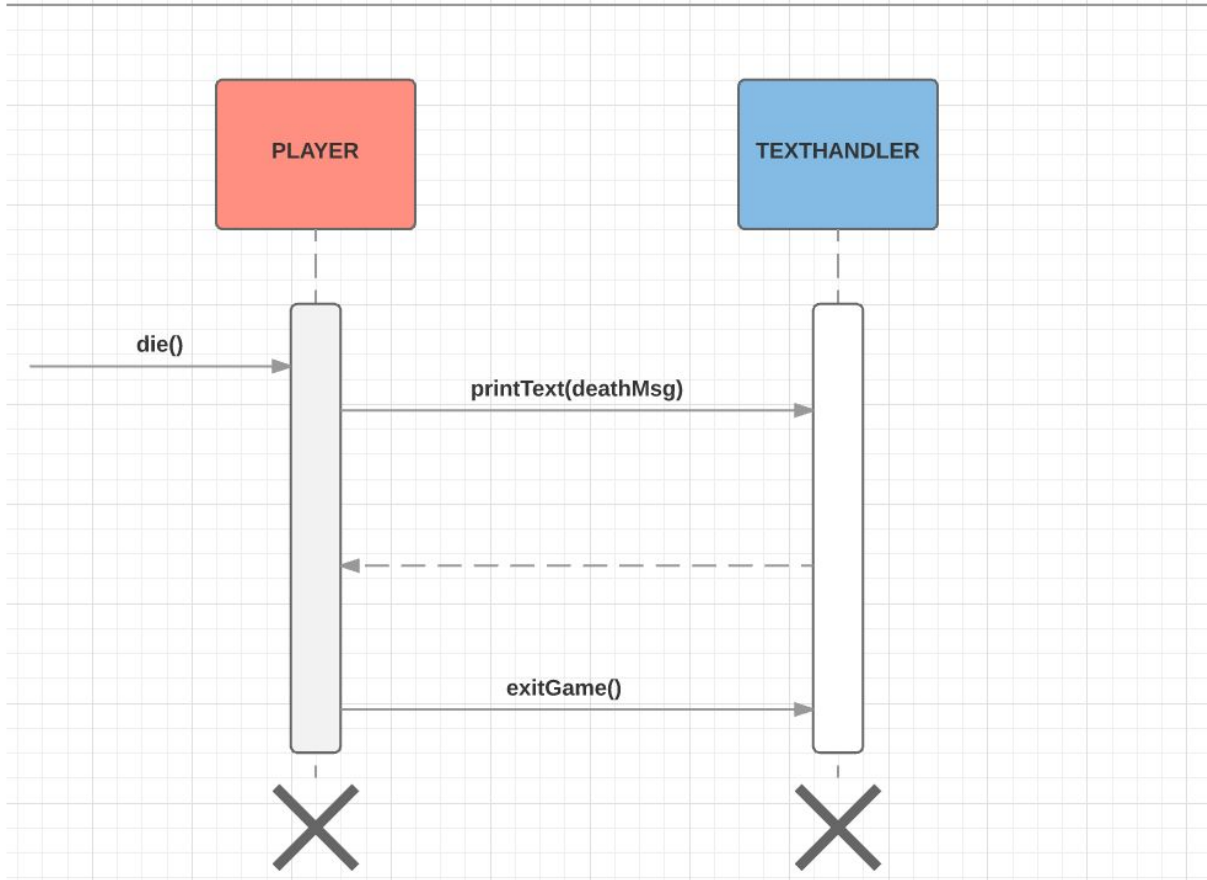
## Use case

Exit game

## Player loses

LOSE

Wesse | April 30, 2017



## Player exits

### PLAYER EXIT

Wesse |

April 30, 2017

