

Sunshine Girl Overdose

by

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REINA (20) with heavy makeup and a cute dress is taking a selfie with a phone. While Reina is trying to take the picture, a message from MOM breaks the silence.

Reina opens the message app, scrolling up but not responding. The chat history is as follows (by its date).

Ray: But why didn't you help me when I was in my most difficult time?

Mom: I am sorry, I didn't know.

Ray: I want to make a decision.

Mom: What is it?

Mom: How's school?

Mom: Have you got your breakfast yet?

Mom: If you want you can share over dinner

Reina turns off the phone and sits in front of a fancy gaming desktop with a live-streaming camera. Reina moves the mouse to hit the "Push" button on the screen.

Streamer NIKKO REINA (日光 玲奈) played by Reina is streaming. On the computer screen, a Chatroom is popping.

Note: Viewers in the Livestream may pay to post their comments to be shown right on the big screen to get noticed. All the CHATS below are by this method. It will be read by an AI sound.

REINA

Hey chat, is it cloudy today?

CHAT

You look so cute nikko

REINA

Aww, chat you are also so cute. So what do you want to do for the rest of the day? I've got enough sunshine for you.

CHAT

I want you to be my neko

REINA

Nikko is "nikko", not neko, chat. Just imagine having Nikko as neko.  
(MORE)

REINA (CONT'D)

You'd have to buy me cat food, and  
also kitty litter. Wait what chat?  
No, I'm not going to shit on your  
bed. Chat, I am so loving you  
wanting to keep my shit on your bed  
forever, but we better clean it up  
tomorrow, OK? Promised?

Reina's PHONE RINGS.

REINA (CONT'D)

Oops, who's this? I will be right  
back, chat!

Reina stands up and leaves the room. The door remains open.

3 INT. APARTMENT - DOOR AREA - CONTINUES

3

Reina picks up the phone. SAM (20) answers.

SAM (PHONE)

Bro, I've been knocking on your  
door for like ten minutes.

REINA

Sorry! I didn't hear that.

Reina runs to the door and opens it. Sam stands with his two  
suitcases.

SAM

I was here for like ten minutes  
man, what are you doing?

Reina brings him in and closes the door.

Sam looks at Reina for a second.

SAM (CONT'D)

Dude, what're you wearing? I mean,  
for real?

Reina is embarrassed.

REINA

Sorry, I was streaming. I didn't  
hear you.

Sam is surprised. He tries to check Reina's room but doesn't  
make it inside.

SAM

You're streaming? What are you  
streaming?

Reina rushes to catch Sam.

REINA

Wait no!

Reina pulls Sam's arm and gets him back to the door. Reina points to the second bedroom.

REINA (CONT'D)

No, no, no, no! Get your stuff in your room! I have to go back to the stream.

Sam shrugs.

SAM

Ok, ok.

4

INT. APARTMENT - MASTER BEDROOM - CONTINUES

4

Reina sits back in the chair.

REINA

Hi chat I'm back.

Reina looks at the comments flying in the chatroom. There are different emoji faces all over it.

REINA (CONT'D)

Wait, chat, what are you sending?  
Why are you sending this face to me?

CHAT

Nikko mommy was that was that our daddy?

REINA

Nooo! He is my roommate, and we've known each other since high school.  
Oh, don't be sad, I am still yours.

5

INT. APARTMENT - MASTER BEDROOM - MIDNIGHT

5

Reina is still streaming but seems to be tired. Concert music is playing in the room.

REINA

Hey chat, I know it's still day but it really is the time we need to leave each other. [Pause] Yeah I know! It is so good to hear that, I also need you, chat.

Reina seems to hear all the cheers, loves, and goodbyes from all the people just like Reina is the person finishing up the concert. CHAT's voice becomes human.

CHAT #1  
I love you Nikko Reina!

CHAT #3  
Don't leave me Nikko Reina!

CHAT #2  
Good night, Nikko Reina!

REINA  
Good night chat! I will see you tomorrow.

Reina turns off the stream and sighs. It is 3:00 AM now. The room goes silent. All the concert noises have disappeared.

Reina lays on the bed and turns on the phone. Mom sent another message.

Mom: Remember to eat some fruits and vegetables:)

Reina doesn't reply, but opens up the browser, searching for Nikko Reina. A web post pops up titled: Nikko's Boyfriend or Daddy?

Some comments reveal into Reina's eye:

TeaBranchLeader: Just a tease steaming thirst traps

Cloudbot: Mass-produced eye candy

Thethethe: Being cutesy and make big money, nuts

Sad\_Bear: I wish she has a \*\*\*\* channel :(

fsd\_phosphorite: Name name name name please!

H367: \$200, real name + address DM me

Reina breathes heavier and faster, turning off the phone.

Reina changes into pajamas and walks out of the room. Sam's SCREAM comes out of the second bedroom.

SAM (O.S.)  
Ahh! Why were you flashing me?!  
[Pause] Hahaha what the fuck is happening! Wait hold on hold on.  
[Pause] Aaahaha~ you call that aiming? You called that aiming?

Reina walks into the bathroom.

7 INT. APARTMENT - MASTER BEDROOM - MIDNIGHT

7

Reina lays on the bed, looking and caressing the streaming dress next to the pillow.

REINA

Nikko Reina, Nikko Reina, you are my sunshine. Nikko Reina, Nikko Reina, you are my sunshine...

Tears flow from the corners of Reina's eyes, and then Reina falls asleep.

8 INT. APARTMENT - MASTER BEDROOM - NOON

8

It's the next morning when Reina wakes up. She holds her stomach, hungry.

9 INT. APARTMENT - KITCHEN - CONTINUES

9

Reina opens the fridge. There's nothing in it but stale bread. Reina tosses it in the trash, then walks to Sam's bedroom.

10 INT. APARTMENT - SECOND BEDROOM - CONTINUES

10

The room is still dark, curtains drawn. Sam is scrolling through his phone on his bed. Reina knocks on the door and opens it.

REINA

Hey, nothing's in the fridge. Want to go out for lunch?

SAM

Hum, where is it? How long does it take?

REINA

Downstairs, five minutes' walk.

SAM

No I can't. Too busy. Oh but by the way, if you're getting lunch, could you pick some food up for me?

Sam gets up from his bed in his sleeping shirt. He flexes his non-existent muscles to impress Reina.

SAM (CONT'D)

Check it out.

Reina laughs a little and goes to close the door.

SAM (CONT'D)  
 Hey wait, buy me lunch please?  
 [Pause] Please~

Reina smiles at Sam for a second, then quickly shuts the door.

11 MONTAGE: INT. APARTMENT - MASTER BEDROOM - CONTINUES 11

-- Reina changes into very unnoticeable clothing: black pants, black hoodie, black shoes, with a face mask.

12 INT. RESTAURANT - NOON 12

Reina is finishing up the dish. A WAITER (20) comes.

WAITER  
 Is everything alright?

REINA  
 May I have a California roll for takeout please?

WAITER  
 Sure.

Waiter leaves. A STUDENT #1 (20) and a STUDENT #2 (20) comes into the restaurant. Waiter leads them into their seat next to Reina's.

STUDENT #1  
 [to Waiter] Thank you, can we have water for both of us? [to Student]  
 Just as I said, you need to think one step further.

Waiter puts two menus on their table.

Reina puts her card on her table.

STUDENT #2  
 I am still learning, I'm a beginner.

STUDENT #1  
 So, as a beginner, who's your favorite philosopher?

STUDENT #2  
 Schopenhauer.

STUDENT #1  
 (Laughs)  
 Schopenhauer! Many beginners love him.  
 (MORE)

STUDENT #1 (CONT'D)  
 But for me, he's really just a  
 misogynistic lunatic. He hates his  
 mother and projects that hate on  
 all women. All he says is that  
 women are sensitive, cognitive,  
 irrational, naïve, and vulnerable.

Student #2 is amazed, and shocked for a moment.

Waiter puts a bag on Reina's table and takes Reina's card.

STUDENT #2  
 (Shocked)  
 Oh, I didn't know that. I thought  
 he was just a pessimistic life  
 mentor.

Waiter gives Reina a check, and Reina signs the name on the it: RAYMOND.

STUDENT #1  
 He pushes all the characteristics  
 of motherhood onto his fantastical  
 idea of all women. But women are  
 all concrete, all free. I'm not  
 planning on having a baby, I have a  
 choice. It's like he's holding us  
 hostage and limiting us with the  
 symbolic order of what women used  
 to be seen as.

Reina is looking at these two people after signing the check. She freezes a second, and leaves the place with the food bag. We hear their CONVERSATION fades.

STUDENT #2  
 I've been trying to get started, so  
 I was wondering if you have any  
 recommended books.

STUDENT #1  
 For beginner, I suggest...

13

INT. APARTMENT - SECOND BEDROOM - AFTERNOON

13

Reina opens the door after knocking and leaves the bag of food on Sam's table. Sam is playing a game on his computer. He frees his hands and checks out the food bag.

SAM  
 Oh, you know me so well! Thank you!  
 [Kisses] Love you.

REINA  
 After your game, put the dishes in  
 the dishwasher, and remember to  
 wipe the bathroom if you have time.

SAM

Bro you are like my mom, literally.  
Like I am not living with a  
roommate but a mom.

Reina laughs slightly.

SAM (CONT'D)

Mom?

Reina freezes, then closes the door.

14

INT. APARTMENT - MASTER BEDROOM - CONTINUES

14

Reina walks into her room. She glance at herself in the full-length mirror. Conflicted, Reina looks at the dresses on the chair for the live stream.

Reina picks up the phone. She finally calls Mom.

REINA

Mom, are you there?

MOM (PHONE)

I'm here. What is it?

REINA

I want to live, I want to love this  
world again.

MOM (PHONE)

What do you mean?

REINA

I never lived, I was just  
pretending to. I don't know the  
person I see in the mirror, but I  
want to. I'm trying. I'm trying to,  
so hard... Why is it so easy for  
everyone else? I don't want to  
pretend anymore. I just want to be.

MOM (PHONE)

Then just be. I'll be here for you  
the whole time.

REINA

But what if... What if I'm not who  
you think I am?

MOM (PHONE)

You're still you. I told you, I'm  
right here.

REINA

Even if I'm still figuring it out?

MOM (PHONE)  
Especially then. I love you.

REINA  
I love you, too.

Reina sits on the bed, looking at the computer screen. It is Nikko Reina's account. A girly homepage. Reina cries.

We see the closet in the room, with all extraordinary fancy dresses. Japanese high school uniform and a lot of cosplay costumes. Such as Hatsune Miku, Akemi Homura, Mercy (Overwatch), Hutaot (Genshin).

As Reina cries on the bed, we see someone walk into the room. It is Nikko Reina, but we do not see Nikko's face.

THE END