

MARKLEN KENNEDY



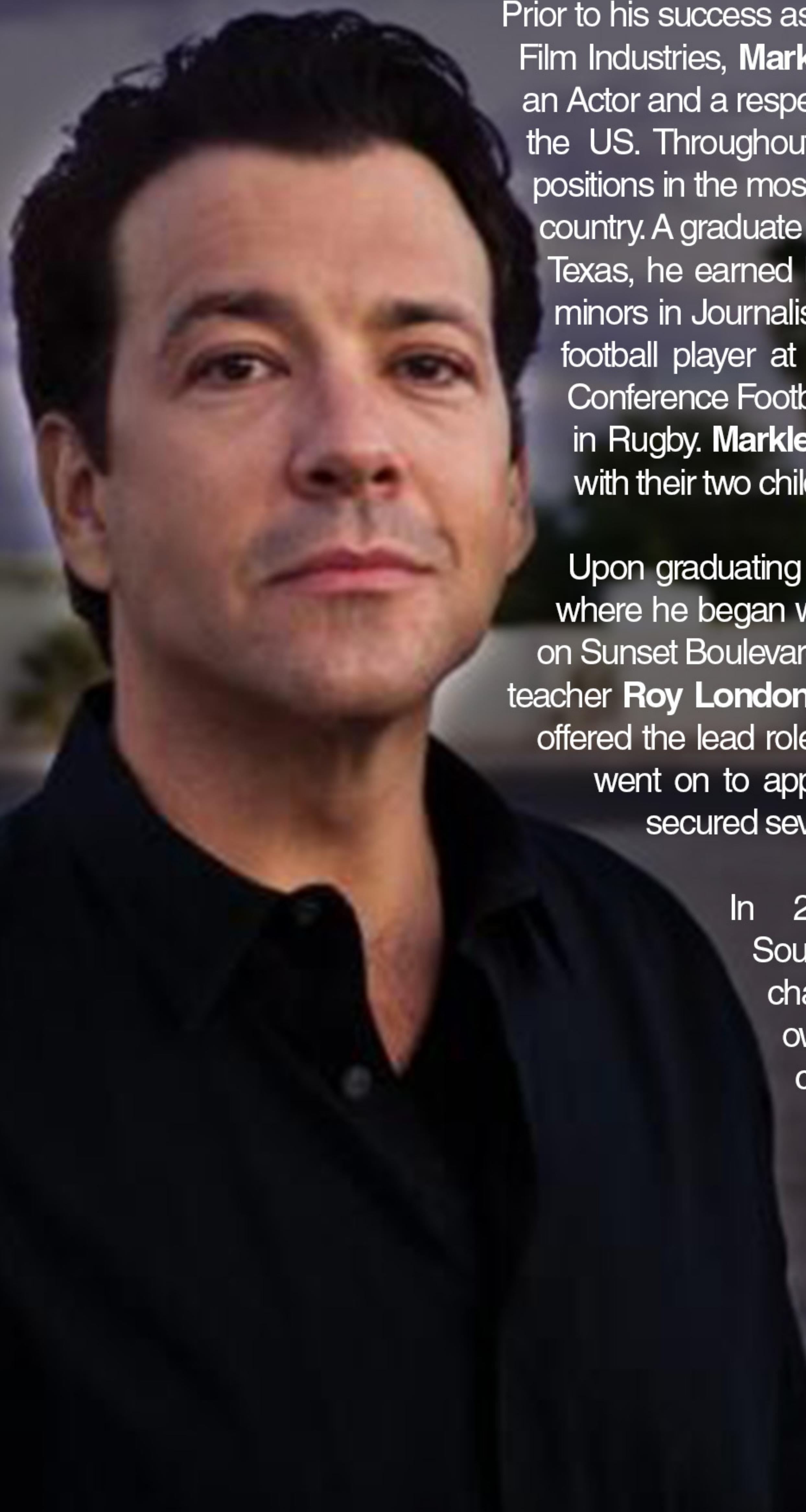
As Founder of IN YOUR FACE PRODUCTIONS, Marklen Kennedy is the creator and Executive Producer of numerous television series, starting with the hit Showtime series, "Gigolos." In addition to launching "Gigolos" he has produced and/or created hit television shows such as "Labor of Love," "Late Night Chef Fight," "Postmortem in Vegas," "Vegas DOA," "Back of the House Brawls," "Trailer Park Housewives," "Vivica's Black Magic" and the award winning mini-series "Texas Rising" on The History Channel. He has television produced content for the A&E, FYI, History, LMN, Showtime and FOX networks. Kennedy has taken his production talents into the Film Industry with Executively Producing and Producing a slate of theatrical motion pictures. Kennedy produced his first major motion picture, "Cops and Robbers" released in 2017, as well as "Female Fight Squad," "Fright Fest," "Dead Trigger," and "Treasure Hunter: Legend of the White Witch." With films "Knuckles," "Hogs," and "Roll The Dice" slated next.

Marklen Kennedy is the perfect chronicler of the seamier side of Las Vegas. As unreal as Las Vegas can seem, it's a bottomless well of inspiration for him. As one of Las Vegas's more prolific television producers - he has built programs around male escorts, a Vegas coroner, a cooking contest in the Palms parking lot, Wives in double Wide's, Parent Teacher Associations, Mobile Matrimony Celebrations and tempting Evangelical's faith in Sin City. Kennedy is a Texas native, and appeared on the Las Vegas scene in the early 2000's as one of the originators of bottle service in the city's burgeoning nightlife scene. With his imagination, charisma and proximity to the rich and famous, Kennedy, who regularly hung with A-list celebrities, entertainers and even the occasional former President or two, was first approached about starring in his own reality show as far back as 2004, but as a nightclub executive he had to protect the anonymity of his celebrity A-Listers and high-profile clients, as well as the inner workings of the Casino, so he declined multiple offers to be in other producer's show, deciding to create his own.

The first reality show he created, "Gigolos," was an instant cult classic for Showtime networks. The show chronicles the daily lives of real-life gigolos in Las Vegas, now gearing up for its seventh season. The idea came to him when he was running Light Nightclub at the Bellagio Hotel Casino which paved his transition from the nightclub business to television production, it was anything but a slam dunk. "I told my agent what I wanted to do, and he said, 'That's the worst idea I've ever heard,'" Kennedy recalls. "He didn't say it was the worst idea of the day or the week. He said it was the worst idea ever. I figured if he had that strong a reaction, then it must be a great idea." Showtime agreed. Executives at the network green-lit the show and gave him two weeks to get things rolling. Kennedy wound up creating a phenomenon whose reach has been much further than even he could have anticipated. There were Gigolos watch parties being held at the White House.

Another of Kennedy's television hits, "Late Nite Chef Fight" airs on the FYI Network, is a reality cooking competition series where Las Vegas chefs prepare meals in a food truck during a competition. Marklen spent one year securing the access authorization rights to film "Postmortem in Vegas" on the A&E Networks about the Clark County Coroner as they handle more than 10,000 mysterious deaths a year in Vegas. Also producing on the Lifetime Television hit "Vivica's Black Magic" Marklen appeared in 5 episodes of the show. Marklen spent six months in Durango, Mexico, as the Talent Producer on the award winning History Channel miniseries "Texas Rising." While there, he also took on the acting role of Texas Ranger Zacharias Coffey. The ten-hour miniseries, which premiered Memorial Day (May 25, 2015), featured Emmy nominee Bill Paxton as Sam Houston, the father of Texas; Kris Kristofferson as Andrew Jackson; Brendan Fraser, Jeffrey Dean Morgan, Olivier Martinez and Ray Liotta in the all-star cast directed by Oscar-nominee Roland Joffee. "Texas Rising" is the detailed story of the Texas Revolution against Mexico and the rise of the legendary Texas Rangers, North America's oldest law-enforcement agency. The History Channel describes "Texas Rising" as: "If west of the Mississippi was considered the Wild West in 1836, then Texas was Hell on Earth. No one was safe as they were crushed from the outside by Mexican armadas and attacked from within by ferocious Comanche tribes. It's a story of human spirit rising in the face of insurmountable odds to claim a piece of history for all eternity."





Prior to his success as an Executive Producer in the Television and Film Industries, **Marklen Kennedy** had an established career as an Actor and a respected professional in the hospitality industry in the US. Throughout his career, he held senior management positions in the most exclusive sought after nightlife venues in the country. A graduate of **Southern Methodist University** in Dallas, Texas, he earned his Bachelor of Arts in Public Relations with minors in Journalism and Advertising. As a Division I collegiate football player at **SMU**, he was named to an 'All-Southwest Conference Football Team' as well as Texas' 'Rookie of the Year' in Rugby. **Marklen** and his wife reside in Las Vegas, Nevada with their two children.

Upon graduating from **SMU**, **Marklen** moved to Los Angeles where he began working the door at the famed **Bar Marmont** on Sunset Boulevard and began training with the infamous acting teacher **Roy London**. After a year in Los Angeles, **Marklen** was offered the lead role in the Witchcraft film series. From there, he went on to appear and star in numerous films as well as secured several recurring roles on Television series.

In 2001, **Marklen** spent a summer in Southampton, New York that would forever change his life's direction. **Andrew Sasson**, owner of the now defunct **Light Group**, came calling for his skills to help manage the infamous **Conscious Point Nightclub** in Southampton, New York. On the night of July 23rd the club's publicist Lizzie Grubman ran over 16 people in front of the clubs entrance. **Marklen** was in front of the Suffolk County Grand Jury for nearly two weeks. **Sasson testified against Lizzie**, she ultimately plead guilty and served 38 days in jail.

A photograph of a man standing outdoors. He is wearing a dark grey suit jacket over a light purple button-down shirt, dark blue jeans, and white sneakers. He has dark hair and is wearing sunglasses. He is looking off to the side. In the background, there are several tall buildings, possibly in a city like Las Vegas.

This trial provided Marklen the opportunity to move from Los Angeles to Las Vegas to open the world famous Light Nightclub at Bellagio. As one of five original Executive team members that opened Light Nightclub from the ground up, he held the positions of Director of Marketing, Manager, Senior VIP Host, and Senior Executive Vice President of Customer Development for the Light Group. In 2005, E! Entertainment named Marklen The Director of Possibilities on its *20 Hippest Hotspots* in the country series. As the Brand Ambassador, Kennedy traveled the world establishing the Light Group brand, posing a presence at The Oscars, The Emmys, The Grammys, MTV Music & Movie Awards, VH1 Awards, Sundance Film Festival, Superbowl, NASCAR, NBA, NFL, PGA, MLB, movie premieres, show openings and other brand inaugurations. Kennedy later took a position as Director for the Tao Group's TAO Beach at the Venetian Hotel and Casino in Las Vegas, where among other things he became an ordained minister and married several notable celebrities gaining national notoriety. Marklen speaks at conventions, universities and conferences including: Nightclub & Bar Trade show, Global Gaming Expo, University of Las Vegas, Billboard Dance Music Summit and Winter Music Conference.

Related Featured articles on/in: 944 Magazine, Vegas Magazine, Las Vegas Weekly, Las Vegas Magazine, Las Vegas Sun, Las Vegas Review Journal, LA Times, Reno Gazette Journal, New Yorker, New York Post, New York Daily News, Hollywood Reporter, National Enquirer, US Weekly, The Circuit, Jack Colton, Perez Hilton, Variety, US, OK Magazine, In Touch, In Style, Citysearch, AOL, TMZ, Dirty.Com, Fox News, ABC, Showtime, A&E, History, FYI, Lifetime, NBC, ABC, Telemundo, Panorama Lifestyle Magazine, SEVEN Magazine, Club Planet, Sports Illustrated, People Magazine, Time Magazine, USA Today and Dave Campbell's Texas Football.

PRESS

VARIETY Editions: U.S. SIGN IN
FILM + TV + DIGITAL + MUSIC +
HOME | TV | REVIEWS
Review: 'Gigolos'
By Brian Lowry (@blowryontv)
"Gigolos" comes closer to pornography than most reality TV series dares to tread, but that's not the head-scratching part of Showtime's latest foray into the sex trade.
"Gigolos" comes closer to pornography than most reality TV series dares to tread, but that's not the head-scratching part of Showtime's latest foray into the sex trade, featuring a quintet of male escorts. No, the real puzzler is how many clients seem completely unabashed about having their preferences and fetishes captured on film — undaunted by paid-for frolicking (between two, or more, consenting adults) with a camera crew in tow. Once you get past that, the series proves reasonably compelling while relying on typical tricks of the trade — a brand of pandering commonly known as "reality TV."
Wisely limited to a half-hour per episode, the series makes the case early on that women employing the services of males (and it's stressed that the guys cater to a female-only clientele) are no different than men patronizing prostitutes — a commercial transaction that's also been documented for pay-TV.

Review: 'Gigolos'

(Variety, April 2011)

NEW YORK POST
Happy trailers
By Sean Daly
October 24, 2011 | 4:00am

MOVE OVER, KARDASHIANS: Two series about trailer parks are being shopped to the networks.

Happy Trailers

(New York Post, October 2011)

VEGAS
THE MAN BEHIND 'GIGOLOS' TALKS REALITY TV
By Michael Kaplan | May 4, 2015 | [People](#)
One of the most prolific producers in town, Marklen Kennedy is the perfect chronicler of the seamier side of Las Vegas.


The Man Behind 'Gigolos' Talks Reality TV

(Vegas Magazine, May 2015)

TMZ NEWS SPORTS VIDEOS PHOTOS CELEBS 1

COREY FELDMAN KNIFE-Y SPEECH After Gigolo King Marries Him Off

EXCLUSIVE

BLADES OF GLORY

Corey Feldman was beyond edgy when he delivered his wedding speech ... while brandishing a giant blade and making jokes about "going postal."

Corey's thank you speech to guests at his Tuesday wedding in Vegas is classic Feldman, meaning you really have to see it -- though his gorgeous bride, Courtney Anne, did.

Corey Feldman's Knife-y Speech
After Gigolo King Marries Him Off
(TMZ, November 2016)

LAS VEGAS SUN

NEWS BUSINESS SPORTS POLITICS OPINION ENTERTAINMENT CALENDAR HEALTH

Betting | Las Vegas Raiders | UNLV sports | Gaming | Vegas Golden Knights | Smith's World | Marijuana Laws | New

0 Comments

LAS VEGAS:

Strip Scribbles: 'Gigolos,' Britney Spears, 'Ghost Adventures,' 'Bachelor' L.V. twins

Ash Armand, Vin Armani, Brace Land, Bradley Lords and Nick Hawk of Showtime's "Gigolos" set in Las Vegas.

Strip Scribbles
(Las Vegas Sun, April 2016)

≡ MENU VEGAS SEVEN

Creativity, Unscripted

From gigolos to trailer parks, Marklen Kennedy mines the underbelly of Las Vegas—and his own past—for gutsy reality-TV ideas

A&E

November 10, 2011 at 12:00am

By Sean DeFrank

Former nightclub mogul Marklen Kennedy has hung with A-list celebrities, entertainers and even the occasional former president. But on this late October afternoon, Kennedy is unshaven and shoeless with a fedora covering his uncombed hair as he hosts a different kind of reality show.

Creativity, Unscripted
(Vegas Seven, November 2011)

FEATURED ON



A close-up portrait of a man with dark hair and a beard, looking directly at the camera with a slight smile. He is wearing a black t-shirt.

marklenkennedy.com



MarklenKennedyProducer



@MarklenKennedy



@MarklenKennedy



MarklenKennedy



/nm0004005



MarklenKennedy



MarklenKennedy



FOR BOOKINGS AND PRESS:

William Morris Endeavor

Amanda Kogan

akogan@wmeentertainment.com

(310) 285-9000