

THE FINE PRINT

PhotoAccess now invites artists and curators at all stages of their careers to propose exhibitions of contemporary photo-based art for the 2020 Huw Davies Gallery season. This is an opportunity to showcase your work in a professional gallery with an established local and national profile, engaged audiences and a dynamic network of artists, curators and arts commentators.

PhotoAccess is a unique space for making, sharing and discovering creative photography and photo-based art. We're a place where local, interstate and overseas artists, curators and audiences gather to explore how contemporary image-making shapes our world.

Located, in Canberra, at the Manuka Arts Centre, PhotoAccess is a non-profit, member-based organisation. Each year, we present a dynamic program of exhibitions featuring emerging and established photographers and photo-artists, together with accessible public talks, events, performances and artist residencies that foster critical debate about, understanding of and engagement with image practice.

Our program aims to feature the very best work by photo-media artists, demonstrating both technical and artistic excellence, to inform and inspire our visitors. All proposals must be submitted online and will be assessed by the PhotoAccess Gallery Committee.

The Gallery Committee is particularly interested in proposals that:

- present new still and/or moving image work and/or multimedia and/or 3D image-based work
- involve artistic experimentation and innovation
- encourage, develop and extend critical debate about contemporary photo-based art practice
- explore social, political, environmental and aesthetic questions of contemporary relevance
- are accompanied by an engaging and innovative public program

PhotoAccess welcomes submissions from interstate and international applicants and applicants from culturally and linguistically diverse backgrounds, Aboriginal and Torres Strait Islanders, LGBTQIA+ and people with lived experience of disability.

Exhibitions may occupy one or more gallery spaces in the Huw Davies Gallery. PhotoAccess encourages artists/curators to consider applying for the all three gallery spaces to exhibit a large, resolved and coherent series of works.

Applications Close: 5pm AEST, Tuesday 14 May 2019.

All applications MUST be submitted [online](#). Late applications will not be accepted. All applicants will be notified of the outcome by end of August 2019.

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Exhibitions run for four to six weeks (including installation and pack down times), usually opening on a Thursday night and finishing on a Saturday (or Sunday). PhotoAccess Huw Davies Gallery has standard opening hours, currently: Tuesday-Saturday 10am-4pm with Sunday hours in 2020 TBC. PhotoAccess is currently closed Sunday, Monday and public holidays. PhotoAccess opening hours for 2020 are yet TBC.

PhotoAccess takes a 30% commission on all sales.

PhotoAccess provides:

- assistance with the curation, installation, documentation and promotion of the exhibition
- basic exhibition catalogue
- media release and coordination of media enquiries
- design and distribution of invitations – printed invitations can be produced at the cost of artist
- opening event including food and drinks
- exhibition minding during gallery hours (except for Sundays)
- after hours gallery protection by a back to base security alarm system
- sale of works and liaison with buyers

Artists/curators are expected to:

- assist with preparation of the catalogue and media material by providing high-res images and artist statements / exhibition text
- provide installation materials
- curate, install and pack down the exhibition
- be available for interviews and other media activities helping to promote their exhibition and PhotoAccess
- present a public program while their exhibition is on show, if appropriate.