

## The Luces Theme

## Mystical Legends

Kenneth Calhoun

♩ = 130

**System 1 (Measures 1-4):** Chords: Bb, Gm, Eb, F. Dynamics: *mf*.

**System 2 (Measures 5-8):** Chords: Bb, Gm, Eb, F.

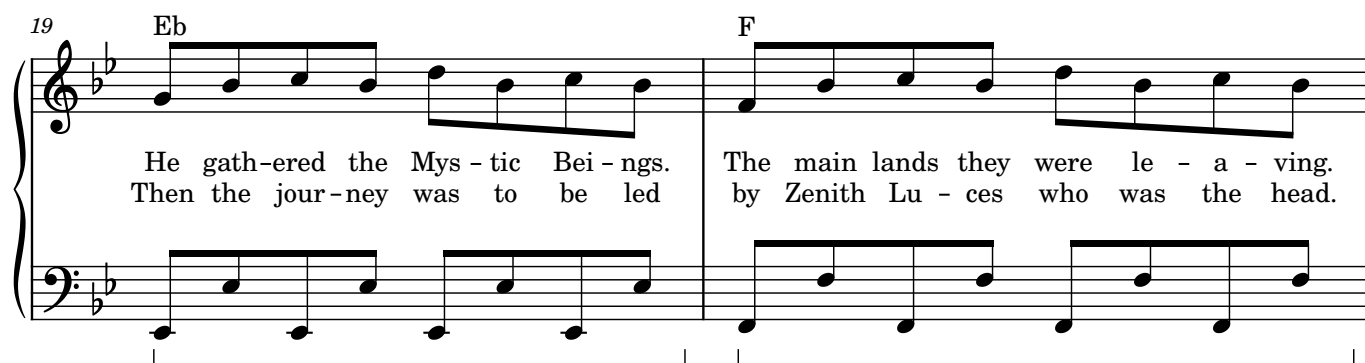
**System 3 (Measures 9-11):** Chords: Bb, Gm, Eb. Lyrics: See the light now. Feel the light now. Bright - ter, bright - ter,

**System 4 (Measures 12-16):** Chords: F, Bb, Gm, Eb, F. Dynamics: *mf*. Lyrics: high - er, high - er. 1. 2.

**System 5 (Measures 17-20):** Chords: Bb, Gm. Dynamics: *f*. Lyrics: It was a boy who saved us. The jour - ney might be ea - sy. His name was Zen - ith Lu - ces. The main plan was get rea - dy.

19 Eb F

He gath-ered the Mys - tic Bei - ngs. The main lands they were le - a - ving.  
Then the jour - ney was to be led by Zenith Lu - ces who was the head.



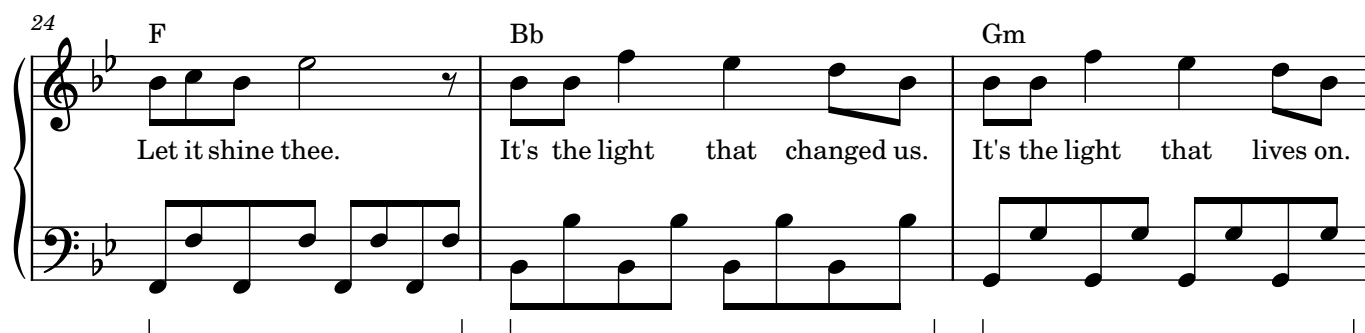
21 Bb Gm Eb

It's the light that saved us. It's the light that freed us. Let the light free.



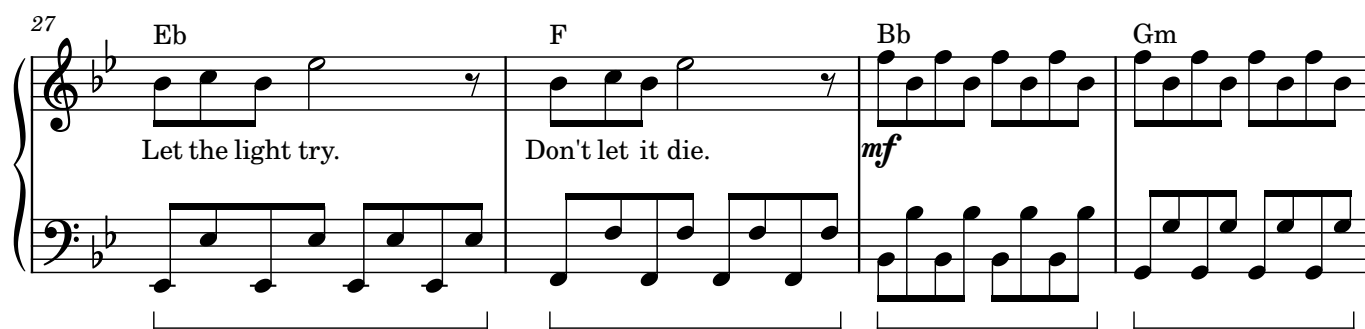
24 F Bb Gm

Let it shine thee. It's the light that changed us. It's the light that lives on.

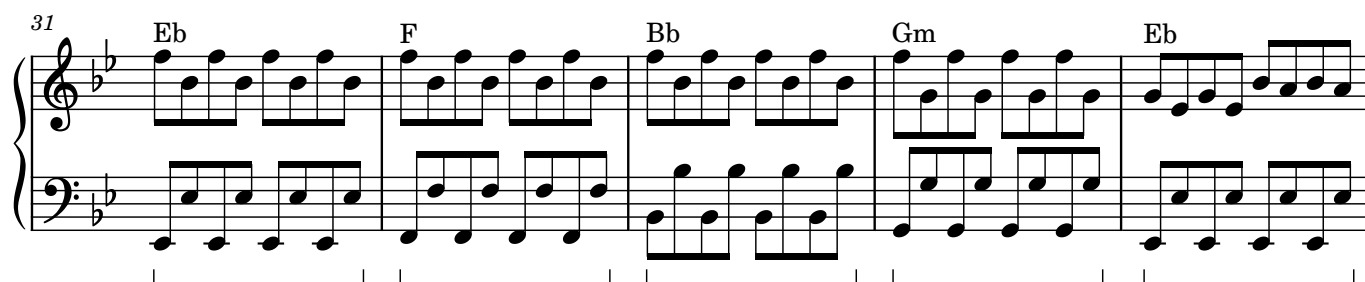


27 Eb F Bb Gm

Let the light try. Don't let it die. *mf*



31 Eb F Bb Gm Eb



36 *F* *Bb* *f* *See the light now.* *Bb* *Gm*

40 *Eb* *F* *Bb* *Gm* *Eb*

45 *F* *Bb* *Gm* *Eb* *F*

50 *Bb* *Gm* *Eb* *f* *See the light now.* *Feel the light now.* *Brigh - ter, brigh - ter,*

53 *F* *Bb* *Gm* *Eb* *F* *high - er, high - er.* *mf* *3.*

58 Bb Gm

*f*

The jour - ney was not ea - sy. But the mys - tic be - ings suc - ceed.

60 Eb F

The dan - gers did not con - tain them. All be - cause of Zen - ith Lu - ces.

62 Bb Gm Eb

It's the light that saved us. It's the light that freed us. Let the light free.

65 F Bb Gm

Let it shine thee. It's the light that changed us. It's the light that lives on.

68 Eb F Bb Gm

Let the light try. Don't let it die. *mf*

72 Eb F

72 73 74 75

76 B G#m E

*f*

See the light now. Let it shine now. Brigh - ter, brigh - ter,

76 77 78

79 F# B G#m E

high - er, high - er. *mf*

79 80 81 82

83 F# B G#m

*f*

It's the same light that the Mys-tic Be - ings were saved.

83 84 85

86 E F# B

Mys-ti-cal Le-gends! Mys-ti-cal Le-gends! It's the same light that which

86 87 88

89

G#m E F#

Zen-ith Lu - ces con-tained. Mys-ti-cal Le-gends! Mys-ti-cal Le-gends!

92

B G#m E F#

B G#m E F#

Li - i - i - ght!

96

Let it shine! See the light. Let it free. See the light.

100

B G#m E F#

B G#m E

104

Let

107

F#

B

This musical score shows measures 107 and 108. Measure 107 is marked with '107' and contains a melodic line in the treble clef and a bass line in the bass clef, both in F# major. The treble line starts with a half note F#4, followed by eighth notes G#4, A4, and B4, then a quarter rest, and finally eighth notes A4, G#4, and F#4. The bass line starts with a half note F#2, followed by eighth notes G#2, A2, and B2, then a quarter rest, and finally eighth notes A2, G#2, and F#2. A bracket under the bass line indicates a first ending. Measure 108 is marked with 'B' and shows a whole note chord of B4 and B2 in the treble and bass staves respectively, with a fermata over the notes. The piece ends with a double bar line.