

Piano + Lyrics

The Luces Theme

Mystical Legends

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$\text{♩} = 130$

1 Bb Gm Eb F

5 Bb Gm Eb F

9 Bb Gm Eb
See the light now. Feel the light now. Bright - ter, brig - ter,

12 F Bb Gm Eb F
high - er, high - er. *mf* 1.
2.

17 Bb Gm
f
It was a boy who saved us.
The jour - ney might be ea - sy. His name was Zen - ith Lu - ces.
The main plan was get rea - dy.

2

19 Eb F

He gath-ered the Mys - tic Bei - ngs.
Then the jour - ney was to be led

The main lands they were le - a - ving.
by Zenith Lu - ces who was the head.

21 Bb Gm Eb

It's the light that saved us. It's the light that freed us. Let the light free.

24 F Bb Gm

Let it shine thee. It's the light that changed us. It's the light that lives on.

27 Eb F Bb Gm

Let the light try. Don't let it die.

31 Eb F Bb Gm Eb

36 F Bb

f See the light now.

1. 2.

40 Eb F Bb Gm Eb

45 F Bb Gm Eb F

50 Bb Gm Eb

f See the light now. Feel the light now. Bright - ter, bright - ter,

53 F Bb Gm Eb F

high - er, high - er. *mf*

3.

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal line begins with the lyrics "The dan - gers did not con - tain them." followed by "All be - cause of Zen - ith Lu - ces." The piano accompaniment features eighth-note chords.

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in the soprano range. The lyrics are:

Let it shine thee.
It's the light that changed us.
It's the light that lives on.

The score includes key changes and measure numbers:

- Measure 65: Key F
- Measure 66: Key Bb
- Measure 67: Key Gm

Musical score for piano and basso continuo, page 68. The score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one flat, and a tempo marking of 68. It includes lyrics: "Let the light try." in Eb, "Don't let it die." in F, "mf" in Bb, and "Gm". The bottom staff is for the basso continuo, showing a bass clef and a key signature of one flat. The score is divided into four measures by vertical bar lines.

72 Eb F

76 B G♯m E

See the light now. Let it shine now. Brighter, brighter,

79 F♯ B G♯m E

higher, higher. *mf*

83 F♯ B G♯m

f

It's the same light that the *Mystic Beings were saved.*

86 E F♯ B

Mystical Legends! *Mystical Legends!* *It's the same light that which*

89

Zen-ith Lu - ces con-tained. Mys-ti-cal Le-gends! Mys-ti-cal Le-gends!

92

B G#m E F#

96

Let it shine! See the light. Let it free. See the light.

100

B G#m E F#

104

B G#m E Let

107 F#

The musical score consists of two staves. The top staff is for the strings (two violins, viola, cello) and the bottom staff is for the harp. The key signature is F# major (three sharps). Measure 107 starts with a forte dynamic. The strings play eighth-note chords, and the harp plays sustained notes. A bracket underlines the first four measures of the strings. Measures 108 and 109 show the strings continuing their eighth-note pattern. A double bar line with repeat dots follows. Measure 110 begins with a forte dynamic, and the strings play sustained notes. The harp also plays sustained notes. A bracket underlines the first four measures of the strings.

B