MARCH 25, 2025

# FORENSIC IMAGE ANALYSIS REPORT

URL: HTTPS://KUKU.PK/SHOP/CO-ORDS/MUSE-GREEN-LINEN-CO-ORD/#&GID=1&PID=3

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# Contents

# Forensic Image Analysis Report

**Case Reference:** Digital Forensic Examination of Image File
**Date of Analysis:** March 25, 2025
**Analyst:** Syed Zain Ul Hasan Naqvi



# URL:

# Executive Summary

This report analyzes the metadata of an image file to provide insights into its **origin, editing history, and potential modifications**.

## Key Findings:

- The image was **edited in Adobe Photoshop** before being converted to JPEG.
- Multiple **versions of the image exist**, suggesting modifications over time.
- The file was **last accessed and modified on March 25, 2025**, which may indicate recent use or distribution.
- The presence of **embedded thumbnail data** suggests that **previous versions** of the image may still be recoverable.

**Who Should Care?**

- **C-Suite Executives** – Understand **how images are created, modified, and potentially misused** in branding, marketing, or digital assets.
- **Digital Creators** – Track **editing history, verify authenticity, and prevent copyright disputes**.

# Image Information

| Attribute | Details |
|---|---|
| File Name | `01-18.jpg` |
| File Type | JPEG (`image/jpeg`) |
| File Size | **191 KB (195,409 bytes)** |
| Image Dimensions | **1200 x 1600 pixels (1.9 MP)** |
| Color Mode | **RGB (YCbCr Transformation)** |
| Software Used | **Adobe Photoshop 23.2 (Windows)** |
| Compression Type | **JPEG (Baseline DCT, Huffman coding)** |

**Takeaway:** This image was processed using Adobe Photoshop and **exported as a JPEG**, which may have altered its **original quality and metadata**.

# Image Creation & Editing History

| Event | Date & Time | Software Used |
|---|---|---|
| **Image Created** | August 23, 2024, 17:16 (GMT+5) | Adobe Photoshop 23.2 |
| **Last Metadata Update** | August 24, 2024, 14:09 (GMT+5) | Adobe Photoshop 23.2 |
| **File Last Accessed** | March 25, 2025, 16:15 (GMT+1) | Unknown |
| **File Last Modified** | March 25, 2025, 16:15 (GMT+1) | Unknown |
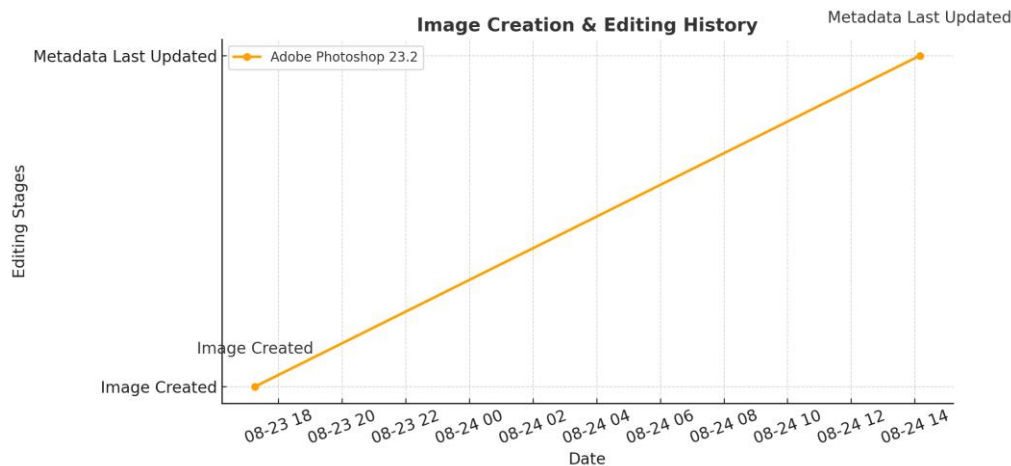


*(Line Chart) – Shows when the image was created and modified*

## What This Means:

- The image was **created and edited using Photoshop**, indicating **possible modifications** before its final version.
- **Recent access on March 25, 2025,** could mean the image was **used, shared, or repurposed** recently.
- **Multiple timestamps** suggest that the image has been **saved and edited multiple times**, rather than being an untouched, original file. Also due to it being saved from website.

# Image Editing & Modification Trail

## Editing & Conversion History:

- **Original Document ID:** `xmp.did:a97c3d5e-b88a-d840-a1fa-130bc8782c61` (First Photoshop Save)
- **Editing Actions: Created → Saved → Converted → Derived → Saved**
- **Conversion Details: Converted from Adobe Photoshop format to JPEG**

# What This Tells Us:

- The image was **edited, resaved, and converted** multiple times, which means it has **changed from its original form**.
- **Photoshop editing trail confirms** that the image may have undergone **modifications like color adjustments, cropping, or retouching** before export.
- The **JPEG format suggests compression**, which may have resulted in a **loss of some image quality and metadata**.

**For Digital Creators:** Always save a **high-resolution, lossless file (e.g., PNG, TIFF)** before converting it to JPEG for web or social media use.

# Security & Access Information

| Attribute | Details |
|---|---|
| File Permissions | Read & Write Access (`prw-------`) |
| File Access Date | March 25, 2025, 16:15 (GMT+1) |
| File Modification Date | March 25, 2025, 16:15 (GMT+1) |
| Encoding Process | Baseline DCT, Huffman Coding |
| Color Space | Uncalibrated (YCbCr 4:4:4 subsampling) |

# Why This Matters:

- **Recent file access and modification** suggest that the image **may have been used, edited, or transferred recently**.
- **File permissions allow editing**, which means it could be altered again if proper security measures are not in place.
- **Embedded metadata still exists**, meaning older versions **may be recoverable** even if the file has been saved multiple times

**For C-Suite Executives:** If image authenticity is crucial (e.g., brand assets, legal evidence, NFT creation), consider **digital watermarking or blockchain-based tracking**.

# Potential Anomalies & Risks

| Issue | Description | Impact |
|---|---|---|
| **Multiple Photoshop Saves** | Image has been edited, saved, and converted multiple times. | **Potential for manipulation**. |
| **Uncalibrated Color Space** | Image color profile is uncalibrated. | **Loss of original metadata**. |
| **Recent Modification Date** | File was accessed and modified on March 25, 2025. | **May indicate recent use or distribution**. |
| **Embedded Thumbnail Data** | Thumbnail still present in metadata. | **Old versions might be recoverable**. |
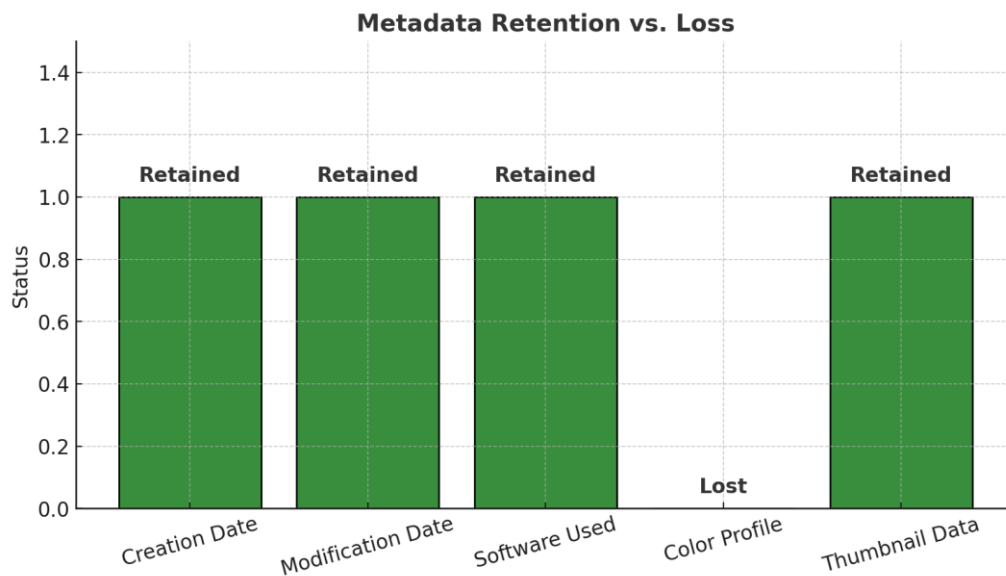


*(Bar Chart) – Displays which metadata elements are retained or lost after conversion.*

**Final Notes:**

- The image is **not in its original state** and has **gone through multiple edits and conversions**.
- **Metadata reveals a clear editing trail**, making it possible to **track modifications**.
- If authenticity is a concern, forensic tools can **recover previous versions** from thumbnail data.

# Recommendations & Next Steps

## For Digital Creators:

- **Save original, high-quality versions** before exporting JPEGs.
- **Use metadata cleanup tools** to remove editing history before publishing.
- Consider **digital signatures or watermarks** to protect ownership.

## For C-Suite Executives & Businesses:

- Implement **image tracking solutions** to prevent unauthorized modifications.
- Use **forensic verification** for legal or brand-sensitive images.
- Educate teams on **metadata privacy** when sharing corporate images online.

**If this image is part of an investigation or legal case, deeper forensic analysis can reveal hidden layers, timestamps, and previous versions.**

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# Final Thoughts

This report provides a **clear, structured view of the image's history and authenticity** for both **C-Suite Executives and Digital Creators**. By understanding **how metadata tracks images**, you can **protect creative assets, verify authenticity, and prevent misuse**.

**Need further investigation or metadata verification? Let's** [connect](#)**.**